

Commissioned by William and Nancy Raabbe commemorating the 400th anniversary of the birth of Paul Gerhardt

O Lord, How Shall I Meet You

Swell: Flute 8', 4'
Pedal: Flute 16', 8' (Sw. to Ped.)

WIE SOLL ICH DICH EMPFANGEN
Johann Crüger, 1598–1662
Setting by Donald Busarow

Flowing, ♩ = 66

C Instrument

Organ

Sw. *mp*

Ped.

3

5

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All My Heart Again Rejoices

7

Great: Flute 8', 4'

FRÖHLICH SOLL MEIN HERZE SPRINGEN

Johann Crüger, 1598–1662

Setting by Donald Busarow

Flowing, ♩ = 60

C Instrument

Organ

Gt. *mf*

C Instrument:

mf

③

⑥

O Sacred Head, Now Wounded

Passacaglia for Organ and Treble Instrument

Swell: Flute 8', (4')
Pedal: Flute 16', 8'

HERZLICH TUT MICH VERLANGEN
Hans Leo Hassler, 1564–1612
Setting by Donald Busarow

Slowly, ♩ = 56

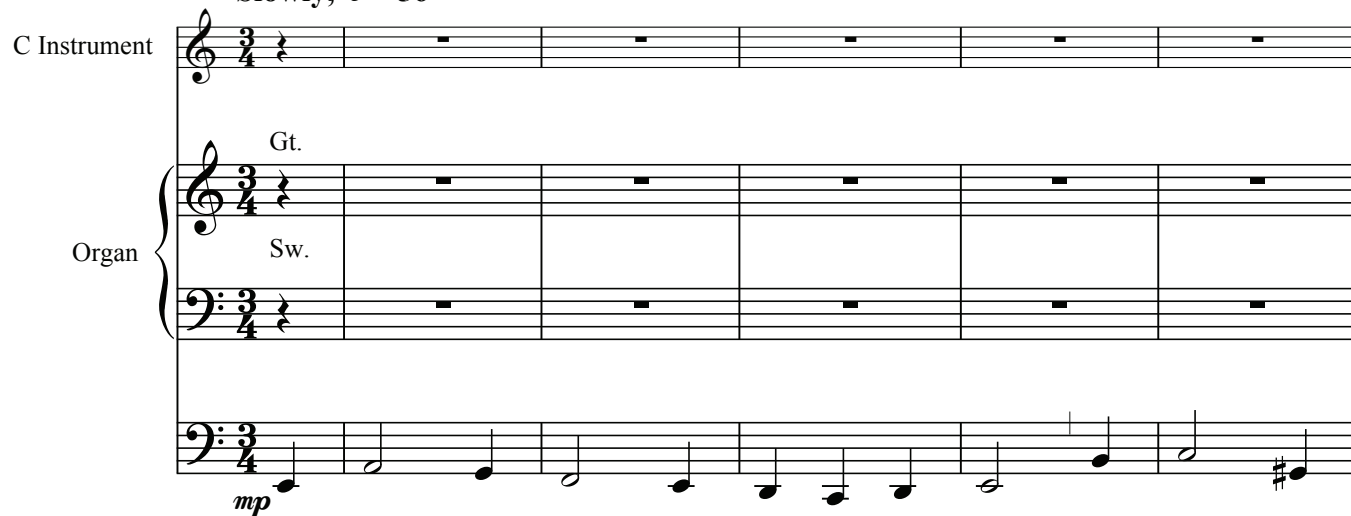
C Instrument

Organ

Gt.

Sw.

mp



6

sim.



12



Awake, My Heart, with Gladness

Great: Flute 8', 2'

AUF, AUF, MEIN HERZ
Johann Crüger, 1598–1662
Setting by Donald Busarow

Brightly, ♩ = 52

C Instrument

mf

Organ

Gt. *mf*

Lightly detached throughout

④

⑧

c.f.

Jesus, Thy Boundless Love to Me

Swell: Flute 8', 4'
Great: Reed (quiet) 8'
Pedal: Flute 16', 8' (Sw. to Ped.)

RYBURN
Norman Cocker, 1889–1953
Setting by Donald Busarow

Gently, ♩ = 88

C Instrument

mp

Organ

Sw. mp

Ped. p.

④

⑦

Gt.

Sw.

⑩

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Evening and Morning

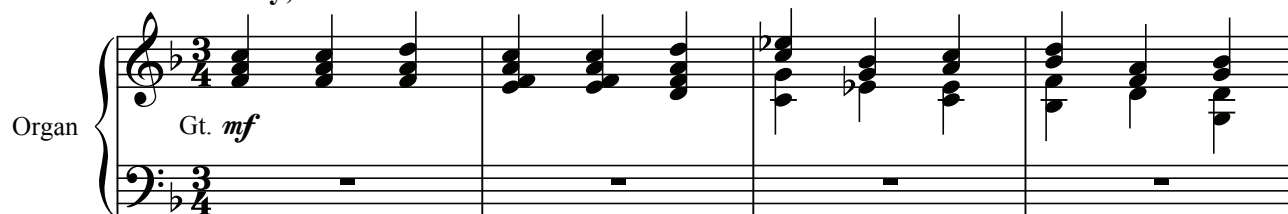
Swell: Flute 8', 2'
Great: Flute 8', 4'
Pedal: Flute 16', 8' (Gt. to Ped.)

DIE GÜLDNE SONNE
Johann Ebeling, 1637–76
Setting by Donald Busarow

Stately, ♩ = 84

Organ

Gt. *mf*



⑤ C instrument:

mf

Ped.



⑩



⑮



Now Rest beneath Night's Shadow

Swell: Flute 8'
Pedal: Flute 16', 8'

O WELT, ICH MUSS DICH LASSEN
Heinrich Isaac, c. 1450–1517
Setting by Donald Busarow

Leisurely, $\text{♩} = 68$

C Instrument

Organ

Sw. *mp*

Ped. opt.

③

mp

⑥

⑨

The musical score is written for C Instrument, Organ, and Pedal. It is in 4/4 time and B-flat major. The tempo is marked 'Leisurely, ♩ = 68'. The organ part features a swell (Sw.) and a pedal option (Ped. opt.). The score is divided into three systems, each starting with a circled measure number (3, 6, 9). The C Instrument part has rests in the first two measures of each system. The Organ part plays a continuous melody with a steady accompaniment in the bass. The Pedal part provides a harmonic foundation with a simple rhythmic pattern.