

Variations on Holy God, We Praise Your Name

I. Fanfare and Chorale

Swell: Festival Trumpet (optional)
Great: Full with Reeds
Pedal: Full with Reeds

GROSSER GOTT
Maria Theresa, *Katholisches Gesangbuch*, 1774
Setting by Jeffrey Blersch

Maestoso, ♩ = 72

The first system of the musical score consists of three staves. The top staff is for the Great organ, marked 'Gt.', and features a fanfare of chords in 4/4 time. The middle staff is for the Swell organ, marked 'Sw.', and contains a melodic line. The bottom staff is for the Pedal organ, marked 'Pedal', and features a bass line. The tempo is marked 'Maestoso' with a quarter note equal to 72 beats per minute.

The second system of the musical score continues the three-staff arrangement. It begins with a circled number '3' above the first measure of the top staff. The top staff continues with chords, the middle staff with a melodic line marked 'Gt.', and the bottom staff with a bass line. The system concludes with a change in time signature to 3/4 and a final chord in the top staff.

The fanfare may be used separately as a hymn introduction and the chorale may be used as an altered harmonization.

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II. Trumpet Tune

Swell: Principals 8', 4', 2', Mixture

Great: Solo Trumpet 8'

Choir: 8', 4', 2'

Pedal: 16', 8', 4'

♩ = 72

Sw. Ch.

4

Sw.

7

Gt.

Ch.

Gt. Ch.

III. Pastorale

Swell: Oboe 8'
Great: Flutes 8', 4'
Pedal: 8'

♩ = 40

Gt.

(l.h.)

5

9

Sw.

IV. Finale

Toccata and Fugue

Swell: Foundations and Reeds

Great: Foundations 16', 8', 4', 2', Mixture; Sw. to Gt.

Pedal: 16', 8', 4', Reeds 16', 8', 4'; Gt. to Ped.

$\text{♩} = 96$

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle staff is in treble clef and labeled 'Gt.' (Great), and the bottom staff is in bass clef. The time signature is 3/4. The music features a complex texture with many beamed sixteenth notes and rests, creating a rhythmic pattern. The key signature has one flat (B-flat).

The second system of the musical score consists of three staves. The top staff is in treble clef and has a circled '4' above the first measure. The middle staff is in treble clef and the bottom staff is in bass clef. The music continues with the same complex texture of beamed sixteenth notes and rests. The key signature has one flat (B-flat).

The third system of the musical score consists of three staves. The top staff is in treble clef and has a circled '7' above the first measure. The middle staff is in treble clef and the bottom staff is in bass clef. The music continues with the same complex texture of beamed sixteenth notes and rests. The key signature has one flat (B-flat).