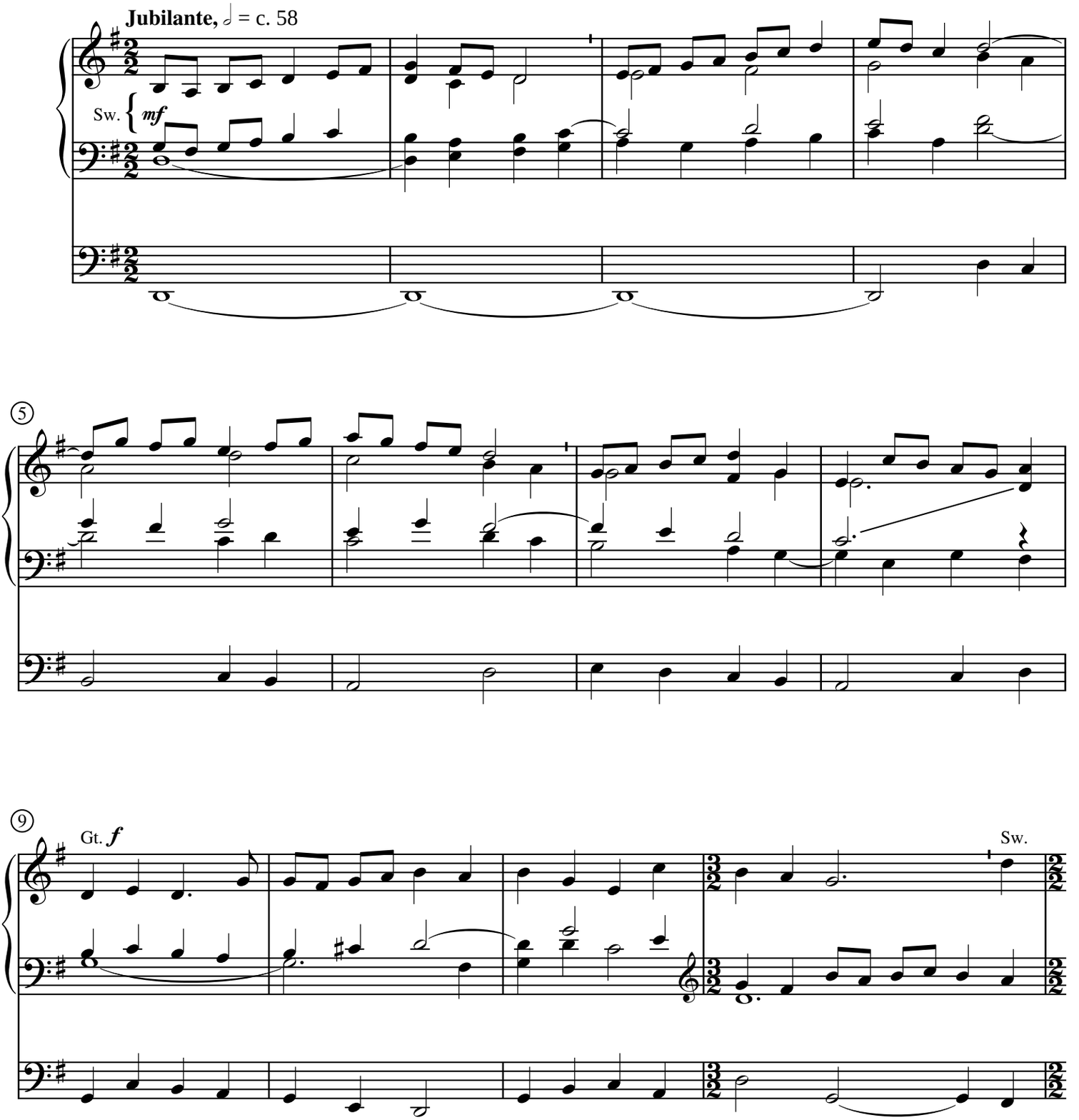
To Dr. James W. Sperry, Greensburg, Kentucky

Festive Postlude on "Cwm Rhondda"

Swell: Full 8', 4' ***mf***
Great: Full 8', 4', 2', Mixture, Sw. to Gt. ***f***
Pedal: Full 16', 8', 4', Sw. to Ped.

