

Ride On, Ride On in Majesty

Swell: Full to Mixture
Great: Solo Trumpet
Pedal: Foundations 16', 8', 4', Fagott 16'

WINCHESTER NEW
Musicalisch Hand-Buch der Geistlichen Melodien, Hamburg, 1690, alt.
Setting by Bernard Wayne Sanders

Sturdily ♩ = 94

The musical score is written for three parts: Gt. (Great), Swell, and Pedal. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four systems, each starting with a measure number in a circle: 1, 5, 10, and 15. The Gt. part is written in the treble clef, the Swell part in the bass clef, and the Pedal part in the bass clef. The Gt. part features a melodic line with various intervals and rests. The Swell part provides harmonic support with chords and moving lines. The Pedal part consists of a steady bass line. The score includes dynamic markings like 'Gt.' and 'Sw.' and a tempo marking 'Sturdily ♩ = 94'. The final system ends with a double bar line.

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We Sing the Praise of Him Who Died

Swell: Oboe 8'
 Great: Flute 8', Ch. to Gt.
 Choir: Flute 8'
 Pedal: Bourdons 16', 8'

WINDHAM
 attr. Daniel Read, 1757–1836
 Setting by Bernard Wayne Sanders

With movement, $\text{♩} = 72$

⑤

⑨

⑬

A Lamb Goes Uncomplaining Forth

Swell: Cornet (or Oboe)
Great: Principal 8', Bourdon 8'

AN WASSERFLÜSSEN BABYLON
Wolfgang Dachstein, c. 1487–1553
Setting by Bernard Wayne Sanders

Simply, ♩ = 72

(4)

(8)

(11)

(14)

Jesus, Grant That Balm and Healing On My Heart Imprint Your Image

Swell: Foundations 8', 4' (*mf*)

Great: Cornet V

Choir: Foundations 8', 4' (*mp*)

Pedal: Foundations 16', 8'

DER AM KREUZ

Johann Balthasar König, 1691–1758

Setting by Bernard Wayne Sanders

Adagio, $\text{♩} = 42$

The first system of the musical score is in 4/4 time. It features three staves: a treble staff for the Great (Cornet V), a middle staff for the Swell (Foundations 8', 4'), and a bass staff for the Pedal (Foundations 16', 8'). The key signature has one sharp (F#). The tempo is marked 'Adagio' with a quarter note equal to 42 beats. The system begins with a rest in the Great staff, followed by a melodic line in the Swell staff. The Pedal staff provides a harmonic foundation with sustained notes.

The second system continues the musical piece. It features the same three staves as the first system. The Great staff has a melodic line with a trill. The Swell staff has a melodic line with a trill. The Pedal staff has a melodic line with a trill. The system concludes with a long note in the Pedal staff.

The third system continues the musical piece. It features the same three staves as the first system. The Great staff has a melodic line with a trill. The Swell staff has a melodic line with a trill. The Pedal staff has a melodic line with a trill. The system concludes with a long note in the Pedal staff.

The fourth system continues the musical piece. It features the same three staves as the first system. The Great staff has a melodic line with a trill. The Swell staff has a melodic line with a trill. The Pedal staff has a melodic line with a trill. The system concludes with a long note in the Pedal staff.