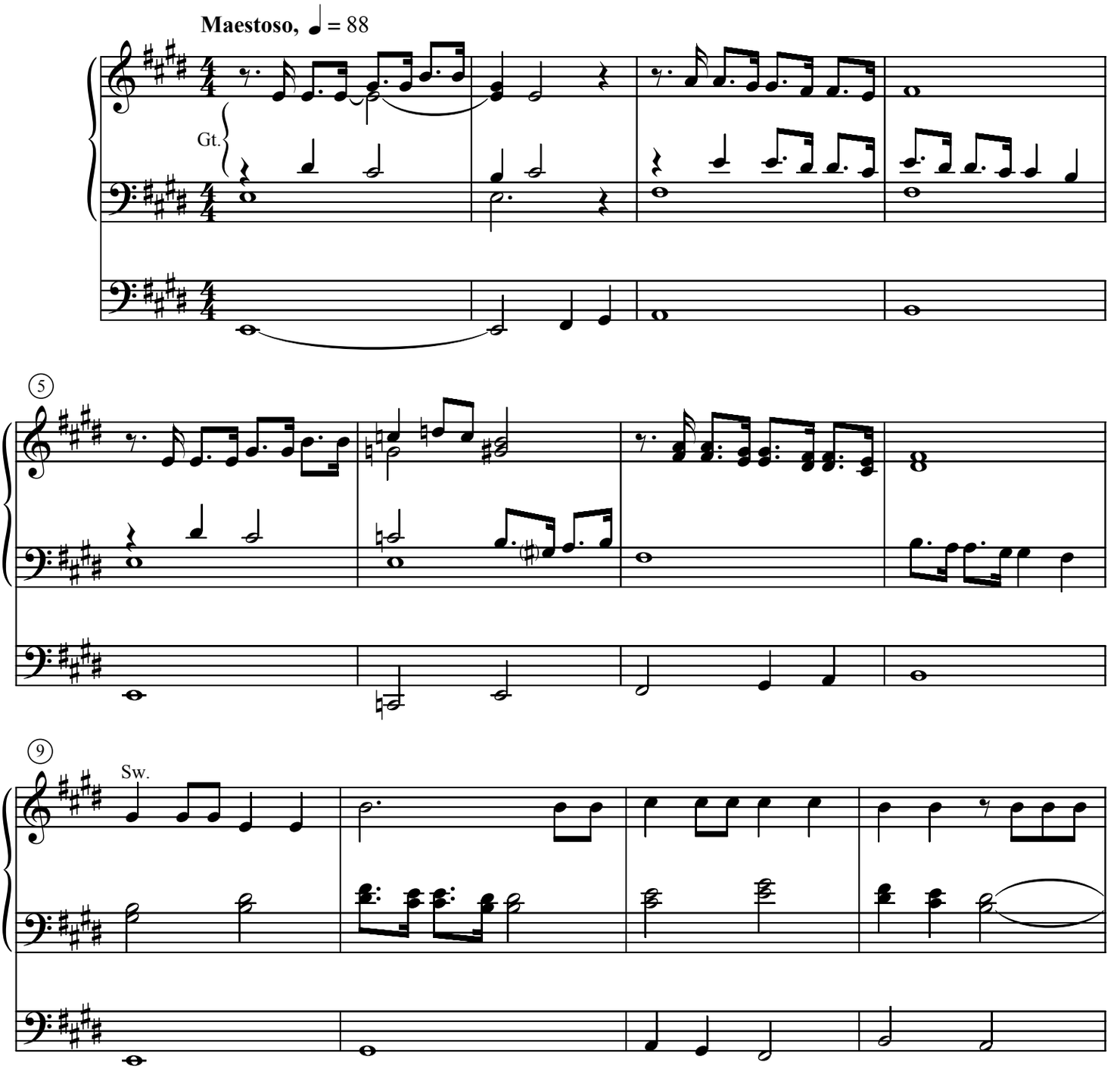
I Am the Bread of Life

("French Overture Style")

Swell: Brilliant Reed
Great: Light Plenum
Pedal: Principals 16', 8', 4'

