

FOREWORD

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Following in the footsteps of *The Essential Collection for the Church Pianist*, this extensive volume provides a wealth of solo piano arrangements of the most beloved Christmas standards. This book of 46 settings by 14 talented keyboard arrangers—including Joel Raney, Mary McDonald, Lloyd Larson, John Carter, Heather Sorenson and Cindy Berry—spans the season from Advent through Epiphany. Whatever the occasion, church pianists will be able to choose from an assortment of appropriate settings in musical styles ranging from classical, to gospel, to jazz.

This collection includes useful topical and alphabetical indices for easy referencing. With its comprehensive array of worthy repertoire, both sacred and secular, we are confident that *The Essential Piano Collection for Christmas* will greatly enhance your Christmas music experience.

— THE EDITORS

O COME, O COME, EMMANUEL

VENI EMMANUEL
French Melody, 15th c.
Arranged by
JOEL RANEY

Mysteriously (♩ = 108)

p

Since 1892

bring out melody

simile

8vb

13

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The image displays a musical score for the hymn "O Come, O Come, Emmanuel". The score is written for piano and is organized into five systems, each consisting of a grand staff (treble and bass clefs). The first system begins at measure 17 and ends at measure 20. The second system starts at measure 21 and ends at measure 24. The third system begins at measure 25 and ends at measure 28. The fourth system starts at measure 29 and ends at measure 32. The fifth system begins at measure 33 and ends at measure 36. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *mf* (mezzo-forte) and *pp* (pianissimo). A large, diagonal watermark reading "PREVIEW COPY NOT FOR PERFORMANCE" is overlaid across the center of the page. The publisher's name, "HOPE Publishing Company", and the year "Since 1892" are also visible in the upper portion of the score.

37 *poco a poco cresc.* *p poco a poco cresc.*

41

44 *mp* *broaden* *ff* **Bold and accented**

48

52

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56

61

65

69 (RH over) rit.

73 a tempo *mf* *ff* *8va*

The image displays a musical score for the hymn 'O Come, O Come, Emmanuel'. It consists of five systems of grand staves (treble and bass clef). The first system (measures 56-60) features a treble staff with chords and a bass staff with a moving line. The second system (measures 61-64) continues the texture. The third system (measures 65-68) includes a piano (p) dynamic marking. The fourth system (measures 69-72) features a right-hand (RH) overbustle and a ritardando (rit.) marking. The fifth system (measures 73-76) begins with 'a tempo', includes mezzo-forte (mf) and fortissimo (ff) dynamics, and features an octave (8va) marking with a dashed line. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the center of the page. The publisher's name, 'HOPE Publishing Company', is also visible in the background.

77 *rit.*

mf

82 *As the beginning*

p

mf

86 *simile*

90 *rit.* *a tempo*

p

95 *rit. to end*

pp

8va

The musical score is for the hymn 'O Come, O Come, Emmanuel'. It is written for piano and organ. The piano part is in the right hand, and the organ part is in the left hand. The score is divided into five systems, each with a measure number (77, 82, 86, 90, 95). The key signature is one flat (B-flat). The tempo and dynamics are indicated by markings such as 'rit.', 'a tempo', 'p', 'mf', and 'pp'. The organ part includes a '8va' marking, indicating an octave shift. The score is watermarked with 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY'.

EVERY VALLEY SHALL BE EXALTED

from *The Messiah*

GEORGE FRIDERIC HANDEL
Arranged by EMILY LUND

Lightly (♩ = 64-72)

Since 1892

mp *p* *mp*

4

6

9

p

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12 *mp*

15

18 *mf*

21 *mp*

24

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26

mf

mp

29

mf

32

35

f

38

poco rit.

ff

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The image shows a page of a musical score for piano. It consists of five systems of music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The score begins at measure 26. The first system (measures 26-28) features a melody in the treble staff with dynamics *mf* and *mp*. The second system (measures 29-31) continues the melody and accompaniment with a *mf* dynamic. The third system (measures 32-34) shows a more active accompaniment in the bass staff. The fourth system (measures 35-37) features a forte (*f*) dynamic. The fifth system (measures 38-40) concludes with a *poco rit.* marking and a fortissimo (*ff*) dynamic. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the center of the page. The publisher's name, 'HOPE Publishing Company Since 1892', is also visible in the background.

LO, HOW A ROSE E'ER BLOOMING

ES IST EIN ROS'
Alte Catholische Geistliche Kirchengesäng, 1599
 Arranged by CINDY BERRY

With reverence (♩ = 92)

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p

8va

5

poco rit.

a tempo

9

13

mp

The musical score is written for piano in 4/4 time. It consists of four systems of staves. The first system starts with a treble and bass clef, a key signature of one flat (B-flat), and a tempo marking of 'With reverence (♩ = 92)'. The melody is in the treble clef, and the accompaniment is in the bass clef. The second system begins with a measure rest of 5 measures. The third system includes a 'poco rit.' marking and a 'poco rit.' marking. The fourth system begins with a measure rest of 13 measures and a 'mp' marking. The score is watermarked with 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PERFORMANCE'.

17 *mf* *poco rit.*

21 *a tempo* *poco rit.*

25 *a tempo* *mp* *mf (mel.)*

29 *mf*

33

The musical score consists of five systems of piano accompaniment. The first system (measures 17-20) begins with a mezzo-forte (*mf*) dynamic and a *poco rit.* (slightly slower) tempo marking. The second system (measures 21-24) returns to *a tempo* and includes another *poco rit.* marking. The third system (measures 25-28) is marked *a tempo* and *mp* (mezzo-piano). The fourth system (measures 29-32) features a *mf (mel.)* (mezzo-forte melody) dynamic. The fifth system (measures 33-36) begins with a *mf* dynamic. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 29. The time signature is 4/4 throughout. The score is overlaid with a large 'HOPE Publishing Company' watermark and a diagonal 'PREVIEW COPY NOT FOR PERFORMANCE' watermark.

37

41

45

49

53

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rit.

a tempo

mp

molto rit.

p

Red.

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The image shows a page of musical notation for the hymn "Lo, How a Rose E'er Blooming". The score is written for piano and features a large, diagonal watermark that reads "FOR PROMOTIONAL USE ONLY". The music is in 2/4 time and consists of five systems of staves. The first system (measures 37-40) shows a treble and bass staff with chords and single notes. The second system (measures 41-44) includes a treble staff with a melodic line and a bass staff with accompaniment. The third system (measures 45-48) continues the melody and accompaniment. The fourth system (measures 49-52) includes a treble staff with a melodic line and a bass staff with accompaniment. The fifth system (measures 53-56) shows a treble staff with a melodic line and a bass staff with accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "mp" (mezzo-piano) and "p" (piano). The watermark "HOPE Publishing Company Since 1892" is also visible across the middle of the page.

THE ANGEL GABRIEL FROM HEAVEN CAME

GABRIEL'S MESSAGE

Basque Melody

Arranged by

LARRY SHACKLEY

Mysteriously, freely (♩. = 63)

19

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23

poco rit.

mp

a tempo

27

press forward

31

mf

rit.

a tempo

36

The image shows a page of musical notation for a piano piece. It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The first system starts at measure 19. The second system starts at measure 23 and includes the instruction 'poco rit.' and the dynamic marking 'mp'. The third system starts at measure 27 and includes the instruction 'a tempo'. The fourth system starts at measure 31 and includes the instruction 'press forward' and the dynamic marking 'mf'. The fifth system starts at measure 36 and includes the instructions 'rit.' and 'a tempo'. A large, diagonal watermark across the page reads 'PREVIEW COPY NOT FOR PERFORMANCE'. The publisher's name 'HOPE Publishing Company' and 'Since 1892' are also visible.

41

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45

8va---

mf

49

(8va)-----

54

mf

58

molto rit.

