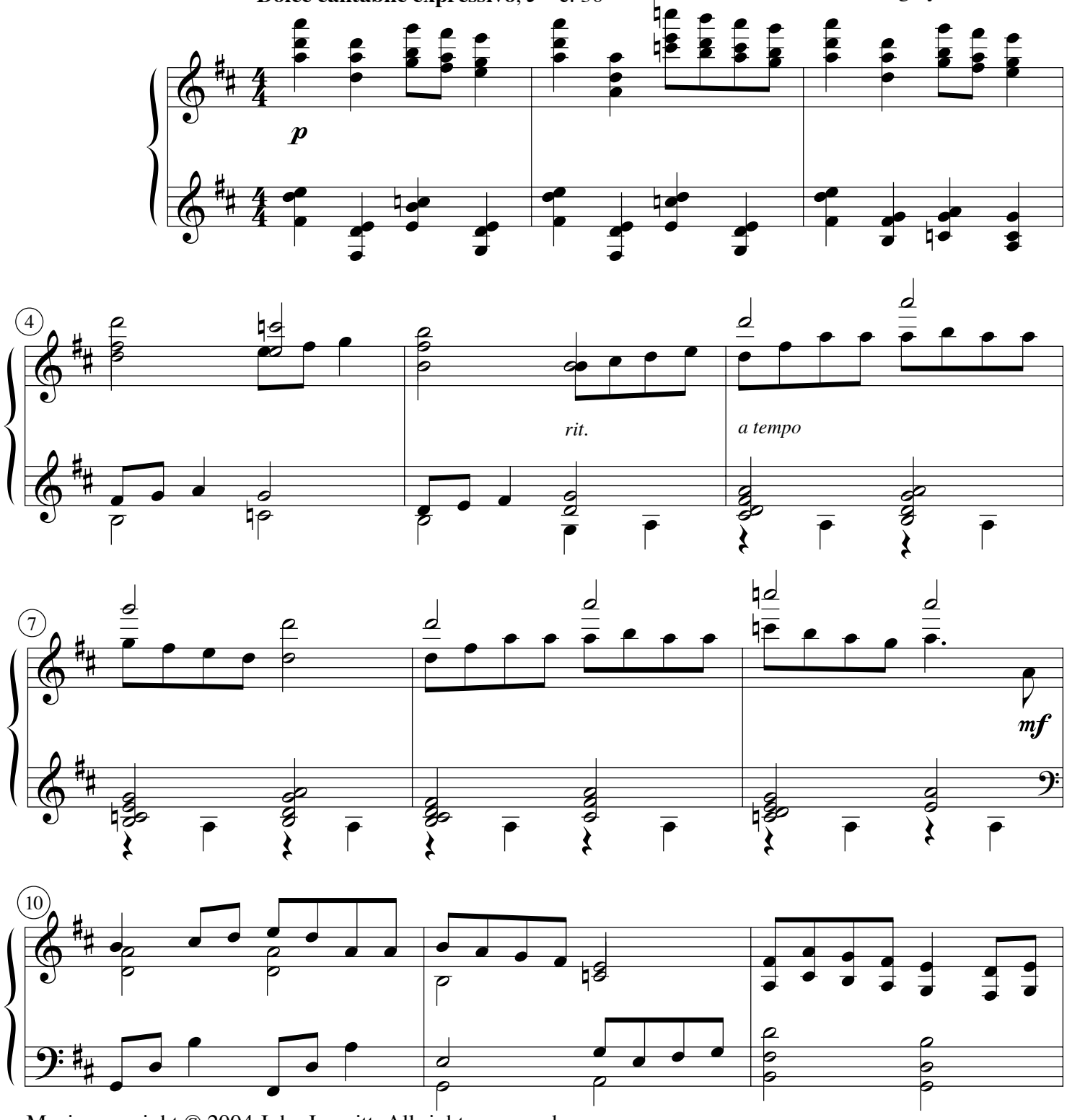
Thee We Adore, O Hidden Savior

Eternal Spirit of the Living Christ

ADORO TE DEVOTE
Mode V; *Processionale*, Paris, 1697
