

May God Bestow on Us His Grace

Swell: Full to Mixture

Great: Full, including Reeds

Pedal: Full, including Reeds, Sw. to Ped.

ES WOLLE GOTT UNS GNÄDIG SEIN
Der Lxvj. Deus Misereatur, Magdeburg, 1524
Setting by Benjamin M. Culli

Boldly, ♩ = ♩ of hymn

molto marcato

⑤

Sw.

⑨

The musical score is written for a three-part setting in 4/4 time. It consists of three systems of staves. The first system has a grand staff (treble and bass clef) with a piano part in the bass clef and a vocal part in the treble clef. The piano part begins with a 'molto marcato' instruction and features a triplet of eighth notes. The vocal part has a whole rest. The second system continues the piano part with more triplets and a 'Sw.' (Swell) instruction. The vocal part has a whole rest. The third system continues the piano part with more triplets and a 'Sw.' (Swell) instruction. The vocal part has a whole rest. The score is marked with measure numbers 5 and 9 in circles.

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Christ, Whose Glory Fills the Skies

Swell: Full *f*
 Great: Full *ff*
 Pedal: Full *ff*

RATISBON
 attr. J. G. Werner, 1777–1822
 Setting by Benjamin M. Culli

Triumphantly, ♩ = ♩ of hymn

Immortal, Invisible, God Only Wise

Swell: 8', 4', 1 1/3'

Great: 8', 2'

Pedal: 16', 8'

ST. DENIO

Welsh

Setting by Benjamin M. Culli

Lightly, ♩ = 132-160

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Lightly, ♩ = 132-160'. The score is divided into three systems, each starting with a circled measure number (5, 9, and 13 respectively). The first system (measures 5-8) features a Swell (Sw.) in the Treble staff and a Great (Gt.) in the Bass staff. The second system (measures 9-12) features a Great (Gt.) in the Treble staff and a Swell (Sw.) in the Bass staff. The third system (measures 13-16) features a Swell (Sw.) in the Treble staff and a Great (Gt.) in the Bass staff. The Pedal staff is consistently present across all systems, providing a steady bass line.

Sing to the Lord of Harvest

Swell: Krummhorn 8', (or Trumpet 8')

Great: 8', 4', 13³/₅' (or Full to Mixture)

Pedal: 16', 4' (or 16', Gt. to Ped.)

WIE LIEBLICH IST DER MAIEN

Johann Steurlein, 1546–1613

Setting by Benjamin M. Culli

Joyfully, ♩ = 92–112

The musical score is written for a guitar (Gt.) and a swell (Sw.). The tempo is marked "Joyfully, ♩ = 92–112". The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

The score is divided into three systems, each with three staves (Guitar, Swell, and Bass). The first system starts with a guitar part marked "Gt. lightly". The second system begins with a measure number 4 in a circle. The third system begins with a measure number 7 in a circle. The swell part is marked "Sw." and features a melodic line in the upper staff and a bass line in the lower staff. The piece concludes with a final measure in 2/4 time.

Just as I Am, without One Plea

Swell: Strings

Great: Flute 8', Sw. to Gt.

*Positiv: Solo 8'

Pedal: 16', Sw. to Ped.

WOODWORTH

William B. Bradbury, 1816–68

Setting by Benjamin M. Culli

Very expressively, ♩ = 68–80

* On a two-manual instrument, play the Positiv on the Great, adding a soft solo stop.