BREAD OF LIFE
Suzanne Toolan, RSM, b. 1927
Setting by James W. Kosnik



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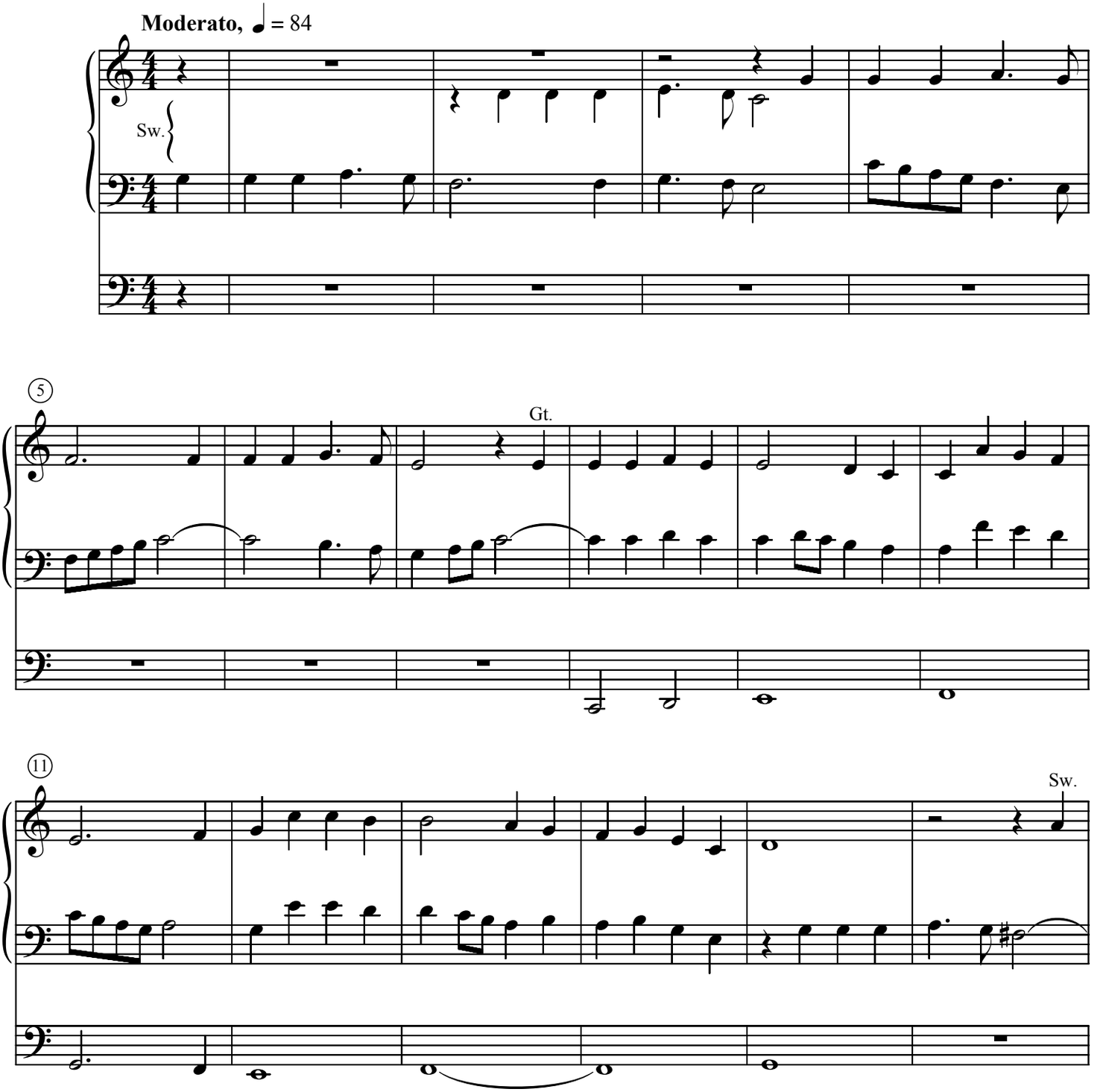
The Church's One Foundation
O Father, All Creating

Swell: Flutes 8', 4'
Great: Principals 8', 4'
Pedal: Flutes 16', 8'

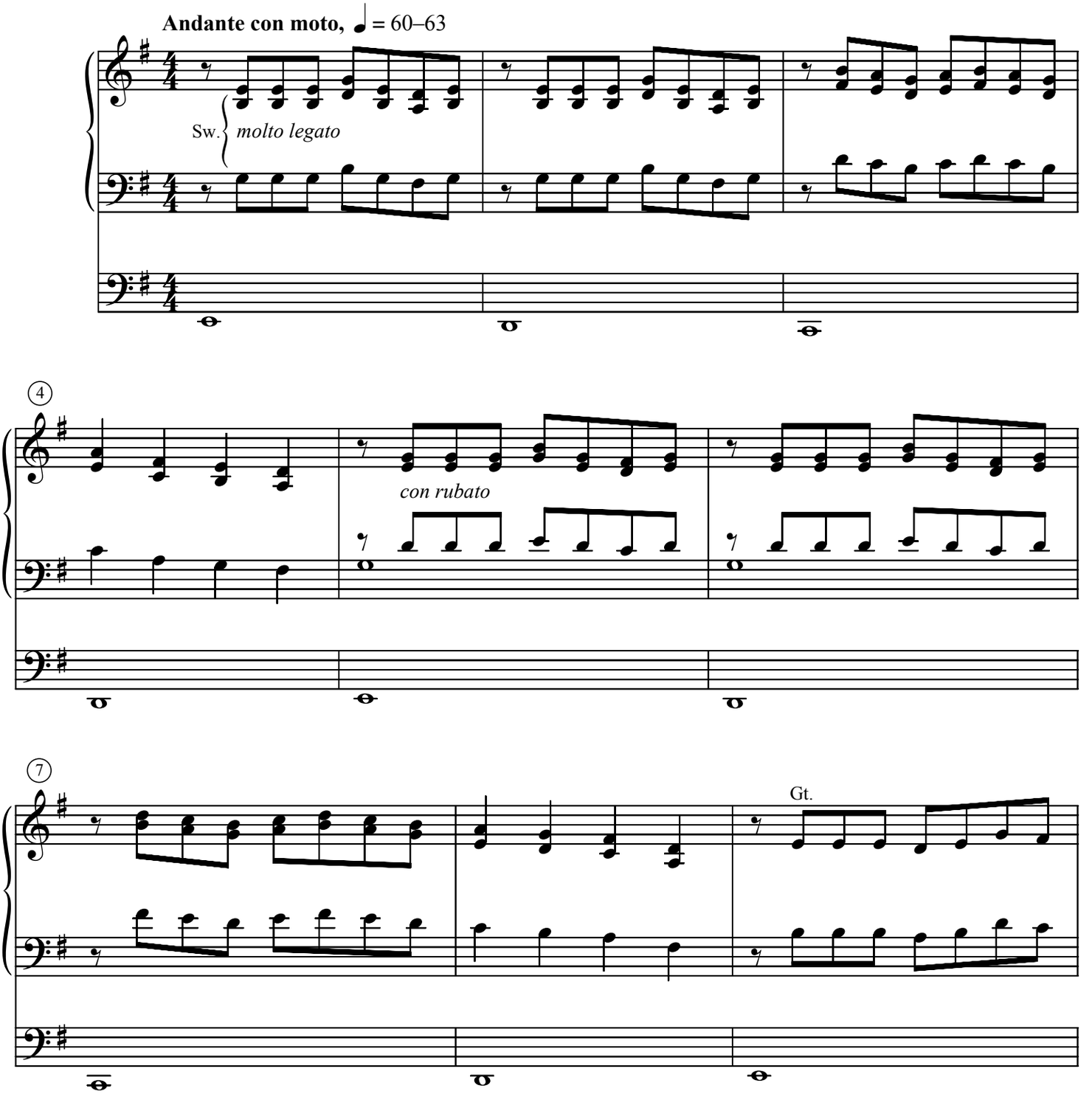
AURELIA
Samuel S. Wesley, 1810–76
Setting by James W. Kosnik