Setting by John Leavitt



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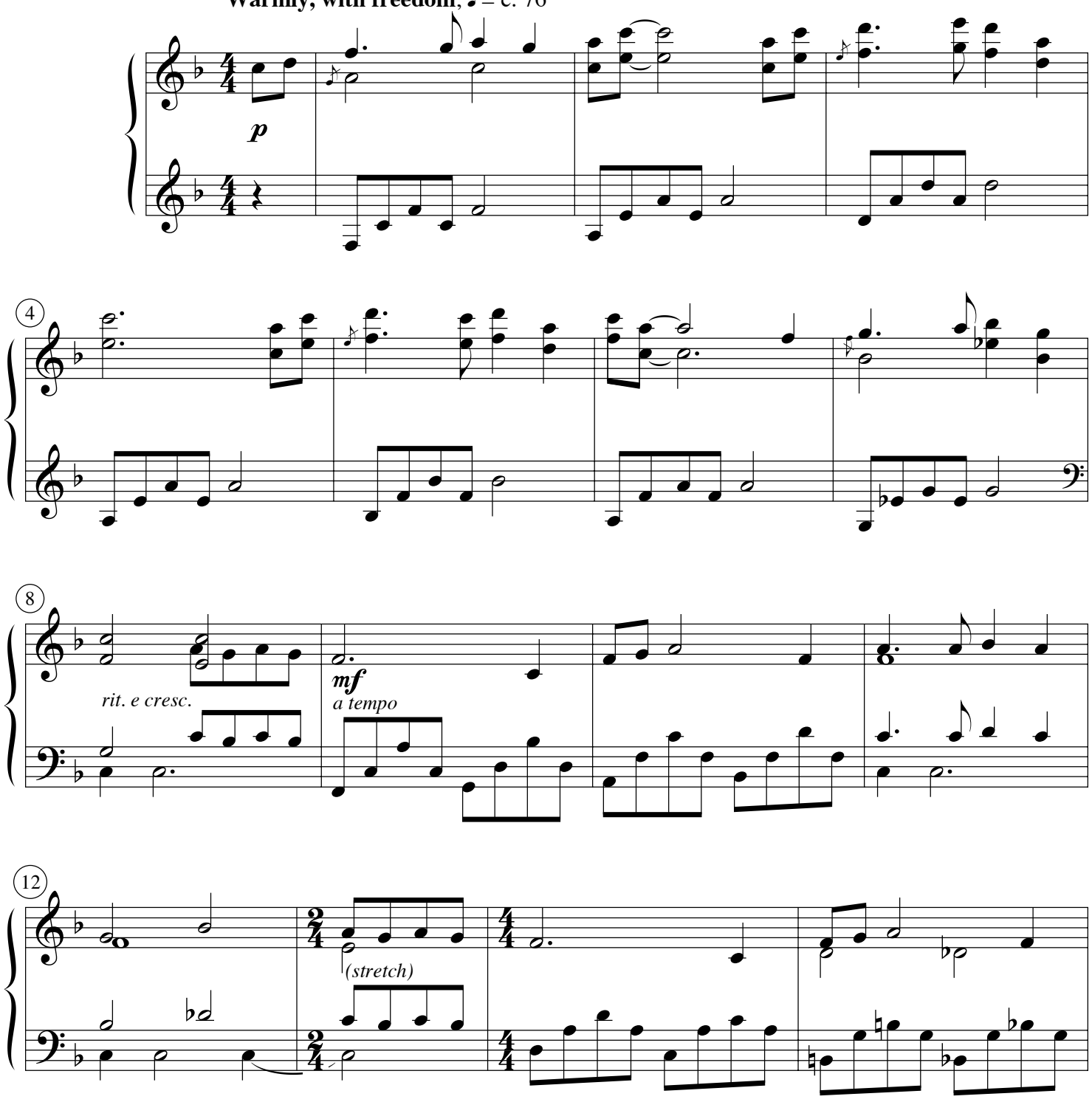
97-7055

