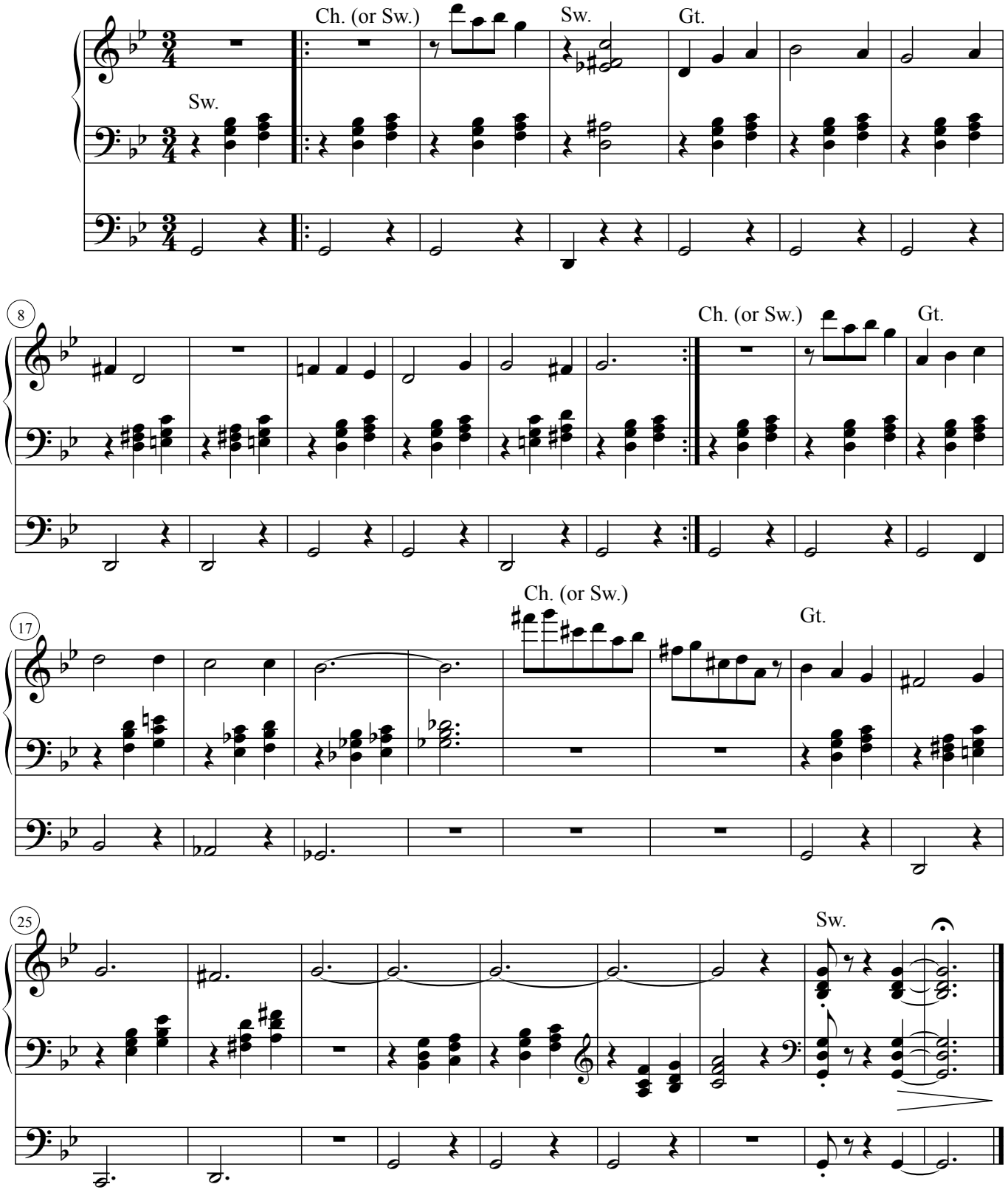
I Leave All Things to God's Direction

Swell: Flute 8', Prestant 4', Oboe 8'
Great: Flute 8', Octave 4', Trumpet 8'
Choir: 8', 4', 2 2/3', 2', (1 3/5') 1 1/3'
Pedal: Foundations 16', 8', Fagott 16'
Con moto, ♩ = 120

or

Swell: Flute 8', String 8'
Great: Principal 8', Flute 8'
Choir: Flutes 8', 2'
Pedal: Soft Foundations 16', 8'
Contemplative, ♩ = 98

WER NUR DEN LIEBEN GOTT
Georg Neumark, 1621–81
Setting by Bernard Wayne Sanders



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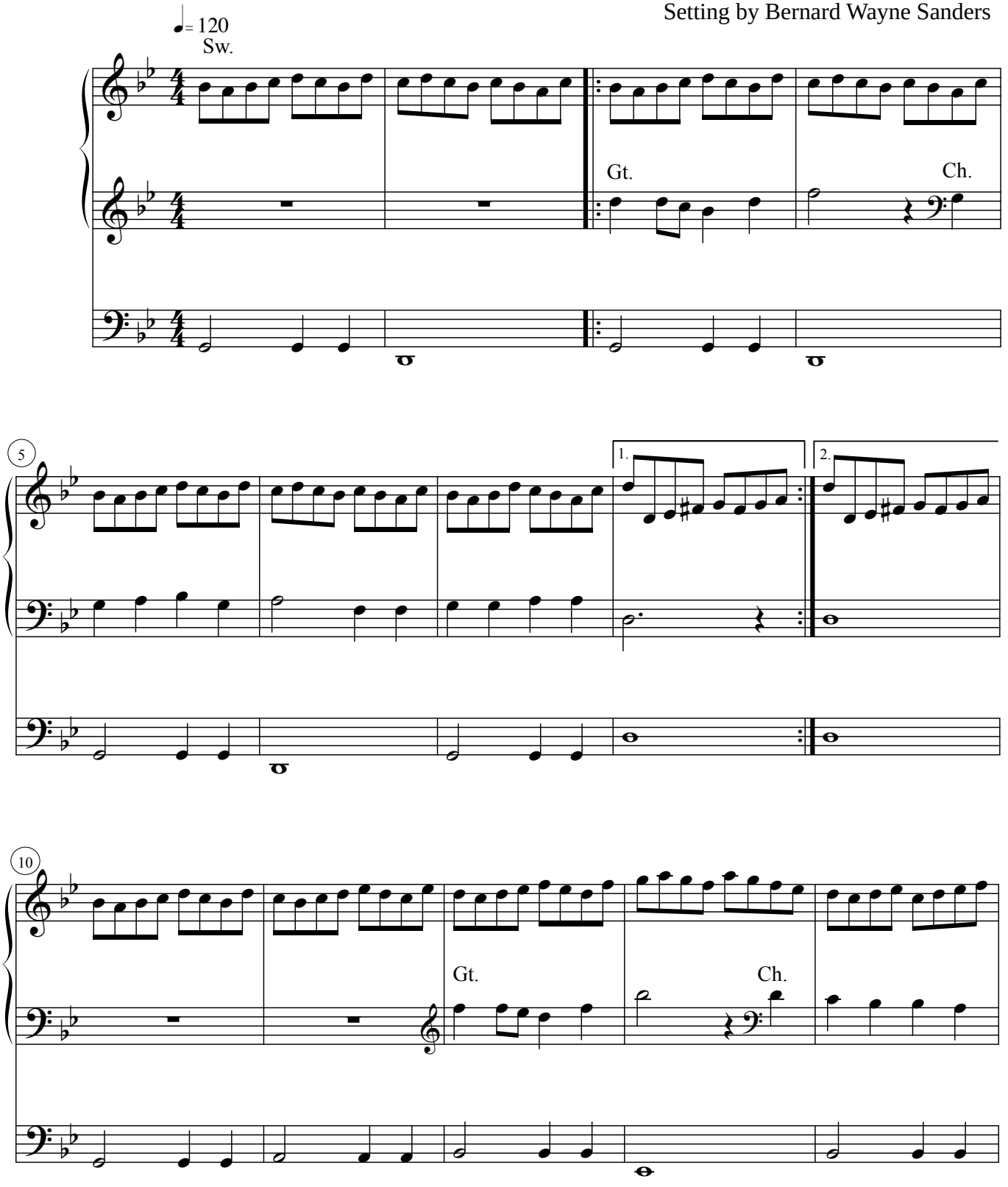