Where Charity and Love Prevail

Swell: Strings or Flute 8'
Great: Principal 8'
Pedal: Flutes 16', 8'

CHRISTIAN LOVE
Paul Benoit, OSB, 1893–1979
Setting by James W. Kosnik



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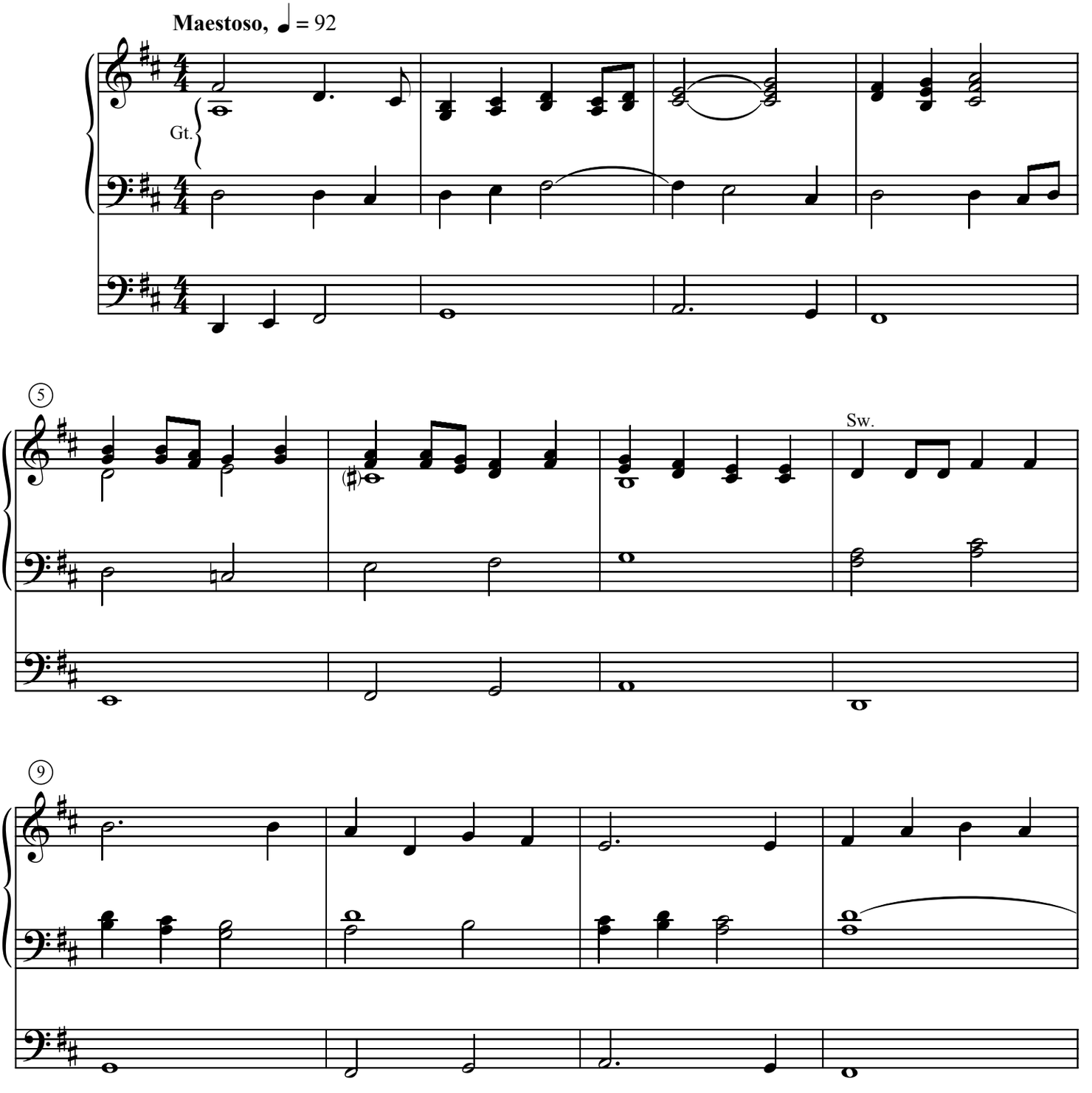
Swell: 8', 4', 2⅔', 2', 1⅗' (Cornet)
Great: Flutes 8', 4'
Pedal: Flutes 16', 8'