8va-----

p

pp

8va---

Reo.-----

Reo.-----

AND THE GLORY OF THE LORD

from *The Messiah*GEORGE FRIDERIC HANDEL
Arranged by CINDY BERRY

Allegro (♩ = 116)

f *mf*

8

14 *mp*

20 *f*

26

mp *mf*

32

38

45

mp

52

mf

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58 *f*

64

71 *mf*

78

84 *mp*

The musical score is for piano, spanning measures 58 to 91. It is written in treble and bass staves with a key signature of two sharps (F# and C#). The score includes dynamic markings: *f* (forte) at measure 58, *mf* (mezzo-forte) at measure 71, and *mp* (mezzo-piano) at measure 84. A large, diagonal watermark reading "PREVIEW COPY NOT FOR PERFORMANCE" is overlaid across the entire page. The publisher's name "HOPE Publishing Company" and "Since 1892" are also visible in the background.

90

97

103

110

116

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Adagio

ff

COMFORT, COMFORT NOW MY PEOPLE

GENEVAN 42
LOUIS BOURGEOIS
Genevan Psalter, 1551
Arranged by
LARRY SHACKLEY

Lively and bright (♩. = 80) (♩. = ♩)

The musical score is written for piano in 6/8 time. It consists of four systems of music. The first system begins with a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The second system starts with a forte (*f*) dynamic in the right hand and a fortissimo (*ff*) dynamic in the left hand. The third system begins with a piano (*p*) dynamic in the right hand and includes a *dim. poco a poco* instruction. The fourth system starts with a piano (*p*) dynamic in the right hand. The score is marked with a large diagonal watermark reading "PREVIEW COPY NOT FOR PERFORMANCE".

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21

26

mf

30

p *mf*

34

p *f*
(mel.)

39

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The musical score is for piano, spanning measures 21 to 39. It is written in a key with one flat (B-flat) and a 6/8 time signature. The score is divided into five systems, each with a treble and bass staff. Measure numbers 21, 26, 30, 34, and 39 are indicated at the start of their respective systems. Dynamic markings include *mf* (mezzo-forte) at measures 26 and 30, *p* (piano) at measures 30 and 34, and *f* (forte) at measure 34. A melodic line is indicated at measure 34. A large, diagonal watermark reading 'FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE' is overlaid across the entire page. The publisher's name 'HOPE Publishing Company' and 'Since 1892' are also visible in the background.

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43

47

51

55

60

mf

f

(mel.)

(mel.)

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65

69

73

77

81

mp

f

ff

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WAKE, AWAKE, FOR NIGHT IS FLYING

WACHET AUF
PHILIPP NICOLAI
Arranged by
JOHN CARTER

At a leisurely pace, unhurried

rit.

a tempo
(bring out mel.)

The musical score is written for piano in 6/8 time. It consists of four systems of music. The first system begins with a mezzo-forte (mf) dynamic and includes a 'rit.' (ritardando) marking. The second system continues with mf. The third system begins with a forte (f) dynamic and includes a '2' marking. The fourth system starts with mf and ends with f. A large diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the score.

21 1. rit.

26 2.

31

36 rit. a tempo *mf*

41 rit. ten.

The image shows a page of musical notation for a piano piece. It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system (measures 21-25) is marked '1. rit.' and features a melody in the right hand and a bass line in the left hand. The second system (measures 26-30) is marked '2.' and includes a forte 'f' dynamic. The third system (measures 31-35) continues the piece with various fingerings indicated by numbers. The fourth system (measures 36-40) is marked 'rit.' and 'a tempo' with a mezzo-forte 'mf' dynamic. The fifth system (measures 41-45) is marked 'rit.' and 'ten.' (tenuendo). A large, diagonal watermark reading 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the center of the page. The title 'Wake, Awake, for Night Is Flying' is printed at the bottom left.

PEOPLE, LOOK EAST

BESANÇON
French Melody

Arranged by LLOYD LARSON

With joyous energy (♩. = c. 66)

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17

mf

21

24

28

32

f

cresc.

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Slightly broader (♩. = c. 63)

poco rit.

ff

mp

f

ff

non rit.

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ANGELS WE HAVE HEARD ON HIGH

GLORIA
French Carol, 18th c.
Arranged by
CINDY BERRY

Joyfully (♩ = 116)

Since 1892

mf

mp

mf

mp

mf

mp

mf

mf

8vb-----

The musical score is for a piano arrangement of the French Carol 'Angels We Have Heard on High'. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Joyfully' with a quarter note equal to 116 beats per minute. The score is divided into four systems, each with a piano (p) and a right-hand (RH) staff. The first system starts with a mezzo-forte (mf) dynamic. The second system begins at measure 5 with a mezzo-piano (mp) dynamic for the RH and mf for the piano. The third system begins at measure 9 with mp for the RH and mf for the piano. The fourth system begins at measure 13 with mp for the RH and mf for the piano. A large diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the score. At the bottom right, there is an 8vb (octave below) marking with a dashed line.

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17 *mp* *mf* *gtr*

21

26

31

35 *f* *poco rit.* *With rubato* ($\text{♩} = 100$) *mp*

40

rit. Tempo I (♩ = 116)

45

50

54

59

mf

mp

mf

f

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ANGELS, FROM THE REALMS OF GLORY

REGENT SQUARE
HENRY T. SMARTArranged by
JOHN CARTER

Moderately, with marked rhythm

Since 1892

rit.

a tempo

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13

16

19 *rit.* *a tempo* *mf*

22

26

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29 rit.

32 a tempo *mf*

35 *f*

38 rit. a tempo

42 rit. *ff*

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The image shows a page of a musical score for piano. It consists of five systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the page, reading 'FOR PROMOTIONAL USE ONLY' and 'HOPE Publishing Company Since 1899'. The page number '34' is in the top left corner. The measures are numbered 29, 32, 35, 38, and 42 at the beginning of their respective systems. The tempo markings 'rit.' (ritardando) and 'a tempo' are used throughout. The dynamic markings 'mf' (mezzo-forte) and 'ff' (fortissimo) are also present. The score ends with a double bar line and repeat signs in the final system.

AWAY IN A MANGER

JAMES R. MURRAY
Arranged by
HEATHER SORENSON

Freely, with expression

mp

pedal harmonically

rit.

5 *a tempo*

rit.

pp

a tempo

mp

8

12

rit.

p

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16 *mf*

19 *mf*

23 *mp* *accel. e cresc.*

25 *rit.* *a tempo*

28 *mf*

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The musical score is for the hymn 'Away in a Manger'. It is written for piano in G major and 4/4 time. The score is divided into five systems. The first system (measures 16-18) features a treble and bass staff with a mezzo-forte (mf) dynamic. The second system (measures 19-22) continues the melody and accompaniment, also marked mf. The third system (measures 23-24) introduces a mezzo-piano (mp) dynamic and includes a section marked 'accel. e cresc.' with triplets in both hands. The fourth system (measures 25-27) includes a 'rit.' (ritardando) marking and ends with a 'a tempo' instruction. The fifth system (measures 28-30) returns to a mezzo-forte (mf) dynamic. A large, diagonal watermark reading 'FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE' is overlaid across the center of the page. The publisher's name 'HOPE Publishing Company' and 'Since 1892' are also visible in the background.

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32 rit. a tempo mp

36 rit. mf

39 a tempo mp

43 mp

46 rit. p pp

Red.

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BRING A TORCH, JEANETTE, ISABELLA

French Carol, 16th c.
Arranged by
JOEL RANEY

Lilting gracefully (♩ = 72)

The musical score is for a piano arrangement of the French Carol 'Bring a Torch, Jeanette, Isabella'. It is in 6/8 time with a key signature of two sharps (F# and C#). The tempo is marked 'Lilting gracefully' with a quarter note equal to 72 beats per minute. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the first staff. The first system starts with a mezzo-piano (*mp*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic. The third system starts with a forte (*f*) dynamic. The fourth system continues the piece. The score features a mix of chords and moving lines in both the treble and bass staves. A large, diagonal watermark reading 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the entire page.