John Hughes, 1873–1932
Setting by Franklin D. Ashdown

Jubilante, 𝅗𝅥 = c. 58



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97-7329

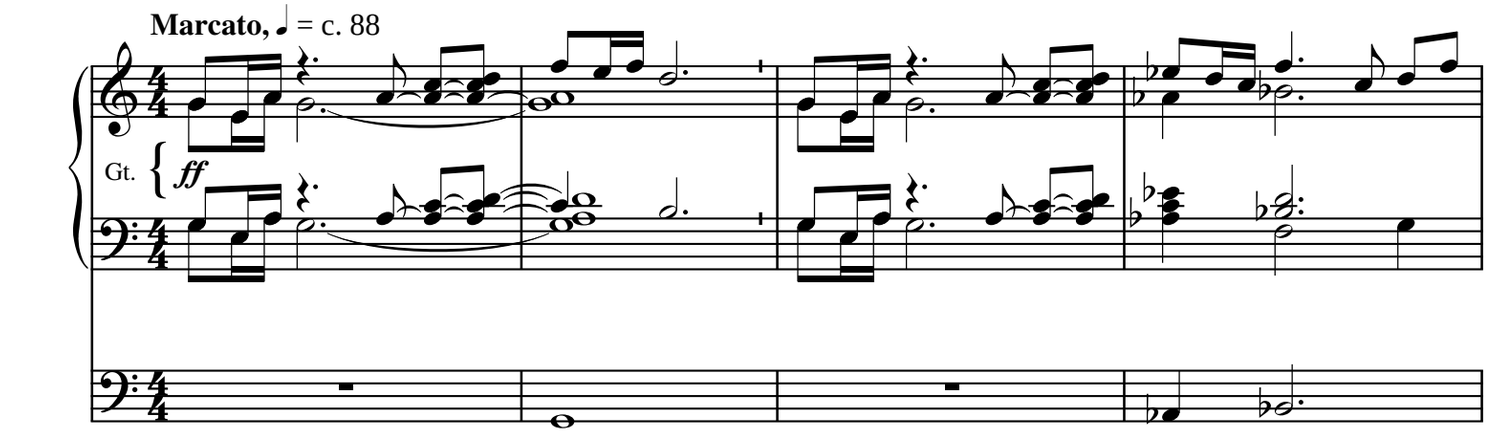
To Charles Woodward, Organist Emeritus,
First Presbyterian Church, Wilmington, North Carolina

