

While by Our Sheep

How Great Our Joy

Swell: Flute 4', (closed)
Great: Flute 4'

ALS ICH BEI MEINEN SCHAFEN WACHT (ECHO CAROL)

German

Setting by Jeffrey Blersch

I

Allegretto, ♩ = 88

The musical score is written for piano accompaniment in 2/4 time, marked 'Allegretto, ♩ = 88'. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system (measures 1-5) includes a 'Gt.' (Great) flute part indicated by a bracket. The second system (measures 6-11) includes a 'Sw.' (Swell) flute part indicated by a bracket. The third system (measures 12-18) includes both 'Gt.' and 'Sw.' parts indicated by brackets. The fourth system (measures 19-24) includes a 'Sw.' part indicated by a bracket and a 'rit.' (ritardando) marking in measure 23. Measure numbers 6, 12, and 19 are circled at the beginning of their respective systems.

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Infant Holy, Infant Lowly

Swell: Strings 8'

Great: Flute 4', Tremulant

Pedal: Soft 16', Sw. to Ped.

W ŻŁOBIE LEŻY

Polish

Setting by Jeffrey Blersch

Gently, ♩ = 58

Sw.

Gt.

5

10

poco rit.

a tempo

Gt: 8', 22/3', Trem.

It Came upon the Midnight Clear

Swell: Flute 8'

Great: Flute 8', Oboe 8', Tremulant

Pedal: Soft 16', 8'

CAROL

Richard S. Willis, 1819–1900

Setting by Jeffrey Blersch

Calmly, ♩ = 100

The musical score is written for three systems, each with three staves (treble, alto, and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Calmly, ♩ = 100'. The first system includes a 'Swell' marking (*Sw.) above the first staff. The second system includes a 'Gt.' marking above the first staff. The third system includes a circled number 11 above the first staff. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes beamed together. The bass line often features longer note values with ties or slurs.

* JEG ER SAA GLAD, Peder Knudsen, 1819–63.

Masters in This Hall

Swell: Flutes 8', 4'
Great: Krumhorn 8'
Pedal: 16', 8'

French
Setting by Jeffrey Blersch

With rhythmic intensity, ♩ = 100

The musical score consists of three systems of piano accompaniment, each with three staves: Treble, Bass, and Pedal. The key signature is one flat (B-flat), and the time signature is 12/8. The first system includes a dynamic marking of *p* (piano) for the Swell section. The second system begins with a circled number 4, indicating the fourth measure of a phrase. The third system begins with a circled number 7, indicating the seventh measure. A guitar part is introduced in the third system with a dynamic marking of *mp* (mezzo-piano) and the label 'Gt.'. The score is written for a three-staff piano arrangement, with the Pedal staff providing a continuous bass line.

O Come, Little Children

Swell: Principal 4'
Great: Principal 8'
Choir: Flute 8'
Pedal: Flute 8'

IHR KINDERLEIN KOMMET
Johann Schulz, 1747–1800
Setting by Jeffrey Blersch

Lightly, ♩ = 69

Ch.

Sw.

The musical score is written for three parts: Choir (Ch.), Swell (Sw.), and Pedal. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Lightly, ♩ = 69'. The score is divided into three systems, each containing a grand staff (treble and bass clef) for the Swell and Pedal parts, and a single staff for the Choir part. The first system (measures 1-5) shows the Choir part with a melodic line and the Swell/Pedal parts with harmonic accompaniment. The second system (measures 6-11) continues the melodic and harmonic development. The third system (measures 12-17) concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

O Come, All Ye Faithful

29

Swell: 8', 4', 2', Mixture
Great: Solo Trumpet 8'
Pedal: 16', 8', 4', Light Reed 16'

ADESTE FIDELES
John F. Wade, c. 1711–86
Setting by Jeffrey Blerch

Joyfully, ♩ = 104

Sw.

4

8

Gt.

On Christmas Night All Christians Sing

35

Manual: Principals 8', 4', 2', 1 1/3', Mixture

Pedal: Foundations 32', 16', 8', 4', Reeds 16', 8'

SUSSEX CAROL

English

Setting by Jeffrey Blersch

Joyfully, ♩. = 66

Joyfully, ♩. = 66

The musical score is written for three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. All staves are in 6/8 time and have a key signature of one flat (B-flat). The tempo is marked 'Joyfully, ♩. = 66'. The first staff contains a melody of eighth and quarter notes. The second and third staves contain whole rests.

4

Handwritten musical score for 'The Rose Tree'. The score is written on three staves: Treble, Bass, and a third Treble staff. The key signature is one flat (B-flat). The melody is in the Treble staff, with a circled '4' above the first measure. The Bass staff and the third Treble staff contain whole rests. The melody consists of three measures, each containing a sequence of eighth and sixteenth notes, followed by a quarter note and a half note. The first measure starts with a treble clef and a key signature of one flat. The second and third measures continue the melody. The score is written in a simple, handwritten style.

7

Handwritten musical score for 'The Rose Tree'. The score is written on three staves: Treble, Bass, and Bass. The key signature is one flat (B-flat). The Treble staff contains the melody, featuring a series of eighth and sixteenth notes, including a triplet of eighth notes. The Bass staff contains the bass line, which is mostly whole notes and rests. The Bass staff contains whole notes and rests.

Still, Still, Still

Swell: Strings 8'

Great: Flute 8', Tremolo

Choir: Foundations 8', Flute 4', Sw. to Ch. 16', 8', 4'

Pedal: Soft 16', Sw. to Ped.

STILL, STILL, STILL

Austrian

Setting by Jeffrey Blersch

Legato, with great expression, ♩ = 56