DIADEMATA
George J. Elvey, 1816–93
Setting by James W. Kosnik



Meditation on

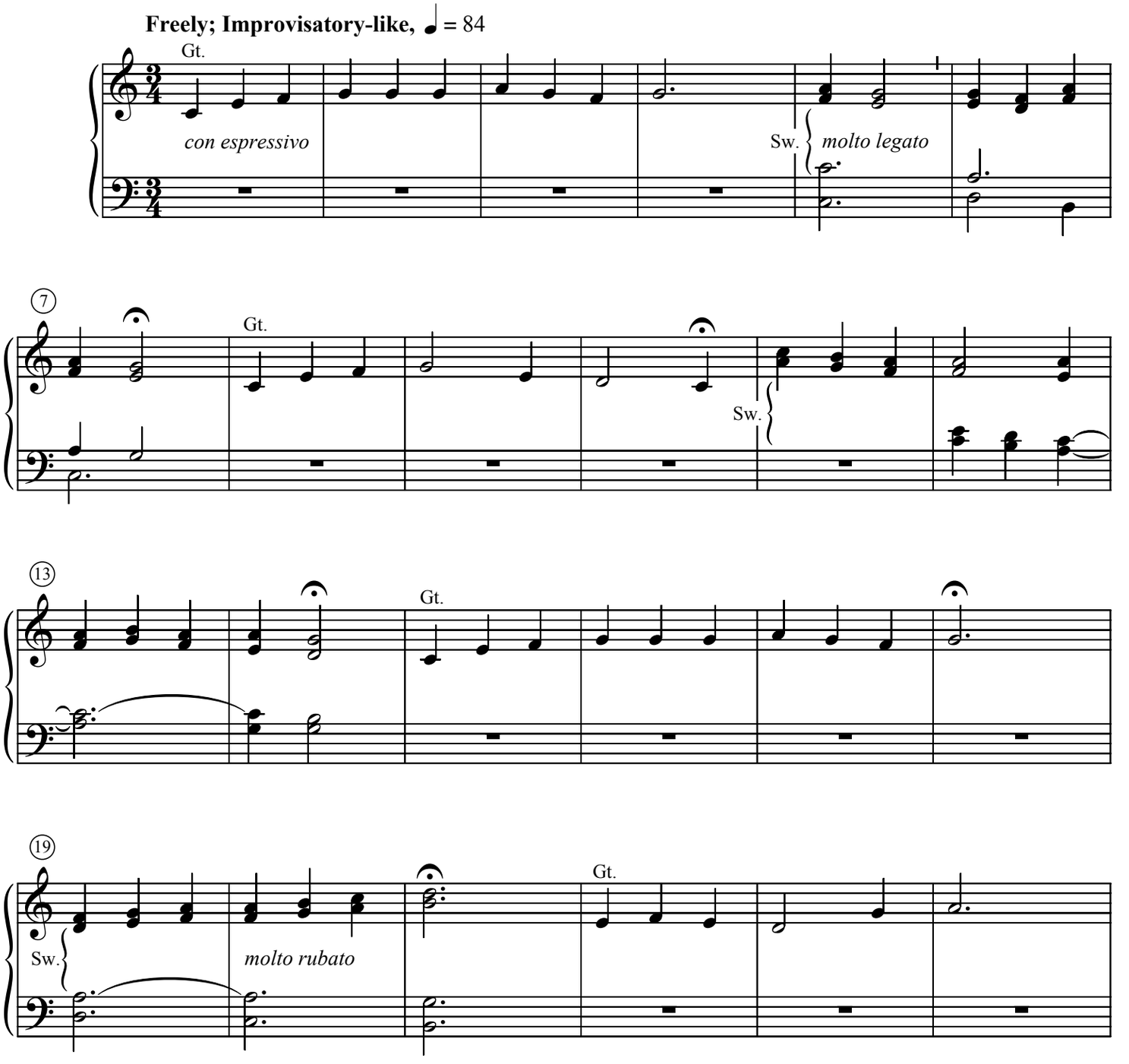
I Want to Walk as a Child of the Light

(Call and Response Style)

HOUSTON

Swell: Strings
Great: Solo Flute

Kathleen Thomerson, b. 1934
Setting by James W. Kosnik



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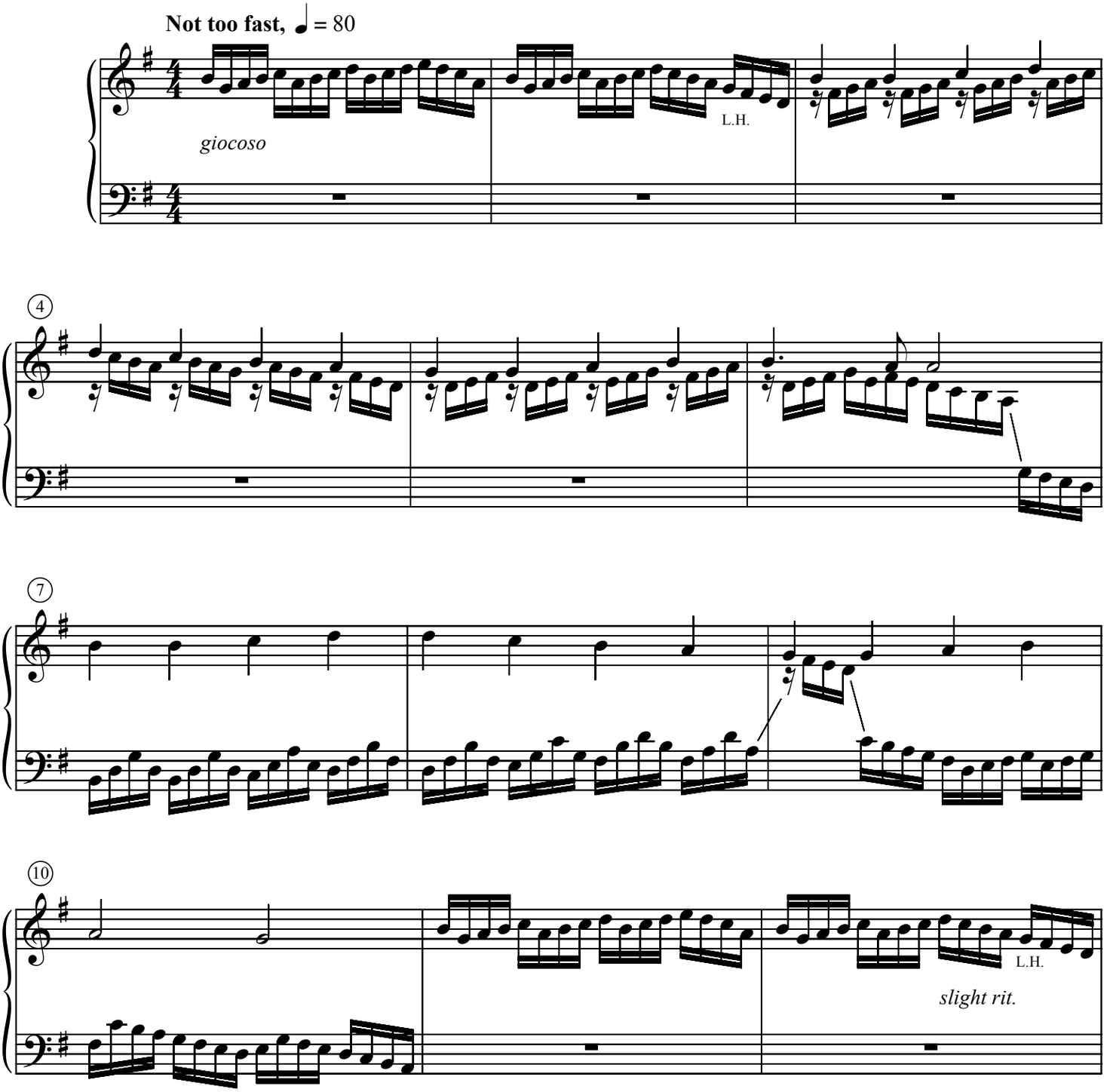
Joyful, Joyful We Adore Thee
Alleluia, Alleluia! Hearts to Heaven
(Manualiter)

