

# Praise and Thanksgiving

## Morning Has Broken

Swell: Flute 8' (or 8', 4')  
Great: Flutes 8', 4', Sw. to Gt.  
Pedal: Soft 16', 8'

BUNESSAN  
Gaelic, 19th cent.  
Setting by Jeffrey Blersch

Calmly, ♩. = 54

First system of the musical score, measures 1-3. It features three staves: Gt. (Great) in the upper staff, Sw. (Swell) in the middle staff, and a Pedal staff in the lower staff. The key signature is one flat (B-flat) and the time signature is 6/8. The Gt. staff contains a melodic line with eighth and sixteenth notes. The Sw. staff contains a lower melodic line with dotted half notes. The Pedal staff contains a simple bass line with dotted half notes.

Second system of the musical score, measures 4-6. It features three staves: Sw. (Swell) in the upper staff, Gt. (Great) in the middle staff, and a Pedal staff in the lower staff. The Sw. staff contains a melodic line with eighth and sixteenth notes. The Gt. staff contains a lower melodic line with dotted half notes. The Pedal staff contains a simple bass line with dotted half notes.

Third system of the musical score, measures 7-9. It features three staves: Gt. (Great) in the upper staff, Sw. (Swell) in the middle staff, and a Pedal staff in the lower staff. The Gt. staff contains a melodic line with eighth and sixteenth notes. The Sw. staff contains a lower melodic line with dotted half notes. The Pedal staff contains a simple bass line with dotted half notes. The system concludes with a *rit.* (ritardando) marking.

Copying or reproducing this material in any form is illegal.

Copyright © 2007 Concordia Publishing House  
3558 S. Jefferson Avenue, St. Louis, MO 63118-3968  
All Rights Reserved Printed in U.S.A.

For Carla

# O Sing to the Lord

Swell: Foundations 8', 4', Reeds 8', 4'  
Great: Foundations 8', 4', Reed 8', Sw. to Gt.  
Pedal: 16', 8', 4'

CANTAD AL SEÑOR  
Brazilian folk tune  
Setting by Jeffrey Blersch

Rhythmically, ♩ = 144

Sw.

6

12

God’s Own Child, I Gladly Say It

Swell: Flutes 8', 2'  
Great: Principal 4'  
Pedal: 16', 8'

BACHOFEN  
John Caspar Bachofen, 1695–1755  
Setting by Jeffrey Blersch

Leisurely,  $\text{♩} = 80$   
Sw.

3

5

See amid the Winter's Snow

Swell: Strings 8'  
Great: Flute 4', tremulant  
Pedal: Soft 16', 8'

HUMILITY  
John Goss, 1800–80  
Setting by Jeffrey Blersch

Gently, ♩ = 56

Sw.

4

*simile*

8

Gt.

# Come, Holy Ghost, God and Lord

Swell: 8', 4', 2', Mixture  
Great: 16', 8', 4', 2', Mixture, Sw. to Gt.  
Pedal: Full with Reeds

KOMM HEILIGER GEIST, HERRE GOTT  
*Eyn Enchiridion oder Handbüchlein*, Erfurt, 1524  
Setting by Jeffrey Blersch

With energy, ♩. = 66

Gt.

4

8

# Immortal, Invisible, God Only Wise

Swell: Full with reeds  
Great: Principal chorus, Sw. to Gt.  
Choir: 8', 4', 2', 1 1/3'  
Pedal: Full with reeds, Sw. to Ped., Gt. to Ped.

ST. DENIO  
Welsh folk tune  
Setting by Jeffrey Blerch

Allegro, ♩ = 132

Gt.

5

simile

9

# As Rebels, Lord, Who Foolishly Have Wandered

Swell: Principal 8'  
Great: 8', 4', 2 2/3', 2', 1 3/5'  
Pedal: 16', 8'

WELCOME  
Tune and setting by Jeffrey Blersch

Expressively, ♩ = 50

Gt.

Sw.

4

7

Tune copyright © 2003 Jeffrey N. Blersch. All rights reserved. Used by permission.