KENDOR PLAYGROUND STRING ORCHESTRA SERIES

Tallis Canon And Variations

GRADE 1 • DURATION 3:10

by Thomas Tallis
(1520 - 1585)

arranged by John Caponegro

INSTRUMENTATION
1 - Full Score
8 - 1st Violin
8 - 2nd Violin
3 - 3rd Violin (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass
1 - Piano (opt.)

EXTRA SCORES & PARTS AVAILABLE

FOR PREVIEW ONLY

To The Director

To assist your students with their understanding of this arrangement from a musical perspective, the following explanation of what is taking place might be helpful. Also, the students should be aware that a canon is a round, i.e. *Row Row Row Your Boat, Are You Sleeping?*, etc. However, a canon can be much more complex than a simple round since the succeeding voices in a round imitate at the unison or at the octave, whereas a canon may imitate at other intervals as well, such as fourths or fifths.

Measures 1-4. Introduction. This material is not related to the canon tune. It does, however, provide a needed contrast to the tune which is only eight measures long. This material also reappears as the modulation to the new key (see m. 56).

Measure 5. Canon tune in 1st Violin part with traditional harmony.

Measure 13. Three-part canon at unison and octave.

Measure 23. Canon tune with melodic variation in violins. Counterpoint in violas and cellos.

Measure 31. Canon tune in violas, cellos and basses. Counterpoint in violins. This is similar to m. 23 with the parts exchanged.

Measure 39. Two-part canon with melodic and rhythmic variation. Harmonic foundation in cellos and basses.

Measure 48. Canon tune reharmonized (not traditional).

Measure 56. Modulation to new key using introductory material.

Measure 60. Two-part canon in new key.

Measure 69. Reharmonized in new key (not traditional).

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JOHN CAPONEGRO

With undergraduate and graduate degrees from the Manhattan (NY) School of Music, he has done extensive postgraduate work at Columbia Teachers College, New York University and Long Island University. John's 40 years of teaching experience at all levels from elementary through high school have made him keenly aware of the musical needs of students and teachers. Geared primarily for the elementary level, his compositions and arrangements are widely performed throughout the world.

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KENDOR PRESENTS

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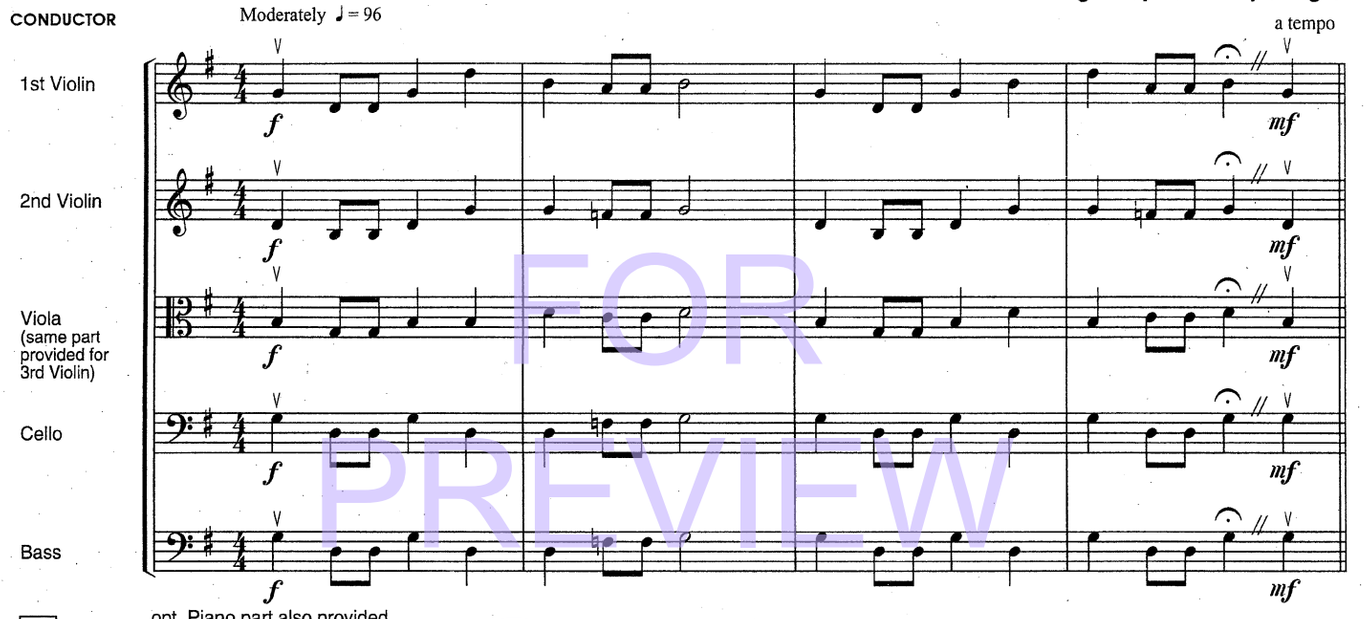
GRADE 1+
duration 3:10

