

For Lawrence Tremsky

Balm in Gilead

There Is a Balm in Gilead

Swell: Flute 8', Viole 8'

Great: Flutes 8', 4'

Pedal: 16', 8'

African American spiritual

Setting by Richard Proulx

Freely, ♩ = c. 88

The musical score is written for a four-part setting in 4/4 time, featuring a treble and bass staff for each of two voices (Man. and Ped.). The key signature is one sharp (F#). The score is divided into five systems, each beginning with a circled measure number: 1, 5, 9, 13, and 17. The first system includes a 'Gt.' (Great) section in the treble staff. The second system includes a 'Man.' (Man) section in the bass staff. The third system includes a 'poco rit.' (poco ritardando) marking in the bass staff and a 'Sw.' (Swell) section in the treble staff, which is marked 'a tempo'. The fourth system includes a 'Man.' (Man) section in the bass staff. The fifth system includes a 'poco rit.' (poco ritardando) marking in the bass staff. The score concludes with a final measure in the fifth system.

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Pastorale on a Celtic Alleluia

Swell: Oboe 8' (Strings 8')

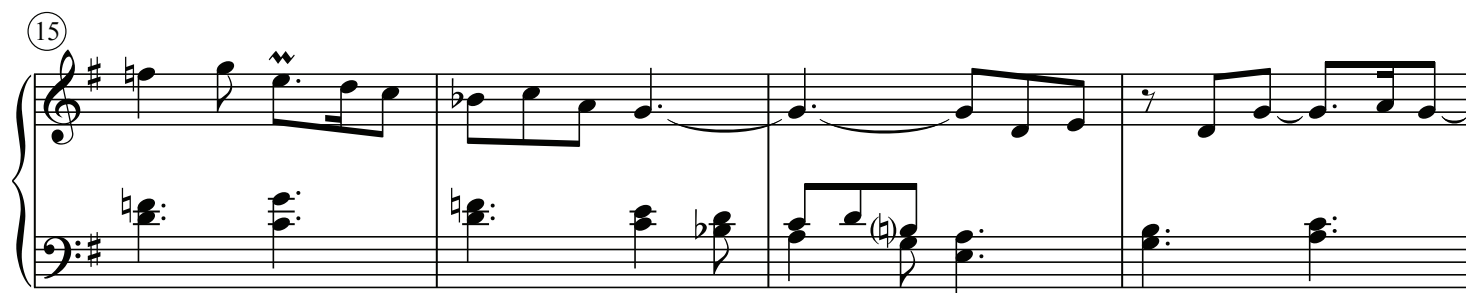
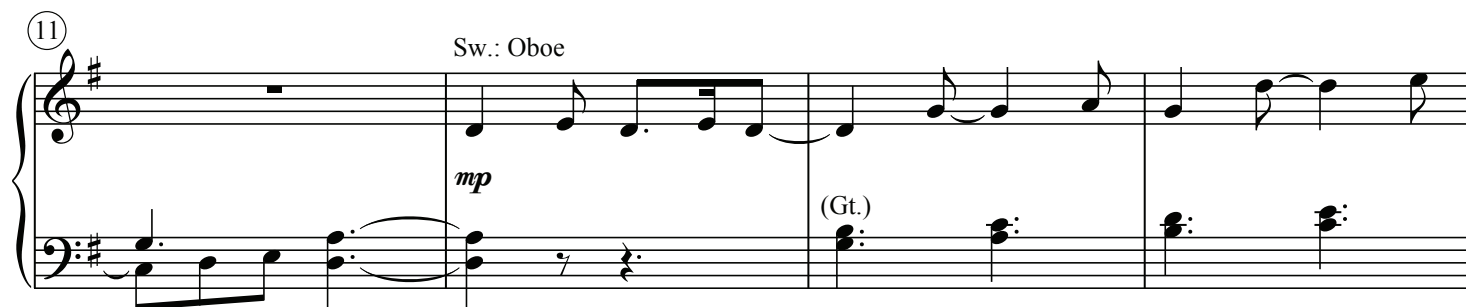
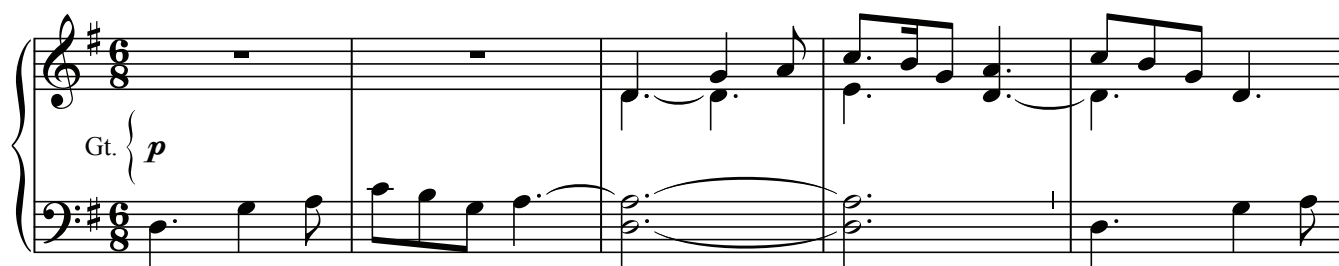
Great: Flutes 8', 4'