There Is a Balm in Gilead

BALM IN GILEAD
African American spiritual
Setting by John Leavitt



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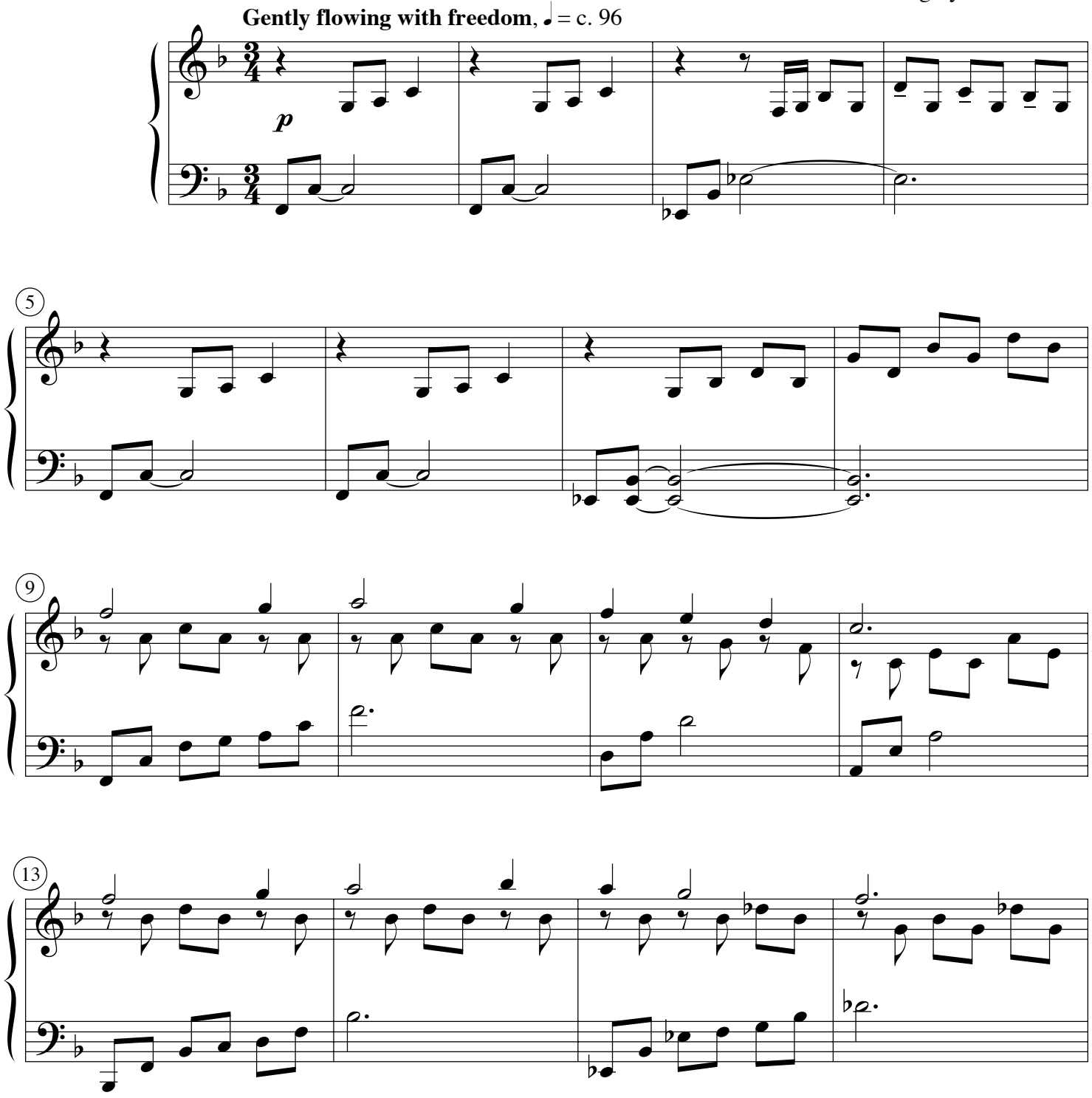
Praise and Thanks and Adoration

Comfort, Comfort These My People

FREU DICH SEHR
Trente quatre pseaumes de David, Geneva, 1551
Setting by John Leavitt



