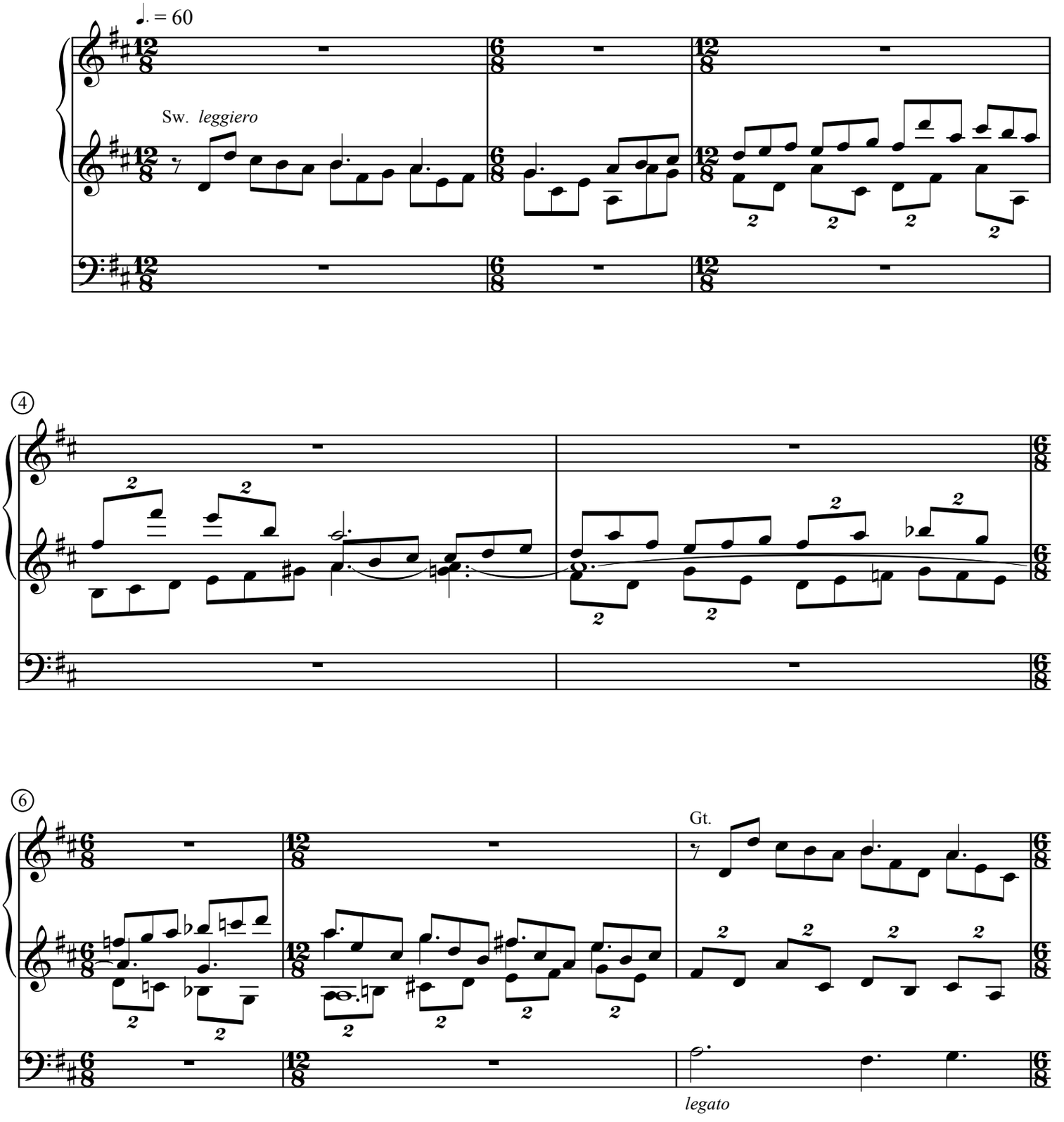
Father Most Holy

CHRISTE SANCTORUM
Antiphoner, Paris, 1631
Setting by Sam Eatherton

Swell: Gedeckt 8'
Great: Flute 4'
Pedal: Reed 4'