Pedal: 16', 8' (optional)

Fintan O'Carroll and Christopher Walker

Setting by Richard Proulx

Gently, ♩. = c. 44



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Where Charity and Love Prevail

Swell: Strings 8'

Great: Flute 8'

Pedal: 16, 8

incorporating VERLEIH UNS FRIEDEN

Paul Benoit, OSB, 1893–1979

Setting by Richard Proulx

With mystery, ♩ = 60

10 **Più mosso**, ♩ = 76
+ Flute 4'

14

Before the Throne of God Above

O Gracious Lord, with Love Draw Near

Swell: Flute 8'
Great: Principal 8'
Pedal: 16', 8', Sw. to Ped.

Vernon Griffiths, 1894–1985
Setting by Richard Proulx

Freely, $\text{♩} = \text{c. } 60-63$

The musical score is written for piano and organ. It consists of four systems of music. The first system (measures 1-4) features a treble and bass staff with a 'Sw.' (Swell) bracket and a *mp* (mezzo-piano) dynamic marking. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-13) includes a 'Sw.: + Flute 4'' instruction and a 'Gt.' (Great) organ instruction with a *mf* (mezzo-forte) dynamic marking. The fourth system (measures 14-17) is marked with a circled '14' and '(Sw.)' in the first measure, indicating a swell. The score is in 3/4 time and B-flat major.

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No Tramp of Soldiers' Marching Feet

Your Hand, O Lord, in Days of Old

Swell: Strings 8'
Great: Flutes 8', 4'
Choir: Soft Reed 8', Flute 8'
Pedal: 16', 8'

English; adapt. and harm.
Ralph Vaughn Williams, 1872–1958
Setting by Richard Proulx

Moderately, with expression, ♩ = c. 72

The musical score is written for a piano and features three systems of music. Each system consists of a grand staff (treble and bass clefs) and a separate bass line. The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with a piano (p) dynamic and a swell (Sw.) marking. The second system starts with a circled number 4, indicating a fourth measure rest. The third system starts with a circled number 8, indicating an eighth measure rest. The music is characterized by flowing, expressive lines in the right hand and steady, rhythmic accompaniment in the left hand and bass line.

Variations on LAUDATE DOMINUM

Be Strong in the Lord

Swell: Plenum + Reeds
Great: Plenum + Sw. to Gt.
Pedal: Plenum

C. Hubert H. Parry, 1848–1918
Setting by Richard Proulx

I. Fugue

Maestoso, ♩ = c. 66

Piu mosso, ♩ = c. 92
– Sw. to Gt.