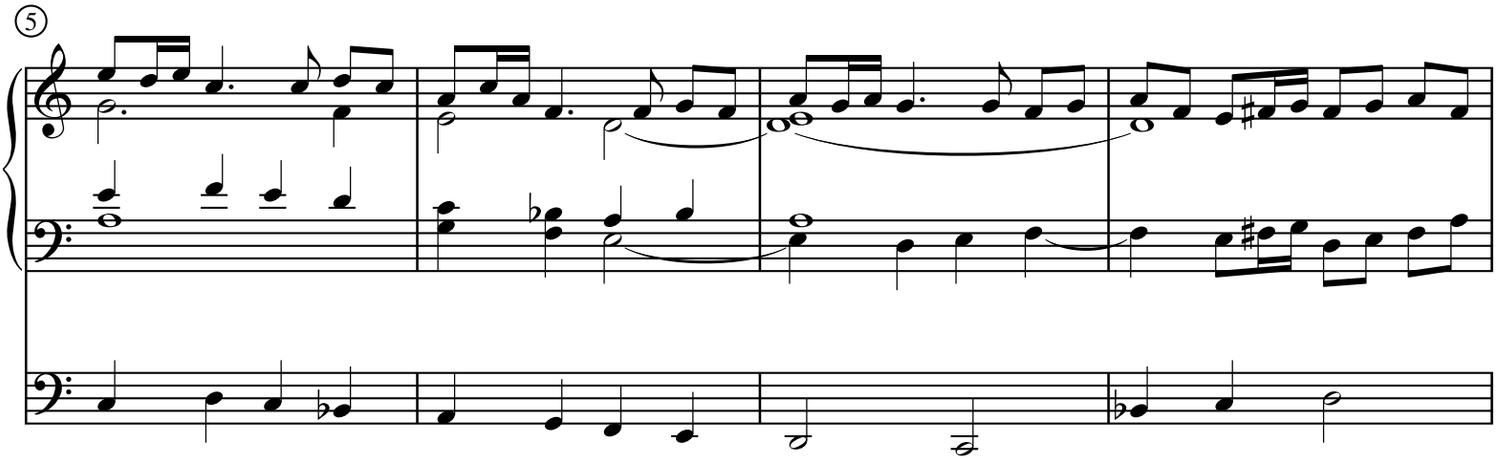
"St. Anne" Variations

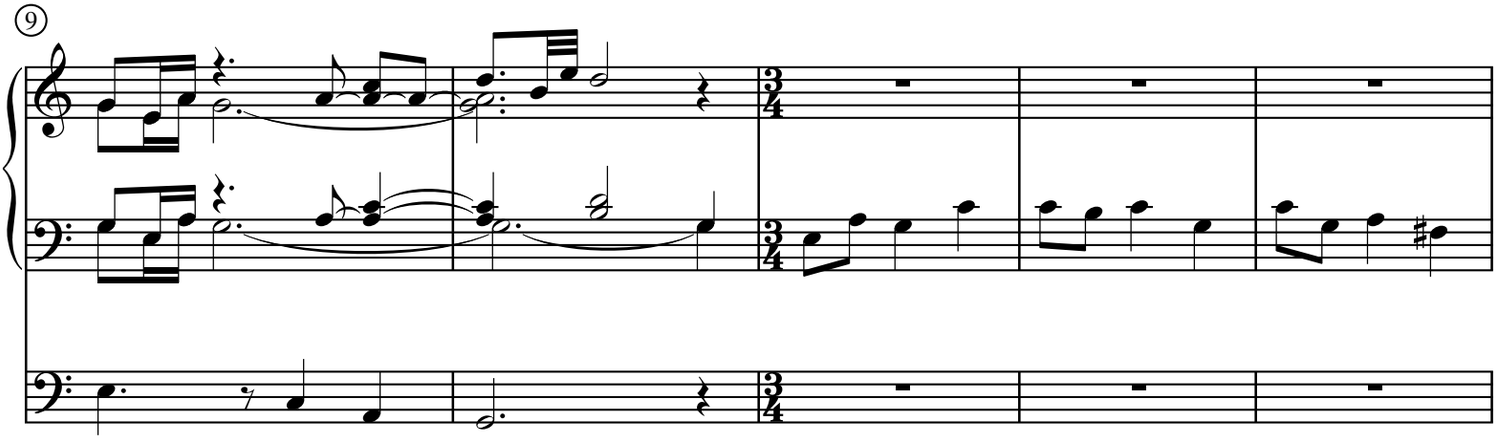
Swell: Full to Mixture ***f***
Great: Full to Mixture, Sw. to Gt. ***ff***
Pedal: 16', 8', 4', Gt. to Ped., Sw. to Ped. ***ff***

William Croft, 1678–1727
Setting by Franklin D. Ashdown

Marcato, ♩ = c. 88







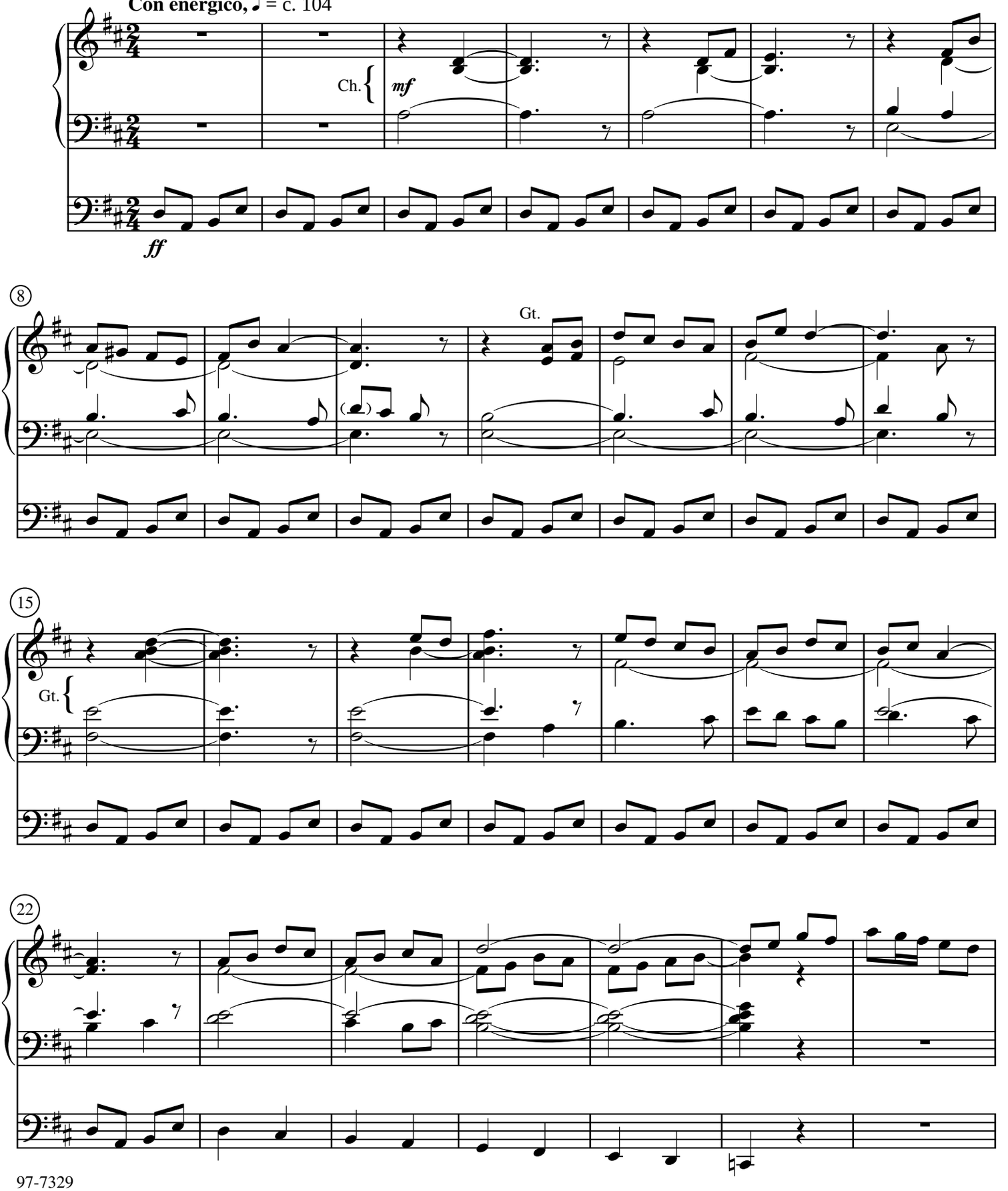
To Dr. Don Cook
Associate Professor and University Carillonneur
Brigham Young University