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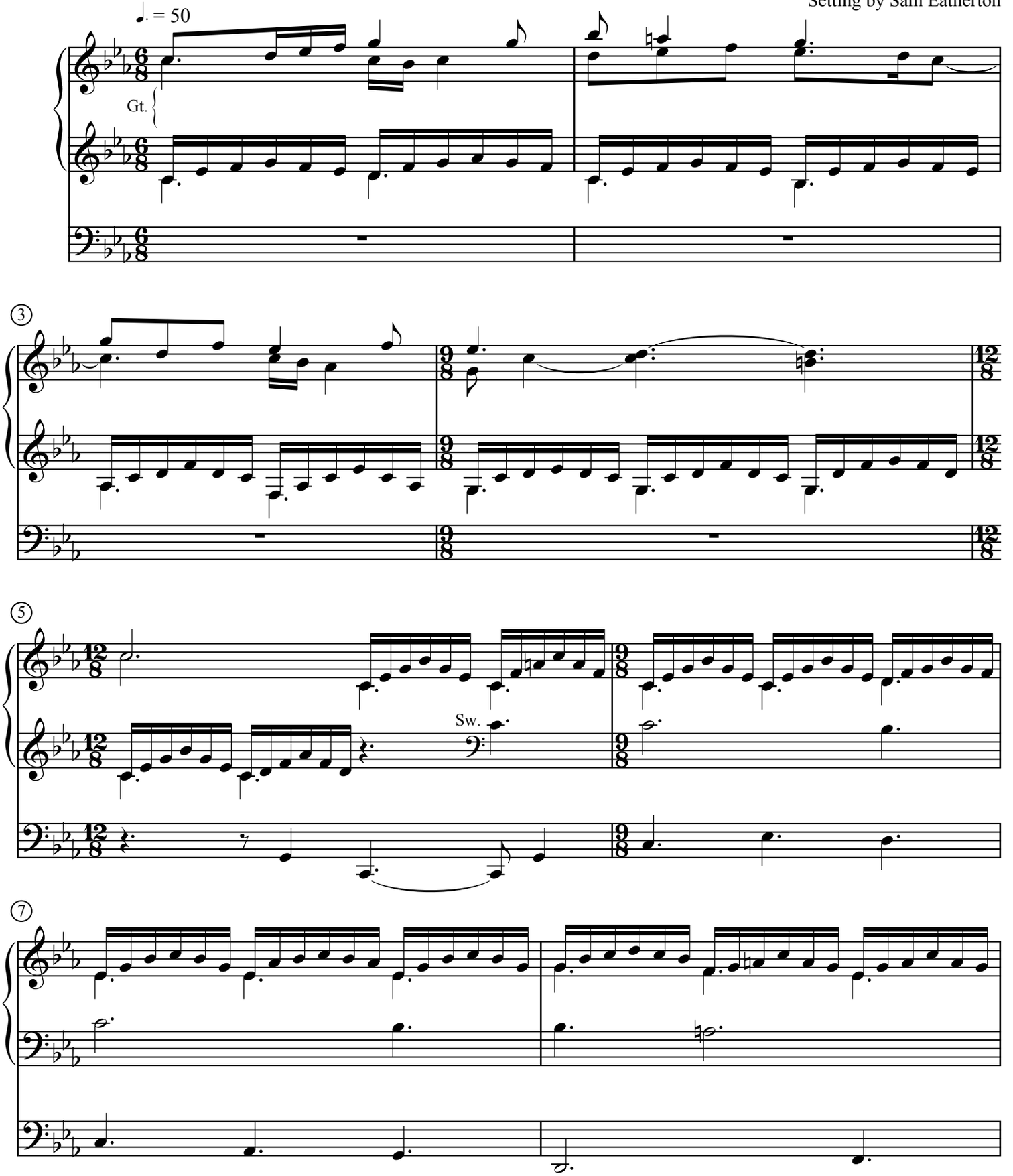
For David Josiah Eatherton on his baptism day
The Transfiguration of Our Lord February 26, 2006

