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Easy. *Choir*

10 Arrangements
for the Smaller Choir

Volume 7

Compiled by
Jack Schrader

Code No.

8427

Score

8427C

Rehearsal/Performance CD

8438

Preview Pack (score & listening CD)

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FOREWORD

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Every choir has times when they need music that is written for fewer voices. This music is hopefully not simple/bland, but simple/profound—not less artistic, just more accessible.

These are the aims of *Easy Choir, Volume 7*. Contained in this collection are ten arrangements that have been very successful in their own right, but were originally published in a full-blown SATB format. Here they have been carefully pared down and offered in two- and three-part voicings. All of the arrangements have accompaniment tracks available on one Rehearsal/Performance CD (Code No. 8427C). Rhythm parts and full orchestrations for each title are also available from the publisher.

The arrangers and editors hope that you will enjoy these wonderful arrangements, and that they will delight choir and congregation alike with their musical beauty, and the truth of their texts.

— The Publishers

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God of Wonders

For S.A.B. Voices and Piano Accompaniment*

Choral Setting by
JACK SCHRADER

Words and Music by
MARC BYRD and
STEVE HINDALONG

In a relaxed, reflective style (♩ = 80-84)

Piano *mf*

4 S.A. Unison *mp*

1. Lord of all cre -
B. *mp*

7 a - tion of wa - ter, earth and sky; _

*Rhythm Parts are also available: Code No. C5496R.

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the heav - ens are your tab - er - na - cle,

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glo-ry to the Lord on ____ high.

Refrain

15 mf (D.S. f)

God of won - ders be - yond our gal - ax - y, you are ho - ly,

mf

mf (D.S. f)

18
ho - ly. The u - ni - verse de - clares your maj - es - ty, you are

21
ho - ly, ho - ly, Lord of heav - en and earth. *mp*

24
3rd time to Coda 1. *p*
Lord of heav - en and earth. Oo
mp
Lord of heav - en and earth. *p*
Oo
8va
loco 1.

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27

p

mp

2. Ear-ly in the morn-ing.

p

mp

30

Oo

I will cel-e-brate the light. When I stum-ble in the

33

mp

Oo

Oh,

dark-ness, I will call your name by night.

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36 *sub. p* Hal - le - lu - jah, *p* to the Lord of heav-en and earth, _

38 *mp* hal - le - lu - jah, *mp* to the Lord of heav-en and earth, _

40 *mf* hal - le - lu - jah! *mf* to the Lord of heav-en and earth. _ *D.S. al Coda* $\oplus$

f

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CODA

43

Lord of heav-en and earth, you are

Lord of heav-en, you are

45

ho - ly, you are ho - ly,

ho - ly,

48

rit. O Lord. *p*

rit. *mp* *p*

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Days of Elijah

For S.A.B. Voices and Piano Accompaniment*

Arranged by
JACK SCHRADER

Words and Music by
ROBIN MARK

Tempo (♩ = 96)

Piano *mp*

4 Men *mp*

These are the days of E - li - jah, de -

7 clar - ing the Word of the Lord; and these are the days of your

10 ser - vant, Mo - ses, right - eous - ness be - ing re - stored. And

S.A. *mf*

mf

8vb

*Rhythm Parts are also available: Code No. C5402R.

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though these are days of great tri-al, of fam-ine and dark-ness and

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16

unis. *mf*

sword; still we are the voice in the des-ert cry-ing, "Pre-

mf

8vb

19

pare ye the way of the Lord." Be hold he comes, rid-ing on the clouds,

f

f

loco

22

shin-ing like the sun, at the trum - pet call; lift your

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25

voice, it's the year of ju-bi-lee, and out of Zi-on's hill sal - va - tion

28

comes.

mp

These are the days of E -

mf *mp*

31 *p* *mp*

Oo Oh,

ze-kiel, the dry bones be-com-ing as flesh, and

34

Oo

these are the days of your ser-vant, Da-vid, re-build-ing a tem-ple of

37 *mf* *mp*

And these are the days of the har-vest, the

praise. Ah,

8vb

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40

unis.

fields are as white in the world; and we are the la-bor-ers

43

in your vine-yard de-clar-ing the Word of the Lord. Be-hold he

46

comes, rid-ing on the clouds, shin-ing like the sun, at the trum-pet

8vb

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49

call; lift your voice, it's the year of ju-bi-lee, and out of Zi-on's

52

hill sal - va - tion comes.

