

O Dearest Jesus

Partita

Manual: Foundations 8'
Pedal: 16', 8'

HERZLIEBSTER JESU
Johann Crüger, 1598–1662
Setting by Kevin J. Sadowski

Theme

Moderato, ♩ = 88

mf

Ped.

4

8

12

rit.

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I Chorale Prelude

Swell: Flutes 8', 2 2/3', Tremulant
 Great: Flute 8'
 Pedal: 16', 8'

Adagio, ♩ = 48

Sw. *mf*

Gt. *mp*

mp

③ *tr* *

⑤ *tr*

* Trills begin on the upper auxiliary.

II Trio

Swell: Flutes 8', 2'
Great: Krummhorn 8'
Pedal: 16', 8'

Andante, ♩ = 72

Sw. *mf* *simile*

Gt. *f* *mp*

④ ⑦ ⑩

III Meditation

Swell: Strings 8', Flute 8'
Great: Principal 8', Flute 8'
Pedal: 16', Sw. to Ped.

Adagio, ♩ = 44

Sw. *mp*
legato

Gt. *mf*

mp

④

⑦

IV Bicinium

11

Swell: Cornet V (8', 4', 2 2/3', 2', 1 3/5')

Great: Quintadena 16', Krummhorn 8', Flute 4'

Allegretto, ♩ = 92

The musical score is written for a grand staff (treble and bass clefs) in a key of two flats (B-flat major or D-flat minor). The time signature is 12/8. The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The first system (measures 1-3) includes dynamics 'Sw. *f*' for the treble staff and 'Gt. *mf*' for the bass staff. The second system (measures 4-6) is marked with a circled '4' at the beginning. The third system (measures 7-9) is marked with a circled '7' at the beginning. The fourth system (measures 10-12) is marked with a circled '10' at the beginning. The fifth system (measures 13-15) is marked with a circled '13' at the beginning and includes the marking 'rit.' in the bass staff at measure 15. The notation includes various note values, rests, and articulation marks.

V Passacaglia

Swell: Strings 8', Flute 8'

Great: Krummhorn 8', Flute 4', Tremulant

Pedal: 16', Sw. to Ped.

Andante, $\text{♩} = 50$

mp

Sw. *mp*

Gt. *mf*

7

13

19