O Wondrous Type! O Vision Fair

Swell: Festival Trumpet or other solo stop
Great: Principals 8', 4', 2', Light Mixture
Pedal: Principals 16', 8', 4'

DEO GRACIAS
English, 15th century
Setting by Sam Eatherton

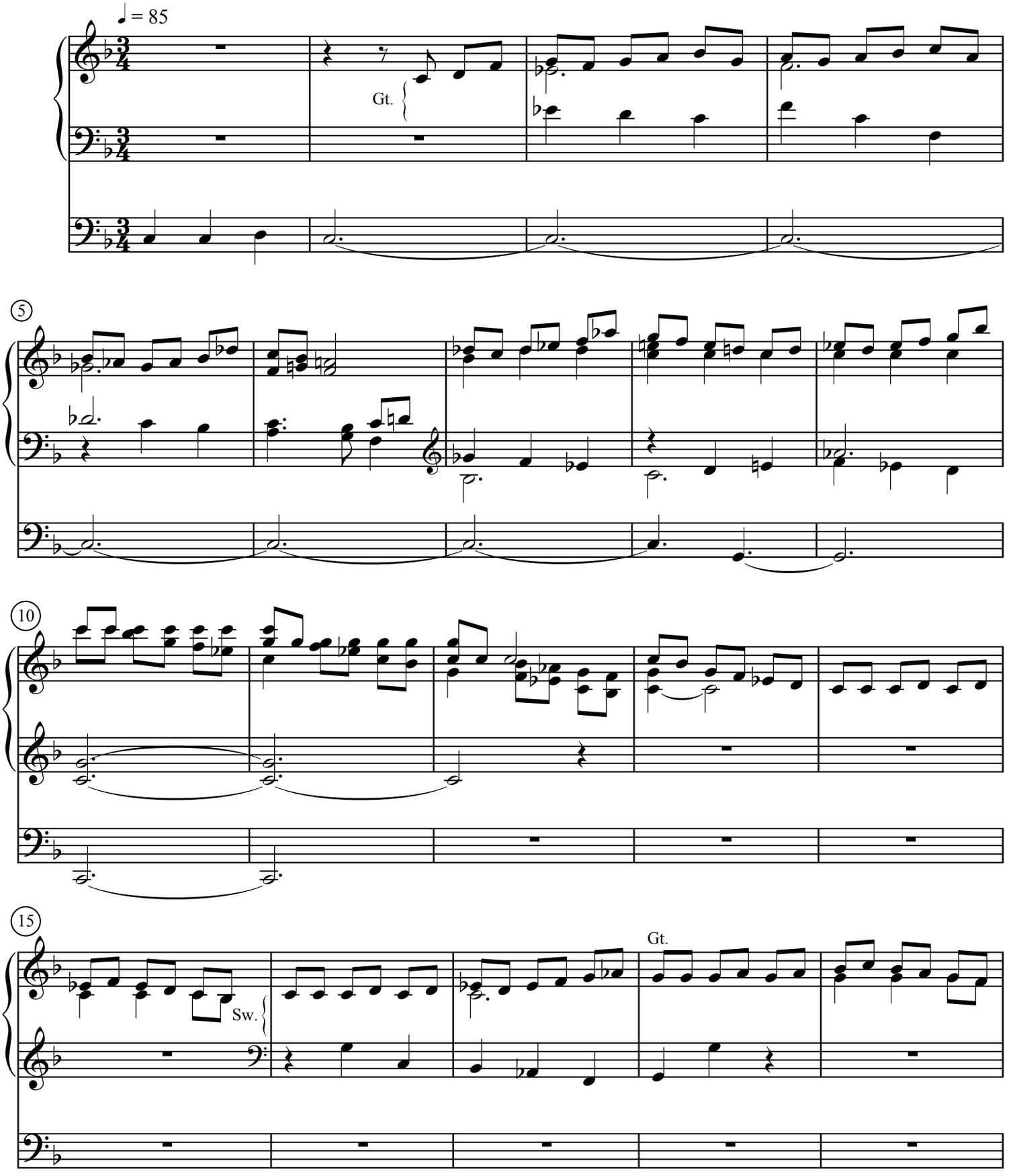


For Ruth Elizabeth Eatherton
on her baptism day November 9, 2003

Evening and Morning

Swell: Principals 8', 4', 2', Light Mixture
Great: Principals 8', 4', 2', Mixture, Reed 8'
Pedal: Principals 16', 8', 4'

