

Joy to the World

Swell: Trompete
Great: Principals, Mixture
Pedal: 16', Gt. to Ped.

ANTIOCH
George Frideric Handel, 1685–1759, adapt.
Setting by Benjamin M. Culli

Broadly, ♩ = 96

The musical score is arranged in three systems, each with three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The first system begins with a tempo marking 'Broadly, ♩ = 96'. The middle staff of the first system has a bracket labeled 'Gt.' (Great) spanning the first two measures. The second system starts with a measure number '5' in a circle. The third system starts with a measure number '9' in a circle. The third system includes trill markings 'tr' above the top staff in measures 1, 2, and 3. A 'Sw.' (Swell) marking is placed above the top staff in measure 1 of the third system. The bottom staff of the third system features a series of chords in measures 2, 3, and 4.

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From Depths of Woe I Cry to Thee

Swell: Soft Solo 8'

Great: Principal 8' or Flute 8'

Pedal: 16', Gt. to Ped.

AUS TIEFER NOT
Martin Luther, 1483–1546, alt.
Setting by Benjamin M. Culli

Plaintively, ♩ = ♩ of hymn

molto legato

Gt.

Sw.

8 Savior, like a Shepherd Lead Us

Swell: Quiet Solo 8'
Great: Strings or Flute 8'
Pedal: 16', 8'

BRADBURY
William B. Bradbury, 1816–68
Quoting “Sheep May Safely Graze” by J. S. Bach, 1685–1750
Setting by Benjamin M. Culli

Gently, ♩ = ♩ of hymn

5

9 *sim.* Sw. Gt.

Comfort, Comfort Ye My People

11

Swell: Flute 4'
Great: Flute 8' or Strings
Pedal: 16', Gt. to Ped.

FREU DICH SEHR
Trente quatre Pseaumes de David, Geneva, 1551
Setting by Benjamin M. Culli

Lightly, but not rushed

The musical score is written for three staves: Treble, Grand (Treble and Bass), and Bass. The key signature is one flat (B-flat). The time signature changes from 6/4 to 5/4 and back to 6/4. The score is divided into three systems, each containing four measures. The first system is marked 'Lightly, but not rushed'. The second system is marked with a circled 4. The third system is marked with a circled 7. The score includes various musical notations such as notes, rests, and dynamic markings like 'Sw.' and 'very separated Gt.'.

Sw.

very separated
Gt.

④

⑦

The Only Son from Heaven

Swell: Trumpet 8'
Great: Principals, Mixture
Pedal: 16', 8'

HERR CHRIST, DER EINIG GOTTS SOHN
Eyn Enchiridion oder Handbüchlein, Erfurt, 1524
Setting by Benjamin M. Culli

Festive, ♩ = ♩ of hymn

The musical score is written for a hymn tune and organ accompaniment. It consists of four systems of staves. The first system shows the hymn tune in the treble clef and the organ accompaniment in the bass clef. The organ part is marked 'Gt. molto marcato'. The second system continues the hymn tune and organ accompaniment. The third system continues the hymn tune and organ accompaniment. The fourth system continues the hymn tune and organ accompaniment, with a 'Sw.' (Swell) marking above the treble staff. The score is in 2/2 time and B-flat major. The organ part features a variety of chords and single notes, with some measures containing rests. The hymn tune is a simple melody with a repeat sign at the end of the first system.

④

⑧

⑫ Sw.

My Faith Looks Up to Thee

17

Swell: Flute 4' or Quiet Solo 8'

Great: Strings or Flute 8'

Pedal: 16', 8'

OLIVET

Lowell Mason, 1792–1872

Setting by Benjamin M. Culli

Gently, ♩ = ♩ of hymn

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves: a treble staff with a whole rest, a grand staff (treble and bass) with a 'Gt.' (Great) organ registration marking, and a bass staff. The grand staff contains chords and moving lines, while the bass staff has a simple eighth-note accompaniment.

The second system begins with a circled measure number '6'. It features a 'Sw.' (Swell) organ registration marking. The treble staff has a melodic line with eighth notes, while the grand staff and bass staff provide harmonic support with chords and a steady eighth-note accompaniment.

The third system begins with a circled measure number '11'. The treble staff continues the melodic line. The grand staff and bass staff feature more complex harmonic textures, including a trill in the right hand of the grand staff and a consistent eighth-note accompaniment in the bass.

Rock of Ages, Cleft for Me

19

Swell: Soft Solo 8'
Great: Strings or Flute 8', 4'
Pedal: 16', Gt. to Ped.

TOPLADY
Thomas Hastings, 1784–1872
Setting by Benjamin M. Culli

Calmly, ♩ = ♩ of hymn

Gt.

4

9

O Come, O Come, Emmanuel

Swell: Strings or Flute 8' *pp*Great: Flute 4' *mp*Pedal: 16', Sw. to Ped. *pp*

VENI EMMANUEL

French, 15th cent.

Setting by Benjamin M. Culli

Mysteriously, ♩ = ♩ of hymn

Sw.

Very freely

Gt.

Very freely

13