

Commissioned by First Lutheran Church, Cedar Rapids, IA,
to celebrate 20 years of music ministry of Brett and Maria Wolgast and
to honor the many choirs, bell choirs, and musical ensembles of the church. October 31, 2010.

A Mighty Fortress

For Piano and Organ with optional S.A.T.B. Voices,
3-5 Octave Handbells, 3 Octave Handchimes and Brass Quartet*

Words by
MARTIN LUTHER
Tr. FREDERICK H. HEDGE

Music by
MARTIN LUTHER
Setting by
JOEL RANEY

Piano

Risoluto (♩ = c. 120)

Organ

Risoluto (♩ = c. 120)

I. Full w/Mixtures

6

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*3-5 Octave Handbells, 3 Octave Handchimes: Code 8511HB. Brass Quartet (2 Tbns., 2 Tpts., opt. Horn): Code 8511B.

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11

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16

With motion ($\text{♩} = c. 126$)

mp

With motion ($\text{♩} = c. 126$)

I. Solo Reed *mf*

II. 8' & 4' Strings (+ MIDI Strings)

Ped. Sub Bass

22

28

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33

38

p
I. 8' 2' Principals
p

43

mf *f* *ff*

add 4' & Mixture *mf* *f* *ff* add

49

rit. *Risoluto* ($\text{♩} = c. 120$) *f*

rit. *Risoluto* ($\text{♩} = c. 120$) *f*

I. Full w/Mixtures

54

5

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58

rit.

59

60

61

62

"Toccata" (from Symphony No. 5)
Charles-Marie Widor (adapted)

(♩ = c. 116) Piano cues have been omitted to facilitate page turns.

62

63

64

65

66

67

68

71

74

77

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This image displays a musical score for an organ, specifically measures 68 through 77 of the piece 'A Mighty Fortress'. The score is written for three staves: a right-hand treble staff, a left-hand treble staff, and a bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as eighth and sixteenth notes, rests, and chordal structures. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid across the center of the page, with the text 'Since 1892' below it. A diagonal watermark reading 'PREVIEW COPY - NOT FOR PROMOTIONAL USE ONLY' is also present across the lower half of the page.

80 (piano cues)

mf

II. Solo Trumpet

f

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83

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86

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89

ff

91

poco rit.

poco rit.

93

a tempo

a tempo

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96

mp

I. 4' Flute (MIDI Piccolo)

II. English Horn

mp

100

p

103

I. 8' 4' 2' Principals

f

II. 8' & 2' Flutes

p

106 *(over)*

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I. Full w/Mixtures

111

S.A. Unison *p*

God's truth a - bid - eth,

T.B. Unison *p*

p

f

p

115 *cresc. poco a poco* *un. mf* *rit.*

God's truth a - bid - eth, God's truth a - bid - eth, God's kingdom is for -

cresc. poco a poco *un. mf* *rit.*

cresc. poco a poco *mf* *rit.*

cresc. poco a poco *mf* *rit.*

120 *Maestoso* (♩ = c. 106) *ff* *un. f*

ev - er! A might - y for - tress is our God,

ff *un. f*

Maestoso (♩ = c. 106) *ff* *f*

Maestoso (♩ = c. 106) *ff* *f*

3

3

125

a bul - wark nev - er fail - ing;

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129

unis.
our help - er he, — a - mid — the flood

unis.

g^{ua}

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of mor - tal ills pre - vail - ing.

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unis. *mf*
For still our an - cient foe doth

mf

mf

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138 *f*

seek to — work us woe; his craft and power are

141 *mf*

great, and, armed with cru - el hate, on

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144

molto rit. *f* a tempo

earth is not his e - qual.

molto rit. *f* a tempo

molto rit. a tempo

147

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The musical score is for the hymn 'A Mighty Fortress'. It features a vocal line and an organ accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 144 and ends at measure 146. The second system starts at measure 147 and ends at measure 150. The vocal line has lyrics: 'earth is not his e - qual.' The organ part includes a variety of textures, including chords, arpeggios, and a final section with sustained chords marked 'pp' (pianissimo). Performance markings include 'molto rit.' (molto ritardando) and 'a tempo' (return to original tempo), along with a forte 'f' dynamic marking.

