Prelude, Voluntary and Recessional for Organ

Prelude

Swell: 8', 4', 2' Great: 8', 4', 2'

Jan O. Bender, 1909–94

Pedal: 16', 8', 4' Opus 63, no. 3







Copying or reproducing this material in any form is illegal.

Toccata, Aria and Fugue

Swell: 8', 4', 2'
Great: 8', 4', 2'
Pedal: 16', 8', 4'

(May be played on one or two manuals.)

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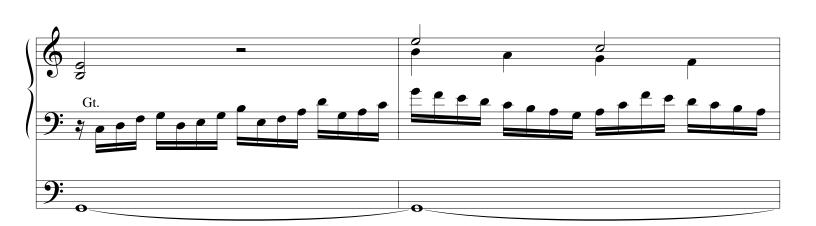
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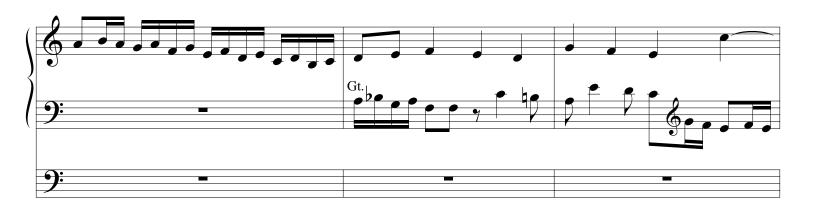
3



Manual changes in the Toccata are from autograph pencil markings in Bender's desk copy.

Fugue









Triptych

I. Toccata

Swell: 8', 4', 2' Great: 8', 4', 2' Pedal: 16', 8', 4'

(The World)







II. Fugue