Carillon

Swell: 8', 4', 2', Mixture, Trompette 8', box open ***f***
Great: Full 8', 4', 2', Mixtures, Ch. to Gt. ***f***
Choir: Full 8', 4', 2', Mixture, box open ***f***
Pedal: Full 16', 8', 4', Mixture, Reed 8', Gt. to Ped. ***ff***

Franklin D. Ashdown

Con energico, ♩ = c. 104



To Dr. Donald Traser, Organist,
Grace Baptist Church, Richmond, Virginia

Fantasia on "Italian Hymn"

Swell: Full 8', 4', box open ***mf***
Great: Full 8', 4', 2', Mixture, Reed 8', Sw. to Gt. ***f***
Pedal: Full 16', 8', 4', Sw. to Ped.

Felice de Giardini, 1716–96
Setting by Franklin D. Ashdown

Robusto con energico, ♩ = c. 126

Sw. ***mf***

6

Gt. ***f***

12

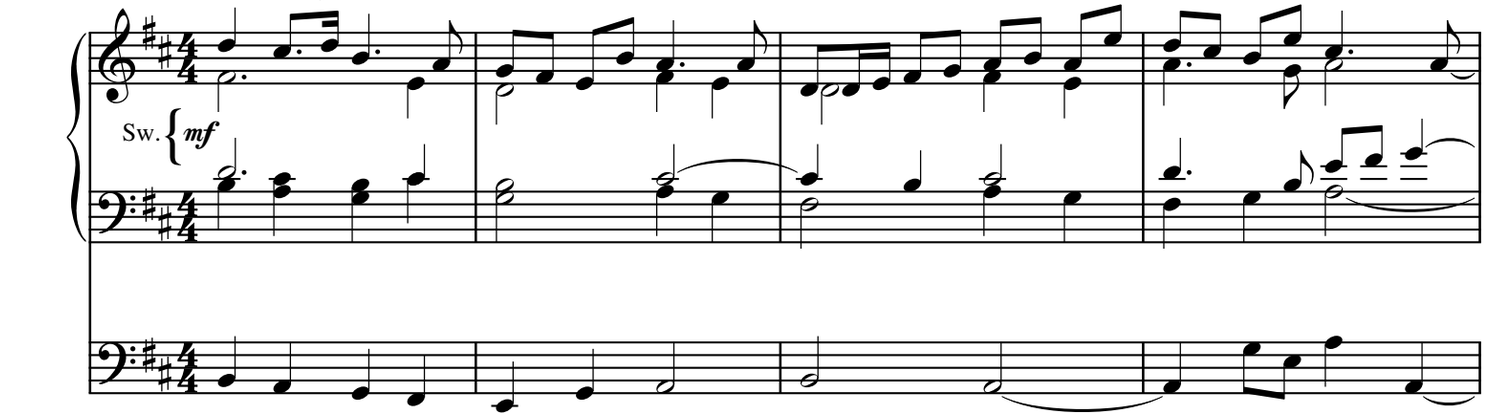
To Richard Garven, AAGO, Organist and Choirmaster,
St. Clement Episcopal Church, El Paso, Texas

