

HOPE Publishing Company

Since 1892

PREVIEW COPY
FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE

Majesty

For Piano and Organ with Optional S.A.T.B. Voices
and 3-6 Octave Handbells and 3-7 Octave Handchimes

Setting by
JOEL RANEY

MAJESTY
Words and Music by
JACK W. HAYFORD

With energy (♩ = c. 124)

Organ

f

I. Full w/Mixtures

Piano

5

Majesty © 1980 and this Arr. © 2009 New Spring (Admin. by New Spring Publishing, Inc.)

All rights reserved. Used by permission.

How Great Thou Art © 1953 S.K. Hine. Assigned to Manna Music, Inc.,
35255 Brooten Road, Pacific City, OR 97135. Renewed 1981.

This Arr. © 2009 by Manna Music, Inc. All rights reserved. Used by permission.

I Worship You, Almighty God © 1983 and this Arr. © 2009 Integrity's Hosanna! Music/ASCAP,
c/o Integrity Media, Inc., 1000 Cody Road, Mobile, AL 36695.

All rights reserved. International copyright secured. Used by permission.

Sole selling agent for this 2009 arrangement: Hope Publishing Company, Carol Stream, IL 60188.

www.hopepublishing.com 800-323-1049

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

9

HOPE Publishing Company
Since 1892

13

18

decresc.
mp
II. 8' & 4'

24

Solo

mf

HOPE Publishing Company

Since 1892

30

mf

mp

35

mf

mp

41

HOPE Publishing Company
Since 1892

46

mf

51

mf

56 *gr* *mf*

"I Worship You, Almighty God"
Sondra Corbett-Wood

mp
II. Warm Strings 8' & 4'

HOPE Publishing Company
Since 1892

61 *gr*

66 *gr* *mf*

I. Solo Reed

71

poco rit.

mf

f

Slightly broader (♩ = c. 116)

HOPE Publishing Company
Since 1892

76

mf

mf expressively

Flowing (♩ = c. 120)

83

mp

I. Solo (Oboe + Midi celeste)

mp

89

mf

mp poco a poco cresc.

HOPE Publishing Company

II. 8' & 4'

mp poco a poco cresc.

Since 1892

94

mf

mf

98

f

mp

103

"How Great Thou Art"
Stuart K. Hine

I. Solo (English Horn)

mp

HOPE Publishing Company
Since 1892

108

II. Warm Strings 8' & 4'

mf

PREVIEW COPY NOT FOR PERFORMANCE

114

f

Majesty - Organ

119 *poco rit.* *a tempo*

ff

poco rit. *a tempo*

I. Full w/Mixtures *ff*

Since 1892

HOPE Publishing Company

122

125

S.A. Unison *f*

How great thou

T.B. Unison *f*

HOPE Publishing Company

Since 1892

rall.

a tempo

art,

how

great

thou

art!

rall.

a tempo

rall.

a tempo

137 *molto rit.*

HOPE Publishing Company
Since 1892

molto rit. 1. Solo Trumpet

141 *unis. f*

Maj - es - ty, wor - ship his maj - es - ty; un - to

unis. f

f

With grandeur ($\text{♩} = \text{c. } 104$)

Je - sus be all glo - ry, hon-or and praise. *poco rall.*

HOPE Publishing Company
Since 1892

FOR PROMOTIONAL USE ONLY

Slightly broader (♩ = c. 100)

Maj - es - ty, wor-ship his maj - es - ty;

Slightly broader (♩ = c. 100)

Slightly broader (♩ = c. 100)

153

Je - sus, who died, now glo - ri - fied,

HOPE Publishing Company
Since 1892

PREVIEW COPY
NOT FOR PERFORMANCE

157

how great thou art!

molto rit.

molto rit.

molto rit.

