

For Mark Oldenburg
Blessing and Honor

Organ Plenum

AMERICAN HYMN
Matthias Keller, 1813–90
Setting by Mark Sedio

With majesty, ♩ = 132

The first system of musical notation for the organ plenum setting. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo/mood is 'With majesty' at 132 beats per minute. The first four measures show a complex texture with moving lines in the treble and bass of the grand staff, and a more static line in the separate bass staff.

The second system of musical notation, starting with a circled '5' indicating the fifth measure. It continues the organ plenum setting with the same three-staff format. The musical texture remains complex with active lines in the grand staff and the separate bass staff.

The third system of musical notation, starting with a circled '9' indicating the ninth measure. It continues the organ plenum setting with the same three-staff format. The piece concludes with a final chord in the grand staff and a sustained note in the separate bass staff.

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For All Your Saints, O Lord

(Rise Up, O Saints of God)

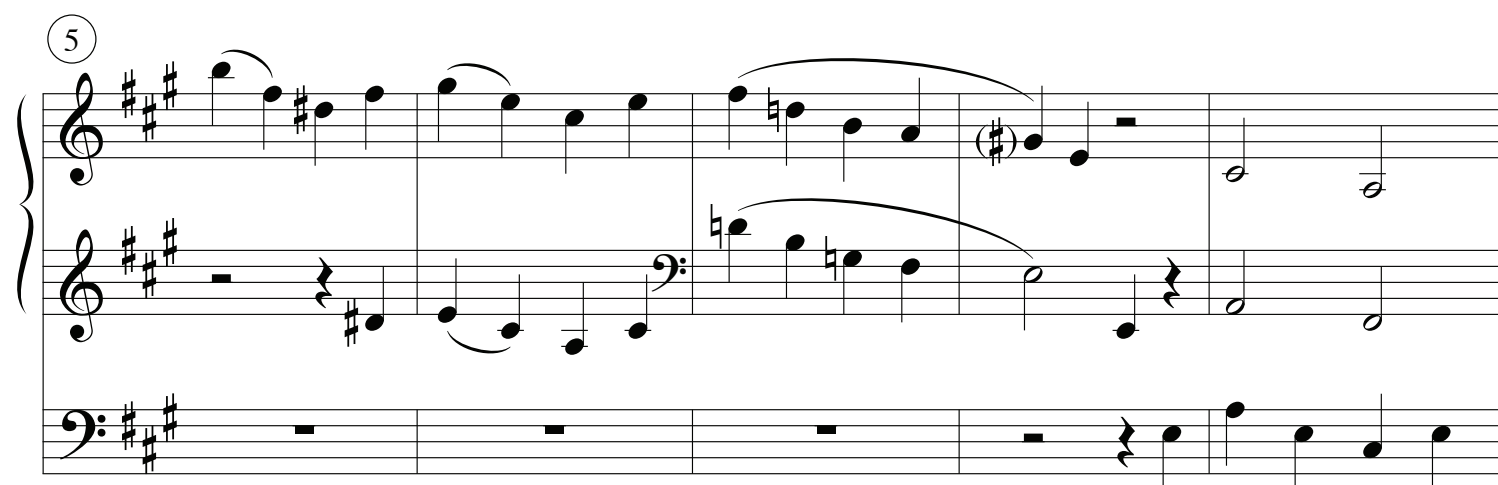
Manual: Principal 8'
Pedal: Solo light reed 4'

FESTAL SONG
William H. Walter, 1825–93
Setting by Mark Sedio

Well marked, ♩ = c. 144



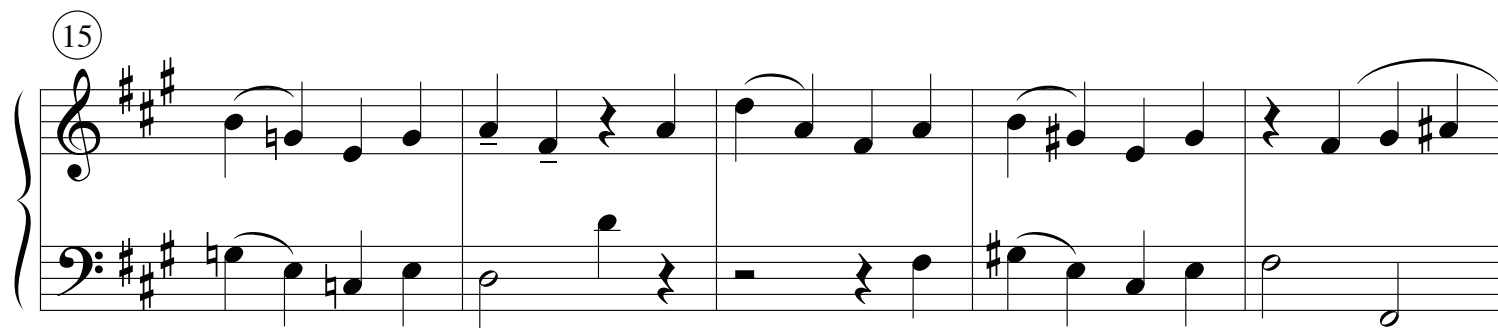
5



10



15



All Creatures of Our God and King*

Swell: Strings, Flute 4'
 Great: Solo (resembling pedal registration)
 Pedal: Principal 4' (or Flute 4')