HYMN TO JOY
Ludwig van Beethoven, 1770–1827
Setting by James W. Kosnik

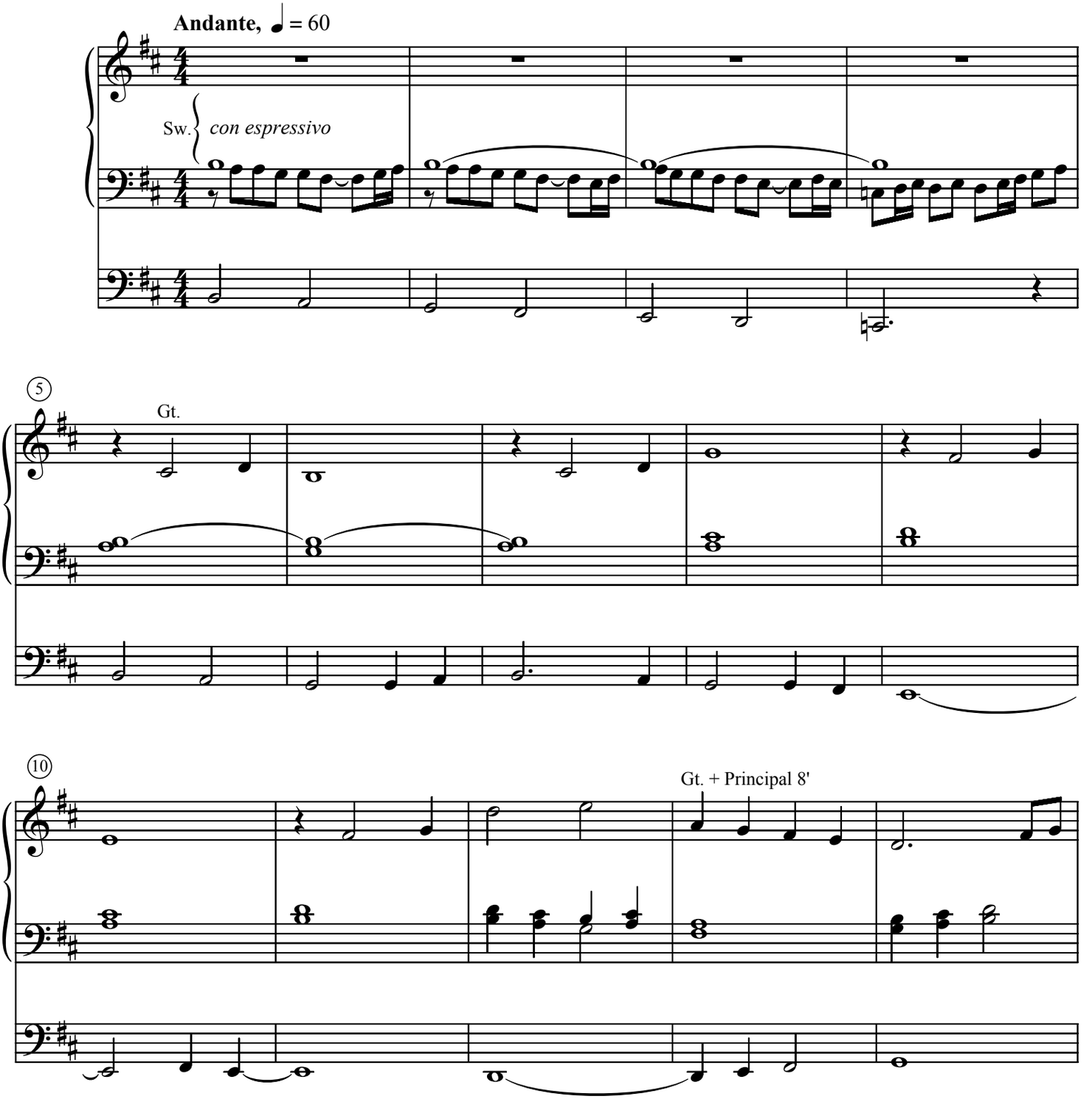
Manual: Flute 4' or Flutes 8', 2'