by Thomas Tallis
arranged by John Caponegro

CONDUCTOR



opt. Piano part also provided

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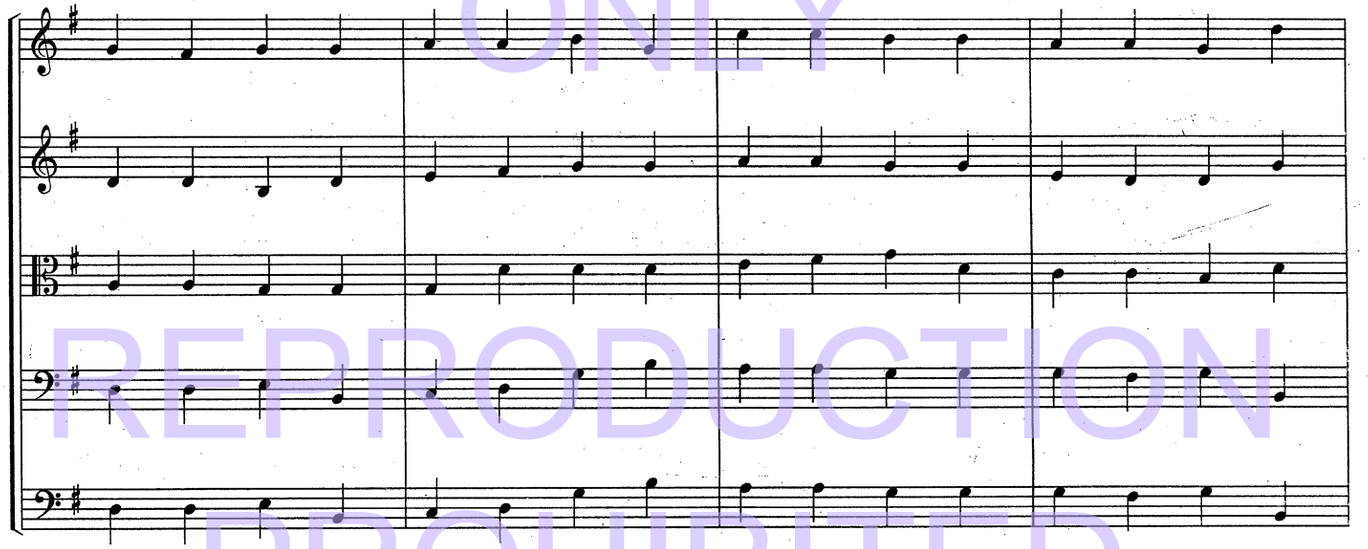

