

Jesus Comes Today with Healing

All Depends on Our Possessing

Swell: Strings 8', Flute 4'

Great: Flute 8' (opt. with contrasting 8' coupled from Pos.)

Pedal: Flutes 16', 8'

ALLES IST AN GOTTES SEGEN

Johann Löhner, 1645–1705;

adapt. Johann B. König, 1691–1758

Setting by Kevin Hildebrand

Moderato, $\text{♩} = 60$

Sw. (box closed)

Gt.

Gt.

-16', 8''
+Choralbass 4''

$\text{♩} = \text{previous } \text{♩}$

Gt.

Gt.

Commissioned by Linda Weston
in memory of her mother, Ina Nurmi Franck

Be Still, My Soul

Swell: Flute 8', String 8' (no celeste)
Great: Principal 8'
Pedal: Bourdon 16', Sw. to Ped. 8'

FINLANDIA
Jean Sibelius, 1865–1957
Setting by Kevin Hildebrand

Quietly, ♩ = 92

The musical score is written for piano accompaniment in 4/4 time, key of B-flat major. It consists of three systems of staves. The first system includes a treble and bass staff with a 'Sw.' (Swell) bracket. The second system starts at measure 6. The third system starts at measure 12. The score is marked 'Quietly' with a tempo of 92 beats per minute.

Hark, the Voice of Jesus Calling

Hark, the Voice of Jesus Crying

Swell: Flutes 8', 4'
Great: Flute 8'
Pedal: 4', 2'

GALILEAN
Joseph Barnby, 1838–96
Setting by Kevin Hildebrand

Gently, ♩ = 112

Sw. {

6

12

For Dana
Christ, the Word of God Incarnate

15

Swell: Oboe 8'
Great: Flute 4'
Pedal: Flute 8'

HOLY MANNA
Columbian Harmony, Cincinnati, 1825
Setting by Kevin Hildebrand

Moderato, $\text{♩} = 54$

The musical score is written for guitar (Gt.) and swell (Sw.). It consists of three systems of staves. The first system shows the guitar part in the treble clef and the swell part in the bass clef. The second system continues the guitar part in the treble clef and the swell part in the bass clef. The third system shows the guitar part in the treble clef and the swell part in the bass clef, with a key signature change to D major (two sharps) indicated by a double sharp sign. The guitar part is marked 'Gt.' and the swell part is marked 'Sw.'. The tempo is 'Moderato' with a quarter note equal to 54 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings.

6

11

Plenum

Gt.

Preach You the Word

O Savior, Rend the Heavens Wide

Manual(s): Full Plenum
Pedal: Plenum to balance

O HEILAND, REISS DIE HIMMEL AUF
Rheinfelssisch Deutsches Catholisches Gesangbuch, Augsburg, 1666
Setting by Kevin Hildebrand

Stately, ♩ = 108

accented

6

Add

+ Reeds 16', 8'

12

Why Should Cross and Trial Grieve Me

Swell: Flutes 8', 2'

Great: Flute 4'

Pedal: Choralbass 4', Gt. to Ped.

WARUM SOLLT ICH MICH DEN GRÄMEN

Johann G. Ebeling, 1637–76

Setting by Kevin Hildebrand

Not rushed, $\text{♩} = 48$

Sw. *p non legato*

4

7