Jesus, Wine of Peace

Swell: Strings
Great: Flute 8'
Pedal: Flute 16', 8'

JESUS, WINE OF PEACE
David Haas, b. 1957
Setting by James W. Kosnik



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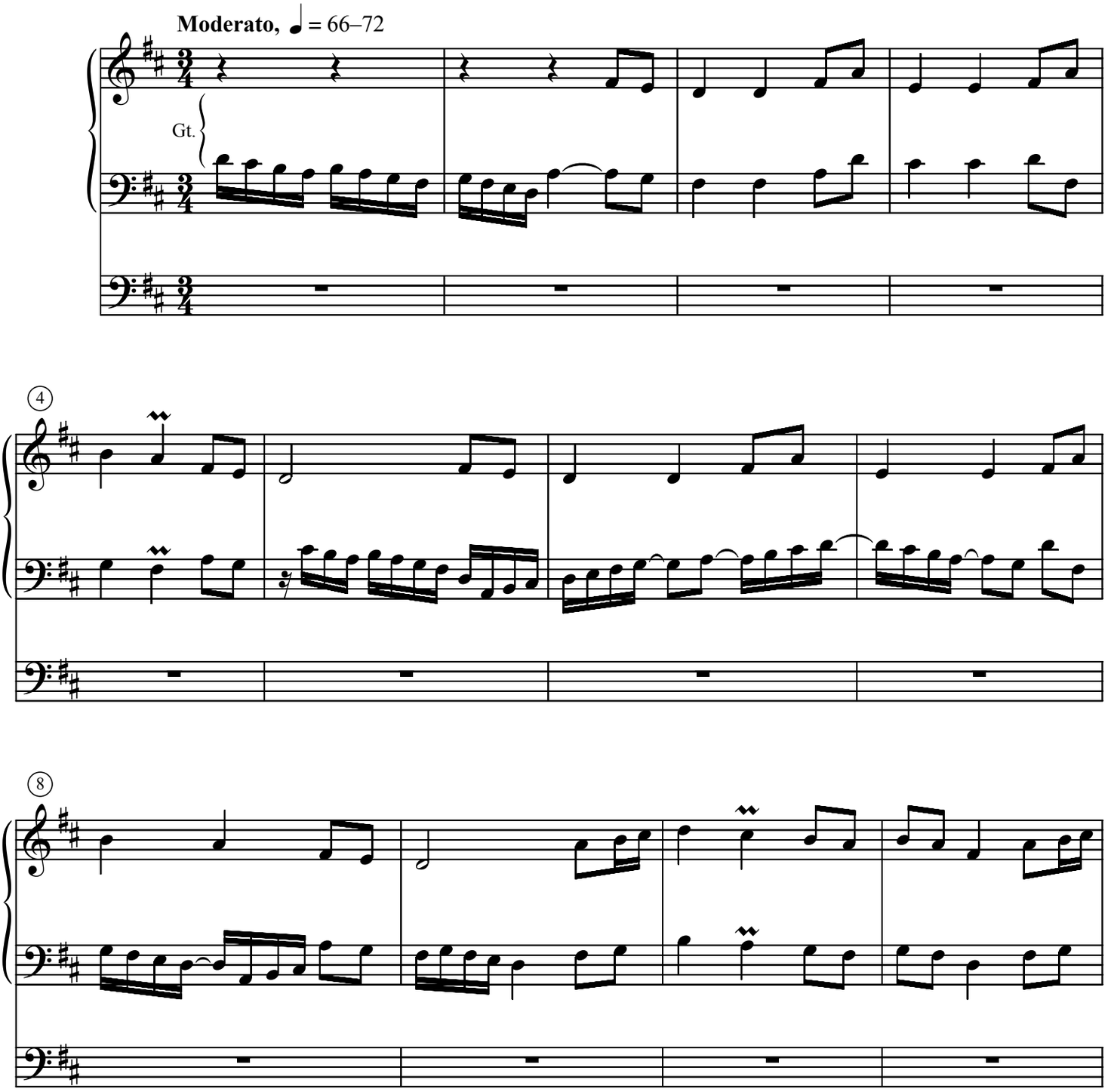
Swell: Strings
Great: Flute 4'
Pedal: Flute 16', 8'