150 *ff* *rall.*

A might - y for - tress is our

ff *rall.*

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ff *rall.*

153 *a tempo*

God!

a tempo

a tempo

ff

ff

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A Mighty Fortress

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3-5 Octave Handbells, 3 Octave Handchimes and Brass Quartet*

Words by
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Music by
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Organ

Risoluto (♩ = c. 120)

f

I. Full w/Mixtures

Piano

Risoluto (♩ = c. 120)

f

mf

f

8vb - - -

6

mf

f

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*3-5 Octave Handbells, 3 Octave Handchimes: Code 8511HB. Brass Quartet (2 Tbns., 2 Tpts., opt. Horn): Code 8511B.

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11

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16

With motion ($\text{♩} = \text{c. } 126$)

I. Solo Reed *mf*

II. 8' & 4' Strings (+ MIDI Strings)

With motion ($\text{♩} = \text{c. } 126$)

mp

22

8va

27

II. I.

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32

II.

(8va)

37

I. 8' 2' Principals *p*

42

add 4' & Mixture *mf*

ff

48

rit.

Risoluto ($\text{♩} = \text{c. } 120$)

f

I. Full w/Mixtures

rit.

Risoluto ($\text{♩} = \text{c. } 120$)

54

2 1 1 5

4 4 4 4

57

rit.

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"Toccata" (from Symphony No. 5)
Charles-Marie Widor (adapted)

(♩ = c. 116)

62

(♩ = c. 116)

65

69

73

77

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This image shows a page of musical notation for the piano accompaniment of 'A Mighty Fortress'. The page is numbered 7 in the top right corner. The music is written in a key with one flat (B-flat) and a common time signature. It consists of three systems of staves, each with a grand staff (treble and bass clef) and a single treble clef staff. The first system starts at measure 69, the second at measure 73, and the third at measure 77. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark 'HOPE Publishing Company Since 1892' is overlaid across the middle of the page. A diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is also visible across the page.

80

II. Solo Trumpet

Measures 80-81 of the musical score. The top staff is for the Solo Trumpet, starting with a forte (*f*) dynamic. The piano accompaniment is in the bottom two staves, starting with a mezzo-forte (*mf*) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand, both with eighth-note patterns. A large watermark "HOPE Publishing Company Since 1892" is overlaid on the score.

82

Measures 82-83 of the musical score. The Solo Trumpet part continues with a half note. The piano accompaniment continues with the same melodic and bass lines. A large watermark "HOPE Publishing Company Since 1892" is overlaid on the score.

84

Measures 84-85 of the musical score. The Solo Trumpet part continues with a half note. The piano accompaniment continues with the same melodic and bass lines. A large watermark "HOPE Publishing Company Since 1892" is overlaid on the score.

86

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88

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90

ff *poco rit.*

a tempo

93

a tempo

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96

II. English Horn
mp

mp

99

I. 4' Flute
(MIDI Piccolo)

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103

I. 8' 4' 2' Principals

II. 8' & 2' Flutes

106

I. Full w/Mixtures

110

113 S.A. Unison *p* *cresc. poco a poco*

God's truth a - bid - eth, God's truth a - bid - eth,

T.B. Unison *p* *cresc. poco a poco*

p *cresc. poco a poco*

117 unis. *mf* *rit.* *Maestoso* ($\text{♩} = \text{c. } 106$) *ff*

God's truth a - bid - eth, God's king-dom is for - ev - er! _____

unis. *mf* *rit.* *Maestoso* ($\text{♩} = \text{c. } 106$) *ff*

mf *rit.* *Maestoso* ($\text{♩} = \text{c. } 106$) *ff*

121 *unis. f*

A might-y for - tress is our God, a bul - wark

126 *unis.*

nev - er fail - ing, our help - er he, a - mid the

8va

f

(8va)

8va

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131

flood of mor - tal ills pre - vail - ing.

