

For Carol Britt
Five Voluntaries for Organ

Manuals: Full to Mixtures
Pedal: 16', 8', 4'

1. Prelude

Robert J. Powell

Moderato, ♩ = 78

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2. Arioso

Swell: Strings 8'

Great: Bourdon 8', Sw. and Ch. to Gt. 8'

Choir: Flute 8'

Pedal: Soft 16', 8'

Andante, ♩ = 104

Ch. *mp*

p Sw.

⑥

⑩

Sw.

⑭

Gt.

Gt.

3. Scherzo

Swell: Flutes 8', 4'
Choir: Flutes 8', 2 2/3'
Pedal: Soft 16', 8'

Allegretto, ♩ = 144

The musical score is written for three parts: Piano (Pw.), Choir (Ch.), and Swell (Sw.). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 144 beats per minute. The score is divided into four systems, each containing three staves. The first system starts with a piano introduction marked 'mp' (mezzo-piano). The second system begins at measure 8, marked with a circled '8'. The third system begins at measure 14, marked with a circled '14'. The fourth system begins at measure 20, marked with a circled '20'. The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The choir part consists of sustained notes and rests. The swell part is primarily composed of sustained notes and rests, with some melodic lines in the later measures.

4. Intermezzo

Swell: Flutes 8', 4', Principal 4'

Great: Soft Diapason 8', Sw. to Gt. 8'

Pedal: Bourdon 16', Sw. and Gt. to Ped. 8'

Allegretto, $\text{♩} = 72$

⑤

⑩

5. Fugue

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Allegro, ♩ = 120

Man. { *f*

The first system of the fugue, measures 1-3. The treble clef staff (Manual) begins with a half note G4, followed by quarter notes A4, Bb4, and C5, each with an accent (^). The bass clef staff (Pedal) is silent.

Measure 4. The treble clef staff continues with eighth notes: D5, E5, F5, G5, A5, Bb5, C6, D6. The bass clef staff has a half note G3 with an accent (^), followed by quarter notes A3, Bb3, and C4.

Measure 7. The treble clef staff has a half note G4 with an accent (^), followed by quarter notes A4, Bb4, and C5. The bass clef staff has a half note G3 with an accent (^), followed by quarter notes A3, Bb3, and C4.

Measure 10. The treble clef staff has a half note G4 with an accent (^), followed by quarter notes A4, Bb4, and C5. The bass clef staff has a half note G3 with an accent (^), followed by quarter notes A3, Bb3, and C4. A Pedal section begins below the bass staff.

Measure 13. The treble clef staff has a half note G4 with an accent (^), followed by quarter notes A4, Bb4, and C5. The bass clef staff has a half note G3 with an accent (^), followed by quarter notes A3, Bb3, and C4.