

Dedicated to Contance Lousie Ore

We Praise You and Acknowledge You, O God

Swell: Flutes 8', 4'

Great: Flute 8'

Pedal: 16', 8'

THAXTED

Gustav Holst, 1874–1934, alt.

Setting by Charles W. Ore

Stephen P. Starke

With energy, but never rushed, ♩ = c. 72

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The text of “O God Beyond All Praising” may also be sung with this setting with singing beginning with music of stanza 2.

Reproducible congregation page is on page 18.

Reproducible instrumental parts are found beginning page 20.

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59

Voices

1 We— praise You and ac - knowl-edge You, O God, to be the
 [Principals, lower Mixtures
 and lighter Reeds]

63

Lord, The— Fa - ther ev - er - last - ing, by all the earth a -

67

dored. To— You all an - gel pow - ers cry a - loud, the heav-ens

(83)

earth!" _____ 2 The _____ band of the a - pos - tles in

Increase registration

(87)

glo - ry sing Your praise; The _____ fel - low-ship of proph - ets their

(91)

death-less voic - es raise. The _____ mar - tyrs of Your king - dom, a _____

107

ev - er Three in One!" _____

111

115

3 You, —
+ Mixtures
+ Reeds

155

throned at God's right hand, Up - hold - ing earth and heav - en by

159

forc-es You com - mand. We__ know that You will come as our__

163

Judge that fi - nal day, So__ help Your ser - vants You have re -

(178) Reduce registration

Gt.

Sw.

Reduce

Measures 178-181: The top staff (treble clef) contains a guitar (Gt.) line with chords and single notes. The middle staff (bass clef) contains a swell pedal (Sw.) line with chords. The bottom staff (bass clef) contains a continuous bass line. The instruction "Reduce registration" is above the top staff, and "Reduce" is above the middle staff.

(182) Gradually fade away

Measures 182-184: The top staff (treble clef) contains a melodic line. The middle staff (bass clef) contains a swell pedal (Sw.) line with chords. The bottom staff (bass clef) contains a continuous bass line. The instruction "Gradually fade away" is above the top staff.

(185) Continue reducing registration

Measures 185-188: The top staff (treble clef) contains a melodic line. The middle staff (bass clef) contains a swell pedal (Sw.) line with chords. The bottom staff (bass clef) contains a continuous bass line. The instruction "Continue reducing registration" is above the top staff.