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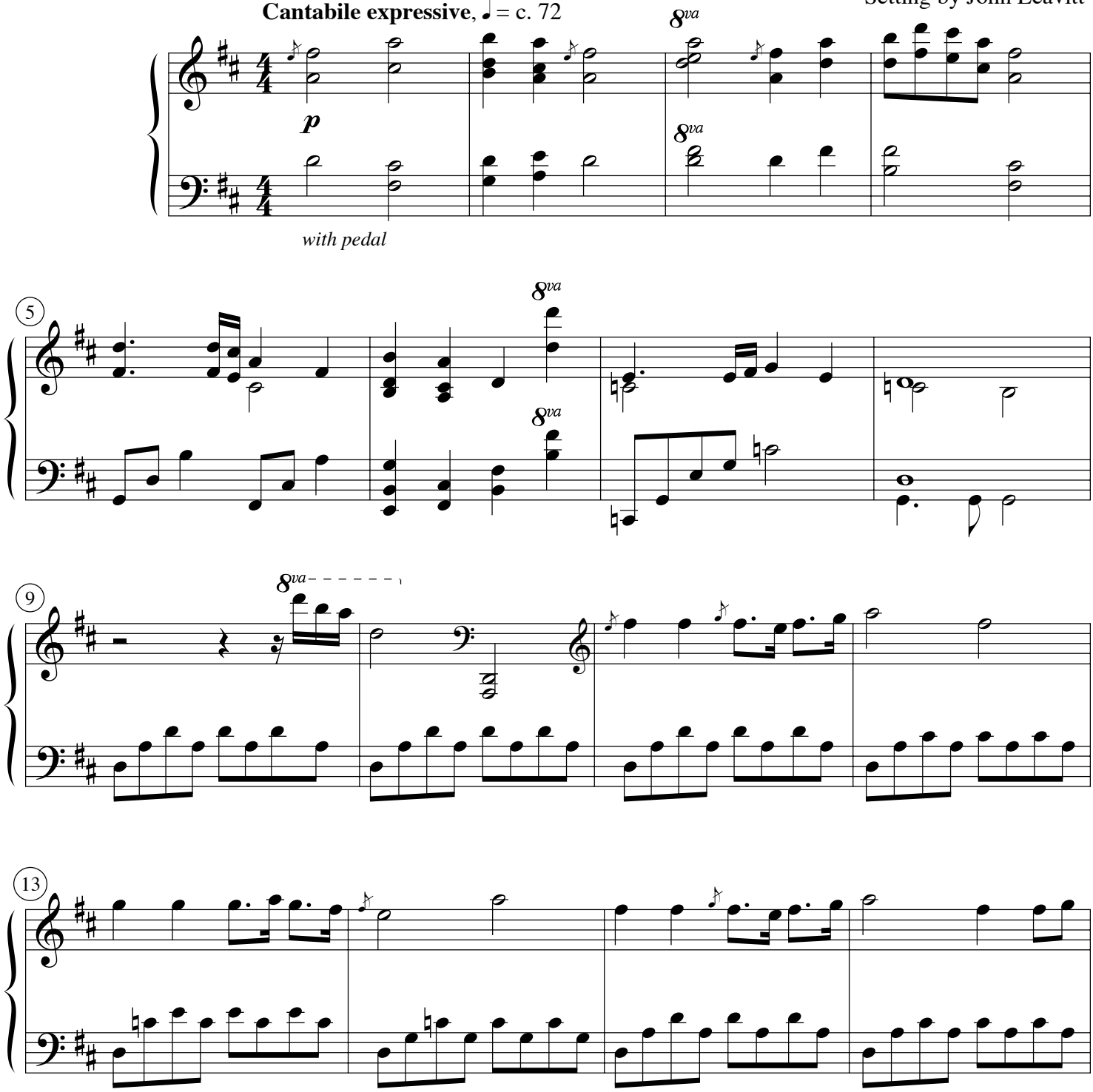
Shall We Gather at the River