HOPE Publishing Company
Since 1892

17

21

mp

26

f

30

35

pp

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The musical score is for the hymn 'Bring a Torch, Jeanette, Isabella'. It is written for piano and features a key signature of one sharp (F#). The score is divided into five systems, each with a measure number at the beginning. The first system (measures 17-20) is in 4/4 time. The second system (measures 21-25) is in 6/8 time and includes a mezzo-piano (*mp*) dynamic marking. The third system (measures 26-29) is in 6/8 time and includes a forte (*f*) dynamic marking. The fourth system (measures 30-34) is in 6/8 time. The fifth system (measures 35-38) is in 6/8 time and includes a pianissimo (*pp*) dynamic marking. The score is overlaid with a large, diagonal watermark that reads 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE'.

39 *mp* *mf*

43 *mp*

47 *f* *rall.* *Grandly* (♩ = 68) *ff*

51

55

The image shows a page of musical notation for a piano piece. It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system (measures 39-42) features a melody in the right hand with chords in the left hand, marked *mp* and *mf*. The second system (measures 43-46) continues the melody, marked *mp*. The third system (measures 47-50) includes a *rall.* (rallentando) marking and a *Grandly* tempo instruction with a quarter note equal to 68 (♩ = 68). It features a forte (*f*) and fortissimo (*ff*) section. The fourth system (measures 51-54) and the fifth system (measures 55-58) continue the piece with various chordal textures and melodic lines. A large, diagonal watermark reading 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the center of the page.

59 *mp*

63 *f* *mf*

67 *poco accel.* *As the beginning* *mp*

71

75 *ff* *mp* *f* *8va* *8vb*

The image shows a page of a musical score for the hymn 'Bring a Torch, Jeanette, Isabella'. The score is written for piano and features four systems of music. The first system (measures 59-62) begins with a mezzo-piano (mp) dynamic. The second system (measures 63-66) starts with a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic. The third system (measures 67-70) includes a 'poco accel.' (poco accelerando) marking and a section labeled 'As the beginning' starting at measure 69 with a mezzo-piano (mp) dynamic. The fourth system (measures 71-75) contains a fortissimo (ff) dynamic, a mezzo-piano (mp) dynamic, and a forte (f) dynamic. The piece concludes with an 8va (octave up) marking on the right hand and an 8vb (octave down) marking on the left hand. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the center of the page. The publisher's name, 'HOPE Publishing Company', is also visible in the background.

DING DONG! MERRILY ON HIGH

French Melody, 16th c.
Arranged by
LLOYD LARSON

Joyously (♩ = c. 84)

mf

The musical score is written for piano in 3/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each containing two staves. The first system starts with a treble staff melody and a bass staff accompaniment. The second system continues the melody and accompaniment. The third system features a more complex treble staff melody with eighth notes and a bass staff accompaniment. The fourth system continues the melody and accompaniment. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the entire score.

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The musical score is written for piano on a grand staff (treble and bass clefs). It consists of five systems of music, each with a measure number at the beginning. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. The score is overlaid with a large, diagonal watermark that reads "PREVIEW COPY NOT FOR PERFORMANCE".

21

26

31

36

41

f

mp

mf

f

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PREVIEW COPY
NOT FOR PERFORMANCE

46

51

55

59

64

rit.

Slightly broader ($d = c. 76$)

68

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73

ff

78

rit.

a tempo

82

87

non rit.

ff

Fin.

Ding Dong! Merrily on High

FOR UNTO US A CHILD IS BORN

From *The Messiah*GEORGE FRIDERIC HANDEL
Arranged by JEFF BENNETT

Andante (♩ = 78)

mp

mf

5

f

mp

9

mf

13

mp

17

mf mp

21

f mp f mp

25

f mp

29

rit. a tempo mf

32

rit. mp

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COVENTRY CAROL

English Carol, 15th c.
Arranged by
MARK KELLNER

Very freely (♩ = 100)

The first system of musical notation for the Coventry Carol, measures 1-6. It is written in G minor (three flats) and 3/4 time. The tempo is marked 'Very freely (♩ = 100)'. The dynamics are marked 'mp' (mezzo-piano). The music features a simple melody in the treble clef and a supporting bass line in the bass clef. A large, semi-transparent watermark 'HOPE Publishing Company Since 1892' is overlaid across the system.

(little or no pedal)

The second system of musical notation, measures 7-12. The melody continues with some grace notes and a final flourish. The bass line provides harmonic support. The same large watermark is present.

With a little more motion

The third system of musical notation, measures 13-18. The tempo is increased as indicated by the instruction 'With a little more motion'. The melody and bass line show more rhythmic activity. The same large watermark is present.

The fourth system of musical notation, measures 19-24. The piece concludes with a final cadence. The same large watermark is present.

25 *rit.* **Tempo I** (♩ = 100)

mf

(pedal harmonically)

30

34 *poco rall.*

(bring out mel.)

40 *a tempo*

mp

(no pedal)

45 *rit.*

mf

Broadly

51 *ff* *8va*

56 *accel.*
legato
(little or no pedal)

60 *rit.*
mp
(pedal harmonically)

66 *molto rit.*
heavily
f

71 *rit.*
Slowly
ff
p
8va

OF THE FATHER'S LOVE BEGOTTEN

DIVINUM MYSTERIUM

Plainsong, 13th c.

Arranged by

Arranged by
LARRY SHACKLEY

Smoothly, meditatively (♩ = 63-66)

Since 1892

p *cresc.* *mf*

(pedal profusely)

6

11

16

p *mf*

HOPE Publishing Company
Since 1822

21

25 *p*

(mel.)

mf

29

33 *pp*

mp

mf

38

rit.

a tempo

f

The image shows a page of musical notation for the hymn 'Of the Father's Love Begotten'. The score is written for piano and features a large, diagonal watermark that reads 'HOPE Publishing Company Since 1822' and 'PREVIEW COPY NOT FOR PERFORMANCE'. The music is in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first system (measures 21-24) has a treble and bass staff. The second system (measures 25-28) includes a piano (p) dynamic and a melodic line in the bass staff marked '(mel.)' with a mezzo-forte (mf) dynamic. The third system (measures 29-32) continues the melody and accompaniment. The fourth system (measures 33-37) features a piano (pp) dynamic in the treble and a mezzo-forte (mf) dynamic in the bass. The fifth system (measures 38-41) includes a ritardando (rit.) marking, a change to a key signature of two flats (B-flat major/D minor), and a fortissimo (f) dynamic. The piece concludes with a 'a tempo' marking.

42

46

51

55

59

mf

mp

p

pp

rit.

a tempo

8va

8va

For PROMOTIONAL USE ONLY

Of the Father's Love Begotten

GOOD CHRISTIAN FRIENDS, REJOICE

IN DULCI JUBILO

Arranged by
EMILY LUNDLightly ($\text{♩} = 128$)*mp*

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5

9

13

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More freely

17

mf

mp

22

26

30

34

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poco rit.

a tempo

38

43

48

53

57

p

mp

f

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The musical score consists of five systems of piano music. The first system (measures 38-42) begins with a 'poco rit.' marking and ends with 'a tempo'. It features a melody in the right hand and a bass line in the left hand, with a piano (*p*) dynamic. The second system (measures 43-47) continues the piece with a similar texture. The third system (measures 48-52) includes a mezzo-piano (*mp*) dynamic. The fourth system (measures 53-56) features a forte (*f*) dynamic. The fifth system (measures 57-60) concludes the page with a strong, sustained chord in the right hand and a moving bass line. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the entire page.

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61

65

69

73

77

mp

mf

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The musical score consists of five systems of piano music, each with a treble and bass staff. The key signature is G major (one sharp). The time signature is 4/4. The measures are numbered 61, 65, 69, 73, and 77. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). A large diagonal watermark across the page reads 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY'.

THE FIRST NOEL

THE FIRST NOEL
W. Sandys' *Christmas Carols*, 1833
Arranged by
MARY McDONALD

With expression, unhurried (♩ = 76)

mp

mf

The musical score is for a piano arrangement of 'The First Noel'. It is written in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'With expression, unhurried' with a quarter note equal to 76 beats per minute. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The score is divided into four systems, each with a measure number (1, 4, 8, 12) at the beginning of the first staff. The notation includes treble and bass staves for the piano, with various musical symbols such as notes, rests, and slurs. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the entire score.