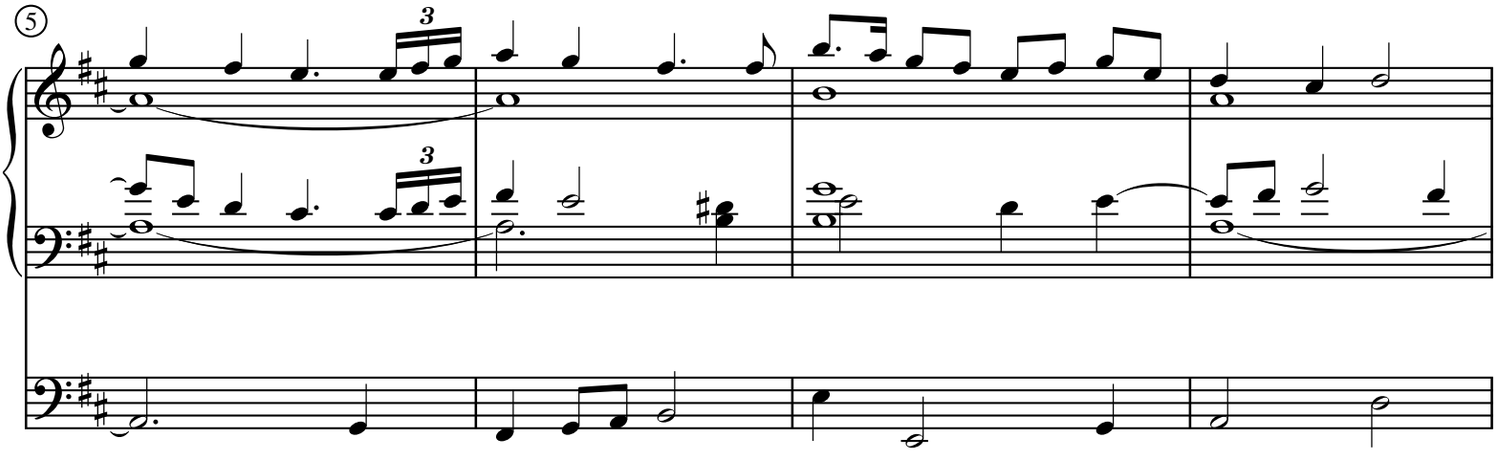
Festival Voluntary on "Truro"

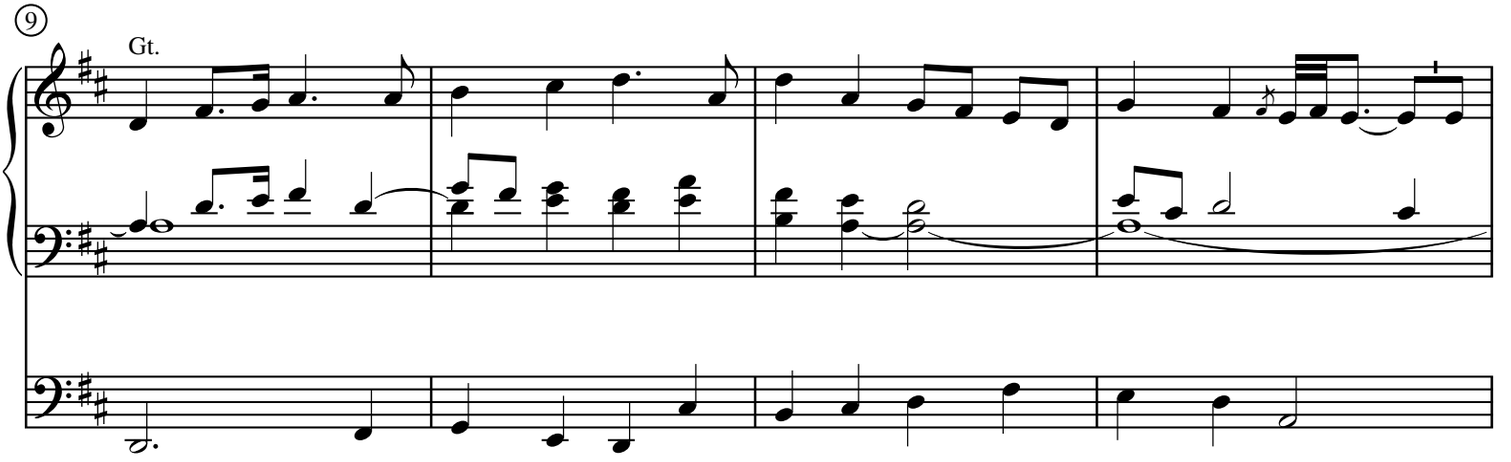
Swell: Full 8', 4', 2', (box open) ***mf***
Great: Full 8', 4', 2 ⅔', 2', Mixture, Reed 8', Sw. to Gt. ***ff***
Pedal: Full 16', 8', 4', Sw. to Gt. ***f***