DIE GÜLDNE SONNE
Johann G. Ebeling, 1637–76
Setting by Sam Eatherton



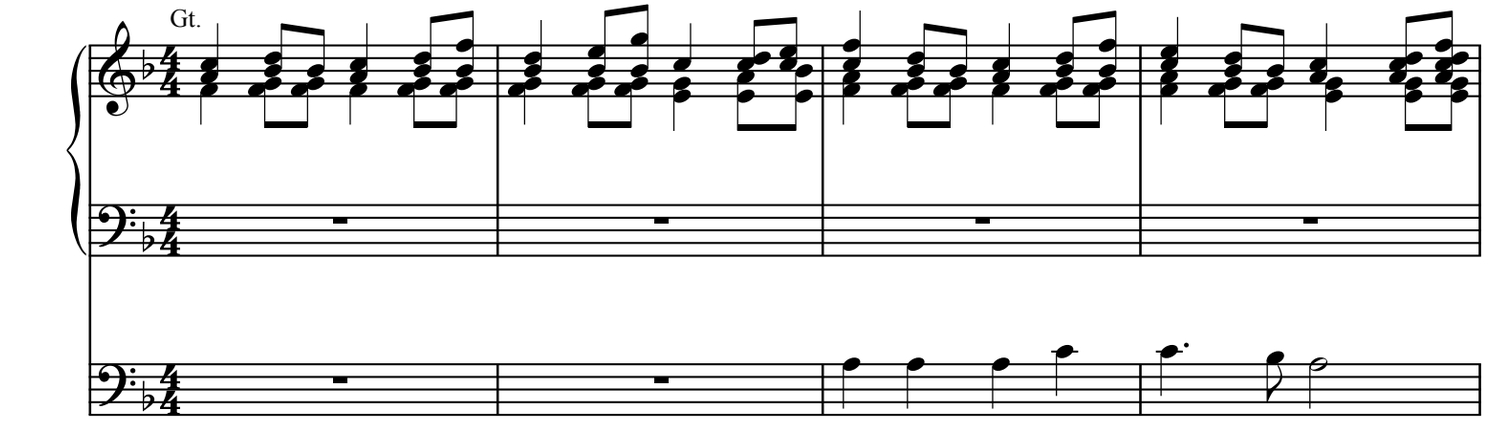
Angels We Have Heard on High

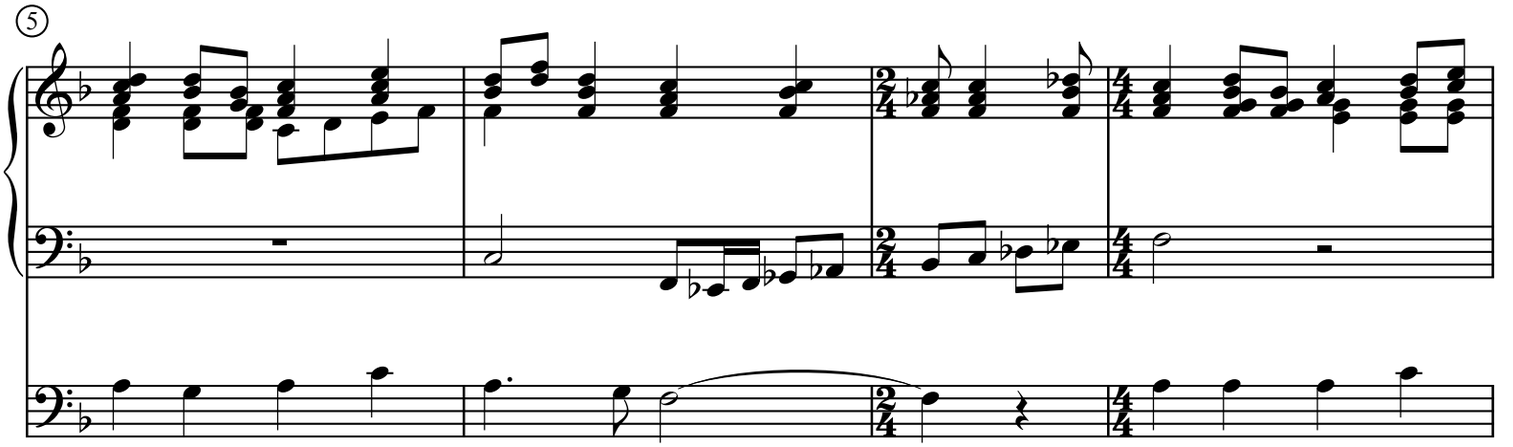
Swell: Krummhorn 8'
Great: Rohrfloete 8', Salicional 8', Koppelfloete 4'
Pedal: Labialer Dulzian 4'