HANSON PLACE
Robert Lowry, 1826-97
Setting by John Leavitt



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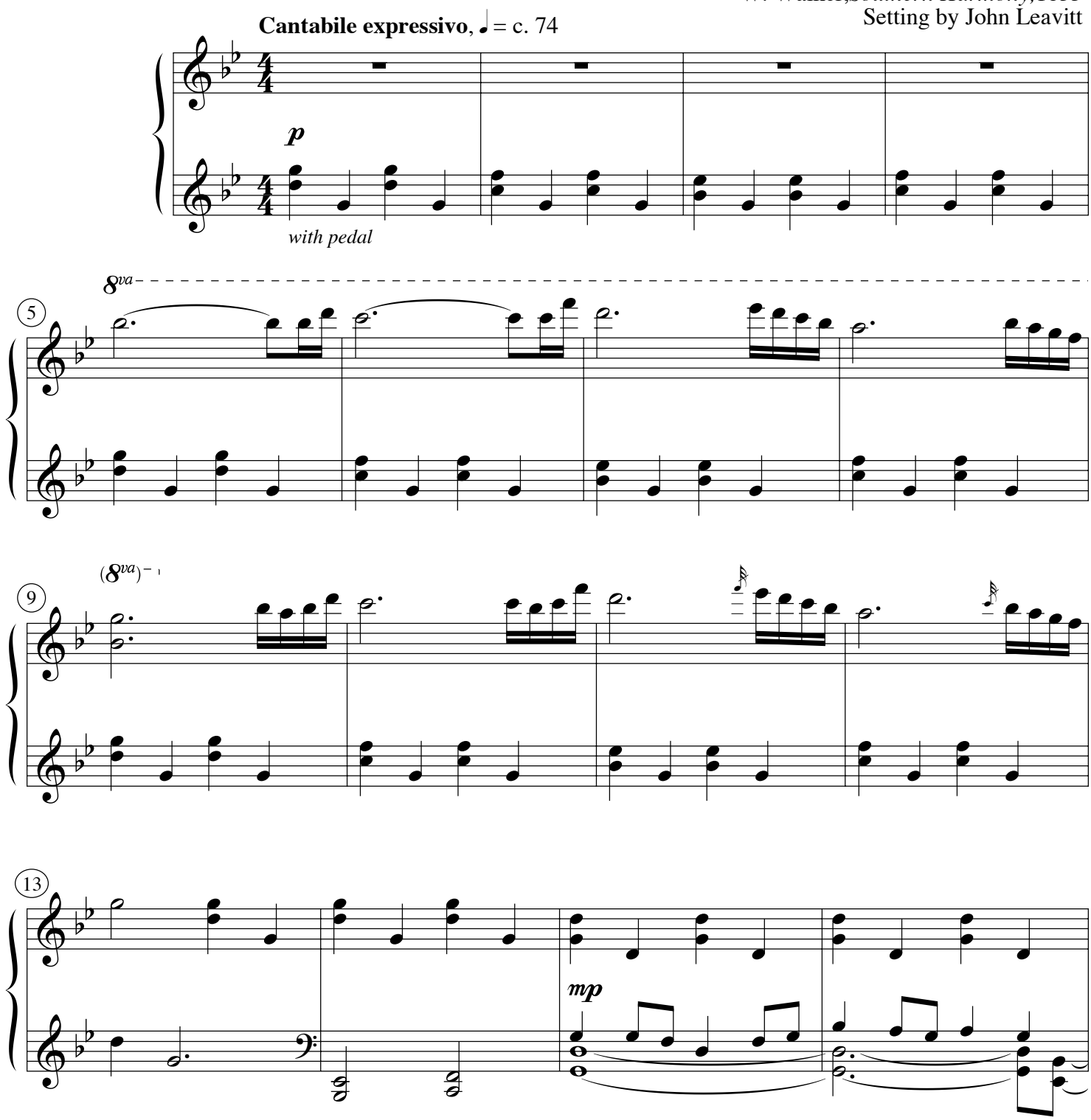
Come, Thou Long-Expected Jesus