55

(Alto only) *pp*

There is no god like Je-ho - vah,

pp

mp *p*

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there is no god like Je-ho - vah, there is no god like Je-ho - vah,

p

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60

S.A. *mp*

there is no god like Je-ho - vah, There is no god like Je-ho - vah,

mp

62

mf

there is no god like Je-ho - vah, there is no god like Je-ho - vah,

mf

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64 S. *f* Be-hold he comes, rid-ing on the clouds, —

A. *mp* there is no god like Je-ho - vah, There is no god like Je-ho - vah,

B. *mp*

mf

8vb

66 — shin-ing like the sun, — at the trum - pet

there is no god like Je-ho - vah, there is no god like Je-ho - vah,

8vb loco

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68

call; lift your voice, it's the year of ju - bi - lee, -

there is no god like Je - ho - vah. There is no god like Je - ho - vah,

8vb loco

70

and out of Zi-on's hill sal - va - tion comes. Be-hold he

there is no god like Je ho - vah; sal - va - tion comes,

mp

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73 Descant *mf*

Ah,

S. comes, rid-ing on the clouds, shin-ing like the sun,

A. *mf*

There is no god like Je-ho - vah, there is no god like Je-ho - vah,

B. *mf*

75

ah,

at the trum - pet call; lift your

there is no god like Je - ho - vah. there is no god like Je-ho - vah.

8vb loco

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77

ah,

voice, it's the year of ju - bi - lee, and out of Zi - on's

There is no god like Je - ho - vah, there is no god like Je - ho -

79

(descant ends)

sal - va - tion comes.

hill sal - va - tion comes. Be - hold he

vah, sal - va - tion comes. Be - hold he

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Slightly faster (♩ = 100)

82 S. I, II

comes rid - ing on the clouds, shin - ing like the sun, -

A. comes rid - ing on the clouds, shin - ing like the sun, -

B. *f* He comes on the clouds, and shin - ing like the sun, -

Slightly faster (♩ = 100)

at the trum - pet call; lift your voice, it's the year of ju - bi-lee, -

at the trum - pet call; lift your voice, it's the year of ju - bi-lee, -

the sun, hear the call; lift up your voice now, ju - bi-lee, -

84

at the trum - pet call; lift your voice, it's the year of ju - bi-lee, -

at the trum - pet call; lift your voice, it's the year of ju - bi-lee, -

the sun, hear the call; lift up your voice now, ju - bi-lee, -

87

ff

and out of Zi-on's hill sal - va - tion comes. Be-hold he

ff

and out of Zi-on's hill sal - va - tion comes. Be-hold he

ff

ju - bi-lee, hill sal - va - tion comes. Oh, he

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90

Descant *f*

Ah, ah,

S.

comes, rid-ing on the clouds, shin-ing like the sun, at the trum - pet

A.

comes, rid-ing on the clouds, shin-ing like the sun, at the trum - pet

B.

comes, rid-ing on the clouds, shin-ing like the sun, at the trum - pet

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ah, _____

93 (Descant)

(S.A.) call; lift your voice, it's the year of ju-bi-lee, and out of Zi-on's

(B.)

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96 (descant ends) *f*

hill sal - va - tion comes. Lift your voice, it's the year of ju-bi-lee, _____

f

99 rit. molto rit. accel. rit.

and out of Zi-on's hill sal - va - tion comes! _____

rit. molto rit. accel. rit.

8vb

For S.A.B. Voices and Piano Accompaniment*

Words and Music by
CHRIS TOMLIN, ED CASH
and JESSE REEVES

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Piano

4

colla voce

*Rhythm Parts are also available: Code No. C5491R.

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8 Tempo (♩ = 108)

God!