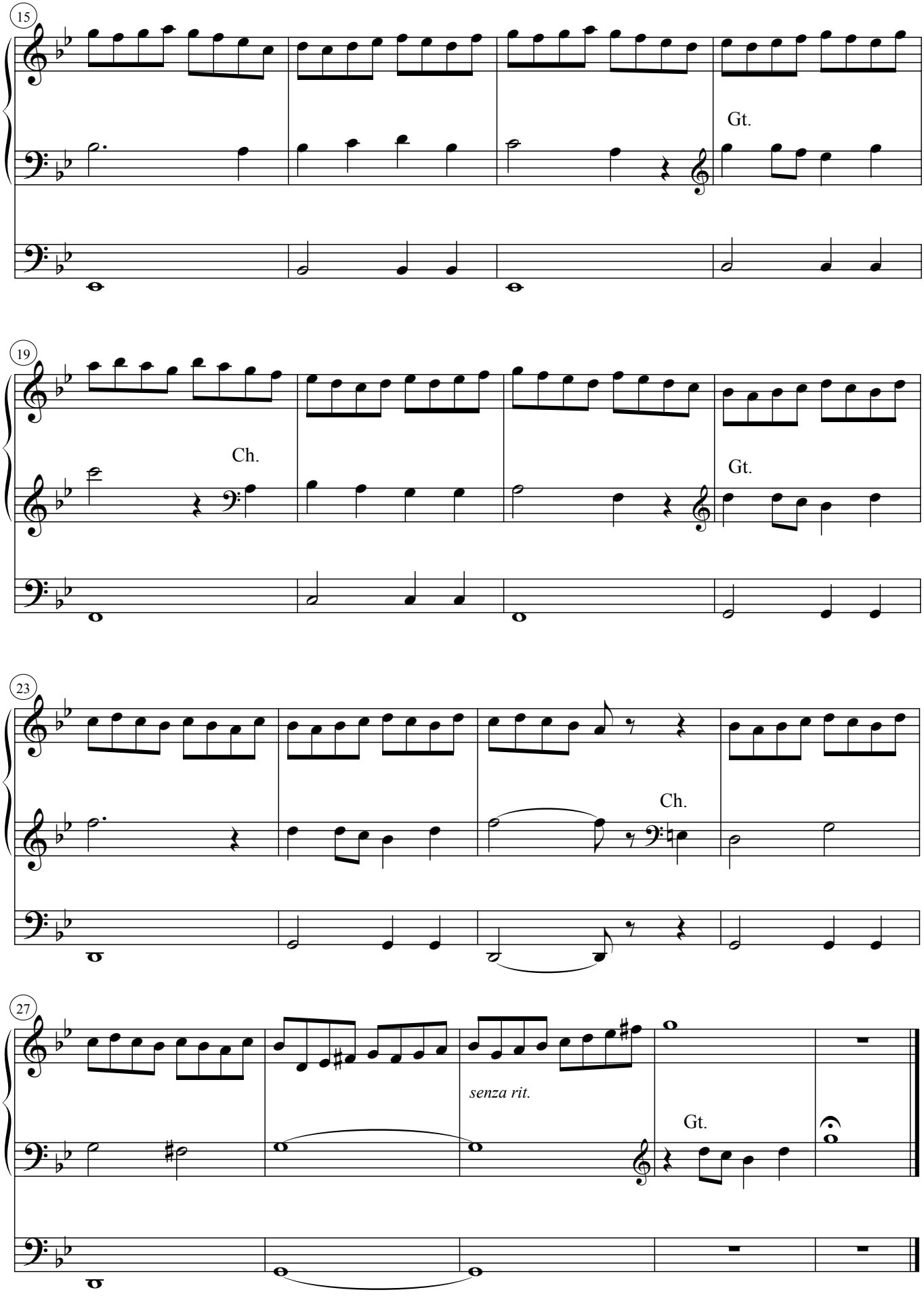
From God Can Nothing Move Me

Swell: Bourdon 8'
Great: Flute 4'
Choir: Clarinet 8'
Pedal: Bourdons 16', 8'