JEFFERSON
W. Walker, *Southern Harmony,* 1835
Setting by John Leavitt



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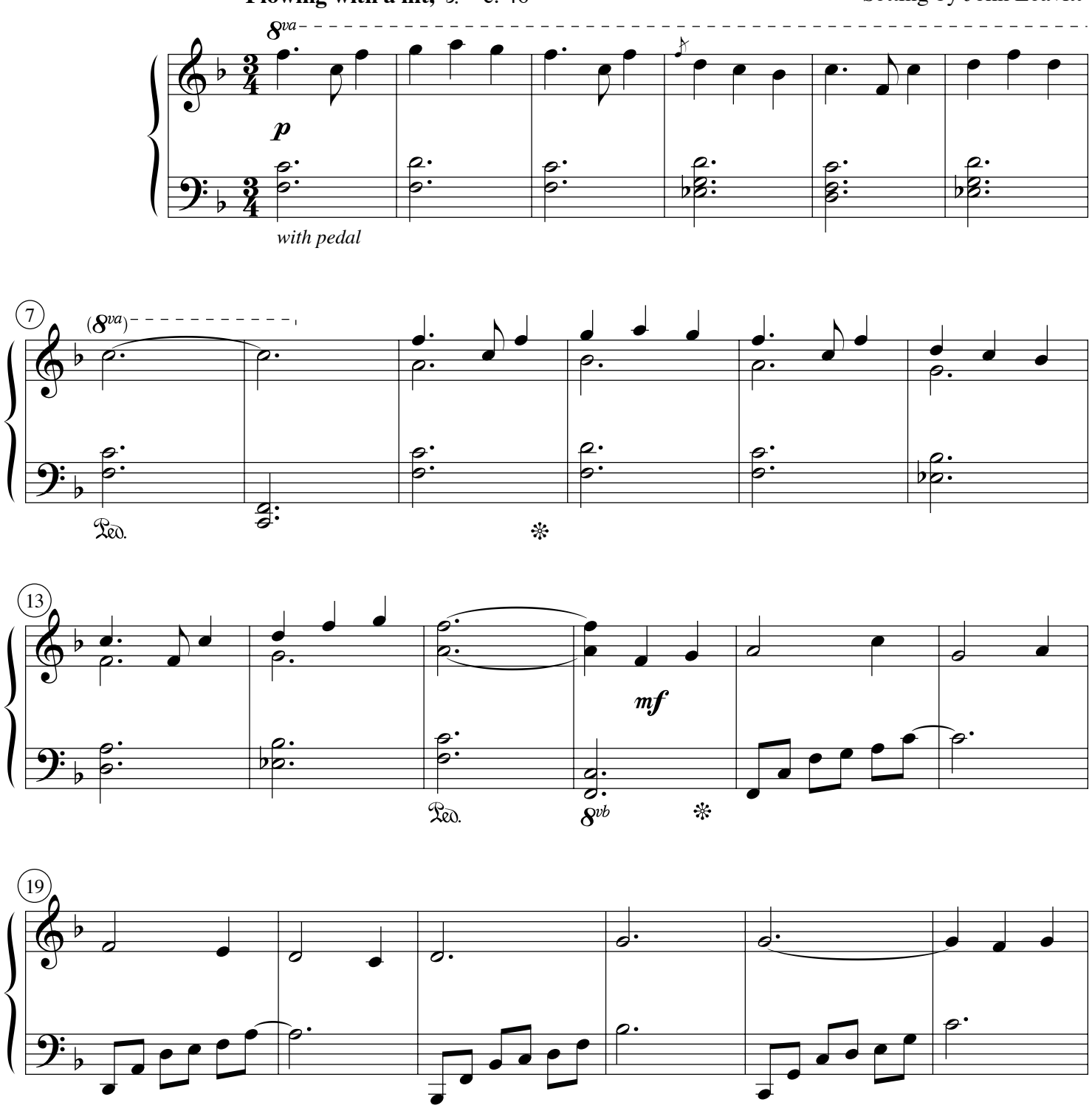
O Love That Casts Out Fear