Trio on "Have No Fear, Little Flock"

Swell: Principals 8', 4', 1 1/3'
 Great: Principal or Flute 8', Reed 8'
 Pedal: 16', 8', 4'

Heinz Werner Zimmermann, b. 1930
 Setting by Richard Proulx

Lively, ♩ = c. 100

The first system of the musical score is for measures 1 through 4. It features three staves: a treble staff, a grand staff (treble and bass), and a separate bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff has a 'Sw.' (Swell) bracket over the first two measures with a *mf* dynamic. The bass staff has a *mf* dynamic and contains a bass line with eighth and sixteenth notes. Measure numbers 1, 2, 3, and 4 are indicated at the end of each measure.

The second system of the musical score is for measures 5 through 8. It features three staves: a treble staff, a grand staff (treble and bass), and a separate bass staff. The key signature is three flats, and the time signature is 4/4. The treble staff continues the melodic line. The grand staff has a 'Gt. *f*' (Great, forte) dynamic marking. The bass staff continues the bass line. Measure numbers 5, 6, 7, and 8 are indicated at the end of each measure.

The third system of the musical score is for measures 9 through 12. It features three staves: a treble staff, a grand staff (treble and bass), and a separate bass staff. The key signature is three flats, and the time signature is 4/4. The treble staff continues the melodic line. The grand staff continues the accompaniment. The bass staff continues the bass line. Measure numbers 9, 10, 11, and 12 are indicated at the end of each measure.

Noël Nouvelet

Now the Green Blade Rises

Swell: Oboe 8'
 Great: Flutes 8', 4'
 Pedal: 16', 8'

French carol
 Setting by Richard Proulx

Carol

$\text{♩} = 66$

Gt. *mp*

(Man.)

⑦

Trio

⑬

$\text{♩} = 66$

poco rit.

mf

Gt.

Sw.

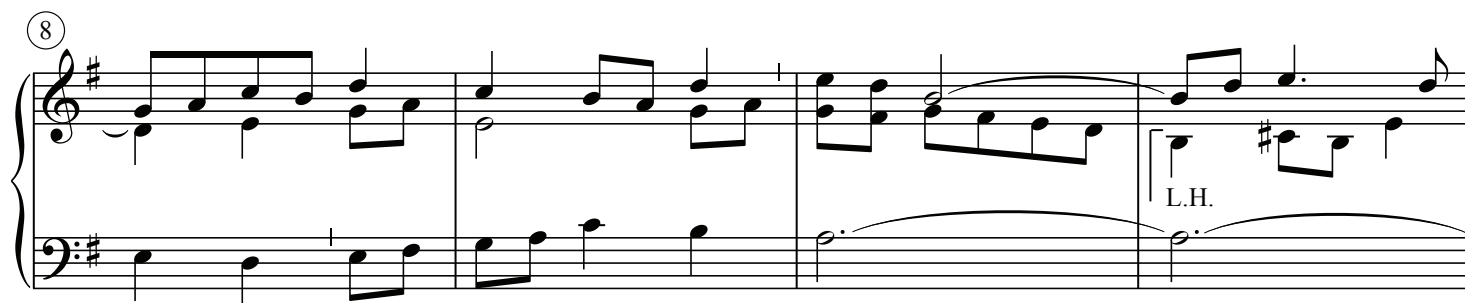
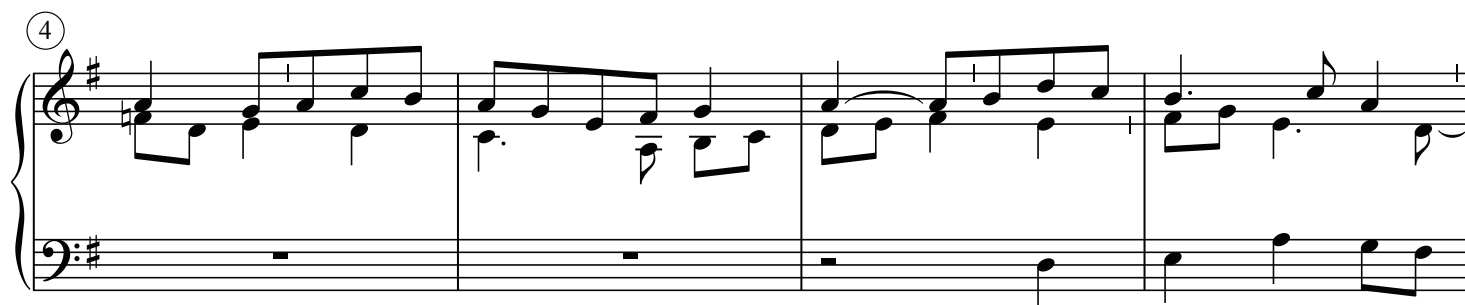
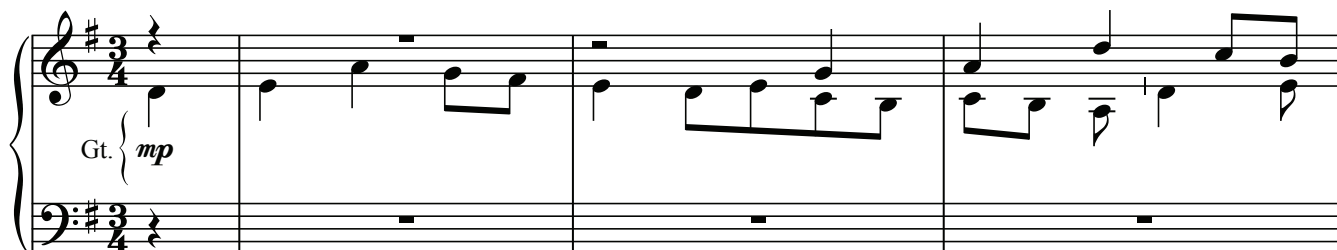
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Prelude on “As a Star on Cloudless Evenings”