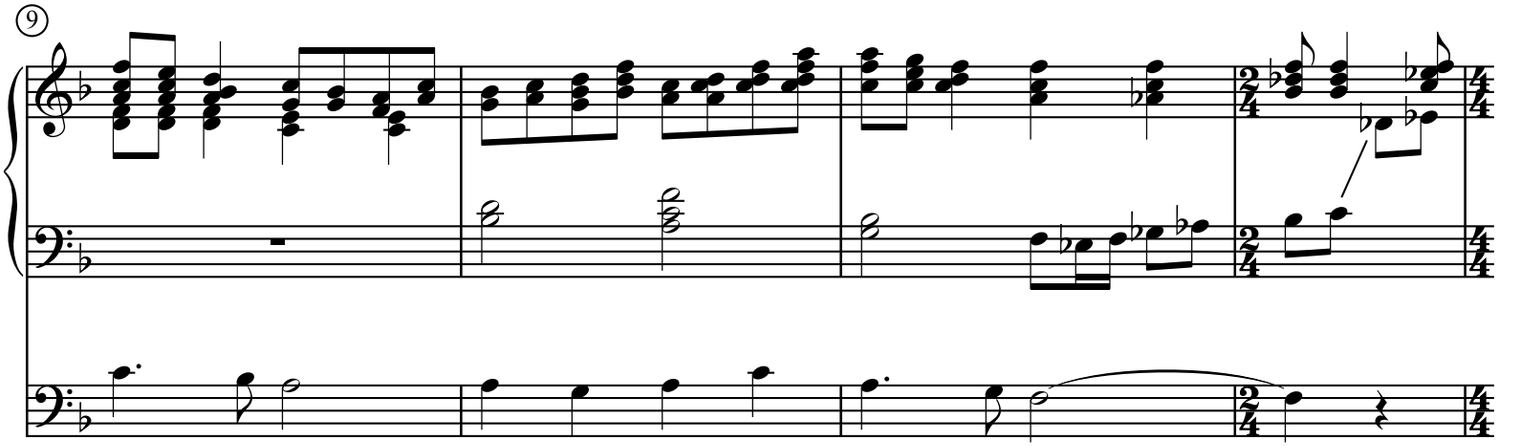
GLORIA
French
Setting by Sam Eatherton

In the tempo of the hymn

Gt.







