

America, the Beautiful

with Chopin Etude in E Major, Op. 10, No. 3

For Piano and Organ with optional 3-7 Octave Handbells, 3-7 Octave Handchimes,
S.A.T.B. Voices, and Congregation

Words by
KATHARINE L. BATES

MATERNA
Music by SAMUEL A. WARD
Setting by JOEL RANEY

Expressively (♩ = 80)

Piano

mp

Expressively (♩ = 80)
I. 8' 4' Flutes

mp

II. 8' Strings

Ped. 16' 8' *mp*

5

f

rit.

mp legato

Add

f

rit.

10 **Molto rubato** (♩ = 60-68)

Molto rubato (♩ = 60-68)

I. Solo reed

II. 8' Flute and Principal

mp

15

20

poco rit. a tempo

f

poco rit. a tempo

f

25

mf

mf *mp*

A musical score for an organ piece titled "America, the Beautiful". The score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system (measures 20-24) features a treble and bass staff with a grand staff. The second system (measures 25-29) also features a treble and bass staff with a grand staff. The third system (measures 30-34) features a treble and bass staff with a grand staff. The score includes dynamic markings (f, mf, mp), tempo markings (poco rit., a tempo), and phrasing slurs. The key signature has one sharp (F#) and the time signature is 4/4. The piece is titled "America, the Beautiful - Organ".

30

rit. *agitato*

mp

rit. *agitato*

I. Full w/
mixtures *f*

35

8va

stretto *pull back*

stretto *pull back*

39

rit.

rit.

42

ff

mp
broaden

II. Solo Tpt.
& Mixture

ff

mp
broaden

f

Broader (♩ = 68)

45

mf

Broader (♩ = 68)

I. 8' and 4' Principals

48

f

Gt.

mf

51

mp

rall.

52

53

54

ff

With passion

55

56

57

f

ff

60

rit.

Freely

With motion (♩ = 96)

mp

rit.

Freely

I. Soft solo reed

With motion (♩ = 96)

mp

II. 8' Strings

(ad lib F9 arp.)

64

S.A. *mp* *mf*

O beau-ti-ful for spa-cious skies, for

T.B. Unison *mp* *mf*

O beau-ti-ful _____ for spa-cious skies, _____

II. 8' 4' Flutes

I. Solo reed Add

69

unis. *mp*

pur - ple moun - tain maj - es-ties a - bove the fruit - ed plain, a - bove the fruit - ed

unis.

a - bove the fruit - ed plain, the fruit - ed

mp *mf*

74 *mf* **rit.** *f* (opt. add congregation) **Grandly**

plain! A - mer - i - ca! A - mer - i - ca! God shed his grace on

plain!

mf *f*

mf **rit.** *f*

f

Grandly

rit. *f*

I. 8', 4', 2' Principals

79

thee, and crown thy good with broth - er - hood from sea to shin - ing sea!

f

f

II. Solo reed

Add

84 (- congregation) *slowing* *unis. mf* *smorzando*

From sea to shin - ing sea!

mf *smorzando*

slowing *mf* *smorzando*

II. 8' 4' Flutes

89 *rall.*

rall.

rall.

Add soft 32'



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