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poco rit.

a tempo

mp *mf*

poco rit.

a tempo

f

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39 *poco rit.*
mf

44 *a tempo*
mp

49 *mf* *p*

53 *mf* *poco rit.* *mp*

58 *molto rit.* *p*

The musical score is for a piano piece titled 'The First Noel'. It is written in G major (one sharp) and 4/4 time. The score is divided into five systems, each with a measure number at the beginning. The first system (measures 39-43) ends with a 'poco rit.' (poco ritardando) marking and a mezzo-forte (mf) dynamic. The second system (measures 44-48) begins with an 'a tempo' marking and a mezzo-piano (mp) dynamic. The third system (measures 49-52) features a mezzo-forte (mf) dynamic followed by a piano (p) dynamic. The fourth system (measures 53-57) starts with mezzo-forte (mf), includes a 'poco rit.' marking, and ends with mezzo-piano (mp). The fifth system (measures 58-62) begins with a piano (p) dynamic and a 'molto rit.' (molto ritardando) marking, leading to a final cadence. The score includes various musical notations such as chords, arpeggios, and melodic lines in both hands. A large, diagonal watermark reading 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the center of the page.

INFANT HOLY, INFANT LOWLY

W ZLOBIE LEZY

Polish Folk Tune

Arranged by

HEATHER SORENSON

In a gentle one feel ($\text{♩} = 144$)

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mp *cresc.*

f *dim. poco a poco*

pp *mp*

mf

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24

mp

30

35

mf

41

47

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The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first system (measures 24-29) begins with a mezzo-piano (*mp*) dynamic. The second system (measures 30-34) continues the melody. The third system (measures 35-40) starts with a mezzo-forte (*mf*) dynamic. The fourth system (measures 41-46) continues the piece. The fifth system (measures 47-52) concludes with a key signature change to A major (two sharps) in the final measures. A large, diagonal watermark is overlaid across the center of the page.

53 *f* *mf* *p* *pp* rit.

60 *a tempo* *mp*

66 *f* *mf*

72 *rit.* *a tempo* *mp* *mp*

79 *p* *pp* rit.

JOY TO THE WORLD!

ANTIOCH
GEORGE FRIDERIC HANDEL
Arranged by JEFF BENNETT

Grandiose (♩ = 80)

The musical score is for the piece "Joy to the World!" by George Frideric Handel, arranged by Jeff Bennett. It is published by Hope Publishing Company. The tempo is marked "Grandiose" with a quarter note equal to 80 beats per minute. The score is written for piano in the key of D major (one sharp) and 4/4 time. It consists of four systems of music. The first system starts with a mezzo-forte (mf) dynamic and includes a large chord in the right hand. The second system begins at measure 5 and features a mezzo-forte (mf) dynamic. The third system starts at measure 9 and includes a mezzo-forte (mf) dynamic. The fourth system begins at measure 13 and features a piano (p) dynamic. The score includes various musical notations such as chords, single notes, and slurs. A large "HOPE Publishing Company" watermark is visible across the score, and a diagonal "PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY" watermark is also present.

18 rit.

mf

23 **Driving** (♩ = 130)

27

31

35 *sub. p*

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39

mf

43

f

47

f

52

mp

56

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60 *mf* *mp*

64 *mf*

68

72

76 *f* *ff*

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LET ALL MORTAL FLESH KEEP SILENCE

PICARDY
French Melody, 17th c.
Arranged by
JOHN CARTER

Quietly and reflectively, with some freedom

rit.

a tempo

20 rit. a tempo

25

30

35 *f* rit. a tempo

40 rit. ten. *mf*

The musical score consists of five systems of piano music. Each system has a treble and bass staff. The key signature has one sharp (F#). The time signature is 4/4. The score includes various chords and melodic lines. The first system (measures 20-24) starts with a 'rit.' marking and ends with 'a tempo'. The second system (measures 25-29) continues the piece. The third system (measures 30-34) also continues. The fourth system (measures 35-39) starts with a forte (*f*) dynamic and includes a 'rit.' marking followed by 'a tempo'. The fifth system (measures 40-44) starts with a 'rit.' marking, followed by a 'ten.' (tension) marking, and ends with a mezzo-forte (*mf*) dynamic. The score is overlaid with a large 'HOPE Publishing Company' watermark and a diagonal 'PREVIEW COPY NOT FOR PERFORMANCE' watermark.

O COME, ALL YE FAITHFUL

ADESTE FIDELES
John F. Wade's *Cantus Diversi*, 1751
Arranged by EMILY LUND

Brightly (♩ = 120)

p *mp*

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21

26

31

36

42

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p

mf

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47

mp

52

mf

58

63

mp *mf* **broaden**

69

f **slowing** **Majestically** (♩ = 88)

The image displays a musical score for the hymn 'O Come, All Ye Faithful'. It consists of five systems of piano accompaniment, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as chords, single notes, and slurs. Performance markings include dynamics like *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte), as well as tempo and articulation instructions like 'broaden', 'slowing', and 'Majestically' with a tempo marking of quarter note = 88. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the center of the page, and a diagonal watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is also present.

74

79

84

88

93

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slowing

Broader

ff

mf

rit.

ff

The image shows a page of musical notation for the hymn 'O Come, All Ye Faithful'. The score is written for piano and features five systems of music. The first system (measures 74-78) is in 4/4 time with a key signature of three flats. The second system (measures 79-83) continues in 4/4 time and includes a 'slowing' instruction. The third system (measures 84-87) is marked 'Broader' and 'ff' (fortissimo), with a change to 6/4 time. The fourth system (measures 88-92) is marked 'mf' (mezzo-forte) and returns to 4/4 time. The fifth system (measures 93-96) is marked 'rit.' (ritardando) and 'ff', concluding with a double bar line. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the center of the page.

O HOLY NIGHT

ADOLPHE C. ADAM

Arranged by
JOHN CARTER

Moderately; sustained throughout

mf

poco rit. a tempo

poco rit.

a tempo

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13

16

19

22

25

f

2

2

2

2

2

[illegible]

WHILE BY THE SHEEP WE WATCHED AT NIGHT

JÜNGST
German Carol
Arranged by
EMILY LUND

Adagio (♩. = 48-50)

p legato

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mp

p *mp*

13

The musical score is written for piano in 6/8 time. It consists of four systems of staves. The first system starts with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Adagio' with a note value of 48-50. The first system includes a treble and bass staff. The second system continues the melody and accompaniment. The third system includes a treble and bass staff. The fourth system includes a treble and bass staff. The score is marked with dynamics: *p* (piano) and *mp* (mezzo-piano). The piece ends with a double bar line and a repeat sign.

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17 *p* *mf*

21 *mp*

25 *poco rit.* *a tempo* *p*

29

33 *mf*

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Detailed description: This is a piano score for measures 17 through 33. The music is written for piano in a key with two flats (B-flat and E-flat). The score is divided into five systems, each with a grand staff (treble and bass clef). Measure numbers 17, 21, 25, 29, and 33 are indicated at the start of their respective systems. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include *poco rit.* (poco ritardando) and *a tempo*. The score features various musical notations such as eighth notes, quarter notes, half notes, and chords. A large, diagonal watermark is overlaid across the center of the page, reading 'FOR PROMOTIONAL USE ONLY' and 'NOT FOR PERFORMANCE'. The publisher's name 'HOPE Publishing Company' and 'Since 1892' are also visible in the background.

37 *mp* *cresc.*

41 *f*

45

48 *mp*

52 *rit.* *mp*

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The musical score consists of five systems of piano music. The first system (measures 37-40) begins with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) marking. The second system (measures 41-44) features a forte (*f*) dynamic. The third system (measures 45-47) continues the melodic and harmonic development. The fourth system (measures 48-51) returns to a mezzo-piano (*mp*) dynamic. The fifth system (measures 52-55) includes a ritardando (*rit.*) marking and ends with a mezzo-piano (*mp*) dynamic. The score is overlaid with a large diagonal watermark that reads 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE'. A smaller watermark for 'HOPE Publishing Company Since 1892' is also present.