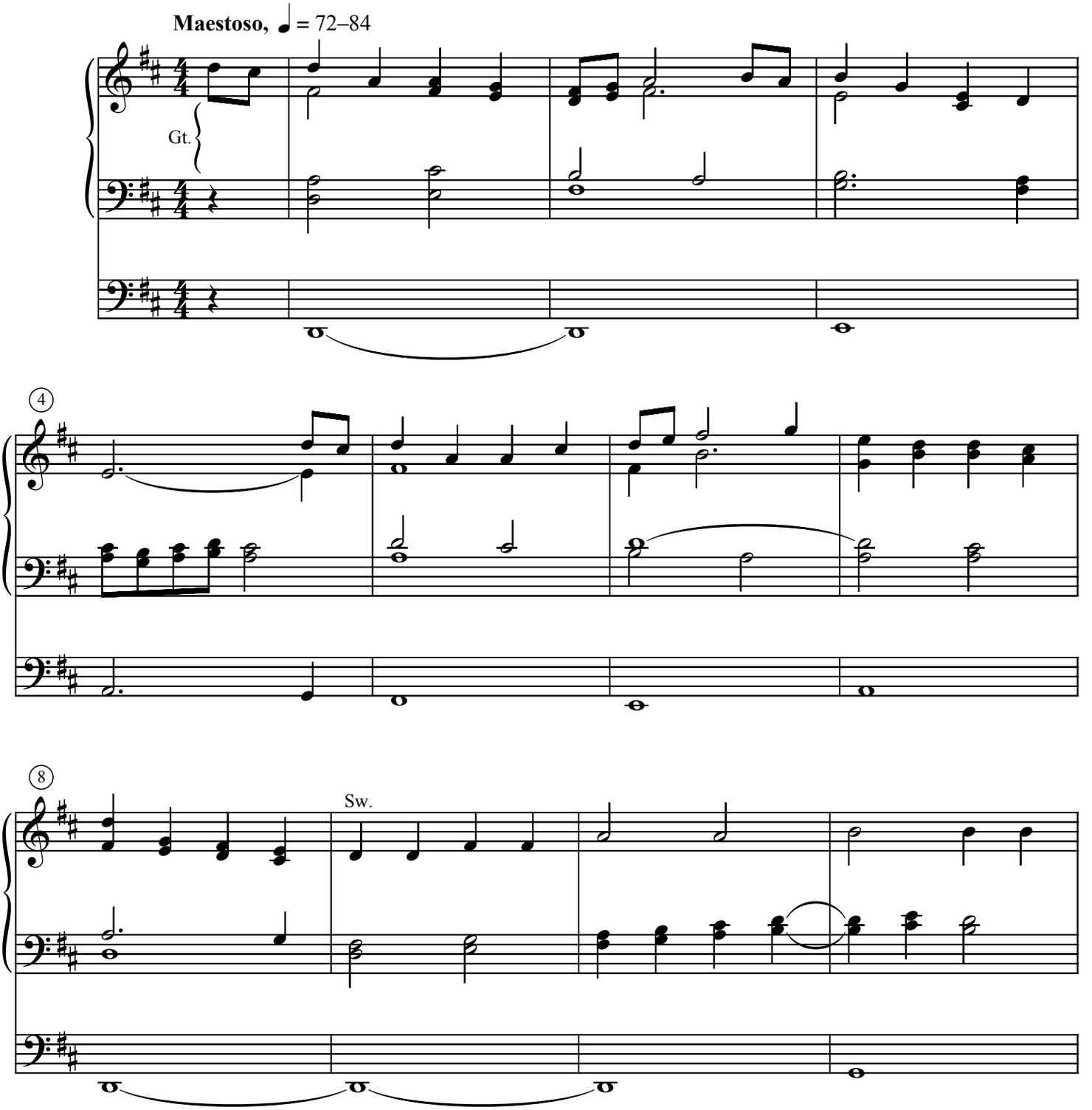
NETTLETON
Repository of Sacred Music, Part Second,
Harrisburg, 1813
Setting by James W. Kosnik



Holy, Holy, Holy

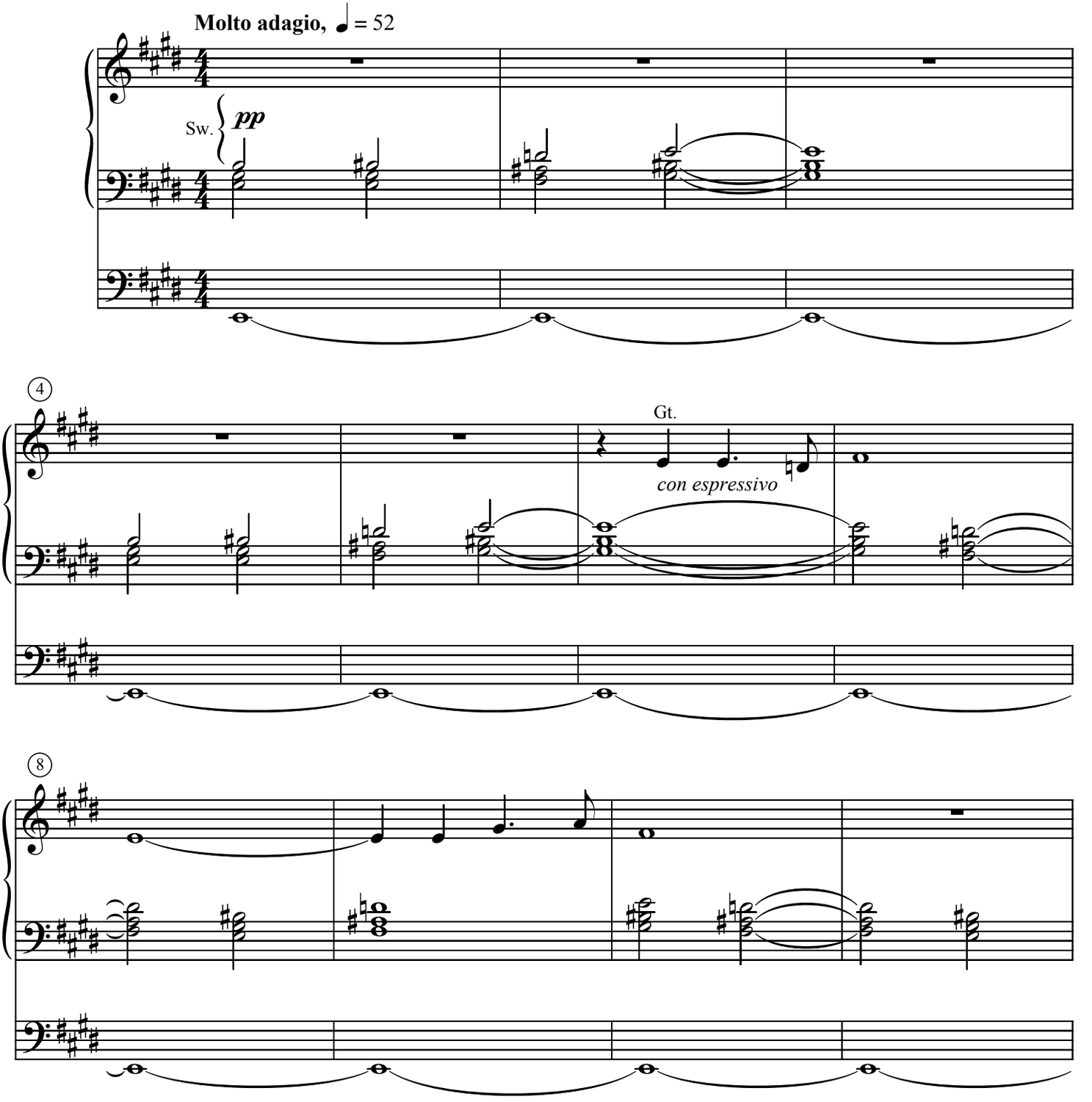
Swell: Solo Reed
Great: Principals 8', 4', 2'
Pedal: Principals 16', 8'