LASST UNS ERFREUEN
Geistliche Kirchengesang, Köln, 1623
 Setting by Mark Sedio

Gently, with flowing legato movement, ♩ = 92

The first system of the musical score is in 3/4 time, key of B-flat major (two flats). It features a treble and bass staff for the piano accompaniment. The treble staff begins with a whole rest, followed by a half note G4, a quarter note A4, a half note Bb4, and a quarter note C5. The bass staff begins with a half note G3, a quarter note A3, a half note Bb3, and a quarter note C4. A swell pedal is indicated by a bracket labeled 'Sw.' under the first two measures. The system ends with a repeat sign.

The second system of the musical score continues the piece. It begins with a circled number 5 in the treble staff. The treble staff features a half note G4, a quarter note A4, a half note Bb4, and a quarter note C5. The bass staff features a half note G3, a quarter note A3, a half note Bb3, and a quarter note C4. The system ends with a repeat sign.

The third system of the musical score continues the piece. It begins with a circled number 9 in the treble staff. The treble staff features a half note G4, a quarter note A4, a half note Bb4, and a quarter note C5. The bass staff features a half note G3, a quarter note A3, a half note Bb3, and a quarter note C4. The system ends with a repeat sign.

*Works particularly well as an organ stanza for stanza 5 ("O everyone of tender heart," or stanza 6 ("And you, most kind and gentle death."))

When Morning Gilds the Skies

Swell: Bright Plenum
Great: Trumpet en chamade
Pedal: 16', 8', 4'

LAUDES DOMINE
Joseph Barnby, 1838–96
Setting by Mark Sedio

With drive, ♩ = 116

Sw.

3

Gt.

6

97-6861

To God the Holy Spirit Let Us Pray

Manual: Flute 8'

Pedal: Principal 4' or solo Reed 4'

NUN BITTEN WIR
Johann Walter, *Geystliche gesangk Buchleyn*, 1524
Setting by Mark Sedio

Rhythmically, ♩ = c. 84

⑥

⑫

more legato *more legato*

My Faith Looks Trustingly

(My Faith Looks Up to Thee)

Manual: Principal 8'
Pedal: 16', 8'

OLIVET
Lowell Mason, 1792–1872
Setting by Mark Sedio

Moderato, ♩ = 96

The musical score is written for a single manual and a pedal. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The score is divided into four systems, each starting with a circled measure number: 4, 7, 10, and 13. The first system shows a single melodic line in the treble clef. The second system introduces a bass line in the bass clef. The third system continues the two-part texture. The fourth system features a more complex arrangement with a treble line, a bass line, and a lower bass line in the pedal register, indicated by a brace. The music is a setting of the hymn 'My Faith Looks Up to Thee' by Lowell Mason, arranged by Mark Sedio.

How Good, Lord, to Be Here

Manual: Flutes 8', 4'
Pedal: 16', 8'

POTSDAM
J. S. Bach, 1685–1750, adapt.
Setting by Mark Sedio

Andante, $\text{♩} = 88$

The musical score is written for a two-staff instrument, likely a flute or organ. It is in G major (one sharp) and 4/4 time. The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The score is divided into four systems, each containing five measures. The first system includes a 'simile' marking. Measure numbers 6, 11, and 16 are indicated in circles at the start of their respective systems.

Almighty God, Your Word Is Cast*

Swell: 8', 1 1/3'
 Great: Principal 8' (or Reed 8')
 Pedal: 16', 8'

ST. FLAVIAN
 J. Day, *Psalter*, 1562
 Setting by Mark Sedio

With steady walking movement, ♩ = c. 126

The musical score is written for three systems, each with three staves (treble, bass, and a lower bass staff). The key signature is one flat (B-flat). The time signature is 4/4, with occasional changes to 3/4 and 2/4. The first system includes a 'Sw.' (Swell) marking. The second system includes a 'Gt.' (Great) marking. The third system includes a circled number 9. The music features a steady walking movement with various melodic lines and harmonic support.

*Also used with "Lord, While for Humankind We Pray."

This Is My Father's World

Swell: Strings, Flute 4'
Great: Solo
Pedal: 16', 8'

TERRA PATRIS
Franklin L. Sheppard, 1852–1930
Setting by Mark Sedio

Andante, ♩ = 96

Sw.

5

10