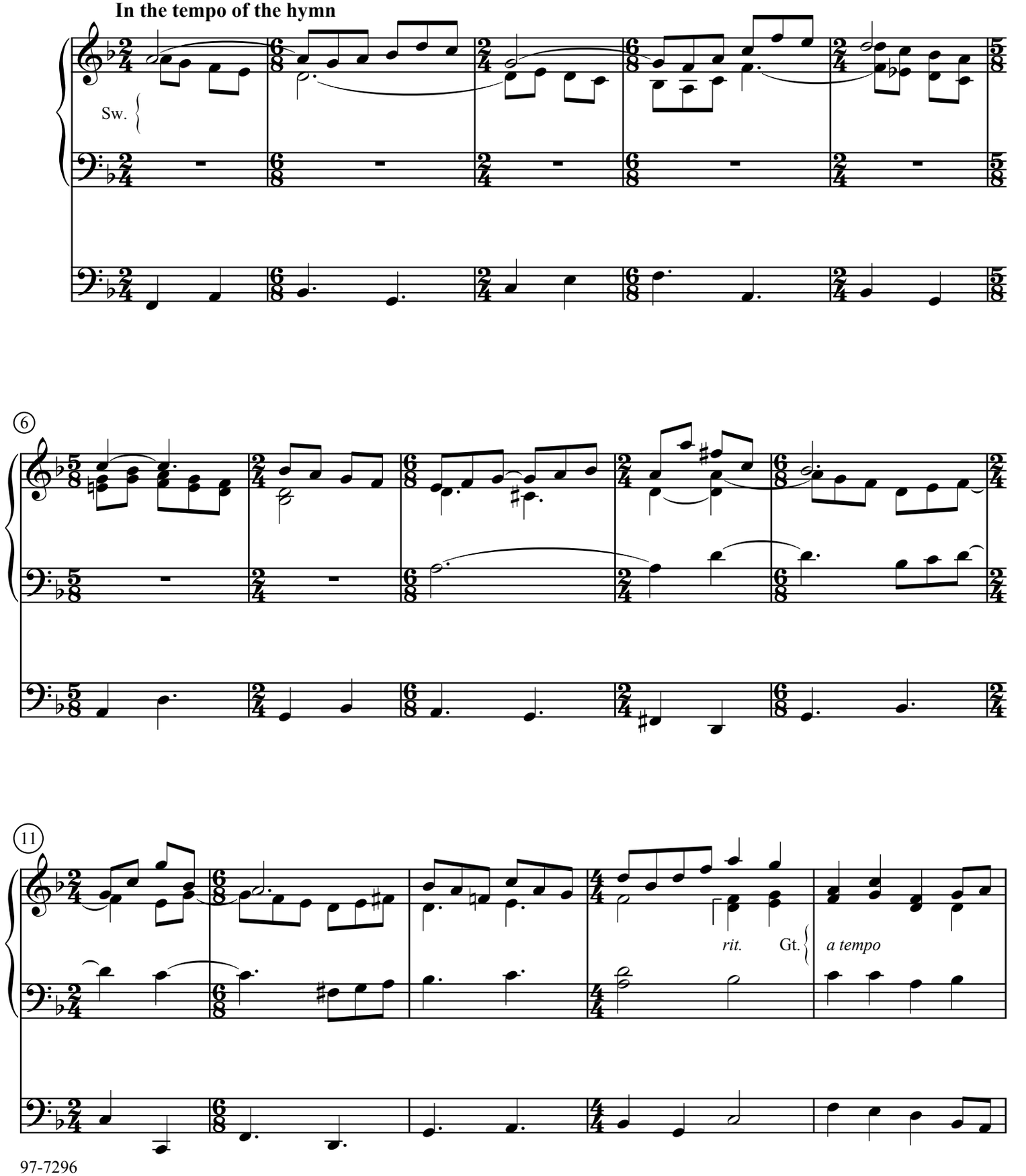
For Jim and Rhoda House
November 11, 2007

Lord, Support Us All Day Long

Swell: Salicional 8', Celeste
Great: Holzgedackt 8', Rohrfloete 4'
Pedal: Subbass 16', Sw. to Ped.

