

Come, Thou Long-Expected Jesus

JEFFERSON
Southern Harmony, New Haven, 1835
Setting by Rachel Chapin

Slowly, ♩ = 70

mp

with pedal

④

④

⑦

⑦

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Awake, Awake and Greet the New Morn

7

REJOICE, REJOICE
Marty Haugen, b. 1950
Setting by Rachel Chapin

Joyfully, $\text{♩} = 60$

f

simile

⑥

simile

⑪

⑫

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of four systems of music. The first system begins with a tempo marking 'Joyfully, ♩ = 60' and a dynamic marking 'f'. The melody is in the right hand, and the accompaniment is in the left hand. The second system starts at measure 6, marked with a circled '6'. The third system starts at measure 11, marked with a circled '11'. The fourth system starts at measure 16, marked with a circled '16'. The word 'simile' appears at the end of the first system and at the beginning of the second system. The score ends with a final chord in the right hand and a sustained bass note in the left hand.

Come, O King, Our Savior

CONSOLATION

Repository of Sacred Music, Part Second,

Harrisburg, 1813, ed. John Wyeth

NUN KOMM, DER HEIDEN HEILAND

Geystliche gesangk Buchlein,

Wittenburg, 1524, ed. Johann Walter

Setting by Rachel Chapin

Pleading, ♩ = 72

mp

And. simile

5

9

rit.

13

p a tempo

mp (bring out melody)

simile

O Love, How Deep

DEO GRACIAS
English, 15th cent.
Setting by Rachel Chapin

Joyfully, ♩ = 108

f bell-like

with pedal

⑤

mp

⑩

f

⑮

mp

f