Thomas Williams' *Psalmodia Evangelica*, 1789
Setting by Franklin D. Ashdown

Exuberant, ♩ = c. 96







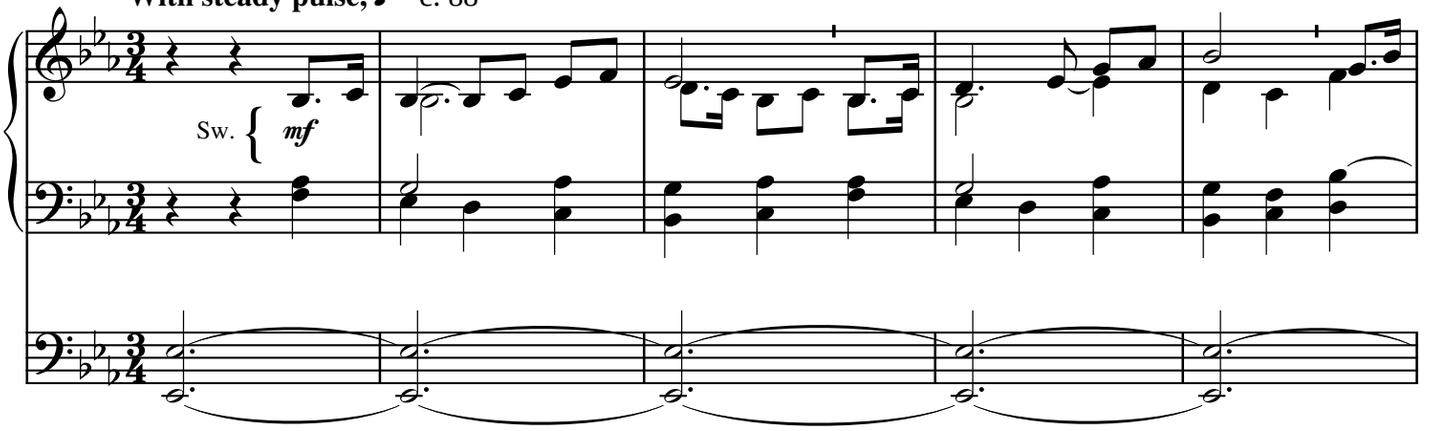
To James D. Hildreth, Organist,
Broad Street Presbyterian Church, Columbus, Ohio

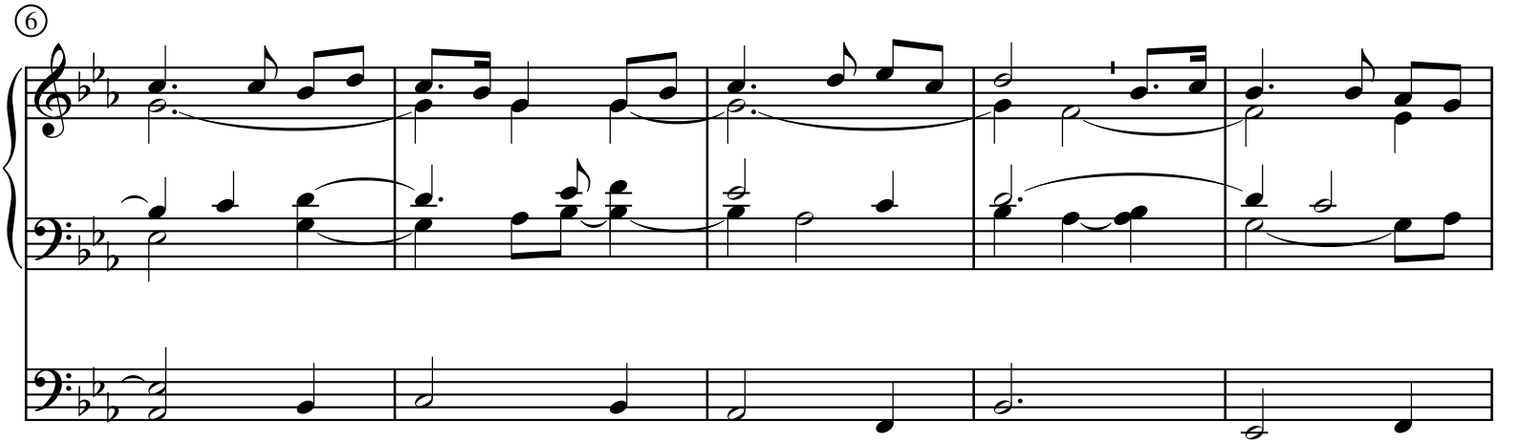
Recessional

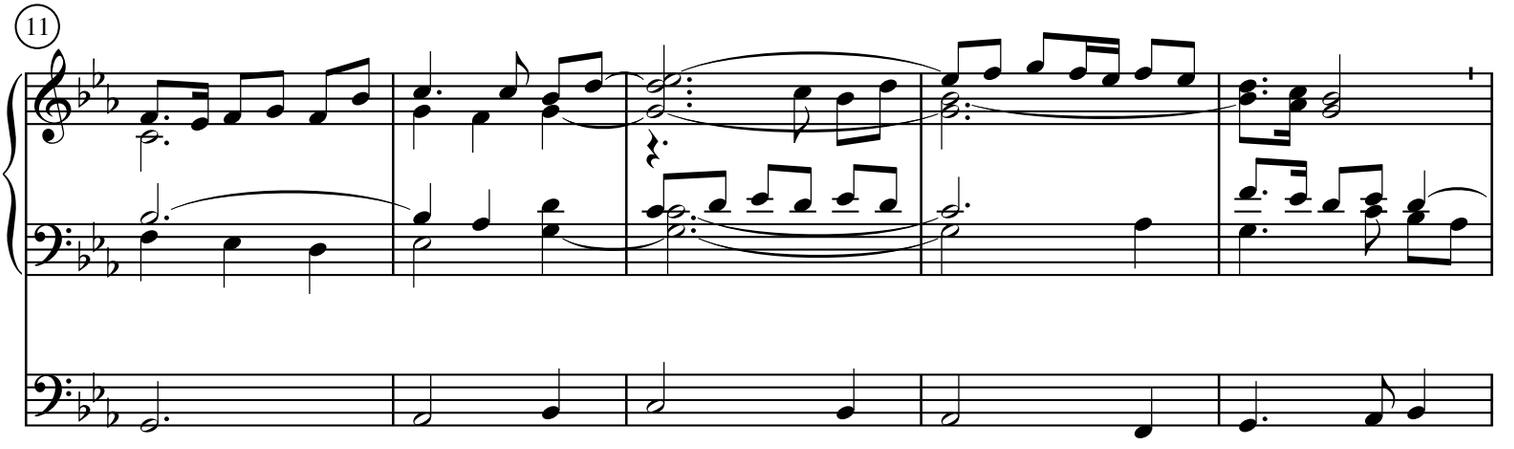
Swell: Full 8', 4', 2', box open ***mf***
Great: Full 8', 4', 2', Mixture, Sw. to Gt. ***f***
Pedal: 16', 8', 4', Sw. to Ped. ***f***