Tempo (♩ = 108) Driving

mf

12 unis. *mf*

The *mf*

15 splen - dor of the King, — clothed in maj - es - ty: —

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The musical score is written for a vocal soloist and piano accompaniment. It is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as 108 beats per minute (♩ = 108). The score is divided into three systems. The first system (measures 8-11) features a vocal line with the lyrics 'God!' and a piano accompaniment starting with a mezzo-forte (mf) dynamic. The second system (measures 12-14) continues the piano accompaniment with a mezzo-forte (mf) dynamic. The third system (measures 15-18) features a vocal line with the lyrics 'splen - dor of the King, — clothed in maj - es - ty: —' and a piano accompaniment. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. The vocal line is written in a single staff with a soprano clef. The lyrics are written below the vocal staff. The score includes performance markings such as 'mf' (mezzo-forte) and 'unis.' (unison). The page number '23' is in the top right corner. A large, diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the center of the page. The publisher's name 'HOPE Publishing Company' and 'Since 1892' are printed in a large, stylized font across the middle of the page.

18

let all the earth re-joyce, let all the earth re-joyce! He wraps

21

him-self in light, and dark-ness tries to hide,

24

sub. mp it trem-bles at his voice, *mf* it trem-bles at his voice!

sub. mp *mf*

sub. mp *mf*

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27 *f* How great is our God! Sing with me, how

30 great is our God! And all will see how great, how great

33 is our God!

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36 *mf* Age to age he stands,

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mf

39 *sub. mp* Be-gin-ning and the

mf *sub. mp* and time is in his hands,

sub. mp

42 *mf* *unis.* End, Be-gin-ning and the End. The God - head three - in - one:

mf

45 *sub. mp* the Li-on and the
sub. mp Fa-ther, Spir - it, Son,
sub. mp

48 *mf* Lamb, the Li-on and the Lamb, the Lamb, How great
mf *f* *f*
mf *f*
8vb

51 is our God! Sing with me, how great is our God!

54

And all will see _ how great, _ how great _ is our God! _

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8vb

57

f Quote from "How Great Thou Art" - S.K. Hine

Then sings my soul, my

f

8vb

60

Sav - ior, God, to thee!

How great thou

63 *mf* How great is our God!... How great, how great is our God!... *f*

art, how great thou art!

66 Oh, my Sav - ior, God, to
Then sings my soul,

69 thee. How great thou art, how

8vb

8vb

8vb

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72

great! How great is our God, how

75

great is our God, how great, how

78

great is our God!

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ff

8va

8vb

8vb

8vb

Come to the Water

31

For S.A.B. Voices and Piano Accompaniment*

Choral Setting by
JACK SCHRADER

Words and Music by
JOHN B. FOLEY, S.J.

(♩ = 50)

Piano *p*

5 Men

1. O let all who thirst, let them come
2. And let all who seek, let them come

10 S.A. Unison *p*

to the wa-ter. And let all who have
to the wa-ter. And let all who have

15

noth-ing, let them come to the Lord:
noth-ing, let them come to the Lord:

*Rhythm Parts are also available: Code No. C5549R.

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20 *mp*

with-out mon-ey, with-out price.
with-out mon-ey, with-out strife.

24 *mf*

Why should you pay the price,
Why should you spend your life,

28 *mf* *mp* *p* [Repeat Optional]

ex-cept for the Lord? the Lord?

ten. *

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33

38 *poco rit.* *a tempo* *mf* All Unison

42

46

50

let them come to the wa - ter.

And let all who are wea - ry,

let them come to the Lord:

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54 S.A. la - bor *f*

all who la - bor, who la - bor with - out rest. *f*

B. *f*

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58

How can your soul find rest,

62 *mf* Lord,

ex - cept for the Lord, ex - cept for the Lord, the Lord? *mf*

66 rit. a tempo *mp*

4. And let all the poor, let them

71

come to the wa-ter. Bring the

come, let them come

76

ones who are la-den, bring them all to the

mf *f*

mf *f*

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The musical score is written for a vocal soloist and piano accompaniment. It is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into three systems. The first system (measures 66-70) begins with a vocal line marked 'rit.' and 'a tempo mp', followed by a piano line marked 'mp' and 'p'. The second system (measures 71-75) continues the vocal line with a 'come' and a piano line marked 'mp'. The third system (measures 76-80) features a vocal line marked 'mf' and 'f', and a piano line marked 'mf' and 'f'. The lyrics are: '4. And let all the poor, let them come to the wa-ter. Bring the come, let them come ones who are la-den, bring them all to the'. The score includes various musical notations such as notes, rests, and dynamic markings.