GWALCHMAI
Joseph D. Jones, 1827–70
Setting by Sam Eatherton

In the tempo of the hymn

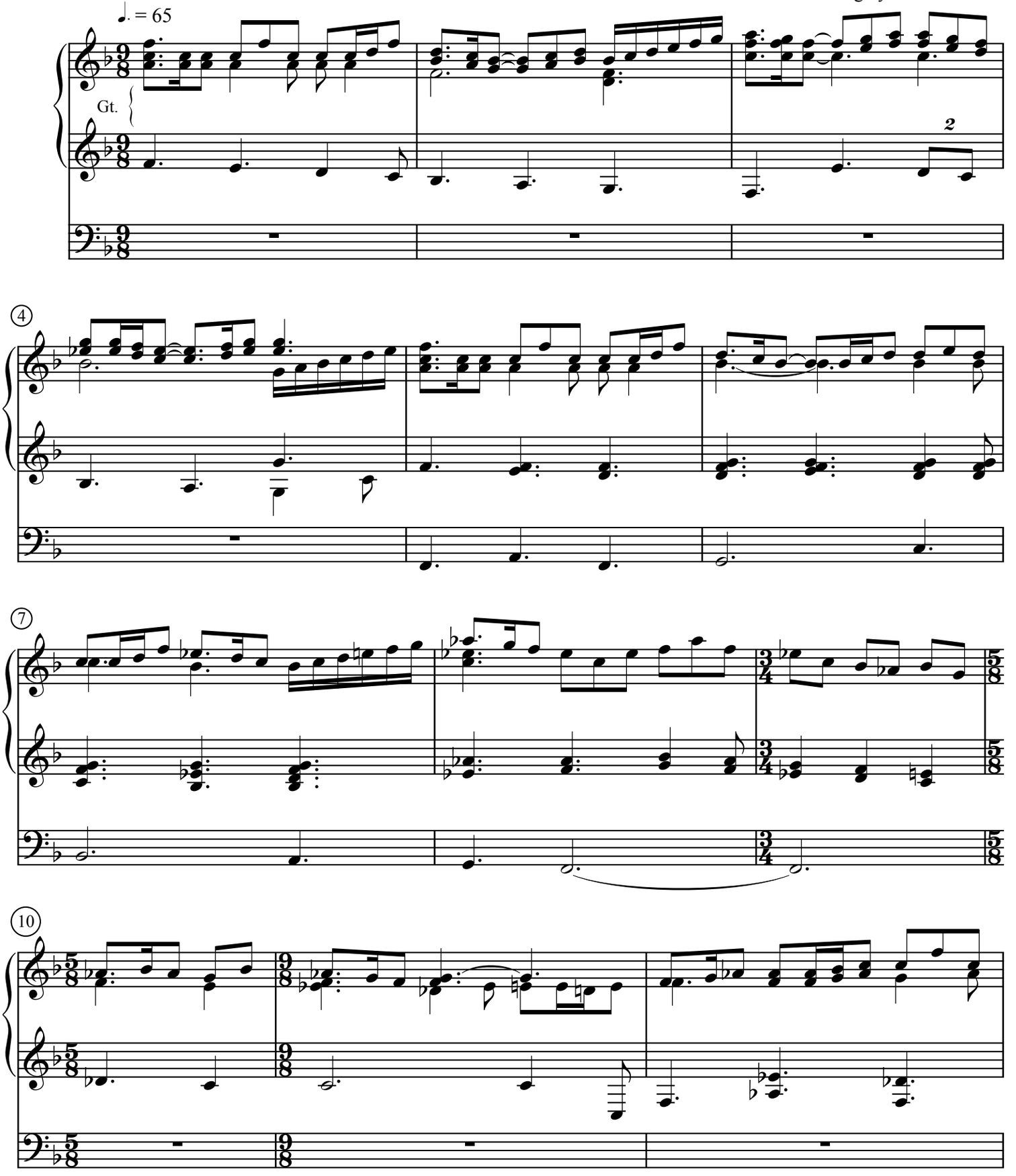


For Hannah and Rebekah Eatherton
on the day of their baptisms, February 18, 2001

Baptized into Your Name Most Holy

Swell: Trompeta Real
Great: Mixture Plenum
Pedal: Principals and Reeds 16', 8', 4'