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(8va) 8va

135 unis. *mf*

For still our an - cient foe doth seek to work us

mf *mf* *mf*

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139 *f* woe; his craft and power are great, and, armed with cru - el

f HOPE Publishing Company Since 1892

f

143 *mf* hate, on earth is not his e qual. *molto rit.* *f* a tempo

mf *f*

molto rit. a tempo

mf *f*

molto rit. a tempo

mf *f*

147 *ff* A might - y

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151 *rall.* *a tempo* for - tress is our God!

rall. *a tempo* *ff*

rall. *a tempo* *ff*

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CHOIR

A Mighty Fortress

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3-5 Octave Handbells and 3 Octave Handchimes

Words by
MARTIN LUTHER
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112 (♩ = c. 116) S.A. Unison *p* *cresc. poco a poco*

(ON CUE) God's truth a bid - eth, God's truth a - bid - eth,

T.B. Unison *p* *cresc. poco a poco*

117 unis. *mf* *rit.* *Maestoso* (♩ = c. 106) *ff*

God's truth a - bid - eth, God's king - dom is for - ev - er! —

unis. *mf* *ff*

121 unis. *f*

A might - y for - tress is — our God, a bul - wark

unis. *f*

126 unis.

nev - er fail - ing; our help - er he, — a - mid the

unis.

131 *unis. mf*

flood of mor - tal ills pre - vail - ing. For

136 *mf*

still our an - cient foe doth seek to work us woe; his

140 *mf*

craft and power are great, and, armed with cru - el hate, on

144 *molto rit.* *f a tempo* 147-149 **3**

earth is not his e qual.

150 *ff* *rall.* *a tempo*

A might - y for - tress is our God!

PIANO-ORGAN PRELUDES FROM JOEL RANEY

All Hail the Power 8327

3-6 Oct. Handbell Part — 8327HB; Conductor's Score — 8327CS

Christ the Lord Is Risen Today 8045

3-6 Oct. Handbell Part — 8045HB; Conductor's Score — 8045CS

Come, Ye Thankful People, Come 8161

3-6 Oct. Handbell Part — 8161HB

Joy to the World 8133

3-6 Oct. Handbell Part — 8133HB; Conductor's Score — 8133CS

Flute Part — 8133F

Joyful, Joyful, We Adore Thee

(Alt. text: Christ Is Risen! Shout Hosanna!) 8241

3-5 Oct. Handbell Part — 8241HB; Conductor's Score — 8241CS

I Sing the Mighty Power of God

(Alt. text: Hosanna, Loud Hosanna) 8195

3-5 Oct. Handbell Part — 8195HB

Lift High the Cross 8178

3-5 Oct. Handbell Part — 8178HB

Majesty 8402

3-6 Oct. Handbell w/opt. 3-7 Oct. Handchime Part — 8402HB
Conductor's Score — 8402CS; SATB Vocal Parts (Pack of 10) — 8402V

Mine Eyes Have Seen the Glory 8348

3-6 Oct. Handbell w/opt. 3-5 Oct. Handchime Part — 8348HB

Conductor's Score — 8348CS

Instrumental Parts: B-flat Trumpet, 2nd Piano & Percussion — 8348P

O Come, All Ye Faithful 8259

3-6 Oct. Handbell Part — 8259HB; Conductor's Score — 8259CS

O Worship the King 8286

3-6 Oct. Handbell Part — 8286HB; Conductor's Score — 8286CS

Shout to the Lord 8314

3-6 Oct. Handbell Part — 8314HB; Conductor's Score — 8314CS

SATB Vocal Parts (Pack of 10) — 8314V

To God Be the Glory 8380

3-6 Oct. Handbell Part — 8380HB; Conductor's Score — 8380CS

Great Is Thy Faithfulness 8440

3-5 Oct. Handbell w/opt. 3 Oct. Handchime Part — 8440HB

Conductor's Score — 8440CS

America the Beautiful 8455

3-7 Oct. Handbell Part — 8455HB; Conductor's Score — 8455CS

Because He Lives 8490

3-7 Oct. Handbell Part — 8490HB; Conductor's Score — 8490CS

Brass Quartet — 8490B; SATB Choral Part (set of 10) — 8490V

