

*For Reverend Martin and Carol Bangert
on the occasion of their 50th wedding anniversary*

All Depends on Our Possessing

Praise the Lord, Rise Up Rejoicing

Swell: Full to Mixture
Great: Trumpet
Pedal: 16', Sw. to Ped.

ALLES IST AN GOTTES SEGEN
Johann Löhner, 1645–1705
Adapt. Johann B. König, 1691–1758
Setting by Benjamin M. Culli
Quoting Antonio Vivaldi

Joyfully, ♩ = 96–108

The musical score is written for three staves: Treble, Bass, and Pedal. The key signature is one flat (B-flat) and the time signature is 4/4. The first system includes a 'Sw.' (Swell) bracket under the Treble staff. The second system begins with a circled number 4, indicating a fourth ending. The score features various musical notations including eighth notes, sixteenth notes, and rests.

Copying or reproducing this material in any form is illegal.

Copyright © 2006 Concordia Publishing House
3558 S. Jefferson Avenue, St. Louis, MO 63118-3968
All Rights Reserved Printed in U.S.A.

*For Dr. Harold L. Senkbeil, in thanksgiving for his fifteen years
of service at Elm Grove Lutheran Church, Elm Grove, Wisconsin*

Two Settings of Built on the Rock

KIRKEN DEN ER ET GAMMELT HUS

Ludvig M. Lindeman, 1812–87

Settings by Benjamin M. Culli

Full Organ

1.

Triumphantly, steadily, ♩ = 42–54

The musical score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is B-flat major (two flats). The time signature is 3/4. The first system (measures 1-4) features a steady eighth-note accompaniment in the lower Bass staff, with chords in the Treble and Bass staves. The second system (measures 5-8) continues the accompaniment, with the Treble staff playing a melody of eighth notes. The third system (measures 9-12) features a more active Treble staff with sixteenth-note runs and a final cadence. The score includes measure numbers 3, 6, and 9 in circles at the beginning of their respective systems.

Children of the Heavenly Father

Swell: Strings (box closed)

Great: Flute 8'

Positiv: Light solo (Reed 8' or Flute 4')

Pedal: 16', Gt. to Ped.

TRYGGARE KAN INGEN VARA

Swedish folk tune, *Lofsånger och andeligawisor*, 1873

Setting by Benjamin M. Culli

Lightly but gently, (♩ = ♩ of hymn)

The musical score is written for three parts: Treble, Middle, and Bass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into four systems, each starting with a measure number in a circle: 4, 8, 12, and 16. The first system includes the instruction 'Gt.' above the middle staff and 'sim.' above the bass staff. The second system includes 'sim.' above the bass staff. The third system includes 'Pos. c.f. legato' above the middle staff. The score features a variety of musical notations, including eighth notes, quarter notes, and chords, with some measures containing rests.

Come, Thou Almighty King

17

God, Whose Almighty Word
Shepherd of Tender Youth

Swell: Flute 8'
Great: Soft solo
Pedal: 16', 8'

ITALIAN HYMN
Felice de Giardini, 1716–96
Setting by Benjamin M. Culli

Lightly, $\text{♩} = 80-92$ ($\text{♩} = \text{♩}$ throughout)

Sw. {

Gt.

⑤

⑨

Soul, Adorn Yourself with Gladness

Manual: Flute 8' (or Strings)
Pedal: Flute 2', tremulant

SCHMÜCKE DICH
Johann Crüger, 1598–1662
Setting by Benjamin M. Culli

Gently, ♩ = 72

5

9