NICAEA
John B. Dykes, 1823–76
Setting by James W. Kosnik

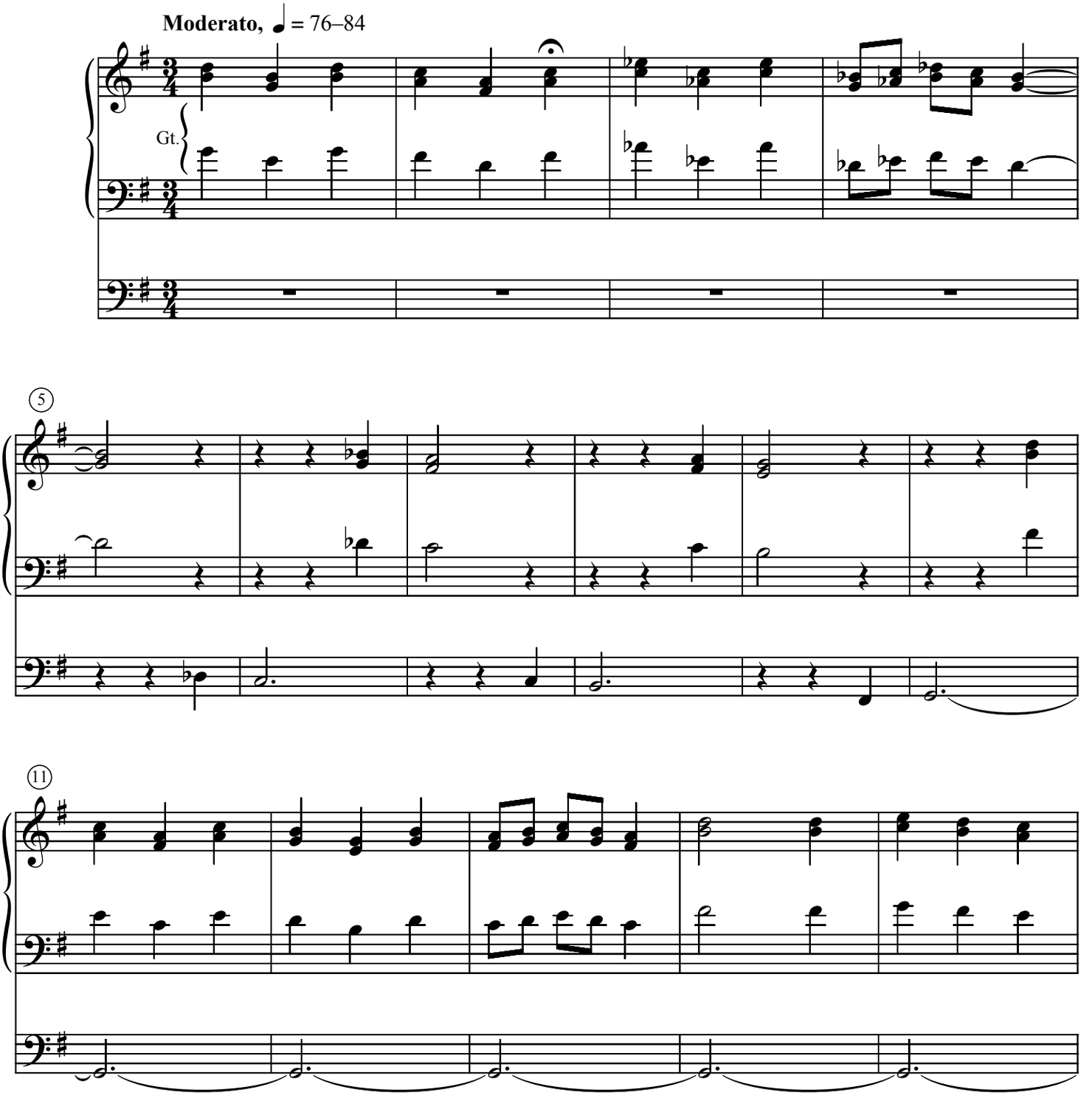


Swell: Strings
Great: Flute 8'
Pedal: Flutes 16', 8'

WERE YOU THERE
African American spiritual, 19th cent.
Setting by James W. Kosnik



Love Divine, All Loves Excelling
Alleluia! Sing to Jesus
Lord of Glory, You Have Bought Us

Swell: 8', 4', 2⅔', 2', 1⅗' (Cornet)
Great: Flutes 8', 4'
Pedal: Flutes 16', 8'

HYFRYDOL
Rowland H. Prichard, 1811–87
Setting by James W. Kosnik