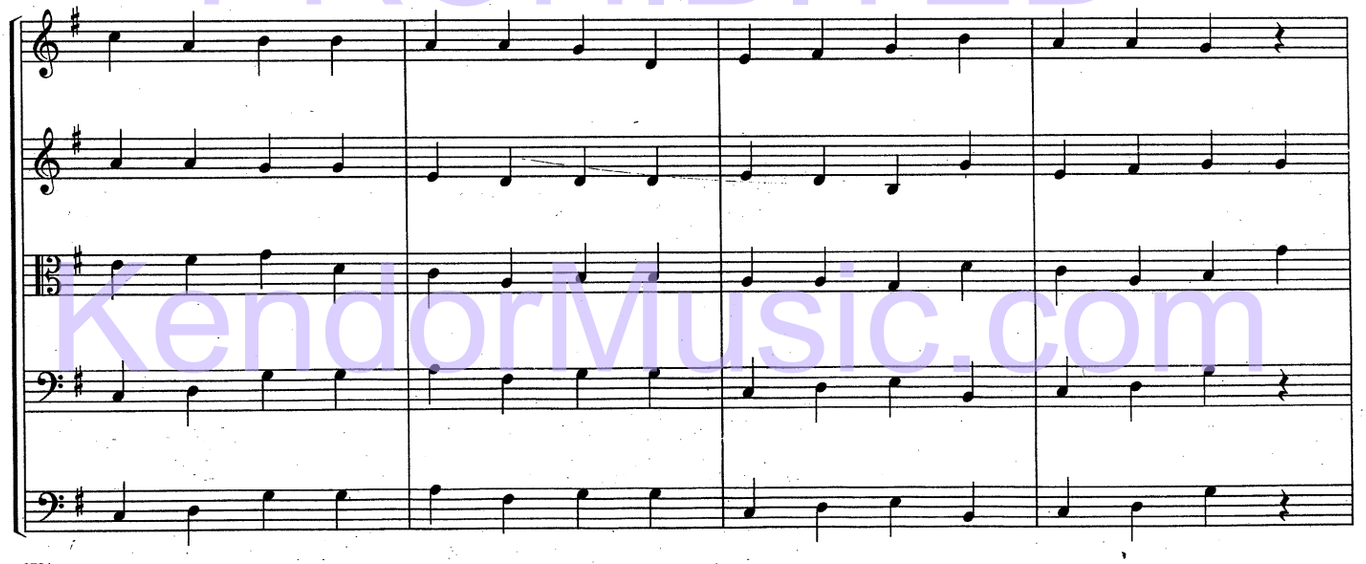

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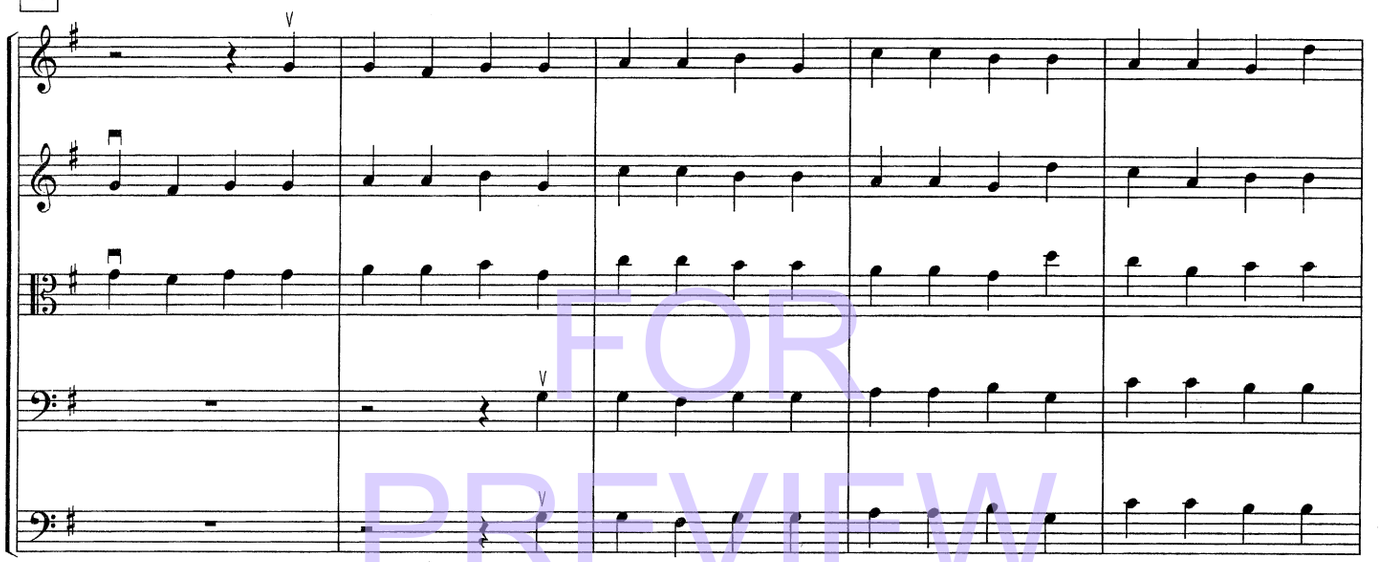

