

Commissioned for the glory of God in honor of pianist Ruth Cook and her 50 plus years of participation in the Adult Choir of the United Methodist Church of Whitefish Bay, Wisconsin

Amazing Grace: A Musical Portrait

Swell: Flute 8'
Great: Flute 8'
Pedal: Bourdon 16', 8'

NEW BRITAIN
J. Carrell and D. Clayton, *Virginia Harmony*, 1831
Setting by John A. Behnke (ASCAP)

Freely **Relaxed, ♩ = 96**

Piano

Organ

Gt. *mp*

Sw. *mp*

8

8

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26

Change to Flute Chorus

33

Sturdy

mf

Gt.

mf

67

3

3

7

67

73

3

3

3

3

f *rit.*

3

3

3

73

rit.

ff

Detailed description: The image shows a musical score for piano and bass. The score is divided into four systems. The first system (measures 67-72) shows a piano part with treble and bass staves, and a separate bass line. The piano part has a melody with triplets and a bass line with chords. The second system (measures 73-78) shows a piano part with treble and bass staves, and a separate bass line. The piano part has a melody with triplets and a bass line with chords. The third system (measures 79-84) shows a piano part with treble and bass staves, and a separate bass line. The piano part has a melody with triplets and a bass line with chords. The fourth system (measures 85-90) shows a piano part with treble and bass staves, and a separate bass line. The piano part has a melody with triplets and a bass line with chords. The score is in B-flat major (two flats) and 4/4 time. It features a piano part with treble and bass staves, and a separate bass line. Measures 67-72 show a piano melody with triplets and a bass line with chords. Measure 73 features a piano melody with triplets and a bass line with chords, marked with 'f' and 'rit.'.

105

105

112

112

rit.

mf

p

pp

ped.

*

* Roll chord from bottom to top.

97-7070