81 *ff*
Lord: bring the chil-dren with-out

85 *f*
might. Eas - y the load and

89 *mf* 3 Lord.
light: come to the Lord, the

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93 First time only
unis. *mp*

Lord. *mp* Come to the

Second time only *mp*

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97 Slowly *p*

wa - ter; come to the

Slowly *p* colla voce

101 a tempo rit.

Lord.

a tempo rit.

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Come Build a Church

For S.A.B. Voices and Piano Accompaniment*

Words and Music by
KEN MEDEMA

Moderately (♩ = c. 100) S.A. *mp*

God of Cre-a-tion, Mak-er of all things,

B. *mp*

Piano *p*

5

we gath-er in this place to pray. We do in-vite you, come now a-mong us;

9

A little faster (♩ = 120)

come and build your church to-day.

(♩ = 120)

mp

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*Orchestra Parts are also available: Code No. GC9640.

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13 *mp*

Come build a church with soul and spir - it, come build a church of

16

flesh and bone. We need no tow - er ris - ing sky - ward;

19 *mf*

no house of wood, or glass, or stone. Come build a church with

mf

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22

hu - man frail - ty. Come build a church of flesh and blood.

25

Je - sus shall be its sure foun - da - tion. It shall be

28

built by the hand of God.

mp

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1st time Men
31 2nd time S.A.
mf

(Men) 1. Let us see the tongues of fi - re, Let us hear the great wind roar.
(S.A.) 2. Let us know the love un-ces-ing, which a-lone can loose the bounds.

mf

35

Let us know the awe and won-der, that we've on - ly glimpsed be - fore.
Reach-ing out a - cross the cha-sm, bring-ing walls of ha - tred down.

39

All Voices

(All) Let us feel the strength of pas - sion, which can make us
(All) Let us taste the sweet com - mun - ion, where the cir - cle

42

laugh and weep. Let us know this great a - wake - ning.
nev - er ends. Hold us in the sweet con - nec - tion,

45 1. to ms. 31

For so long we've been a - sleep.
turn-ing stran-gers in - to

49 2. friends. Come build a church with

52 soul and spir - it, come build a church of flesh and bone.

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55

We need no tow - er ris - ing sky - ward; no house of wood, or

58

glass, or stone. Come build a church with hu - man frail - ty.

61

Come build a church of flesh and blood. Je - sus shall be its

64

sure foun - da - tion, it shall be built by the hand of

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67

God.

Smoother *mp*

3. Guide our feet in

Smoother *mp*

70

peace - ful path - ways. Teach us peace of heart and mind;

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73

peace with God and all God's chil - dren; still we leave our

marcato
mf

mf

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76

wars be-hind. Sure-ly joy will come and find us

Joyfully, legato
f

f

79

like a breeze that cools the night; like the rain up -

82 *mf* on the des - ert; like a can - dle's gen - tle

mf

sub. mf

85 very slight rall. a tempo unis. *mf* light. Come build a church with

very slight rall. a tempo *mf*

88 soul and spir - it, come build a church of flesh and bone.

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91

We need no tow - er ris - ing sky - ward; no house of wood, or

94

glass, or stone. Come build a church with hu - man frail - ty.

97

Come build a church of flesh and blood. Je - sus shall be its

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100

sure foun - da - tion. It shall be built by the hand of

un. *mp*

mp

sub. *mp*

103

God. It shall be

mf

mf

106

built by the hand of God.

rit. *mp*

mp

rit.

mp

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Fall Like Rain

For S.A.B. Voices and Piano Accompaniment*

Based on Isaiah 55:10–11

Words and Music by
STAN PETHEL

Relaxed tempo (♩ = ca. 76)

Piano

mp

3

S.A. Unison *mp*

B. *mp*

Let the Word of the

5

Lord fall like the rain, let it nourish our

*Rhythm Parts are also available: Code No. C5408R.

