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# Then Sings My Soul

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## How Great Thou Art

Words and Music by  
STUART K. HINE, 1899-1989

For Solo Voice with Piano Accompaniment\*

Choral Setting by  
MARY McDONALD

1 Slow, unhurried ( $\text{♩} = \text{c. } 58$ )

Piano *p*

pedal harmonically

4 *p*

O Lord, my God! when I in awe-some

7

won - der con-sid - er all the worlds thy hands have made, I see the

10 *mp*

stars, I hear the roll-ing thun - der, thy pow'r thro' - out the u - ni - verse dis -

\*Orchestration available: Code No. C 5701O.

1 = CD track number

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13

②

*mp*

played.

When thro' the woods

and for-est glades I wan - der,

and hear the

*p**mp*

16

*cresc. poco a poco*

birds

sing sweet-ly in the trees,

when I look down

from loft-y moun-tain

*cresc. poco a poco*

19

③

*poco rit.*

gran - deur,

and hear the brook

and feel the gen - tle breeze.

Then sings my

*poco rit.*

22

*f* *a tempo*

soul,

my Sav-ior God, to thee:

how great thou

art,

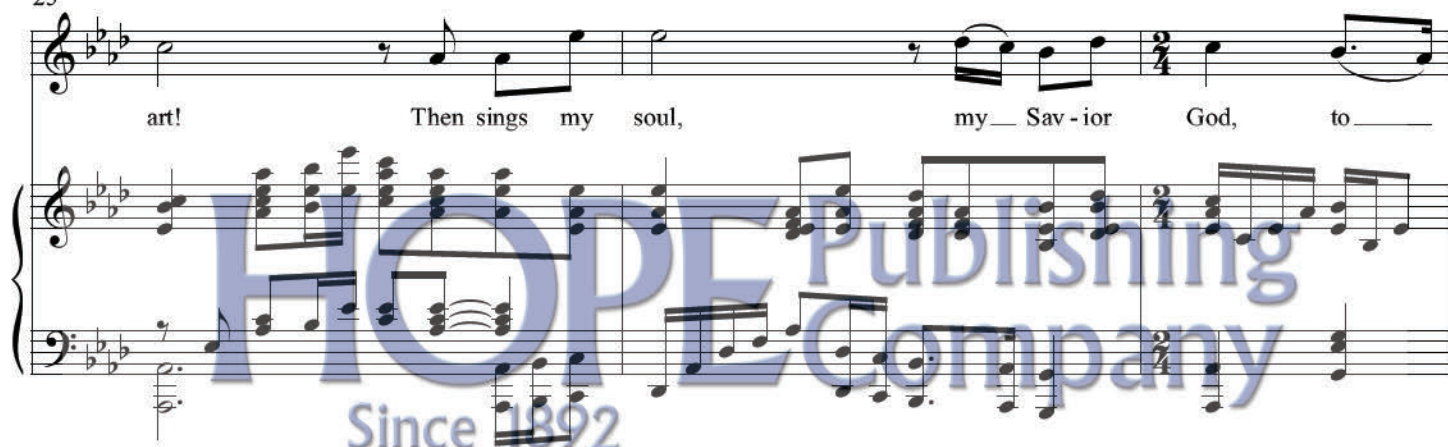
how great thou

*f* *a tempo*



25

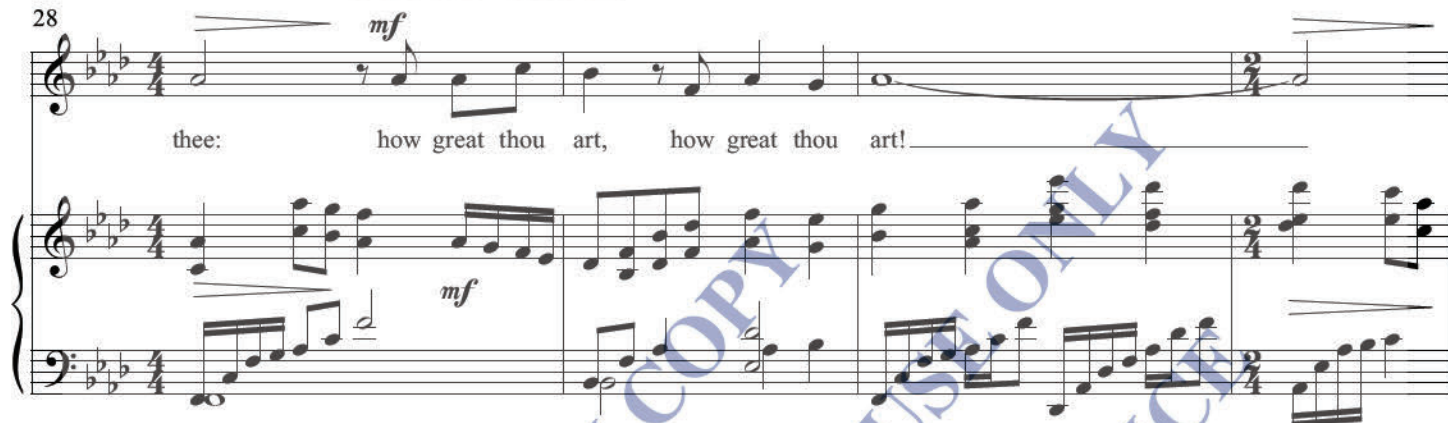
art! Then sings my soul, my Sav - ior God, to —



28

thee: how great thou art, how great thou art! —

*mf*



32

And when I think that God, his Son not spar - ing, — sent him to

*mp*



35

die, I scarce can take it in, that on the cross, my bur-den glad-ly

*cresc.*



38

*mf*

[5]

rit.

bear - ing, he bled and died to take a-way my sin, When Christ shall

rit.