Come, Christians, Join to Sing

KELVINGROVE
Traditional Scottish folksong
Setting by John Leavitt



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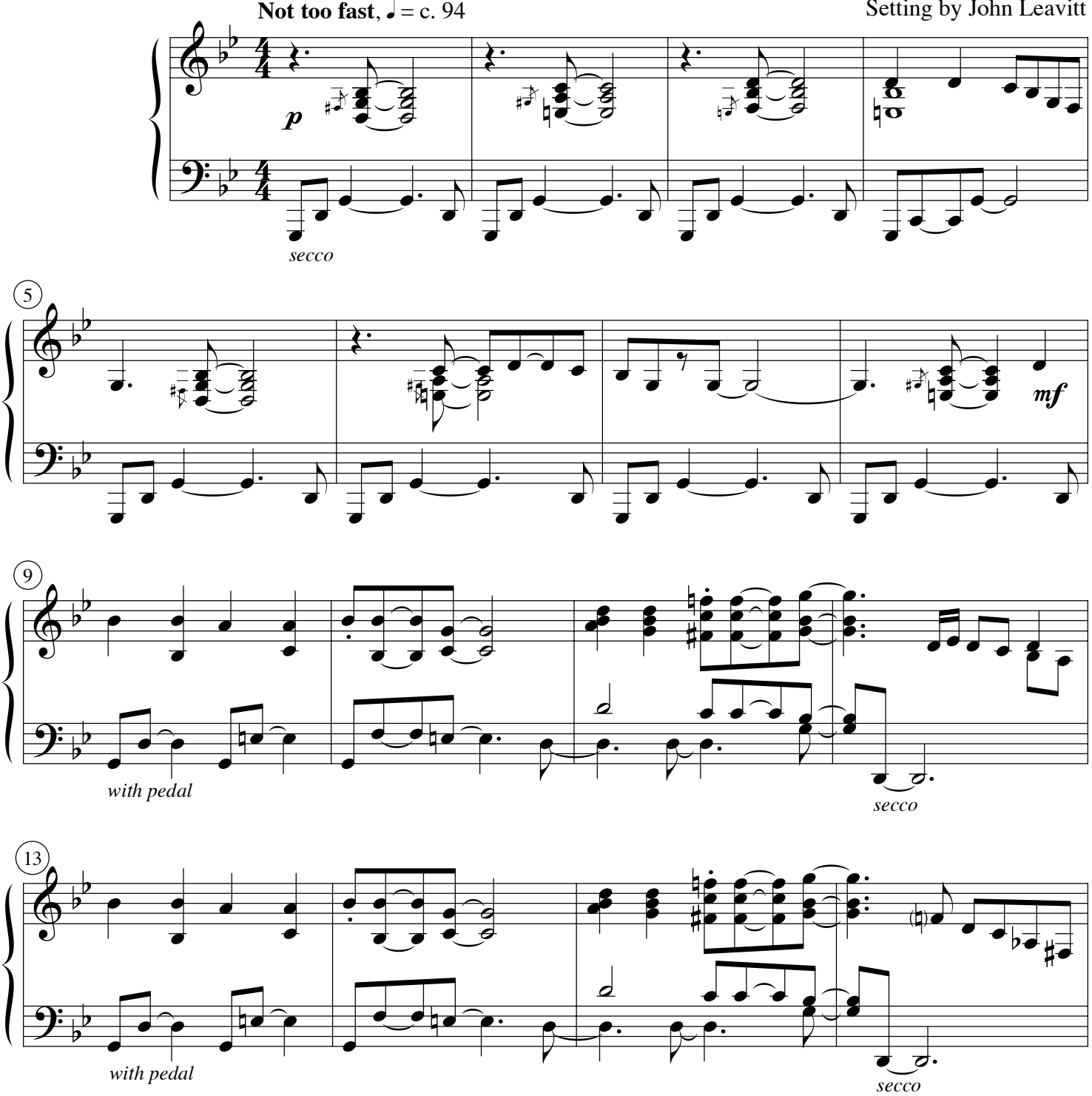
When Israel Was in Egypt's Land