detached

PIANO-ORGAN PRELUDES FROM JOEL RANEY

All Hail the Power 8327

3-6 Oct. Handbell Part — 8327HB

Conductor's Score — 8327CS

Christ the Lord Is Risen Today 8045

3-6 Oct. Handbell Part — 8045HB

Conductor's Score — 8045CS

Come, Ye Thankful People, Come 8161

3-6 Oct. Handbell Part — 8161HB

Joy to the World 8133

3-6 Oct. Handbell Part — 8133HB

Conductor's Score — 8133CS

Flute Part — 8133F

Joyful, Joyful, We Adore Thee

(Alt. text: Christ Is Risen! Shout Hosanna!) 8241

3-5 Oct. Handbell Part — 8241HB

Conductor's Score — 8241CS

I Sing the Mighty Power of God

(Alt. text: Hosanna, Loud Hosanna) 8195

3-5 Oct. Handbell Part — 8195HB

Lift High the Cross 8178

3-5 Oct. Handbell Part — 8178HB

Mine Eyes Have Seen the Glory 8348

3-6 Oct. Handbell w/opt. 3-5 Oct. Handchime Part — 8348HB

Conductor's Score — 8348CS

Instrumental Parts: B-flat Trumpet, 2nd Piano & Percussion — 8348P

O Come, All Ye Faithful 8259

3-6 Oct. Handbell Part — 8259HB

Conductor's Score — 8259CS

O Worship the King 8286

3-6 Oct. Handbell Part — 8286HB

Conductor's Score — 8286CS

Shout to the Lord 8314

3-6 Oct. Handbell Part — 8314HB

Conductor's Score — 8314CS

SATB Vocal Parts (Pack of 10) — 8314V

To God Be the Glory 8380

3-6 Oct. Handbell Part — 8380HB

Conductor's Score — 8380CS



Piano Part

Majesty

with How Great Thou Art
Stuart K. Hine

Since 1892

and I Worship You, Almighty God

Sondra Corbett-Wood

A Worship Prelude

with Optional Choral Introit

For Piano and Organ

with Optional SATB Voices & Congregation

And Optional

3-6 oct. Handbells

and 3-7 oct. Handchimes

Words and Music by

Jack W. Hayford

Setting by

JOEL RANEY

HOPE Publishing Company
Carol Stream IL 60188
Since 1892

www.hopepublishing.com
800-323-1049

Majesty

Setting by
JOEL RANEY

For Piano and Optional S.A.T.B. Voices
and 3-6 Octave Handbells and 3-7 Octave Handchimes

MAJESTY
Words and Music by
JACK W. HAYFORD

Organ

Piano

With energy (♩ = c. 124)

HOPE Publishing Company
Since 1892

5

9

FOR PROMOTIONAL USE ONLY

Majesty © 1980 and this Arr. © 2009 New Spring (Admin. by New Spring Publishing, Inc.) All rights reserved. Used by permission.

How Great Thou Art © 1953 S.K. Hine. Assigned to Manna Music, Inc., 35255 Broton Road, Pacific City, OR 97135.

Renewed 1981. This Arr. © 2009 by Manna Music, Inc. All rights reserved. Used by permission.

I Worship You, Almighty God © 1983 and this Arr. © 2009 Integrity's Hosanna! Music/ASCAP, c/o Integrity Media, Inc.

1000 Cody Road, Mobile, AL 36695. All rights reserved. International copyright secured. Used by permission.

Sole selling agent for this 2009 arrangement: Hope Publishing Company, Carol Stream, IL 60188. www.hopepublishing.com 800-323-1049

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

13

HOPE Publishing Company
Since 1892

ff

17

PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY

22

II. 8' & 4'

Solo

mp

mp

Musical score for measures 26-30. The score is written for piano in G major (one sharp). It features a treble and bass staff. The right hand plays a melody with eighth and sixteenth notes, including a triplet in measure 28. The left hand provides a harmonic accompaniment with chords and single notes. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid across the middle of the page, with 'Since 1892' written below it.

Musical score for measures 31-35. The score continues from the previous system. It features a treble and bass staff. The right hand plays a melody with eighth and sixteenth notes, including a triplet in measure 33. The left hand provides a harmonic accompaniment with chords and single notes. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid across the middle of the page, with 'Since 1892' written below it. A diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is also visible across the page.

Musical score for measures 36-40. The score continues from the previous system. It features a treble and bass staff. The right hand plays a melody with eighth and sixteenth notes, including a triplet in measure 37. The left hand provides a harmonic accompaniment with chords and single notes. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid across the middle of the page, with 'Since 1892' written below it. A diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is also visible across the page.

41

Musical score for measures 41-45. The score is written for piano in G major (one sharp). It features a treble and bass staff. Measure 41 has a treble staff with a triplet of eighth notes and a bass staff with a whole note chord. Measures 42-45 continue the melodic and harmonic development. A large watermark "HOPE Publishing Company Since 1892" is overlaid across the score.

46

Musical score for measures 46-50. The score continues from measure 45. Measures 46-50 show a more active piano part with sixteenth and thirty-second notes. Dynamic markings include *mf* (mezzo-forte) in measures 47 and 49. A large watermark "PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY" is overlaid diagonally across the score.

51

Musical score for measures 51-55. The score continues from measure 50. Measures 51-55 feature a treble staff with a triplet of eighth notes and a bass staff with a whole note chord. A dynamic marking of *f* (forte) is present in measure 51. A large watermark "PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY" is overlaid diagonally across the score.