SILENT NIGHT

STILLE NACHT
FRANZ GRUBER
Arranged by CINDY BERRY

Peacefully (♩ = 100)

p *mf* *p* *mf*

25

30

35

40

47

poco rit.

a tempo

mf

mp

mf

(mel.)

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53

58

64

70 *rit.* With rubato (♩ = 92) *mp*

75 *mf*

81

86

poco rit.

91

a tempo

mp

mf

96

poco rit.

a tempo

mp

p

mp

101

rit.

p

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THE BIRTHDAY OF A KING

WILLIAM HAROLD NEIDLINGER
Arranged by CRAIG CURRY

Slowly, tenderly (♩ = 68)

mf (bring out melody)

The musical score is written for piano in 4/4 time, key of B-flat major. It consists of 18 measures. The tempo is 'Slowly, tenderly' (♩ = 68). The score includes dynamic markings (*mf*, *mp*, *f*) and performance instructions (*rit.*, *a tempo*). The melody is primarily in the right hand, with a supporting bass line in the left hand. The score is marked with a large diagonal watermark: 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE'.

17 *a tempo* *rit.*

21 *a tempo* *p*

25 *mp*

27 *mf* *accel.*

30 *rit.* *mp* *mf*

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first system (measures 17-20) features a melody in the right hand with eighth and quarter notes, and a bass line with chords and eighth notes. The second system (measures 21-24) has a more active right hand with eighth notes and a steady bass line. The third system (measures 25-26) shows a rapid sixteenth-note pattern in the right hand over a similar bass line. The fourth system (measures 27-29) continues the sixteenth-note texture with some melodic variation in the right hand. The fifth system (measures 30-32) concludes with a slower tempo, featuring chords and moving lines in both hands. Performance markings include 'a tempo', 'rit.', 'p', 'mp', 'mf', and 'accel.'. A large diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the score.

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33 *a tempo* *rit.* *f*

36 *a tempo* *rit.* *mf*

39 *mp* *a tempo*

42 *rit.* *a tempo* *mf* *mp*

46 *freely* *rit.* *p* *8va-----*

MARY HAD A BABY

Traditional Spiritual
Arranged by
CRAIG CURRY

Boldly, freely, with a gospel feel

f *f* *mf*

5 *mp* rit.

9 Spirited (♩ = 140) *mp* simile

14 *mf* *mp*

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18

22 *mp*

26 *mf*

30

34 *mp* *p*

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The image displays a musical score for the song 'Mary Had a Baby' on page 88. The score is written for piano and features five systems of music. The first system (measures 18-21) includes a treble and bass staff with a key signature of one flat and a common time signature. The second system (measures 22-25) begins with a mezzo-piano (*mp*) dynamic marking. The third system (measures 26-29) starts with a mezzo-forte (*mf*) dynamic marking. The fourth system (measures 30-33) continues the piece. The fifth system (measures 34-37) includes a mezzo-piano (*mp*) dynamic marking followed by a piano (*p*) dynamic marking. The score is overlaid with a large, diagonal watermark that reads 'FOR PROMOTIONAL USE ONLY' and 'NOT FOR PERFORMANCE'. The publisher's name, 'HOPE Publishing Company', and the founding year, 'Since 1892', are also visible in the background.

38

f

42

mp

46

f *mp* *mf*

50

f *mf* *accel.* *f*

54

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STILL, STILL, STILL

Austrian Melody
Arranged by
LLOYD LARSON

Serenely, very freely (♩ = c. 69-76)

8va

p

4

holding back

8va

8

(8va) ---

moving forward

pp

p

12

15 **holding back**

17 **moving forward**

20 *8va* *mp*

23 *cresc. poco a poco*

26 **holding back**

moving forward

29 *mf* 3

32 *cresc.* *rit.* *a tempo* *f*

35

38 *mp* 6 *mf*

40 6

42 *f* 3

45 *mf* 3 8va

48 *mp* holding back *p* As the beginning 8va

51 8va

54 *molto rit.* *pp* 8va

WHAT CHILD IS THIS?

GREENSLEEVES
Arranged by
JOEL RANEY

Expressively (♩ = 112)

mp very legato

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25

mp

31

37

mf

43

p

49

f

3

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The image displays a musical score for the hymn "What Child Is This?". It is a piano arrangement in G major, 2/4 time. The score is divided into five systems, each with a treble and bass staff. The first system (measures 25-30) begins with a mezzo-piano (*mp*) dynamic. The second system (measures 31-36) continues the melody. The third system (measures 37-42) features a mezzo-forte (*mf*) dynamic. The fourth system (measures 43-48) includes a piano (*p*) dynamic and a crescendo. The fifth system (measures 49-54) features a forte (*f*) dynamic and a triplet of eighth notes in the right hand. A large, diagonal watermark reading "PREVIEW COPY NOT FOR PERFORMANCE" is overlaid across the center of the page. The publisher's name, "HOPE Publishing Company Since 1892", is also visible in the background.

54 *rit.*
mp

59 *a tempo*
mf

65 *mp*
8va

71 *f*
(mel.)

76

The image displays a musical score for the hymn 'What Child Is This?'. It consists of five systems of grand staves (treble and bass clef). The first system (measures 54-58) features a right-hand melody with a 'rit.' (ritardando) marking and a mezzo-piano (mp) dynamic. The second system (measures 59-64) begins with an 'a tempo' marking and a mezzo-forte (mf) dynamic. The third system (measures 65-70) includes an 8va (octave up) marking for the right hand and a mezzo-piano (mp) dynamic. The fourth system (measures 71-75) starts with a forte (f) dynamic and includes a melisma '(mel.)' in the right hand. The fifth system (measures 76-80) continues the piece. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the center of the page. The publisher's name, 'HOPE Publishing Company', is also visible in the background.

81

p *mf*

86

91

f

96

101

decresc.

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106

111

116

121

126

mf

f

decresc.

rit.

mp

pp

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RISE UP, SHEPHERD, AND FOLLOW

Traditional Spiritual
Arranged by
JACK SCHRADER

In a sweeping, legato style (♩. = 92)

The musical score is written for piano in 12/8 time. It consists of four systems of staves. The first system begins with a mezzo-forte (*mf*) dynamic. The second system starts at measure 4. The third system starts at measure 8. The fourth system starts at measure 12 and ends with a mezzo-piano (*mp*) dynamic. The score features a mix of chords and single notes, with a flowing, legato feel. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the center of the page.

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16

20

23

26

29

Slightly faster (♩ = 96)

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The image displays a musical score for the hymn "Rise Up, Shepherd, and Follow". It consists of five systems of grand staves (treble and bass clef). The first system starts at measure 16, the second at measure 20, the third at measure 23, the fourth at measure 26, and the fifth at measure 29. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' (forte). A tempo instruction "Slightly faster (♩ = 96)" is placed above the third system. A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE" is overlaid across the center of the page. The publisher's name "HOPE Publishing Company" and "Since 1892" are also visible in the background.

32 *mp*

35 *mf*

38 *with a flourish* *a tempo*

(hold back, then accel. to end of arp.)

40 *With anticipation* *mp* *mf* *f*

43 *ff* *slight rit.* *sfp* *ff*

The musical score is for the hymn 'Rise Up, Shepherd, and Follow'. It is written for piano in a key with three flats (B-flat major or D-flat minor) and a 12/8 time signature. The score is divided into five systems, each with a measure number (32, 35, 38, 40, 43) at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the entire page. The score concludes with a double bar line at the end of the fifth system.

IN THE BLEAK MIDWINTER

CRANHAM
GUSTAV T. HOLST
Arranged by
MARY McDONALD

Reflective, rubato (♩ = c. 58-62)

pp

4

8

12

15 *p*

18 *mp* *mf*

21

24 *mp*

27 *f*

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30 *mp*

33 *dim. poco a poco*

36

39 *pp*

42 *poco rit.* *ppp*

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GOD REST YE MERRY, GENTLEMEN

(Spanish Tidings of Joy)

Traditional English Carol
Arranged by
VICKI COLLINSWORTH

Rubato, with freedom

Lively (♩ = 108)

21

26

32

37

42

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A musical score for the hymn 'God Rest Ye Merry, Gentlemen'. The score is written for piano and features five systems of music. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and chords. A large, diagonal watermark is overlaid across the center of the page, reading 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE'. The publisher's name 'HOPE Publishing Company' and 'Since 1892' are also visible in the background.

