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How Beautiful

Words and Music by

Twila Paris

Setting by

Lloyd Larson

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How Beautiful

Words and Music by
TWILA PARIS
Arranged by LLOYD LARSON

Expressively, freely (♩ = c. 100)

Piano

mp

Dsus4 **D** **A/C#** **G/B**

5 *mp*

D2/F# **D/F#** **Em7** **D2/A** **D/A** **Asus4** **A** **G/A** **D**

10

ful the hands that served the wine and the bread and the
ful the heart that bled, that took all my sin and
D/C# **G/B** **D/A** **G** **D/G** **G** **D/F#**

15 *mp*

chil - dren of earth. How beau - ti - ful the feet that
bore it in - stead. How beau - ti - ful the ten - der

D/E **Em** **Asus4** **A** **D** **D2/F#** **D/F#** **G**

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20

walked the long dust - y roads and the hill to the cross. How —
 eyes that chose to for - give and — nev - er de - spise.

D2/F# D/F# G A/G G D/F# D/E Em Asus4 A

25 *mf*

beau - ti - ful, ————— how — beau - ti - ful, —————

G2 D/F# G2 A G/B G2/B A/C#

31

————— how — beau - ti - ful is the bod-y — of

G/D D G/B Asus4 A 1. G2 G/A

37

Christ. ————— How is the

Dsus4 D A/C# G/B G/A 2. G2

42 *f*

bod - y — of Christ. And as he laid down his

G/A D E/G# E