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7

hearts while our spir-its re-main in the warmth and the

9

glow of God's glo-ry and power, let it fall like the

in the warmth and the glow of God's glo-ry and power,

11

rain in our wor-ship this hour.

let it fall like the rain in our wor-ship this hour.

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13 *mf*

As his sow - ers we serve and we spread forth his

16

Word, sow - ing heav - en - ly seeds

19 *unis.*

with our speech and our deeds; let the Word of the Lord fall like the

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22

rain, let it nourish our hearts while our spir - its re -

24

main in the warmth and the glow of God's glo-ry and

in the warmth and the glow

26

power, let it fall like the rain in our wor-ship this

of God's glo - ry and power, let it fall like the rain in our wor-ship this

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28

hour. For God's Word will re - turn

31

bear-ing fruit we have learned; as we live and be -

34

lieve, we his bless-ing re-ceive. Let the Word of the

f

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37

Lord fall like the rain, let it nour-ish our
Let the Word of the Lord fall like the rain,

39

hearts while our spir-its re-main in the warmth and the
fill our hearts while our spir-its re-main

41

glow of God's glo-ry and power, let it fall like the
in the warmth and the glow of God's glo-ry and power,

43

rain in our wor-ship this hour. Let the

let it fall like the rain in our wor-ship this hour.

mp

mp

mp

45

Word of the Lord fall like

mp

47

rain, fall like rain.

rit.

rit.

8va *loco*

p

Red.

*

Can You Hear the Christmas Bells?

For S.A.B. Voices with Piano Accompaniment and optional Handbells*

Handbells used: 23 bells

Words and Music by
JOEL RANEY

Spirited (♩ = ca. 138)

Handbells

Piano

5

9

S.A. Unison *mp*

Can you

B. *mp*

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*A separate handbell part is available, Code C 5438HB; Orchestra Parts are also available: Code No. C5438O.

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13

LV
p

hear the Christ-mas bells ring-ing in the night? Can you

17

see the Christ-mas light shin-ing through the dark - est night?

21

mf

Can you feel the Christ - mas joy? Have you heard a - bout that unis.

mf

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24

ti - ny Boy?_ Can you hear the Christ - mas bells?

27

decresc.

mf Can you *mf*

31

hear the an - gels' song ech - o in the night?

mf

34

mf

Can you see the Christ-mas star

37

p

Sk

pour - ing out its gold - en light? Can you feel the peace

40

unis.

on earth? Have you heard a - bout that ho - ly birth? Can you

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43

hear the Christ-mas bells?

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47

Ring! Ring! Ring out the good news, joy to the

50

world. Sing! Sing! Fill up the night with

53 TD LV

sub. *p*

songs of glad-ness.

sub. *p*

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57 LV LV LV

61

mf unis. *mf* "We Three Kings" John H. Hopkins, Jr.

Glo-rious now be-hold him a-rise,

mf

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64

LV

King and God and

67

LV

mp *expressively*

Sac - ri - fice: Al - le

mp

70

cresc.

lu - ia, al - le - lu - ia

cresc.

cresc.

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73

f sounds through the earth and skies. *mf* Sk

77

f LV Ring! Ring! Ring out the good news, joy to the world. R

81

LV Sing! Sing! Fill up the night with songs. unis. Can you

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85

LV

hear the Christ-mas bells ring-ing in the night? Can you

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89

LV

see the Christ-mas light shin-ing through the dark - est night?

Sk

93

LV

Can you feel the Christ - mas joy? Have you heard a - bout that

Sk

LV

unis.

96 Sk Sk Sk LV

ti - ny Boy? Can you hear the Christ - mas bells?

100 LV LV R *ff* unis. Can you hear the Christ mas

104 *fff* LV TD bells?

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He's Always Been Faithful

For S.A.B. Choir with Piano Accompaniment*

New Words and Music by
SARA GROVES

Based on *Great Is Thy Faithfulness*
by Thomas O. Chisholm
and William M. Runyan
Arranged by TOM FETTKE

Warmly, with freedom
S.A. Unison *mp*

Great is thy faith-ful-ness, Lord, un-to

Since 1892

Piano *mp* *rit.*

5 In tempo (♩ = ca. 82) *unis. mp*

me! Morn-ing by

In tempo

10 *unis.*

morn-ing, I wake up to find the pow-er and com-fort of

*Orchestra Parts are also available: Code No. C5462O.