VON GOTT WILL ICH NICHT LASSEN
Recueil de plusieurs chansons, Lyons, 1557
Setting by Bernard Wayne Sanders

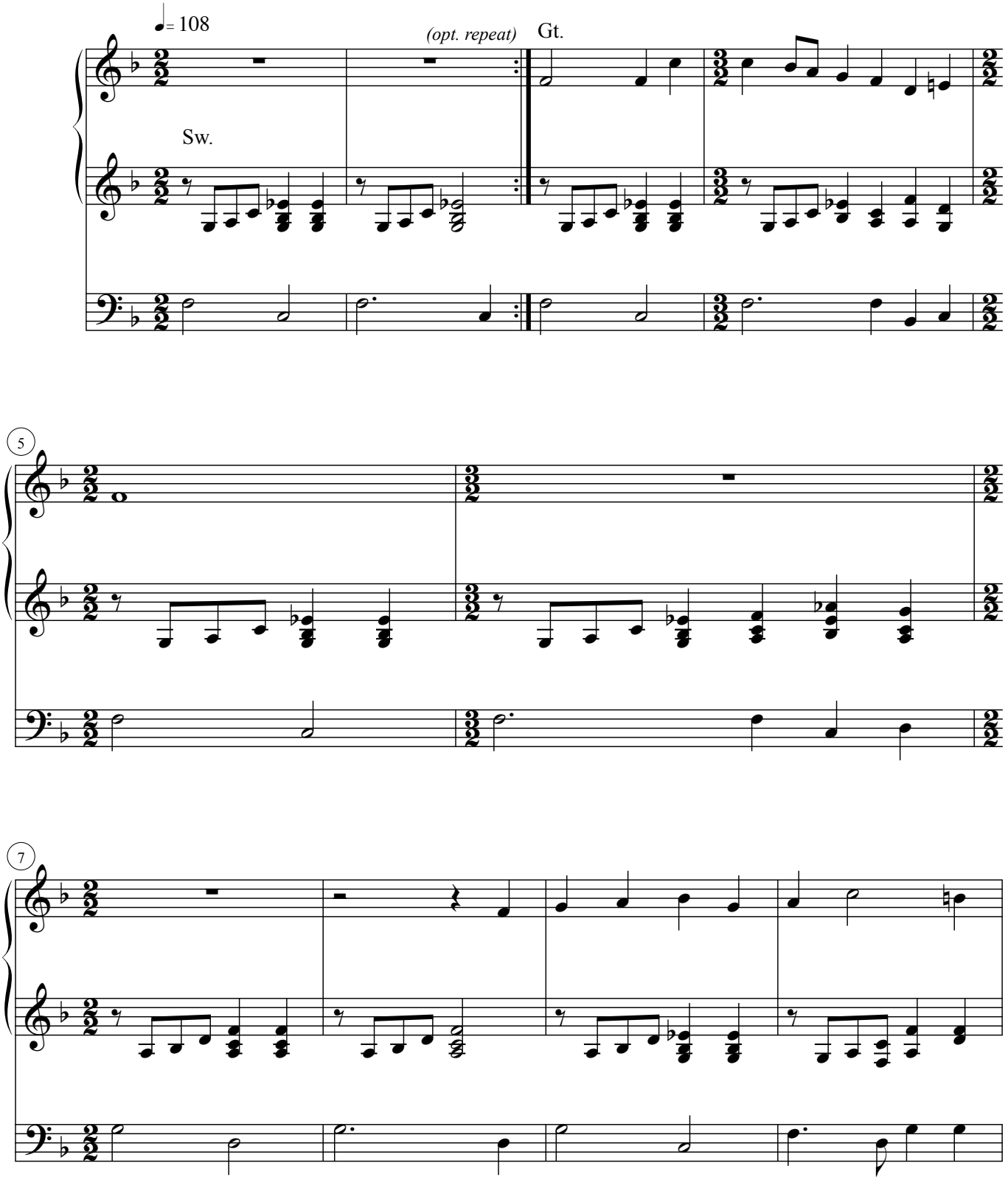


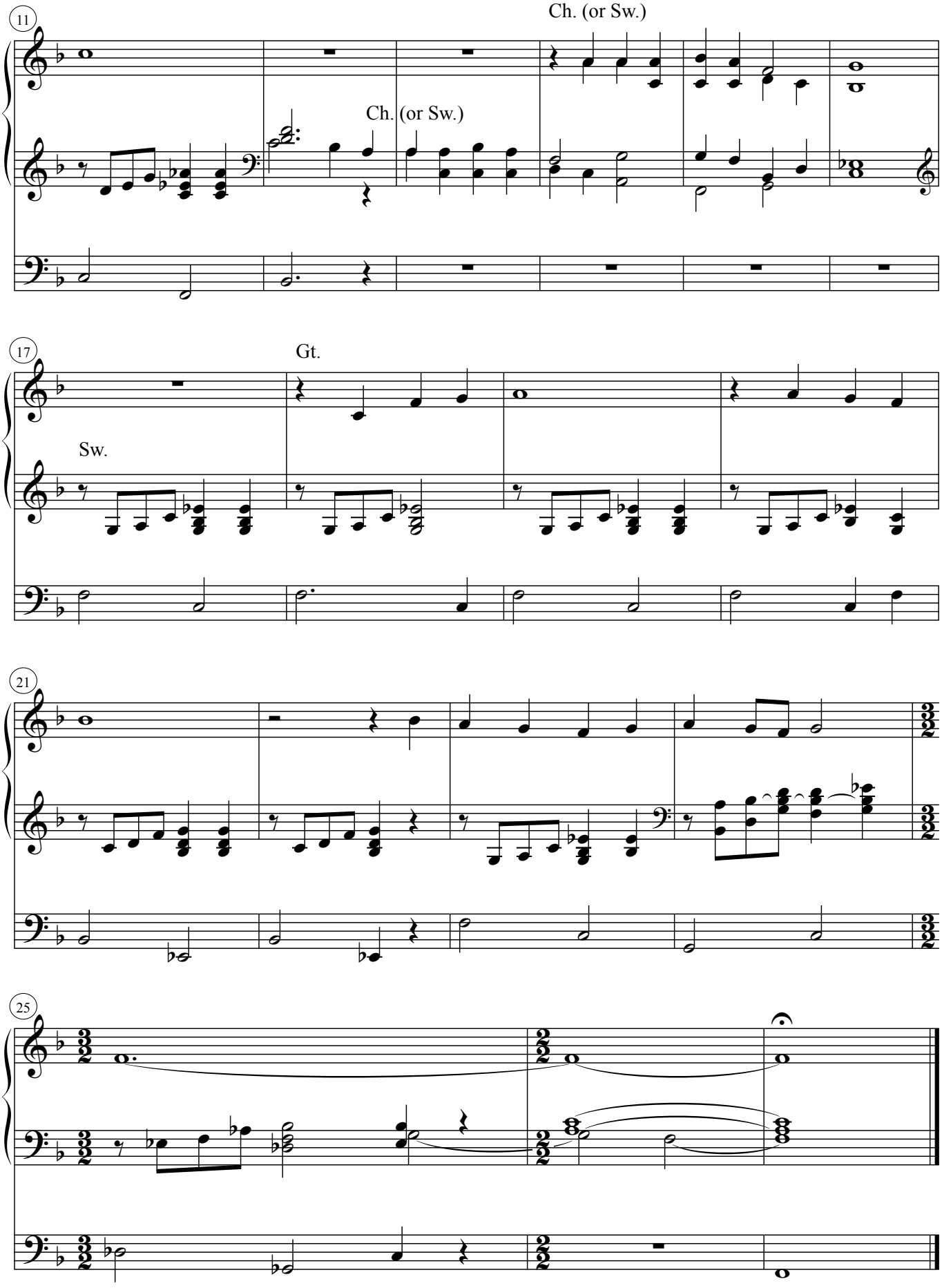

15
Gt.
19
Ch.
Gt.
23
Ch.
27
senza rit.
Gt.

I Trust, O Lord, Your Holy Name

Swell: Diapason 8', Flute 4'
Great: Cornet V (Trem.)
Choir: Bourdon 8', Principal 4'
Pedal: Foundations 16', 8'