Franklin D. Ashdown

With steady pulse, ♩ = c. 88







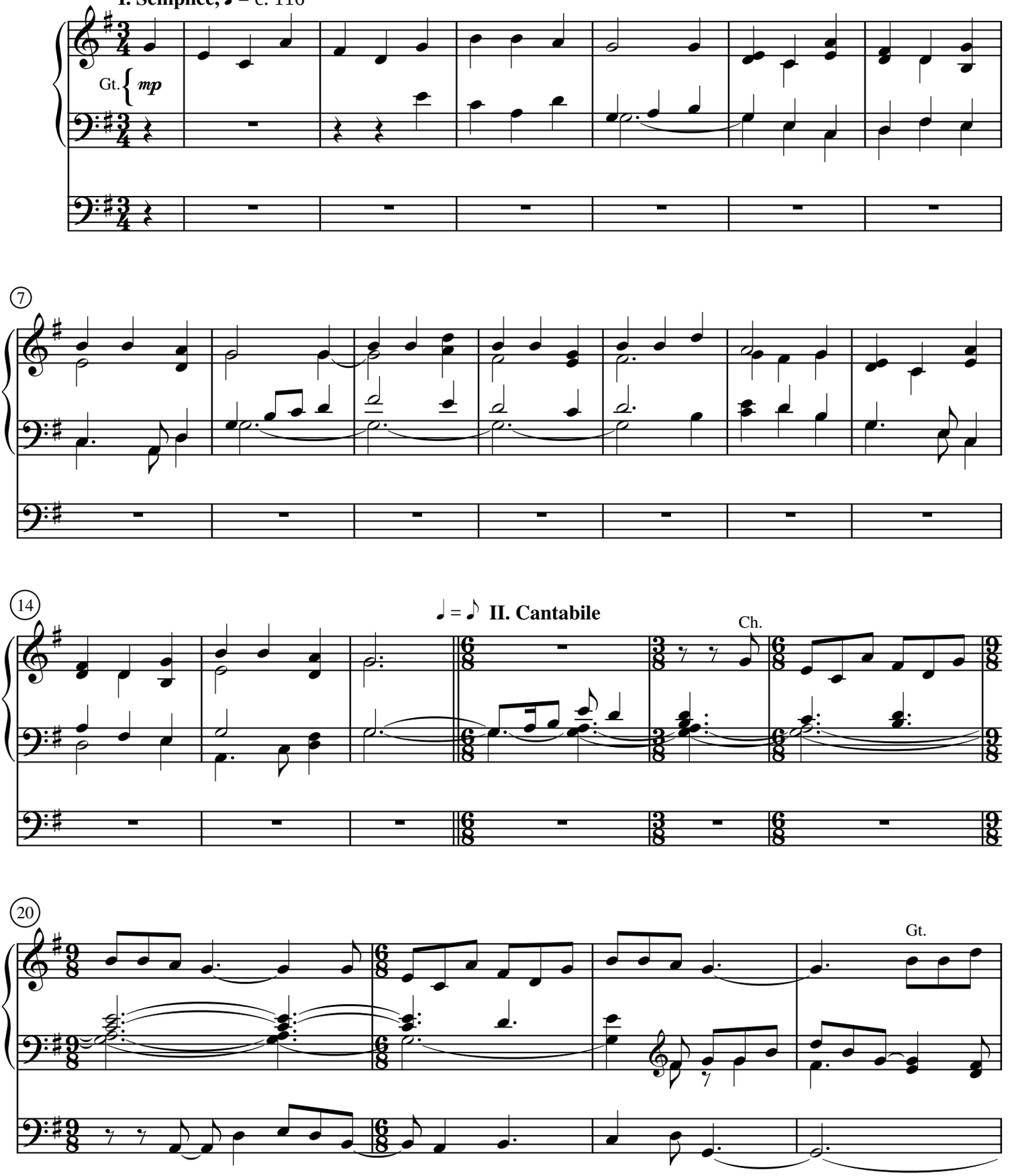
To Lois Holt, Organist,
First Presbyterian Church, El Paso, Texas