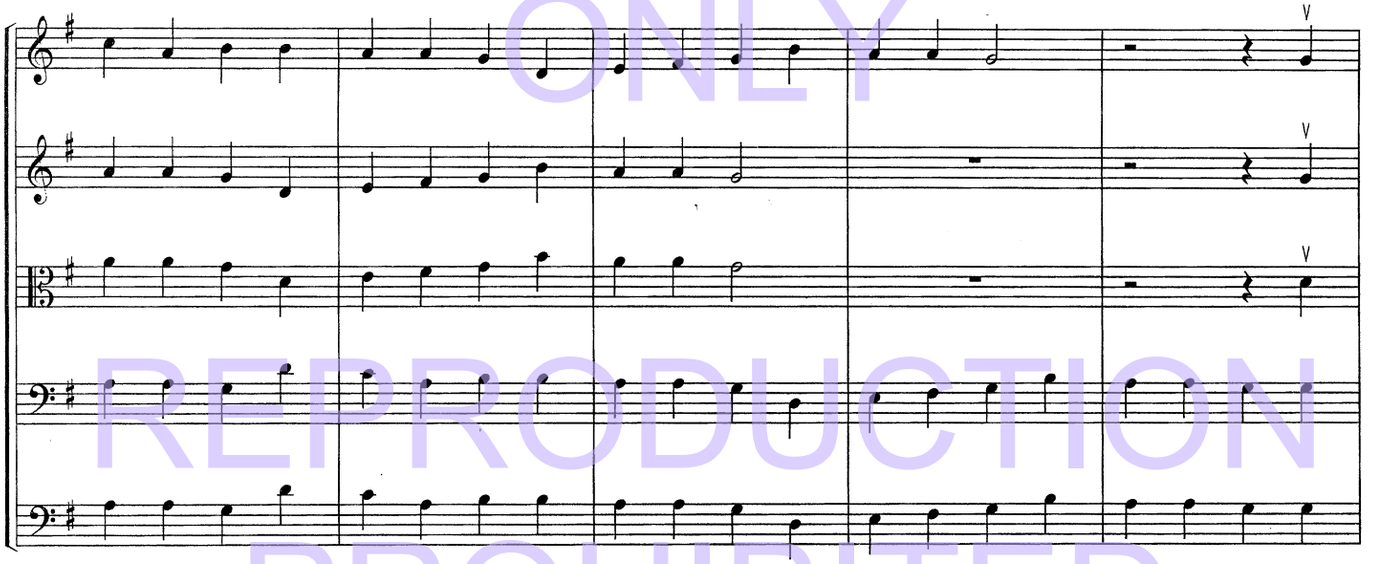

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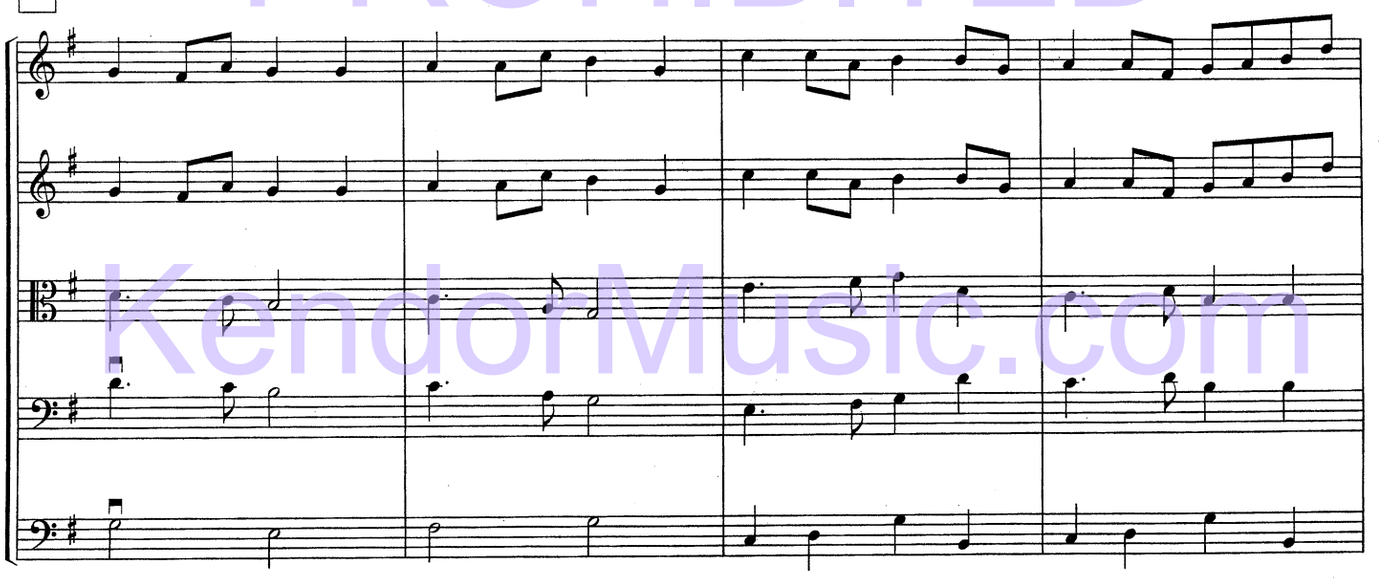