IN DICH HAB ICH GEHOFFET
Davids Himlische Harpffen, Nürnberg, 1581
Setting by Bernard Wayne Sanders

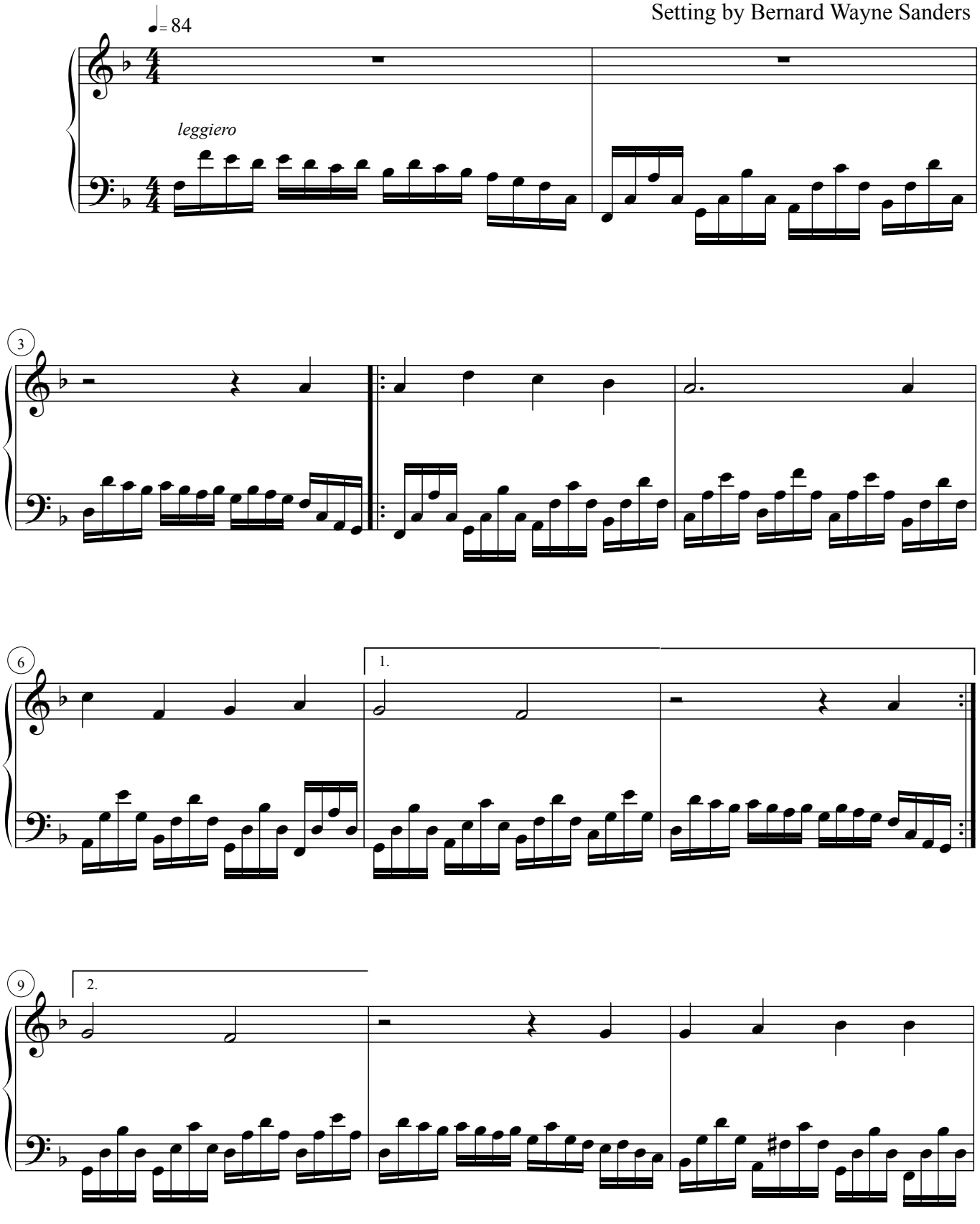


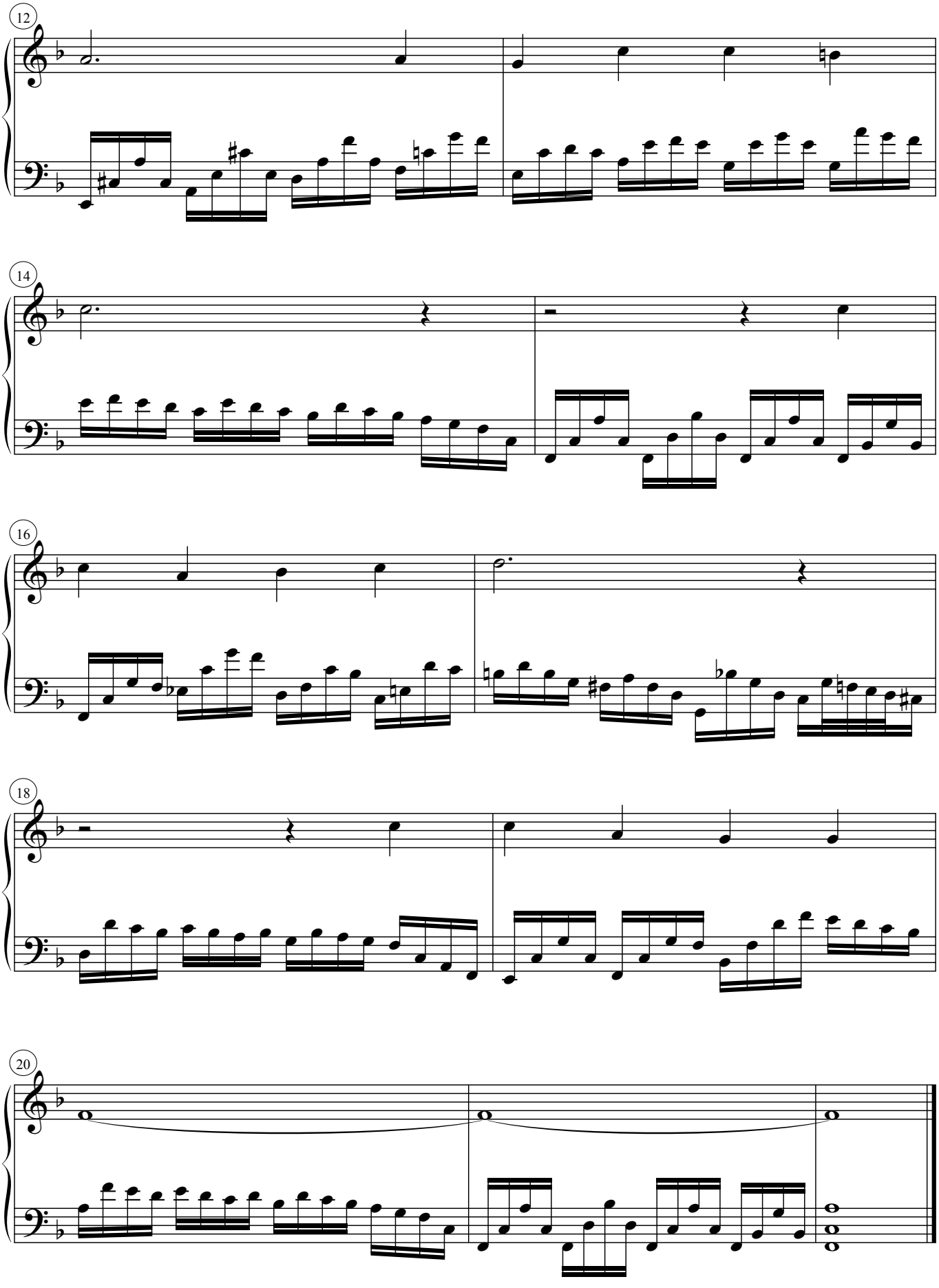

11
Ch. (or Sw.)
Ch. (or Sw.)
17
Gt.
Sw.
21
25

O God, Forsake Me Not

Swell: Cornet separée or Oboe 8', Prestant 4'
Great or Choir: Flutes 8', 4' (2')

O GOTT, DU FROMMER GOTT
Neu-vermehrtes . . . Gesangbuch, 3rd ed., Meiningen, 1693
Setting by Bernard Wayne Sanders




12
14
16
18
20