48

53

58

64

70

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75

3

3

81

86

ff

90

95

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The image displays a musical score for the hymn 'God Rest Ye Merry, Gentlemen'. It consists of five systems of piano accompaniment, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The score begins at measure 75 and ends at measure 95. The first system (measures 75-80) features triplet markings over the eighth notes in measures 75 and 76. The second system (measures 81-85) includes a fermata over the final measure. The third system (measures 86-89) is marked with a forte 'ff' dynamic. The fourth system (measures 90-94) continues the melodic and harmonic development. The fifth system (measures 95-98) concludes the piece. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the center of the page. The publisher's name, 'HOPE Publishing Company', and the text 'Since 1892' are also visible as watermarks.

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100

107

113

119

125

ff

f

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The image displays a musical score for the hymn "God Rest Ye Merry, Gentlemen". It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The score includes measure numbers 100, 107, 113, 119, and 125. Dynamic markings include *f* (forte) and *ff* (fortissimo). The music features complex chordal textures and melodic lines. A large, diagonal watermark is overlaid across the center of the page, reading "PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE". The publisher's name, "HOPE Publishing Company", and the phrase "Since 1892" are also visible in the background.

WONDERFUL CHILD

Traditional Spiritual
Arranged by
CRAIG CURRY

Swing (♩ = 120) $\text{♩} = \text{♩}^3$

mf *f*

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5 *mf* *mp*

9

13 *mf*

17

21

25

29

33

f

mf

mp

f

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The musical score is for the hymn 'Wonderful Child'. It is written for piano in G major (one sharp) and 4/4 time. The score consists of five systems of music, each with a treble and bass staff. The first system (measures 17-20) features a strong, rhythmic accompaniment with a fortissimo (f) dynamic. The second system (measures 21-24) has a more melodic focus with mezzo-forte (mf) and mezzo-piano (mp) dynamics. The third system (measures 25-28) continues the melodic theme with mf dynamics. The fourth system (measures 29-32) features a more complex, arpeggiated accompaniment with mf dynamics. The fifth system (measures 33-36) returns to a strong, rhythmic accompaniment with fortissimo (f) dynamics. The score is overlaid with a large, diagonal watermark that reads 'HOPE Publishing Company Since 1892' and 'FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE'.

38

mf

mp

42

mf

mp

46

mf

mp

50

mf

mp

54

mf

mp

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58

62

66

70

74

mf

f

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HOPE Publishing Company
Since 1892

79

83

87

91

96

mp

mf

f

ff

mp

ff

8va

8va

Wonderful Child

WE THREE KINGS

JOHN HENRY HOPKINS, JR.
Arranged by PATTI DRENNAN

In a waltz style (♩ = 120)

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mp *mf* *f*

(ped. harmonically)

6

mf

11

mp *f*

16

mf

21

f

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26

32

38

44

49

mf

f

rit.

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a tempo

54

59

64

69

74

cresc. poco a poco

f

mf

mp

mf

rit.

rit.

mp

p

8va

8vb

Red.

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GO, TELL IT ON THE MOUNTAIN

Traditional Spiritual
Arranged by
MARK KELLNER

HOPE Publishing Company
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Swing! ($\text{♩} = \text{c. } 80$) $\text{♩} = \text{♩}^3$

mp

(legato bass, but without pedal)

8vb-----

7

mp

8vb----- loco

13

sfz *mp*

finger snaps,
hand claps or
tap on piano case

19

* *

* *

25 *mf*

32 *mf*

38

44 *mf* A little slower
(straight eighths)

(pedal harmonically)

51 *rall.*

The image displays a musical score for the hymn 'Go, Tell It on the Mountain'. It consists of five systems of piano accompaniment, each with a grand staff (treble and bass clefs). The score is marked with a large, diagonal watermark that reads 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PERFORMANCE'. The first system (measures 25-31) features a melody in the right hand with chords and rests, and a bass line with eighth notes. The second system (measures 32-37) continues the melody and bass line. The third system (measures 38-43) shows a more active bass line with eighth notes. The fourth system (measures 44-50) includes a tempo change instruction 'A little slower (straight eighths)' and a dynamic marking 'mf'. The fifth system (measures 51-56) begins with a 'rall.' (rallentando) instruction. The score includes various musical notations such as notes, rests, chords, and dynamic markings.

Tempo I (♩ = c. 80)

57 *mf*

63

69 *ff*

76 *rit.* *ff* *pedal harmonically*

82

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The musical score is for a piano piece. It begins at measure 57 with a mezzo-forte (mf) dynamic. The tempo is marked 'Tempo I' with a quarter note equal to approximately 80 beats per minute. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The piece features a variety of musical textures, including arpeggiated chords, moving bass lines, and dense harmonic blocks. A 'rit.' (ritardando) marking appears at measure 76, followed by a fortissimo (ff) dynamic. A 'pedal harmonically' instruction is placed below the bass staff at measure 76. The score concludes at measure 82 with a final chord. A large, diagonal watermark reading 'HOPE Publishing Company Since 1892' and 'FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE' is overlaid across the center of the page.

87 *rit.* **Tempo I** ($\text{♩} = \text{c. } 80$)
(swing as before)

mf

93

mp

loco

105 *rit.* **The big swing** ($\text{♩} = \text{c. } 80$)

sub. ff *ten.*

faster *molto rit.*

with great drama

111

8va-1

8vb-

CAROL OF THE BELLS

MYKOLA LEONTOVYCH

Arranged by

MARK KELLNER

With spirit (♩ = c. 74)

8va

The first system of the musical score for 'Carol of the Bells' is in 12/8 time. It features a grand staff with treble and bass clefs. The right hand plays a melody with eighth notes and rests, while the left hand provides a harmonic accompaniment with chords and eighth notes. Dynamics include *f* (forte) and *mp* (mezzo-piano). A '8va' marking indicates an octave shift. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid on the score.

Since 1892

The second system of the musical score continues the piece. It includes measures 5 through 7. The right hand features a melodic line with eighth notes, and the left hand has a steady accompaniment. Dynamics are marked as *mf* (mezzo-forte) and *mp*. Pedal markings 'Ped.' are present under the left hand. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid on the score.

The third system of the musical score contains measures 8 through 10. The right hand has a more complex melodic pattern with sixteenth notes. The left hand continues with a rhythmic accompaniment. Dynamics include *f* and *mp*. A '(ped. sim.)' marking is used. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid on the score.

The fourth system of the musical score covers measures 11 through 13. It includes fingerings (1, 2, 3) for the right hand. The right hand plays a melodic line with eighth notes, and the left hand has a harmonic accompaniment. Dynamics are marked as *mf*. Pedal markings 'Ped.' are present. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid on the score.

The fifth system of the musical score contains measures 14 through 16. The right hand features a melodic line with eighth notes, and the left hand has a harmonic accompaniment. Dynamics are marked as *mf*. Pedal markings 'Ped.' are present. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid on the score.

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16 *f* *p*

18 *f* *p*

20 *f* *p* *f* *p*

24 *f* *ff* *8va* *Very freely (♩ = ♩)* *mp*

8vb *Rec.*

29 *simile*

35 rit. a tempo

42

48 molto rit.

As the beginning (♩. = c. 74)

53 *f*

56 *mp*

(ped. sim.)