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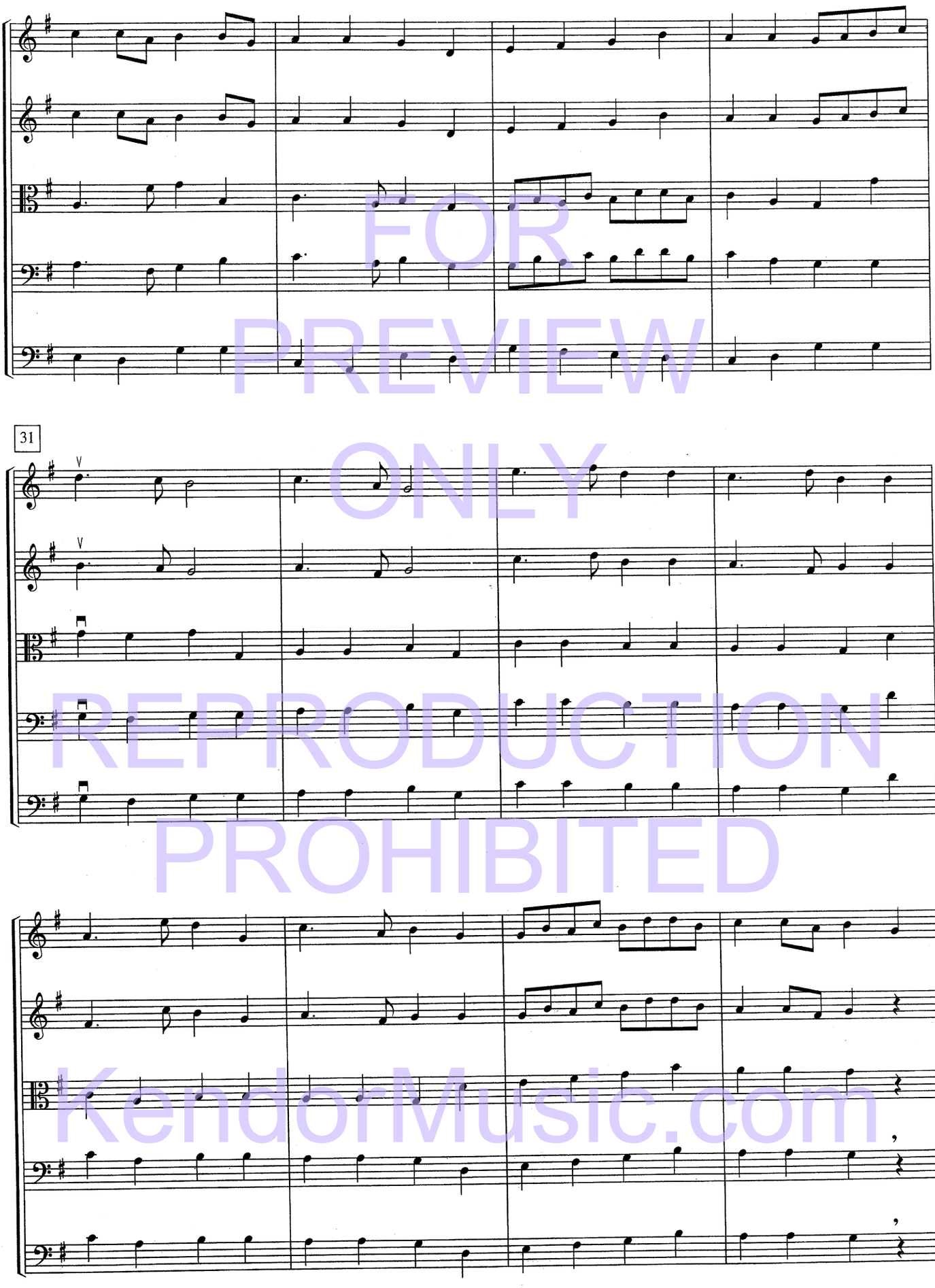