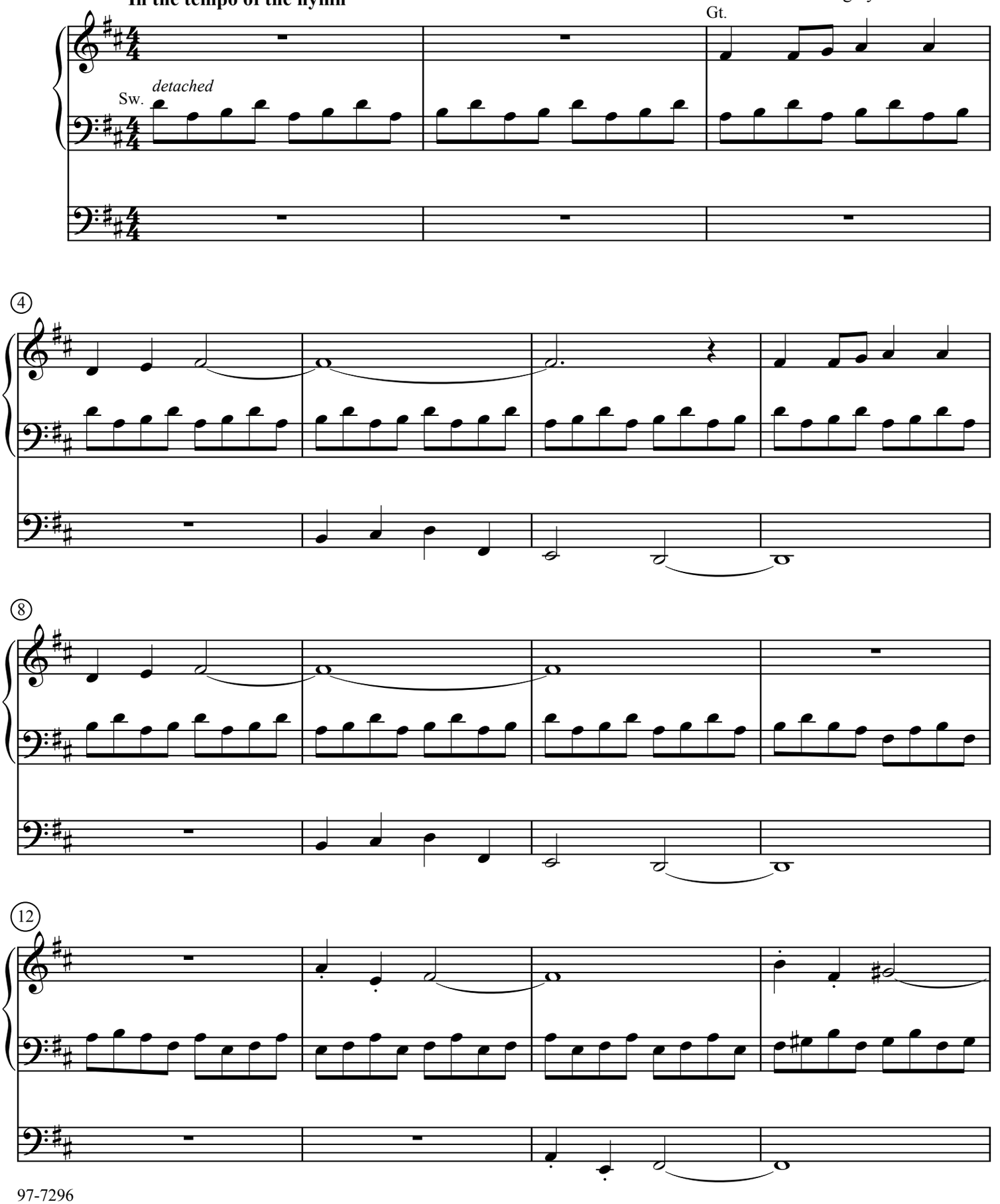
O DASS ICH TAUSEND ZUNGEN HÄTTE
Cornelius Heinrich Dretzel, 1697–1775
Setting by Sam Eatherton



For Kelle Kirschenmann

Rise, My Soul, to Watch and Pray

Swell: Flutes 8', 4'
Great: Flutes 8', 1'
Pedal: Reed 4'

STRAF MICH NICHT
Hundert...geistlicher Arien,
Dresden, 1694, alt.
Setting by Sam Eatherton

In the tempo of the hymn