Go Down, Moses

TUBMAN
African American spiritual
Setting by John Leavitt



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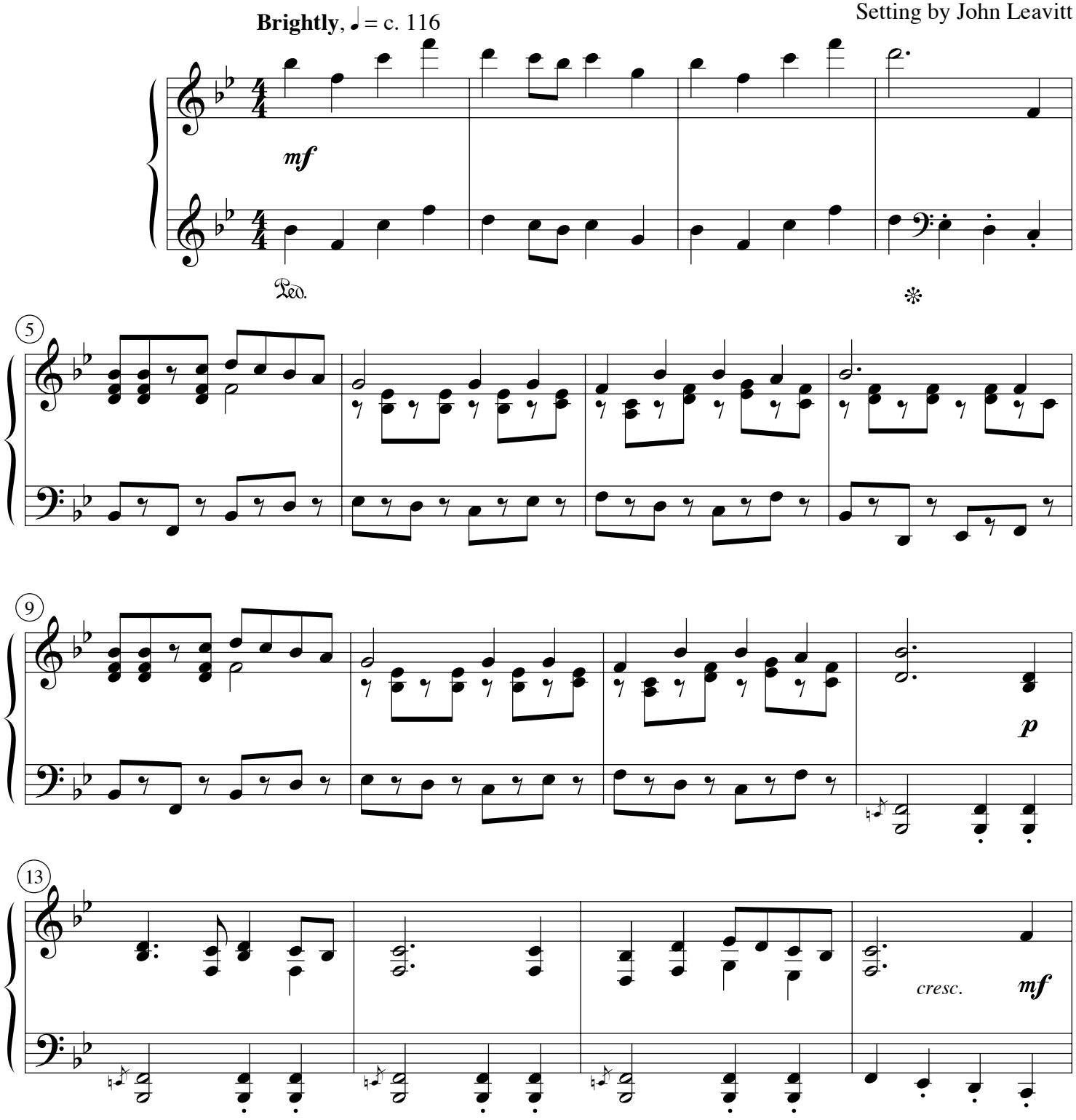
Sing to the Lord of Harvest

WIE LIEBLICH IST DER MAIEN
Johann Steurlein, 1546–1613
Setting by John Leavitt



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