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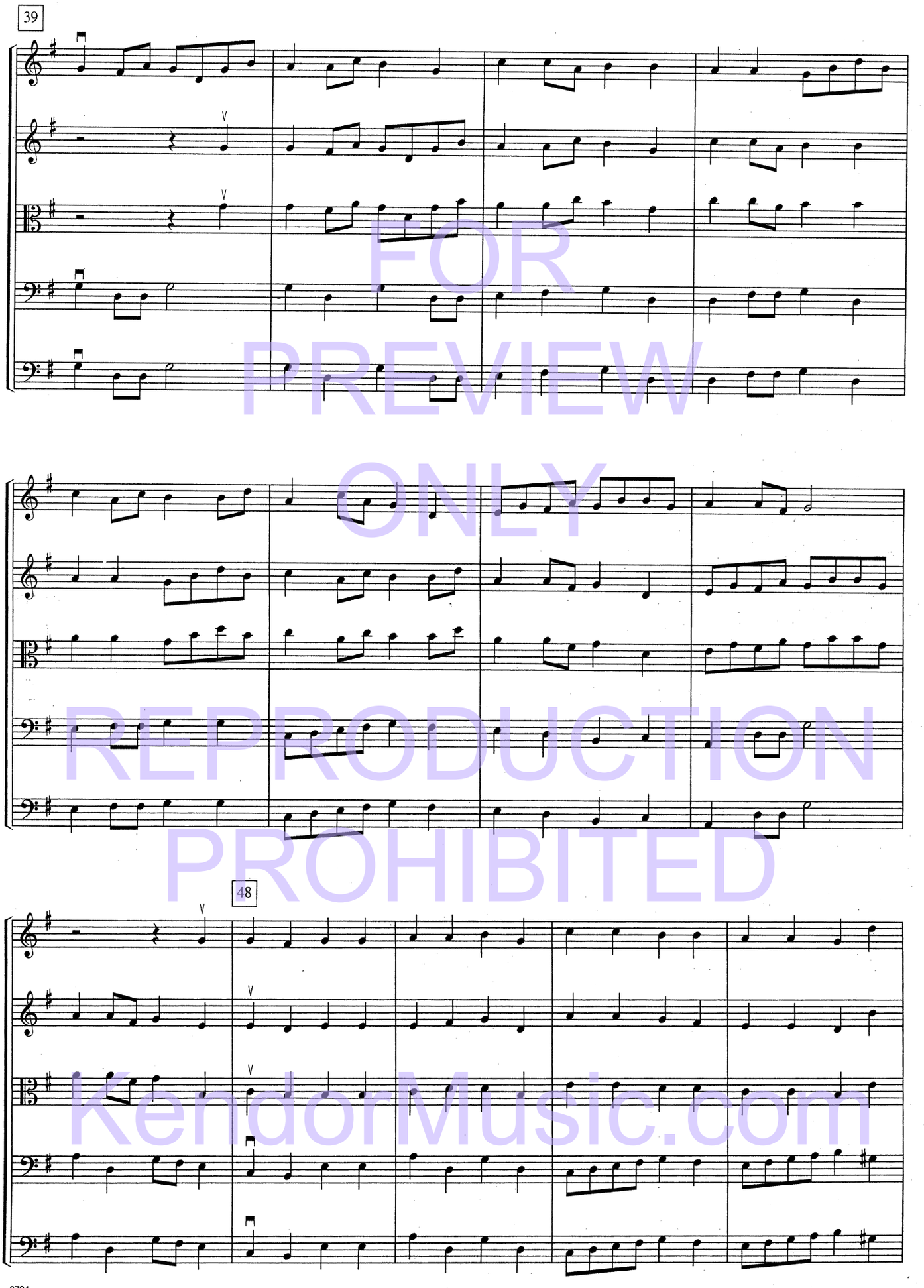

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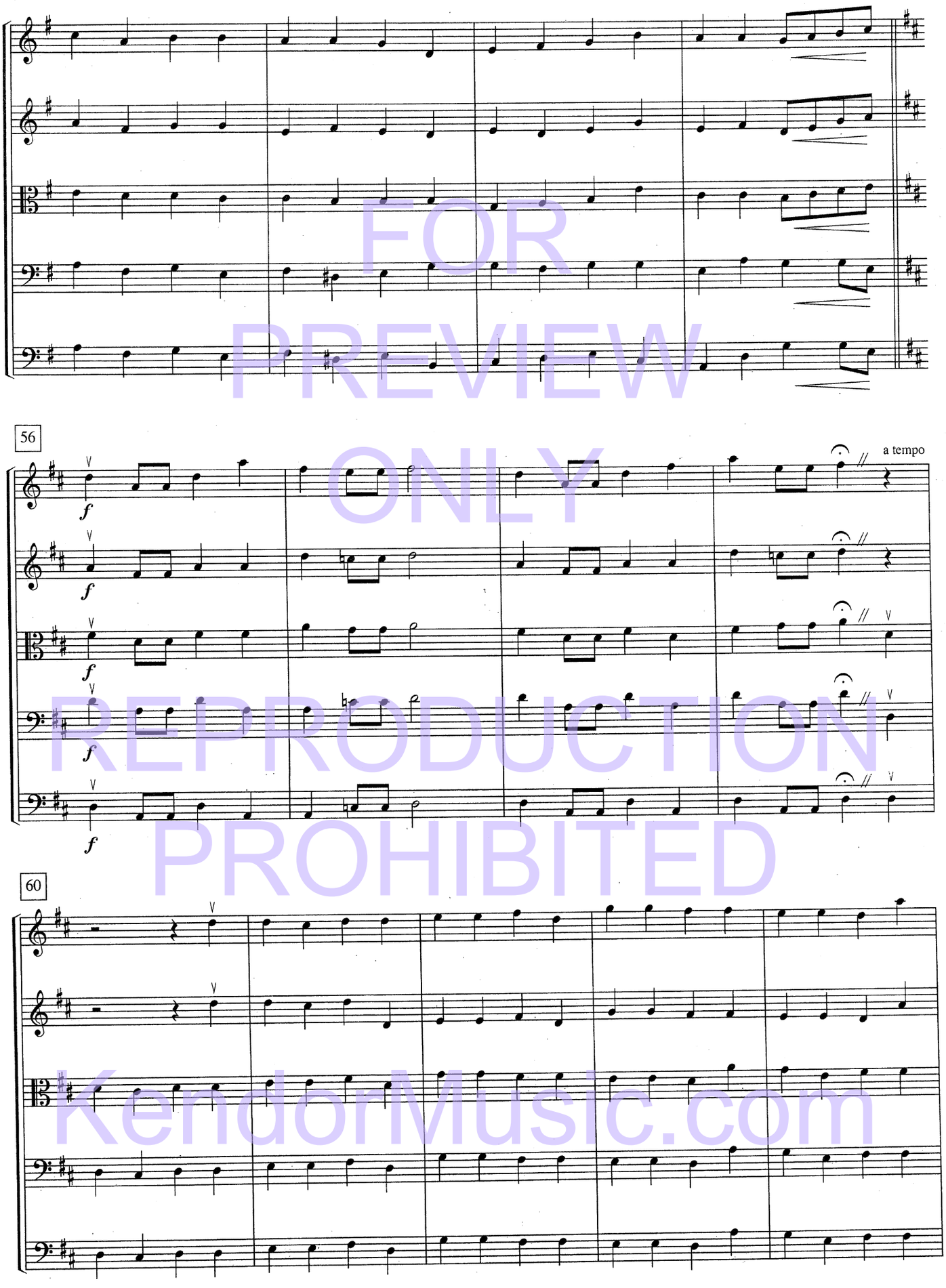