1 2 1 2 3 2 3 2 1 2

59 *8va* *mp*

63 *f*

65 *p* *mf*

67 *p* *f* *8va*

70 *p* *ff* *pp*

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DECK THE HALLS

Welsh Carol, 16th c.
Arranged by
HEATHER SORENSON

Light swing (♩ = 150-152)

The musical score is for a piano arrangement of the Welsh Carol 'Deck the Halls'. It is in 4/4 time with a light swing feel, indicated by a tempo of 150-152 beats per minute. The score is written for piano (mf, mp, f, mf) and features a large, stylized 'HOPE Publishing Company' watermark across the center. The score is divided into five systems, each with a measure number (5, 9, 13, 17) at the beginning. The first system starts with a piano (mf) dynamic. The second system starts with a mezzo-piano (mp) dynamic. The third system starts with a forte (f) dynamic. The fourth system starts with a mezzo-forte (mf) dynamic. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

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The image displays a musical score for the song "Deck the Halls". The score is written for piano and is organized into five systems, each consisting of a treble and bass staff. The first system begins at measure 21, the second at measure 25, the third at measure 29, the fourth at measure 33, and the fifth at measure 37. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. A crescendo hairpin is present in the third system, leading to a mezzo-piano (*mp*) dynamic. The fourth system features a fortissimo (*f*) dynamic marking. The score is overlaid with a large, diagonal watermark that reads "PREVIEW COPY NOT FOR PERFORMANCE".

21

25

29

33

37

mp

f

41 **rit.** **Slower, less driven** (♩ = 110-112)
(straight 8ths)

mf legato

44

47 **rit.** **Freely, with expression**

51 (echo)

56 **rit.** **Intense** (♩ = 152)

mp

61

65

mf

70 *molto rit.* *a tempo* *f*

74 *rit.* *a tempo* *(swing 8ths)*

78 *(straight 8ths)* *ff* *8vb*

The musical score is for the piece 'Deck the Halls'. It consists of five systems of piano accompaniment. The first system (measures 61-64) is in G major and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The second system (measures 65-69) continues this pattern, with a dynamic marking of *mf* at measure 67. The third system (measures 70-73) begins with a *molto rit.* marking and a *f* dynamic, featuring a more complex rhythmic pattern with accents. The fourth system (measures 74-77) returns to *a tempo* with a *rit.* marking at the start, featuring a 'swing 8ths' pattern. The fifth system (measures 78-81) continues the 'straight 8ths' pattern, with a *ff* dynamic and an *8vb* marking at the end.

83 *mf* (swing 8ths)

87 *f* (straight 8ths)

92

96 *mf*

101 *f* *p* *ff*

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The image shows a page of musical notation for the song 'Deck the Halls'. It consists of five systems of grand staves (treble and bass clef). The first system starts at measure 83 with a mezzo-forte (mf) dynamic and a 'swing 8ths' tempo marking. The second system starts at measure 87 with a forte (f) dynamic and a 'straight 8ths' tempo marking. The third system starts at measure 92. The fourth system starts at measure 96 with a mezzo-forte (mf) dynamic. The fifth system starts at measure 101 and includes dynamics of forte (f), piano (p), and fortissimo (ff), as well as triplet markings (3). A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid across the center of the page, along with diagonal text indicating it is a 'PREVIEW COPY' and 'NOT FOR PROMOTIONAL USE ONLY' or 'NOT FOR PERFORMANCE'.

O CHRISTMAS TREE

O TANNENBAUM
German Folk Melody
Arranged by
PATTI DRENNAN

Reflectively, with rubato (♩ = 72)

The first system of musical notation for 'O Christmas Tree' is in G major, 3/4 time. It begins with a mezzo-forte (mf) dynamic. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A 'pedal harmonically' instruction is written below the left hand. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid on the score.

The second system of musical notation continues the piece. It features a forte (f) dynamic marking. The melody in the right hand becomes more active with sixteenth notes. The left hand continues with a steady accompaniment. The 'HOPE Publishing Company' watermark remains visible.

The third system of musical notation includes a 'rit.' (ritardando) marking and a tempo change to 'With a gentle swing (♩ = 96)'. The melody is marked with a mezzo-forte (mf) dynamic. It features a triplet of eighth notes in the right hand. The 'HOPE Publishing Company' watermark is still present.

The fourth system of musical notation concludes the piece. It includes a forte (f) dynamic marking and features a triplet of eighth notes in the right hand. The piece ends with a final chord in the left hand. The 'HOPE Publishing Company' watermark is visible throughout the system.

With rubato (♩ = 80)
(straight 8ths)

18

23

mp

27

30

mf

f

rit.

Swing (♩ = 104)

sub. mp

1

35

mf

3

mf

Rea. _____ Rea. _____

With rubato ($\text{♩} = 80$)
(straight 8ths)

41 *p* *mf* *mp* 8va-7

47 *mf* 1 3 b

52 *f*

57 *rit.* 3 *Swing* ($\text{♩} = 104$) *mf* 8va-7

62 *mp* *mf* 8va-7

Red. Red.

MARCH

from *The Nutcracker*

PETER ILYITCH TCHAIKOVSKY
Arranged by JEFF BENNETT

March (♩ = 144)

The musical score is written for piano and consists of four systems of music. The first system begins with a piano introduction marked *p*. The main melody in the right hand is marked *mf* and features a triplet of eighth notes. The bass line in the left hand is marked *p* and features a triplet of eighth notes. The second system continues the melody and bass line, with the right hand marked *mf* and the left hand marked *p*. The third system features a crescendo leading to a fortissimo (*f*) section, followed by a piano (*p*) section. The fourth system concludes the piece with a final melody marked *mf* and a bass line marked *p*.

13

simile

16

f *mf*

19

f *mf*

22

f

25

p *mf* *p*

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28

mf *p*

31

f *p* 3

34

mf *p* 3 *mf* *p*

37

simile

39

f

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DANCE OF THE SUGAR PLUM FAIRY

From *The Nutcracker*

PETER ILYITCH TCHAIKOVSKY
Arranged by CRAIG CURRY

Andante non troppo (♩ = c. 104)

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Measures 1-4: *mp*

Measures 5-8: *mf*

Measures 9-12: *mp*

Measure 13: *mf*

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17

21

25

29

33

mp *mf* *f* *rit.* *a tempo*

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The image displays a page of a musical score for piano, specifically measures 17 through 33. The score is written in G major (one sharp) and 3/4 time. It features a grand staff with a treble and bass clef. The music is characterized by arpeggiated chords in the right hand and sustained chords or single notes in the left hand. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *rit.* (ritardando) and *a tempo*. Measure numbers 17, 21, 25, 29, and 33 are clearly visible at the start of their respective systems. A large, diagonal watermark reading 'FOR PROMOTIONAL USE ONLY' is overlaid across the center of the page. The publisher's name 'HOPE Publishing Company' and 'Since 1892' are also visible in the upper middle section.

8va----- rit.

35

3

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a tempo

8va-----

37

p

mf

8va-----

41

mp

mf

8va-----

45

mp

p

mf

8va-----

49

mp

f

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GOOD KING WENCESLAS

TEMPUS ADEST FLORIDUM
from *Piae Cantiones*, 1582
Arranged by LLOYD LARSON

Lightly, steadily (♩ = c. 132)

mp

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The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system starts with a measure number of 1. The second system starts with a measure number of 6. The third system starts with a measure number of 11. The fourth system starts with a measure number of 16. The score is marked with a tempo of 'Lightly, steadily (♩ = c. 132)' and a dynamic of 'mp'. The music is arranged by Lloyd Larson, based on the original from 'Piae Cantiones' (1582).

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21 *8va*-----

26

31 *mf*

36

41 *3*

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46

50

54

59

63

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The image displays a page of a musical score for the hymn 'Good King Wenceslas'. It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system starts at measure 46, the second at 50, the third at 54, the fourth at 59, and the fifth at 63. The music is written in a key with one flat (B-flat) and a 5/4 time signature. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the center of the page. A diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is also present. The score includes various musical notations such as eighth notes, quarter notes, and chords. The final measure of the fifth system is marked with a double bar line and the 5/4 time signature.