57

"I Worship You, Almighty God"
Sondra Corbett-Wood

HOPE Publishing Company
Since 1892

63

(8va)

f

69

mf I. Solo Reed

poco rit.

mf

73

f

mf *expressively*

Slightly broader (♩ = c. 116)

f

mf

80

I. Solo (Oboe + Midi celeste)

mp

Flowing (♩ = c. 120)

mp

85

90

HOPE Publishing Company
Since 1892

II. 8' & 4'
mp poco a poco cresc.

mf *mp poco a poco cresc.*

95

mf *f*

mf

3

99

I. Solo (English Horn)
mp

"How Great Thou Art"
Stuart K. Hine

mp

105

Musical score for measures 105-110. The score is written for piano, featuring a treble and bass staff. The key signature is one flat (B-flat). The music consists of a series of eighth and sixteenth notes in the treble staff, with a corresponding bass line. A large, semi-transparent watermark "HOPE Publishing Company Since 1892" is overlaid across the score.

110

Musical score for measures 110-115. The score is written for piano, featuring a treble and bass staff. The key signature is one flat (B-flat). The music consists of a series of eighth and sixteenth notes in the treble staff, with a corresponding bass line. A large, semi-transparent watermark "HOPE Publishing Company Since 1892" is overlaid across the score. A second watermark "PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE" is also visible, running diagonally across the page.

115

Musical score for measures 115-120. The score is written for piano, featuring a treble and bass staff. The key signature is one flat (B-flat). The music consists of a series of eighth and sixteenth notes in the treble staff, with a corresponding bass line. A large, semi-transparent watermark "HOPE Publishing Company Since 1892" is overlaid across the score. A second watermark "PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE" is also visible, running diagonally across the page.

119 poco rit. a tempo

I. Full w/Mixtures

ff

HOPE Publishing Company
Since 1892

122

125

128

HOPE Publishing Company
Since 1892

131

S.A. Unison *f*

rall.

How great thou art,

how great thou

T.B. Unison *f*

f *rall.* *rall.* *rall.*

3 3

135 **a tempo**

art!

HOPE Publishing Company
Since 1892

a tempo

138

molto rit. I. Solo Trumpet

molto rit.

141 unis. *f*unis. *f*With grandeur ($\text{♩} = \text{c. } 104$)

144



poco rall.

praise.

Maj - es - ty,

poco rall.

Since 1892

poco rall.

Slightly broader (♩ = c. 100)

wor-ship his maj - es - ty;

Je-sus, who

8va

154

died, now glo - ri - fied, how

HOPE Publishing Company
Since 1892

158

great thou art!

molto rit.

detached

molto rit.

PIANO-ORGAN PRELUDES FROM JOEL RANEY

All Hail the Power 8327

3-6 Oct. Handbell Part — 8327HB

Conductor's Score — 8327CS

Christ the Lord Is Risen Today 8045

3-6 Oct. Handbell Part — 8045HB

Conductor's Score — 8045CS

Come, Ye Thankful People, Come 8161

3-6 Oct. Handbell Part — 8161HB

Joy to the World 8133

3-6 Oct. Handbell Part — 8133HB

Conductor's Score — 8133CS

Flute Part — 8133F

Joyful, Joyful, We Adore Thee

(Alt. text: Christ Is Risen! Shout Hosanna!) 8241

3-5 Oct. Handbell Part — 8241HB

Conductor's Score — 8241CS

I Sing the Mighty Power of God

(Alt. text: Hosanna, Loud Hosanna) 8195

3-5 Oct. Handbell Part — 8195HB

Lift High the Cross 8178

3-5 Oct. Handbell Part — 8178HB

Mine Eyes Have Seen the Glory 8348

3-6 Oct. Handbell w/opt. 3-5 Oct. Handchime Part — 8348HB

Conductor's Score — 8348CS

Instrumental Parts: B-flat Trumpet, 2nd Piano & Percussion — 8348P

O Come, All Ye Faithful 8259

3-6 Oct. Handbell Part — 8259HB

Conductor's Score — 8259CS

O Worship the King 8286

3-6 Oct. Handbell Part — 8286HB

Conductor's Score — 8286CS

Shout to the Lord 8314

3-6 Oct. Handbell Part — 8314HB

Conductor's Score — 8314CS

SATB Vocal Parts (Pack of 10) — 8314V

To God Be the Glory 8380

3-6 Oct. Handbell Part — 8380HB

Conductor's Score — 8380CS