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15

God's hand in mine. Sea - son by sea - son I

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20

watch him, a-mazed, in awe of the mys-t'ry of his per-fect ways.

26

All I have need of his hand will pro - vide. He's al - ways been

31
faith-ful to me.

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36 *unis. mf*
I can't re-mem-ber a tri-al or pain he did not re-
mf Oo Oo

41
cy-cle to bring me gain. *unis.* I can't re-
Oo

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46

mem-ber one sin-gle re-gret in serv-ing God on-ly and

Oo

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51

trust-ing his hand. All I have need of his hand will pro-

56

vide. He's al-ways been faith-ful to me.

60 (S.A. opt.) *mf*

Great is thy faith - ful-ness, O God my Fa - ther,

mf

Since 1892

65 S.A.

there is no shad - ow of turn - ing with thee; — thou chang - est

70

not, thy com - pas-sions they fail not; as thou hast been thou for -

75

ev - er wilt be. Great is thy faith-ful-ness!

unis. *f*

f

f

80

Great is thy faith-ful-ness! Morn-ing by morn-ing new mer-cies I

85

see. All I have need - ed thy hand hath pro -

unis.

90

vid - ed. Great is thy faith - ful-ness, Lord, un - to me.

stay strong

95

unis. *f*

This is my an - them,

f

100

this is my song, the theme of the sto - ries I've heard for so

unis.

105

long. — God has been faith-ful, he will be a -



110

gain. His lov - ing com - pas - sion, it knows no end. —



115

All I have need of his hand will pro - vide. He's al - ways been

decresc.

decresc.

decresc.



120 *rit.* *a tempo* *unis. mp*

faith - ful to me. He's al - ways been faith - ful, *mp*

125 *rit.* *a tempo* *rit.* to

he's al - ways been faith - ful

al - ways been faith - ful, *rit.*

130 *a tempo* *decesc.* *rit.*

he's been faith - ful to me. *decesc.*

a tempo *decesc.* *p* *rit.* *pp*

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I Give You My Heart

75

with Into My Heart

For S.A.B. Voices and Keyboard Accompaniment*

Arranged by
LLOYD LARSON

I Give You My Heart by REUBEN MORGAN

Into My Heart by HARRY D. CLARKE

Gently, steady (♩ = ca. 96)

Keyboard

The musical score is written for S.A.B. voices and keyboard accompaniment. It begins with a keyboard introduction in 4/4 time, marked 'mp' (mezzo-piano) and 'Gently, steady (♩ = ca. 96)'. The introduction consists of two staves of music. The vocal entry begins at measure 4, marked 'S.A. Unison mp'. The lyrics are: 'This is my de-sire to hon or you. Lord, with all my heart. I wor-ship you.' The score includes vocal staves and keyboard accompaniment staves for the entire piece.

*Rhythm Parts are also available: Code No. C5473R.

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15

B. mp

All I have with-in

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18

me, I give you praise;

21

all that I a - dore is in you.

cresc.

25 *mf*

Lord, I give you my heart, — I give you my soul. — I

mf

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Since 1892

28

live for you a - lone. Ev - 'ry breath that I take,

30

— ev-'ry mo-ment I'm a - wake, — Lord, have your way in me. —

33

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Since 1892

Lord,

37

this is my de-sire to hon or

40

unis. *mp* *cresc.* *mf*

I hon or you, I wor-ship you.

you. Lord, with all my heart I wor-ship you.

43 *mel.*

All I have with-in

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Since 1892



46

me, I give you praise:



49 *cresc.*

all that I a - dore is in you. *cresc.*

cresc.



52 *f* Lord, I give you my heart,

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54 I give you my soul. — I

56 live for you a - lone. Ev - 'ry breath that I take, —

58

ev- 'ry mo - ment I'm a - wake, Lord,

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60

have your way in me.

dim.

dim.

dim.