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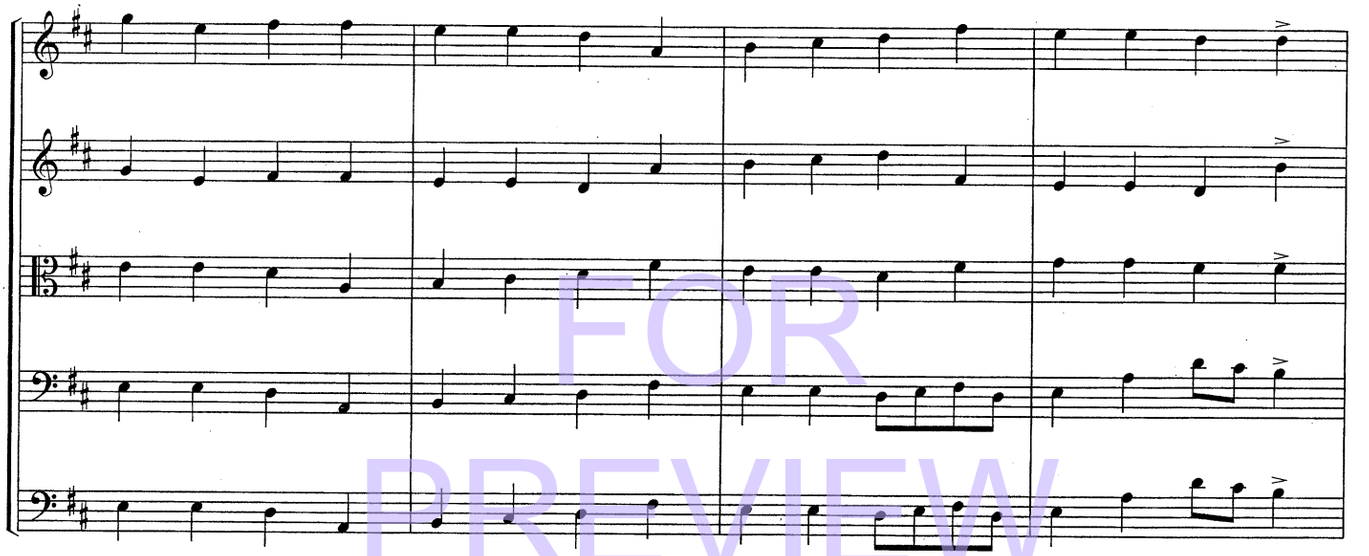