Partita on "St. Denio"

Swell: Full 8', 4', 2', Mixture ***mf***
Great: Principal 8', Flute 8' ***mp***
Choir: Flute 8', Superoctave 2', Flute 2' ***mp***
Pedal: Soft 16', 8'

Welsh
Setting by Franklin D. Ashdown

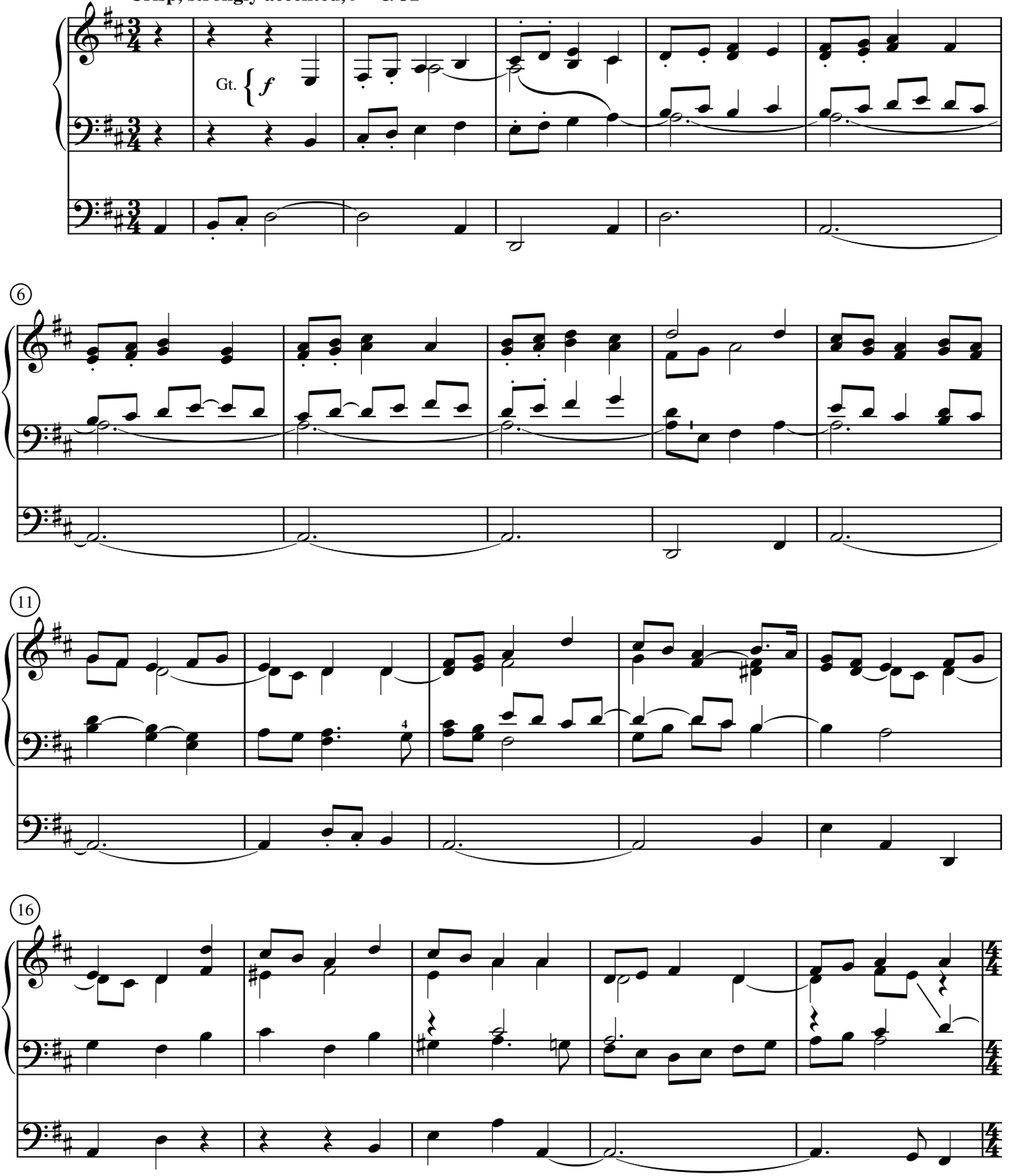
I. Semplice, ♩ = c. 116



To Dr. Douglas Bush, Professor and Chairman,
Organ Department, Brigham Young University

Lebentanz: "Mit Freuden zart"

Swell: Full 8', 4', 2', Mixture, Reed 8'
Great: Full 8', 4', 2', Mixture, Sw. to Gt.
Pedal: 16', 8', 4', Gt. to Ped., Sw. to Ped.

Cinquante Pseaumes, Geneva, 1543
Setting by Franklin D. Ashdown

Crisp, strongly accented, ♩ = c. 92