*mf*

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41

*f* a tempo

come with shout of ac - cla-ma-tion and take me home, what joy shall fill my

a tempo

*f*

44

heart! Then I shall bow in hum-ble ad - o - ra - tion, and there pro -

47

[6]

molto rit.

a tempo

claim, "My God, how great thou art!" Then sings my soul, my Sav-ior

molto rit.

a tempo

*mf*



50

God, to thee: how great thou art, \_\_\_\_\_ how great thou art! Then sings my

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soul, my Sav - ior God, to \_\_\_\_\_ thee: how great thou

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56

art, how great thou art! How great thou art! How great thou

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60

art! How great thou art! \_\_\_\_\_

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*ff* *molto rit.* *ff* *molto rit.*

8<sup>vb</sup> 8<sup>vb</sup>

## SOLO SHEET MUSIC

Code No.

- 8647 **10,000 Reasons (Bless the Lord)** (Med. Voice - Key of E-flat) — Myrin & Redman/Arr. Larson  
 8654 **Amazing Grace (My Chains Are Gone)** (Med. Voice - Key of D) — Tomlin/Arr. Raney  
 461 **Be Not Afraid** (Medium Voice - Key of G) — Bob Dufford/Arr. Jack Schrader  
 8548 **Breath of Heaven** (Med. Voice - Key of D Minor) — Chris Eaton & Amy Grant/Arr. Lloyd Larson  
 8590 **Bridal Prayer** (Med. Voice - Key of E Major) — Roger Copeland/Arr. Jack Schrader  
 8588 **Come to Jesus** (Med. Voice - Key of C) — Chris Rice/Arr. Mark Hayes  
 8600 **Faithfulness (Great Is Thy Faithfulness)** (Medium Voice - Key of G) — Chisholm & Raney  
 371 **The Gift of Love** (Low-Medium Voice - Key of G) — Hal H. Hopson  
 462 **Here I Am, Lord** (Medium-High Voice - Key of A) — Dan Schutte/Arr. Jack Schrader  
 8397 **He's Always Been Faithful** (Medium Voice) — Chisholm & Runyan/Groves/Arr. Fetteke  
 8526 **How Beautiful** (Medium Voice - Key of D) — Twila Paris/Arr. Lloyd Larson  
 8604 **How Deep the Father's Love for Us** (Medium Voice - Key of E) — Townend & Shackley  
 8520 **How Great Thou Art** (Medium Voice - Key of D) — Stuart K. Hine/Arr. Lloyd Larson  
 1938 **Hymn of Promise** (Medium Voice - Key of F) — Natalie Sleeth  
 8630 **I Thank You Lord** (Medium Voice) — Joseph M. Martin  
 8685 **In Christ Alone** (Medium Voice - Key of E-Flat) — Getty & Townend/Arr. Larson  
 8557 **Lamb of God** (Medium Voice - Key of D) — Twila Paris/Arr. Lloyd Larson  
 987S **Lord, Listen to Your Children Praying** (Med. Voice - Key of D) — Medema/Arr. Schrader  
 8058 **Lord of the Dance** (Medium Voice - Key of F) — Sydney Carter/Arr. Don Hart  
 8004 **Make Me a Channel of Your Peace** (Medium Voice - Key of E-Flat) — Temple/Arr. Holstein  
 8003 **Mary, Did You Know?** (Medium Voice - Key of D Minor) — Lowry/Greene/Arr. Schrader  
 8398 Low Voice - Key of B-Flat Minor  
 8686 **O Come to Us, Emmanuel** (Medium Voice - Key of G) — Joseph M. Martin  
 459 **On Eagle's Wings** (Medium Voice - Key of E-Flat) — Michael Joncas/Arr. Jack Schrader  
 460 Low Voice - Key of C  
 8055 High Voice - Key of F  
 8587 **One Small Child** (Medium Voice - Key of E-Minor) — David Meece/Arr. Lloyd Larson  
 8603 **Shepherd Me, O God** (Medium Voice - Key of A-Flat) — Marty Haugen/Arr. Mark Hayes  
 8552 **Then Sings My Soul (How Great Thou Art)** (Medium Voice - Key of A-Flat)  
 — Stuart K. Hine/Arr. Mary McDonald  
 8554 **There Is a Higher Throne** (Medium Voice - Key of G)  
 — Keith & Kristyn Getty/Arr. Lloyd Larson  
 1013 **Wedding Song "Go Now in Peace"** (Low Voice - Key of B-Flat) — Wren & Bach/Arr. Hopson  
 1014 High Voice - Key of D  
 8589 **What a Friend** (Medium Voice - Key of G Minor) — Scriven & Converse/Arr. McDonald  
 8265 **What We All Want for Christmas** (Medium Voice - Key of G Minor) — Joel & Susie Raney  
 1761 **When Love Is Found** (Medium Voice - Key of G) — Brian Wren & Hal Hopson  
 8601 **When You Prayed Beneath the Trees** (Medium Voice - Key of F) — Idle & Larson  
 8653 **Worthy Is the Lamb** (Medium Voice - Key of B-flat) — Zschech/Arr. Larson  
 8528 **You Are Mine** (Medium Voice - Key of B-flat) — David Haas/Arr. Mark Hayes

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