63 unis. *mp* simply

In - to my heart, in - to my

mp

simply

mp

"Into My Heart" - Harry D. Clarke

66

heart, come in - to my heart, Lord Je -

70

sus; come in to - day, come in to

74

stay, come in - to my heart, Lord Je -

Lord Je -

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mf

mf

mp

mp

mp

78

unis.

sus. I give you my soul.

mel.

sus. Lord, I give you my heart,

Since 1892

81

rit. *p* a tempo

Lord, have your way in me.

p

rit. a tempo

85

molto rit.

molto rit.

8vb

Christmastime

with *Angels We Have Heard on High*

For S.A.B. Voices with Optional Children's (or Unison) Choir and Piano Accompaniment*

Arranged by
LLOYD LARSON

Words and Music by
MICHAEL W. SMITH
and JOANNA CARLSON

Joyously, steady (♩ = ca. 112)



Children's or Unison Choir (or S.A. unis.)



Ring Christ-mas bells, ring them loud with a mes-sage bring-ing



peace on the earth, ti-dings of good cheer! Come, car-ol-ers, come and



*Orchestra Parts are also available: Code No. C54800.

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10

join with the an-gels sing-ing, "Joy to the world!" Christ-mas-time is here!__

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13 *mf* B.

Chil - dren, gath-er a - round__ and__ lis ten.

16

You'll hear the sound__ of__ an - gels fill-ing the sky__ tell -

19

- ing ev - 'ry - one Christ-mas - time__ is

S.A. div., Unison Choir (opt.) on mel.

21 *f*

Ring Christ-mas bells, ring them loud with a mes-sage bring-ing peace on the earth, ti-dings

here!_____

24

of good cheer!_____ Come, car-ol-ers, come and join with the an-gels sing-ing,

27

"Joy to the world!" Christ-mas - time is here!_____ *mf*

Loved ones *mf*

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The musical score is written for a vocal part (S.A. div., Unison Choir) and piano accompaniment. It consists of three systems of music. The first system starts at measure 21 with a forte (f) dynamic. The vocal line has a melodic line with lyrics, and the piano accompaniment provides harmonic support. The second system starts at measure 24 and continues the vocal melody and piano accompaniment. The third system starts at measure 27 and includes a mezzo-forte (mf) dynamic marking. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The score is watermarked with 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PERFORMANCE'.

30

close to our hearts, and strang - ers in lands a - far to -

33

S.A. *mf*

Em - man - u - el,

geth - er shar - ing the joy: — Em - man - u - el! Go,

36

He has come to dwell!

tell the world! — He has come to dwell! The time is here! —

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39 *f*

With one voice, let the world re-joice!

42 *f* +Unison Choir (opt.) on mel.
S.A. *f*

Ring Christ-mas bells, ring them

*An - gels we have

46

loud with a mes - sage bring - ing peace on the earth, ti - dings

heard on high sweet - ly sing - ing

*ANGELS WE HAVE HEARD ON HIGH (GLORIA) - French carol, 18th c.

48

of good cheer!— Come, car-ol-ers, come and join with the an-gels sing-ing,
o'er the plains,— and the moun-tains in re-ply

51

“Joy to the world!” Christ-mas - time is here!— Glo -
ech - o back their joy - ous strains.—

54

ri - a— in ex-cel-sis De - o!

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59

Glo ri a

63

mf in ex - cel - sis De o!

mf De o! Ring Christ - mas bells, ring them

66

loud with a mes - sage bring - ing peace on the earth, ti - dings of good cheer! —

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69 *f* Unison Choir (opt.)

Come, car - ol - ers, come and join with the an - gels sing - ing,

S.A. *f*

Come, car - ol - ers, come and join with the an - gels sing - ing,

B. *f*

71

"Joy to the world!" Christ - mas - time is here! ____

"Joy to the world!" Christ - mas - time is here! ____

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73 *ff*

Sing glo - ri - a, glo - ri - a in ex - cel - sis De - o!

ff

Sing glo - ri - a, glo - ri - a in ex - cel - sis De - o!

ff

75 *rit.*

Sing glo - ri - a in ex - cel - sis De - o!

rit.

Sing glo - ri - a in ex - cel - sis De - o!

rit.

rit.

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