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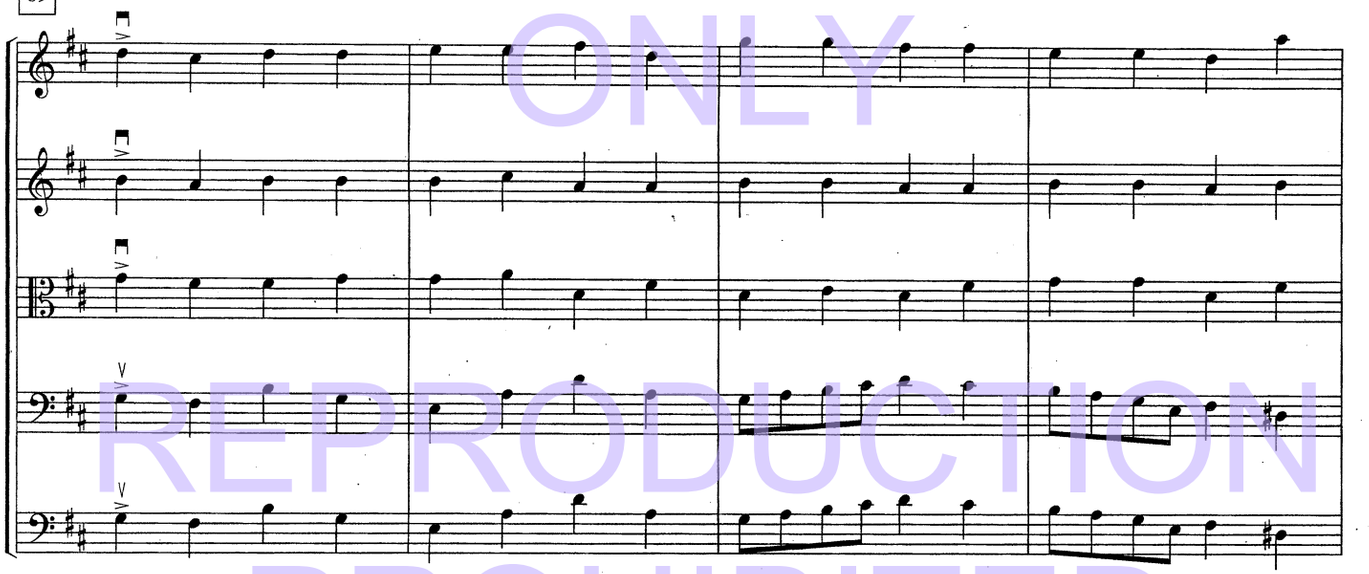

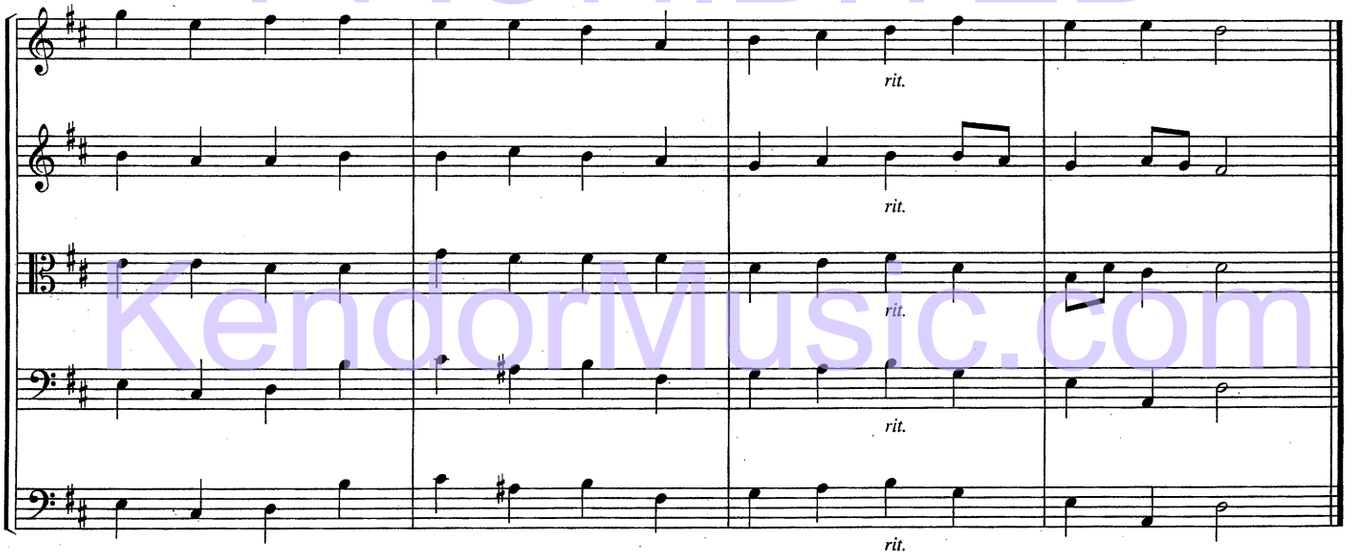

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