

Prelude

Petite Noel Suite

Swell: Bourdon 8', Flute 4'
Great: Cornet or Reed 8'

Jean-Francois Dandrieu, 1682–1738
Edited by John Leavitt

Spirited, ♩ = c. 86

1

First system of the prelude, measures 1-10. The score is in 3/2 time and B-flat major. The upper staff is labeled 'Gt.' and the lower staff is labeled 'Sw.'. The music features a melodic line in the right hand and a supporting bass line in the left hand. Measure 6 is circled with a '6'.

Swell: Bourdon 8', Flute 4'
Great: Flute 8', Nazard 2 2/3', or Oboe 8'

Andante, ♩ = c. 86

2

Second system of the prelude, measures 11-18. The score is in 3/4 time and B-flat major. The upper staff is labeled 'Gt.' and the lower staff is labeled 'Sw.'. The music features a melodic line in the right hand and a supporting bass line in the left hand. Measure 11 is circled with a '6', and measure 16 is circled with an '11'. There are triplets in measures 11 and 16.

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3558 S. Jefferson Avenue, St. Louis, MO 63118-3968
Sole Selling Agent Printed in U. S. A.

97-7054

Prelude 2 Noel

Great: Krummhorn 8' or Petite Trompette 8'

Jean-Francois Dandrieu, 1682-1738
Edited by John Leavitt

Theme

Brightly, $\text{♩} = \text{c. } 60-68$

Gt.

Swell: Bourdon 8', Doublette 2'

Variation 1

Sw.

Offertory 1 Noel

Great: Flute 8'

Cesar Franck, 1822–90
Edited by John Leavitt

Allegretto, ♩ = c. 102

Musical notation for measures 1-4. The score is in G major and 3/4 time. It begins with a forte (*f*) dynamic. The right hand features a melodic line with a slur over the first four notes, while the left hand provides a harmonic accompaniment.

5

Musical notation for measures 5-8. The right hand continues the melodic line with a slur, and the left hand accompaniment includes a chromatic descending line in the bass.

9

Musical notation for measures 9-12. The right hand features a melodic line with a slur, and the left hand accompaniment includes a chromatic descending line in the bass.

13

piu dolce

Musical notation for measures 13-16. The right hand features a melodic line with a slur, and the left hand accompaniment includes a chromatic descending line in the bass. The dynamic marking *piu dolce* is present.

Offertory 2 Noel

Swell: Flutes 8', 4'

Cesar Franck, 1822–90
Edited by John Leavitt

Poco lento, ♩ = c. 88

dolce espressivo
mp

Musical notation for measures 1-3. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Poco lento' with a quarter note equal to approximately 88 beats per minute. The dynamics are 'dolce espressivo' and 'mp'. The music features a melody in the right hand and a bass line in the left hand.

4

(echo)

Musical notation for measures 4-7. Measure 4 is circled with the number 4. The notation includes an '(echo)' marking. The melody continues in the right hand, and the bass line provides harmonic support.

8

(mp)

Musical notation for measures 8-11. Measure 8 is circled with the number 8. The dynamics are marked '(mp)'. The musical texture remains consistent with the previous measures.

12

Musical notation for measures 12-15. Measure 12 is circled with the number 12. The notation shows the continuation of the piece, with a key signature change to one flat (B-flat) in measure 15.

Postlude Noel

Great: 8', 4', 2', Krummhorn 8'

Louis-Claude Daquin, 1694–1772
Edited by John Leavitt

Spirited, $\text{♩} = \text{c. } 76$

Theme

Gt.

8

14

Swell: Bourdon 8', Flute 4'
Great: Cornet or Reed 8'

Variation 1

Gt.

Sw.

21

26