Swell: Soft Foundations
 Great: Soft Foundations
 Choir: 8', 2 2/3', 1 3/5'
 Pedal: 16', 8', Sw. to Ped.

Skinner Chavez-Melo, 1945–92
 Setting by Richard Proulx

Peacefully, with flexibility, ♩ = c. 72



'Tis the Gift to Be Simple

Swell: Flutes 8', 4'
 Great: Principal 8'
 Pedal: 16', 8'

Shaker song, 18th cent.
 Setting by Richard Proulx

Flowing, ♩ = 76

Sw. { *mp*

(Man.)

Gt.

5

9

13

17

mf

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For Carl E. Waldschmidt
O Welt, ich muss dich lassen

Arise and Shine in Splendor

Upon the Cross Extended
Now Rest beneath Night's Shadow

Swell: Flutes 8', 2 2/3', 1 3/5'
Great: Flutes 8', 4'
Pedal: 16', 8'

Heinrich Isaac, c. 1450–1517
Setting by Richard Proulx

Calmly, ♩ = c. 72

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems, each starting with a circled measure number (3, 5, and 7 respectively). The first system includes a 'Gt.' (Great) section in the Treble staff and an 'R.H.' (Right Hand) section in the Bass staff. The second system includes a 'Sw.' (Swell) section in the Treble staff. The third system includes a 'w' (wavy line) in the Treble staff. The score features various musical notations including eighth notes, sixteenth notes, and rests, with some notes beamed together. The Pedal staff provides a continuous bass line throughout the piece.

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When Aimless Violence Takes Those We Love

Forgive Us, Lord, for Shallow Thankfulness

Swell: Flutes 8', 4', 2 2/3'

Great: Flutes 8', 4'

Pedal: 16', 8'

Alfred M. Smith, 1879–1971

Setting by Richard Proulx, 2006

Quasi plainsong, ♩ = c. 60

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems, each starting with a circled measure number (5, 9, and 13 respectively). The first system includes a guitar (Gt.) part marked *mf*. The second system includes a swell (Sw.) part. The music is a quasi-plainsong setting, characterized by simple, flowing lines and a tempo of approximately 60 beats per minute.

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