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67

71

75

80

mf

84

dim. poco a poco

rit.

p

JOLLY OLD SAINT NICHOLAS

American Traditional
Arranged by
JOEL RANEY

Moderato (♩ = 102)

mp

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12

mf

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15

18

21

Relaxed and expressive

mp

(straight 8ths)

25

29

mf

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The image shows a page of musical notation for the song 'Jolly Old Saint Nicholas'. The score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of music, each with a treble and bass staff. The first system (measures 15-17) features a melody in the treble with triplets and a bass line with chords. The second system (measures 18-20) continues the melody and bass line. The third system (measures 21-23) is marked 'Relaxed and expressive' and 'mp' (mezzo-piano). It includes a section of 'straight 8ths' in the bass line. The fourth system (measures 24-26) continues the melody and bass line. The fifth system (measures 27-29) is marked 'mf' (mezzo-forte) and features a melody in the treble with chords in the bass. A large, diagonal watermark reading 'FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE' is overlaid across the center of the page.

32 rit. *a tempo* *mp*

36 *mf* As the beginning

40 *f*

43

46

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The image shows a page of musical notation for the song 'Jolly Old Saint Nicholas'. It consists of five systems of grand staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The first system starts at measure 32, marked 'rit.' (ritardando) and 'a tempo' (return to tempo), with a dynamic marking of 'mp' (mezzo-piano). The second system starts at measure 36, marked 'mf' (mezzo-forte), and includes the instruction 'As the beginning' above a triplet. The third system starts at measure 40, marked 'f' (forte). The fourth system starts at measure 43. The fifth system starts at measure 46. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings. A large, diagonal watermark is overlaid across the page, reading 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PERFORMANCE'.

50 *mf*

54 *f*

57 *mf*

60

63 *mp* *p* *Over...*

Red.

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UP ON THE HOUSETOP

BENJAMIN HANBY
Arranged by
LARRY SHACKLEY

With a bounce ($\text{♩} = 80$)

mf

5

f

mf

10

14

f

(mel.)

19

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23

rit.

28

Tempo di valse (♩ = 152)

mp

32

36

f

(mel.)

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The image shows a page of a musical score for the song 'Up on the Housetop'. The score is written for piano and features a large, diagonal watermark that reads 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE'. The score is divided into five systems, each with a measure number (19, 23, 28, 32, 36) at the beginning. The first system (measures 19-22) is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The second system (measures 23-26) continues the melody and bass line, with a 'rit.' (ritardando) marking at the end. The third system (measures 28-31) is marked 'Tempo di valse (♩ = 152)' and 'mp' (mezzo-piano). It features a new melody in the right hand and a bass line in the left hand. The fourth system (measures 32-35) continues the melody and bass line. The fifth system (measures 36-39) is marked 'f' (forte) and '(mel.)' (melody). It features a new melody in the right hand and a bass line in the left hand. The score is published by HOPE Publishing Company, which has been in existence since 1892.

41

46

51

55

60

Tempo I (♩ = 80)

rit.

mf

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64

69

73

77

81

f

p

f

mf

p

ff

(mel.)

(black key gliss.)

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The musical score is for the piece 'Up on the Housetop'. It is written for piano in a key with three flats (B-flat major or D-flat minor). The score consists of five systems of two staves each. The first system starts at measure 64. The second system starts at measure 69 and includes a forte (*f*) dynamic marking. The third system starts at measure 73. The fourth system starts at measure 77 and includes piano (*p*), forte (*f*), mezzo-forte (*mf*), and piano (*p*) dynamic markings. The fifth system starts at measure 81 and includes a fortissimo (*ff*) dynamic marking. A 'black key gliss.' instruction is present in the fifth system. The score is watermarked with 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PERFORMANCE'.

PAT-A-PAN

BERNARD DE LA MONNOYE
Arranged by PATTI DRENNAN

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Spiritedly (♩ = c. 88)

f

mf

4

7

10

2/4 4/4

2/4 4/4

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13 *f*

16 *mp*

19 *mf*

22 *f*

25 *f*

[illegible]

THE TWELVE DAYS OF CHRISTMAS

English Carol, 18th c.
Arranged by
MARK KELLNER

Briskly (♩ = 136)

The first system of the musical score is in 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Briskly' with a quarter note equal to 136 beats per minute. The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The music is in the key of D major, indicated by two sharps (F# and C#).

The second system of the musical score continues the piano introduction. It features a melody in the right hand and a bass line in the left hand. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The music is in the key of D major, indicated by two sharps (F# and C#).

The third system of the musical score continues the piano introduction. It features a melody in the right hand and a bass line in the left hand. The dynamics are marked *mp* (mezzo-piano). The music is in the key of D major, indicated by two sharps (F# and C#).

The fourth system of the musical score continues the piano introduction. It features a melody in the right hand and a bass line in the left hand. The dynamics are marked *f* (forte) and *mf* (mezzo-forte). The music is in the key of D major, indicated by two sharps (F# and C#). The system ends with a double bar line.

20

mp *p*

24

f *p* *mp*

28

f

33 *8va* *mp* *mf*

38 *Gently, legato* *mf*

Reo. *Reo.*

43

simile

gva-----

gva-----

49

(mel.)

Leo. ----- Leo. -----

55

60

mp

65

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The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first system (measures 43-48) features a treble and bass staff with a 'simile' marking and a melodic line in the treble. The second system (measures 49-54) continues the melody with 'gva' (glissando) markings and a 'Leo.' (leisurely) marking. The third system (measures 55-59) shows a change in texture with more complex chords. The fourth system (measures 60-64) includes a 'mp' (mezzo-piano) marking and a melodic line. The fifth system (measures 65-69) concludes with a final chord and a melodic line. A large watermark 'HOPE Publishing Company Since 1892' is overlaid across the score, and a diagonal watermark 'FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE' is also present.

accel. e cresc.

69

Measures 69-74 of the piano score. The music is in 3/4 time with a key signature of two flats. Measure 69 starts with a piano (*p*) dynamic. The right hand features a continuous eighth-note melody, while the left hand plays a steady eighth-note accompaniment. A large blue watermark "HOPE Publishing Company Since 1892" is overlaid across the score.

75

Measures 75-79 of the piano score. The right hand continues with eighth-note patterns, and the left hand features a more active accompaniment with eighth-note chords and single notes. The watermark "HOPE Publishing Company Since 1892" is visible.

80

Measures 80-84 of the piano score. The right hand has a melodic line with some rests, and the left hand provides a harmonic accompaniment. The dynamic is marked *mp* (mezzo-piano). The watermark "HOPE Publishing Company Since 1892" is visible.

85

Measures 85-89 of the piano score. Measure 85 starts with a fortissimo (*ff*) dynamic. The right hand has a melodic line with triplets in measures 86 and 87. The left hand has a steady accompaniment. The watermark "HOPE Publishing Company Since 1892" is visible.

90

Measures 90-94 of the piano score. The right hand has a melodic line with some rests, and the left hand provides a harmonic accompaniment. The watermark "HOPE Publishing Company Since 1892" is visible.

96 (♩. = c. 76)

p *ff*

rit. deliberately, not too fast rall.

102

Tempo I (♩ = 136)

108 *p*

113

118 *f* *p* *molto accel.* *ff*

The musical score is for a piano piece titled 'The Twelve Days of Christmas'. It is written for piano and features a variety of musical notations including treble and bass staves, dynamic markings (p, ff, f, p), and performance instructions (rit., deliberately, not too fast, rall., Tempo I, molto accel.). The score is divided into measures, with measure numbers 96, 102, 108, 113, and 118 clearly marked. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid across the center of the page. The page number '159' is located in the top right corner.

WE WISH YOU A MERRY CHRISTMAS

English Traditional
Arranged by
JOHN CARTER

Brightly, with marked rhythm and humor

The musical score is for the carol 'We Wish You a Merry Christmas'. It is arranged for piano in 3/4 time, with a key signature of one flat (B-flat). The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the first staff. The first system starts with a forte (f) dynamic. The second system includes a fermata over the eighth measure. The third system includes the instruction '(LH non legato)' under the bass staff. The fourth system ends with a double bar line and a repeat sign. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the entire score.

17

mf

21

24

f

27

30

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34 rit. ten. ten. ten. a tempo

37 a tempo

41

45

48 rit. ff

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