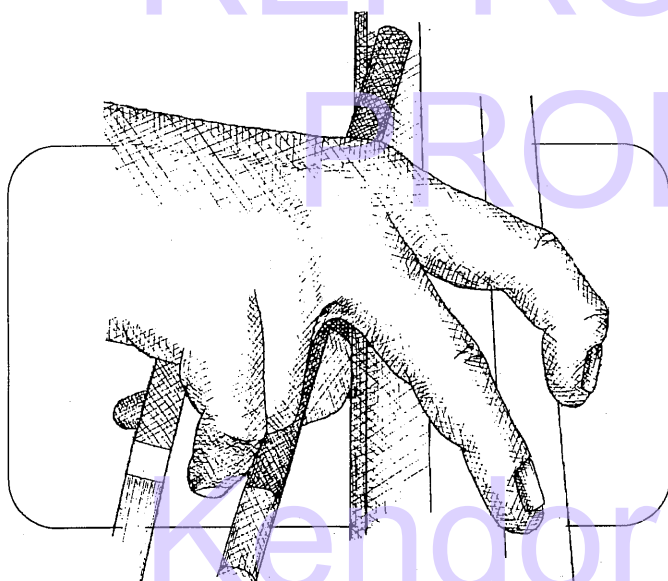
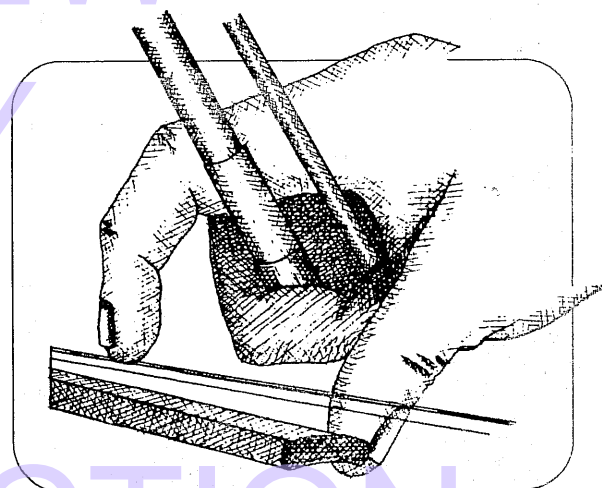


Loch Lomond

GRADE 1 • DURATION 2:00

arranged by
Noah Klauss

Kendor
Playground
String Orchestra
Series



INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 3 - 3rd Violin (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - opt. Piano

EXTRA SCORES & PARTS AVAILABLE

CONDUCTOR

LOCH LOMOND

arr. by Noah Klauss

Moderately with expression

1st VIOLIN

2nd VIOLIN

VIOLA
(3rd Violin part incl.)

CELLO

BASS

mf

(opt. Piano part included)

REPRODUCTION PROHIBITED

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Conductor - 2

FOR PREVIEW ONLY

This musical score is for the Conductor - 2 part, measures 1 through 4. It is written in G major (one sharp) and 4/4 time. The score consists of five staves: two treble staves and three bass staves. Fingerings are indicated by numbers 0-4 above or below notes. Measure 1: Treble 1 (G4), Treble 2 (A4), Bass 1 (G3), Bass 2 (F#3), Bass 3 (E3). Measure 2: Treble 1 (A4), Treble 2 (B4), Bass 1 (A3), Bass 2 (G#3), Bass 3 (F#3). Measure 3: Treble 1 (B4), Treble 2 (C#5), Bass 1 (B3), Bass 2 (A#3), Bass 3 (G#3). Measure 4: Treble 1 (C#5), Treble 2 (D5), Bass 1 (C4), Bass 2 (B3), Bass 3 (A3). A large purple watermark 'FOR PREVIEW ONLY' is centered over the score.

REPRODUCTION PROHIBITED

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This musical score continues the Conductor - 2 part, measures 5 through 8. It is written in G major (one sharp) and 4/4 time. The score consists of five staves: two treble staves and three bass staves. Fingerings are indicated by numbers 0-4 above or below notes. Measure 5: Treble 1 (D5), Treble 2 (E5), Bass 1 (D3), Bass 2 (C#3), Bass 3 (B3). Measure 6: Treble 1 (E5), Treble 2 (F#5), Bass 1 (E3), Bass 2 (D#3), Bass 3 (C#3). Measure 7: Treble 1 (F#5), Treble 2 (G5), Bass 1 (F#3), Bass 2 (E#3), Bass 3 (D#3). Measure 8: Treble 1 (G5), Treble 2 (A5), Bass 1 (G3), Bass 2 (F#3), Bass 3 (E3). A large purple watermark 'REPRODUCTION PROHIBITED' is centered over the score, and 'KendorMusic.com' is written in purple at the bottom.

1. Written out on parts

4

0

4

0

4

2 0 1 2

0 2 1 0 0

mf

mf

mf

mf

mf

mf

2.

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp