

8381 Score — GO TELL IT!

Arr. Jack Schrader SATB

8386 Preview Pack

HOPE Publishing Company

Since 1892

Go Tell It!
A Christmas Musical

Arranged by Jack Schrader

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Carol Stream IL 60188

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Foreword

The Christmas story is really the essence of the gospel, the good news, the best news imaginable. It is the story of the Son of God becoming the Son of Man, the second person of the triune God humbling himself to become like us, one of us, so he could be our eternal Savior. Therefore, the focus of this cantata is rightfully Jesus Christ, the Messiah.

Hearing the beautiful Christmas story year after year is reassuring and rewarding. As I was preparing and writing this work, I was constantly trying to put myself into the place of the musical director, the choir members, the narrators, and, most importantly, the congregation. I believe we have achieved a good mixture of the new and the old, the traditional infused with the freshness of the contemporary.

As with most large, seasonal musical works, the final product is as large or small as the vision and resources of the group that is presenting it. Even though full orchestrations are available, this cantata may be performed with only Choir, Piano, and Narration, and it would have a good musical impact and message. Or, it may be expanded to include costumed actors who make their appearances as cued by the narration, forming tableaux depicting the appropriate scenes.

In any gathering of worshipers and potential worshipers, it is important to provide opportunity for congregational participation. You will note that “Silent Night,” “O Come, Let Us Adore Him,” “Hark! the Herald Angels Sing,” and “For He Alone Is Worthy,” all invite the congregation to sing. A separate page of texts of these songs has been provided to facilitate inclusion in the printed program, or, ideally, on the video screens of the worship center. Regarding the narration, we suggest you choose narrators who are able to dramatically express the thoughts and words of the scripts with energy and passion, not just for the richness of their voices. Their parts should be equally as captivating as the musical portions, which will take much practice.

After hearing the Christmas story, after hearing the good news, this “best news imaginable,” it is only natural to expect a response. May the hope of the Remnant be your hope. May the joy of the shepherds be your joy. May the wonder of Mary and Joseph be real to you this Christmas. And, may you overflow with anticipation at the prospect of telling others about the Savior. ***Go Tell It!***

— Jack Schrader

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Go Tell It!

a Christmas Cantata

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Overture

Arranged by
JACK SCHRADER

Brightly (♩ = 112)

Piano

f

3 "Angels from the Realms of Glory"

mf

f

6

f

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9

13 rit.

17 Driving (♩ = 144) "How Great Our Joy"

22

26

5 4 3 2 1

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30

mp

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34

f

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38

mf

42

f

46

mf

50 *rit.* *molto rit.*

f *mf* *mp*

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Tenderly (♩ = 72)
"Still, Still, Still"

54 *p*

59 *mp* *mf* *mp*

63 *rit.*

A little faster (♩ = 96) "Mary, Did You Know?"

67 *mp*

71

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75

79

mf *f* *mf*

83

rit.

86

8va loco *ff* *f* *mf* *rit.* *mp*

8vb

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Medium stride tempo (♩ = 120) (♩. ♩ = ♩³ ♩)

90 "Go Tell It!"

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94

98

102

106

110 *mp*

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114 *mf* rit.

118 *f* Broader (♩ = 108)

122 *ff* 8vb

126 8va

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Prayer of Invocation:

(The local ministry staff should feel free to use their own prayer with more local references and application, dedicating this performance to the glory of God and the propagation of the gospel.)

"Holy Father in heaven, our hearts are warmed by the season of Christmas. We love the sights and sounds, the joy and the lights, the gifts and the gatherings, the family times, the traditions and tearful nostalgia. Some of us, however, enter into this season with fearful anticipation of the stresses it can bring. Our memories of Christmases past may not be pleasant. For those of our number, and for all of us gathering, we pray that this retelling of the Christmas story, the story of your infinite love for all humankind, will so captivate our hearts that we will be bursting to "go tell it." May Jesus, the Spotless Lamb who came to be our Savior, be our focus, as the plan for our redemption unfolds in song and story. May the Holy Spirit give us a fresh perspective of your sovereign purpose, we pray in our Savior's name, Amen."

I. Angels from the Realms of Glory

Arranged by
JACK SCHRADER

Words by JAMES MONTGOMERY
Music by HENRY T. SMART

Pastorale (in a reflective manner) Suddenly bright (♩ = 112)

Piano

p *f*

6 T.B. Unison *mf*

An - gels from the realms of glo - ry,

mf

9 S.A. Unison *mf*

ye who sang cre -

wing your flight o'er all the earth;



12

a - tion's sto - ry, now pro - claim Mes - si - ah's birth:



15 *f*

Come and wor - ship, — come and wor - ship, —



19

wor - ship Christ the new - born King.

22

mp

Shep-herds in the fields a-bid-ing, watch-ing o'er your flocks by night,

Tenors *mp*

26

sub. mf

God with us is now re-sid - ing, yon-der shines the in - fant light:

T.B. *mf*

Brighter
as at first

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30 *f* unis.

Come and wor-ship, come and wor-ship,

Come and wor-ship,

mf *f*

34

wor-ship Christ, the new born King.

37 *poco rit.*

poco rit.

40 **a tempo**

Saints be - fore the al - tar bend - ing, watch - ing long in hope and fear.

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a tempo

simile

44

sud - den - ly the Lord, de - scend - ing, in his tem - ple shall ap - pear.

48

unis.

Come and wor - ship, —

unis.

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51

come and wor - ship, wor - ship Christ the

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54

new - born King: the

ff

57

Christ, the new - born King!

Narrator 1 (Male): The call goes out to worship Christ the King, the Messiah. Just as the heavenly host have worshiped the triune God since ancient times, may *we* worship him together.

Narrator 2 (Female): Just as the shepherds were astonished at the angels' news, may *we* be awed by the presence of the incarnate Son of God.

Narrator 1: Just as the Magi left their contemplations to seek the Messiah, may *we* seek to worship him.

Narrator 2: And just as Simeon and Anna recognized his sudden appearance on earth, may we experience the consummation of *our* hope and expectation in the person of Christ as *we* worship together.

Narrator 1: The voice of God was silent. No prophet of God had spoken for four . . . hundred . . . years. The ancient prophecies remained, but the spiritual darkness seemed to be steadily encroaching on the people of God. Many could not endure the interminable waiting for the promised Messiah, and simply gave up.

Narrator 2: But, God always has a Remnant, a faithful few who never stop believing, never stop expecting . . . people of hope such as Zechariah and Elizabeth, Simeon, Anna, and . . . Joseph and Mary.

Narrator 1: (Music begins) Through the silence, through the darkness, the heart-cry of the people of God was . . . come, Messiah . . . come.

II. Come, Messiah, Come

Words and Music by
JACK SCHRADER

Flowing (♩ = 80)

Piano

rit. a tempo mp

T.B. Unison

Come, come, Mes-si - ah, come dis-pel the

rit. a tempo p mp

9 S.A. Unison *mp*

come, come, Mes-si - ah, come and break the
dark - ness;

13 *mp* *p* *mp* *p*

si - lence. Come, come, Mes-si - ah, come.

17 *rit.* *mp a tempo* *mp* *rit.* *a tempo* *mp*

Come,

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21 *mf*
come, Mes-si - ah, break the chains that bind us,
mf
Since 1892
mf

24 *mp*
we are scat - tered, lost, and wan - d'ring, come, O Lord, and
mp
mp

27
Come, come, Mes-si - ah,
find us. Come, O come, come, Mes-si - ah,
Come, come, come, Mes-si - ah,

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30 *mf* come. Come as King in

33 all your glo - ry, come. Mes-si - ah, come.

36 *mf* Come, ——— Mes-si - ah,
Come, ful-fill re - demp - tion's sto - ry, come, O come, Mes-si - ah,

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39 rit. a tempo

come. unis. *mp* Come, a tempo

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8vb

42 unis. *mp* Come, *mf* come, Mes-si - ah, crush the pow'rs that en-slave us. *mp*

46 come, Mes-si - ah, as the Spot - less Lamb to save us.

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49 Come, ——— come, Mes - si - ah, come. *mp* rit. *p a tempo*

Come, O come, ——— come, Mes - si - ah, come. *mp* *p*

Accompaniment is optional

53 unis. *mp*

Come, Mes-si - ah, ——— come, Mes-si - ah, ———

unis. *mp*

Come, Mes-si - ah, ———

56 rit. Slowly *mp* *p*

come, Mes-si - ah, come. ———

come, Mes-si - ah, come, Mes-si - ah, come. ———

rit. Slowly *mf* *mp* *p*

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Narrator 1 : There was no reason to expect that this night watching the sheep on the hillsides near Bethlehem was different from any other. But when God breaks into our lives, it can be a very spectacular display.

Narrator 2 : The shepherds were terrified by the sudden appearance of the angel of the Lord, followed by a whole host of angels, announcing the birth of Messiah, the long awaited Savior. But they soon realized his announcement was a source of unspeakable joy ... great, great joy.

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III. How Great Our Joy!

Since 1872

Arranged by
JACK SCHRADER

Based on the
German Carol

Driving (♩ = 76)

Piano

mf

mp

5

All - Unison *mf*

While by the

9

sheep we watched at night,

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13 S.A.
glad ti-dings brought an an-gel bright.

T.B.
Since 1892

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17
Joy, joy, how great our joy!
How great our joy!

22 *f*
Joy, joy, joy! Praise we the
mf
f *div. mf*
mf

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27

Lord in heav'n on high! Praise we the Lord in

32

heav'n on high. *mf*

heav'n, in heav'n on high. *mf*

heav'n on high. *mf*

36

41

mp There shall be born, so he did say,

p *mp* *mf*

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46 *mf* unis.

in Beth-le - hem a Child - to day. How

mp *mf*

51

great our joy! Joy, joy,

Joy, joy, - how great our joy!

mf *f* *mp* *f*

56 (♩ = ♪)

joy! Praise we - the Lord - in -

mf *mf*

61

heav'n on high! Praise we the Lord in heav'n

f

Since 1892

mf

f

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66

on high!

mf

f

slight rit.

slight rit.

71

a tempo

f

There shall the Child lie in a stall, this Child who

f

a tempo

f

8vb

8vb

8vb

76

shall re - deem us all. How great our joy!

unis.

81

Joy, joy, joy!

86

Praise we the Lord in heav'n on high!

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91 *mf* *f*

Praise we the Lord in heav'n, how

mf *f*

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95

great our joy! Great our joy!

98 *ff* *ff*

How great our

ff

* *ff*

101

joy!

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Since 1892

8va

8vb

Narrator 1 : The shepherds had not wasted any time in traveling to Bethlehem, and there weren't very many stables to search in this small hamlet, so they came upon the new little family rather quickly, all things considered. For Mary and Joseph, the night had been filled with uncertainty and apprehension, the pain of childbirth, and the tension of their squalid surroundings. But, when the Son of God was born, Mary wrapped him in strips of cloth and laid him on the soft hay of the manger.

Narrator 2 : As the shepherds entered the stable, Mary picked up her newborn child and held him in her arms. The silence of the ages returned. But now it was a silence born of awe and wonder, the silence of unspeakable joy, and of the reality that all were in the presence of Christ the King, the Messiah, the Savior foretold by prophets and angels. *(Music begins)* Mary quietly pondered the powerful essence of this reality . . . the Son of God had come to earth to do his Father's will.

IV. Still, Still, Still

English text by
JACK SCHRADER

Austrian Carol
Arranged by JACK SCHRADER

(♩ = c. 63)

Piano

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The piano introduction is in 4/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest followed by a quarter note G4, then a half note A4-Bb4, and continues with eighth and quarter notes. The bass line consists of chords and single notes, including a triplet of eighth notes in the first measure.

Very lyrically
mp Soprano Solo (Opt. All Sop.)

1. Still, — still, — still, he — sleeps this — night so — chill: his

The vocal line begins with a half note G4, followed by a half note A4-Bb4, and then a half note G4. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

10

moth - er's — arms the Christ - Child — hold - ing, safe and — warm with

opt. 8va *loco*

The vocal line continues with a half note G4, followed by a half note A4-Bb4, and then a half note G4. The piano accompaniment includes a section marked 'opt. 8va' and 'loco' in the right hand, featuring sixteenth-note patterns.

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13 *mp* *p*

love en-fold-ing. Still, still, still, to do the Fa-ther's will.

opt. 8va

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18 *mp*

22 S.A. Sleep, sleep, sleep, midst the ox - en and the sheep. The

mp *mp*

Loo, loo, Loo, loo.

T.B. *mp*

p

26 S.A. unis. T.B. unis.

an-gels come down to tell his sto-ry, shep-herds come round to see his glo-ry.

mp

30 Sleep, — sleep, — sleep, *mp* *p*
Loo, — loo. — Loo, loo. —
uris,
O — ho — ly — Christ-Child — sleep.

34 *mp*
Still, — still, — still, — to —
mp

38 *mp* , To thee, *mf*
do the — Fa — ther's — will. — Thee, Great — God, our voice we — raise, in —
mp , *mf*
mp *mf colla voce*

42 *f* *rit.*
wor-ship and won-der sing thy praise!

f *rit.* *molto rit.*

a tempo
Solo (Opt. All Sop.)
46 *mp* Still, still, still, to do the Fa-ther's will.
mp Loo, loo. Loo, loo.

a tempo
mp *p*

50 *unis. p* *pp*
Oo Loo, loo.
unis. p Loo, loo.

mp *p* *pp*

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Narrator 2 : Mary was a very young person when it was revealed to her that she was the one chosen to bear the Messiah. The angel Gabriel who appeared to her with this revelation announced that she was “highly favored.” If anything, this was an understatement in Mary’s mind, because every Jewish girl and woman was confronted with the possibility that they could be the mother of the coming Messiah. After the astonishment wore off, and Mary’s initial questions were answered, her response to the angel was one of abject humility and complete submission to the will of God. She said, “I am the Lord’s servant. Be it unto me according to your word.”

Narrator 1 : Mary was also known to be a thoughtful, reflective person, one given to pondering the implications of events happening around her. At one point she burst forth with a joyous song of praise, magnifying and glorifying the Lord for his grace to her and to all humankind. She was obviously a woman of the scriptures, quoting freely from the psalms, and acknowledging her faith in the Word of God and the ancient prophecies.

Narrator 2 : We sometimes wonder what she may have expected from her unique child. As she was watching him grow through childhood and into maturity, did she have any inkling what his life would be like, since he was the very Son of God?

Narrator 1 : We know she considered him to be her Savior.

Narrator 2 : She delivered him *into* this world, and he would one day deliver her *from* this world.

Narrator 1 : Did she anticipate the miracles of healing?

Narrator 2 : Or raising the dead to life?

Narrator 1 : Did she ever think he would walk on water?

Narrator 2 : Or calm a storm with the sweep of his hand?

Narrator 1 : Did her ponderings ever include the wonderful awareness of his personhood and his eternal titles? For every true believer down through the centuries knows implicitly that Mary’s little son is God incarnate. *(Music begins)*

Narrator 2 : He was and is the Lord of all creation and the ruler of the nations.

Narrator 1 : Mary’s sleeping child was heaven’s perfect Lamb,

Both: and the Great . . . I AM.

V. Mary, Did You Know?

Choral Setting by
JACK SCHRADER

Words and Music by
MARK LOWRY and BUDDY GREENE

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Legato (♩ = 92-96) rit. a tempo

Piano *p*

3

6

S.A. Unison *mp*

Ma-ry, did you

colla voce

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know that your ba - by boy would some - day walk on wa -

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12

- ter?
T.B. Unison *mp*

Ma-ry, did you know that your ba - by boy would

15

mf Did you know that your ba -

save our sons and daugh - ters? *mf*

18 *unis. mp*

- by boy has come to make you new? This

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21

child that you de-liv - ered,

mp *unis.*

will soon de-liv - er

24 *mp*

Ma-ry, did you know that your ba - by boy will

you.

8va

27

give sight to a blind man?

mp Ma-ry, did you know that your ba-

30

by boy will calm a storm with his hand?

mf Did you know?

33

that your ba by boy has walked where an - gels trod?

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36 *unis. mp* *rit.*

When you kissed your lit tle ba by,

unis. p *rit.*

then you

mp

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39 *a tempo*

kissed the face of God.

a tempo

colla voce *mp*

42

45

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48

mf

The blind will see, — the deaf will hear, — the

mf

mp

mf

And.

51

f

dead will live a — gain; the

mf

f

mf

53

f rit.

lame will leap, the dumb will speak the praises of the

f rit.

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56

ff slowly unis. *mf* a tempo

Lamb. Ma-ry, did you know that your ba-

8va slowly 8va a tempo

ff loco *mf*

8vb

59

- by boy is Lord of all cre-a-tion? Ma-ry, did you

62

know that your ba by boy will one day rule the na -

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65

- tions? Did you know that your ba by boy was

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68

heav-en's per - fect Lamb? This sleep - ing child you're

mf



71 **Holding back**
mp
 hold - ing, is the great, the great
mf rit.
mp
Holding back
mp
mf rit.

74 **a tempo**
 AM!"
a tempo
mp

77 **rit.** ***p* Slower**
 Oo
p
rit. ***p* Slower**
 l.h. ***p***
pp 8vb *

*Use alternate chord if primary option is not feasible.

Narrator 2 : It was a perfect moment for pondering, really . . . a holy moment.
(Music begins) In a stable, in the town prophesied hundreds of years earlier by the prophet Micah, the silence of the ages descended once again on this holy night. It was the profound silence that comes from peace, ultimate peace, because the Prince of Peace was born.

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VI. Silent Night

Arranged by **Since 1892**
 JACK SCHRADER

Words by JOSEPH MOHR
 Music by FRANZ GRUBER

Lightly and expressively (♩ = ca. 63)

Piano

p

Pedal harmonically

cresc.

slight accel.

slight rit.

a tempo

decresc.

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With awe and wonder
S.A. Unison *mp*

10
1. Si - lent night!

13
Ho - ly night! All is calm.

17
all is bright 'round yon vir - gin

21
moth - er and child, ho - ly in - fant so

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The image shows a page of musical notation for the song 'Silent Night'. It features a vocal line (S.A. Unison) and a piano accompaniment. The lyrics are: '1. Si - lent night! Ho - ly night! All is calm. all is bright 'round yon vir - gin moth - er and child, ho - ly in - fant so'. The music is in G major (one sharp) and 3/4 time. The tempo/mood is marked 'mp' (mezzo-piano). The page number is 44. A large diagonal watermark reads 'PREVIEW COPY NOT FOR PERFORMANCE'. The publisher's name 'HOPE Publishing Company' and 'Since 1892' are also visible.

25 S. I, II
ten - der and mild, sleep in heav - en - ly
A. I, II

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29 slight rit. a tempo *mp*
peace, sleep in heav - en - ly
p

slight rit. a tempo *mp*
peace, sleep in heav - en - ly
p

33
peace.

peace.

With great joy!**mf** S.A.T.B. Unison (Add Congregation)

37

Si - lent night! Ho - ly night!

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41

Son of God, love's pure

44

Descant (a few sopranos)

mf

Ah

light, ra - diant beams from

47

(ah) Ah

thy ho - ly face, with the

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50

(descant ends)

dawn of re - deem - ing grace.

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53 S.A.

Je - sus, Lord, at thy birth,

T.B.

f rit.

f

f rit.

f



57 *mf* Je - sus, Lord, at thy birth, a tempo birth.

mf Since 1892 a tempo

60 *rit.* *p* thy birth. *p*

rit. *p* 8va 8va 8vb

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Narrator 1: *(Music begins)* “Jesus, Lord, at thy birth.” Please continue to sing with the choir as we honor Jesus as Lord. “O Come, Let Us Adore Him.”

VII. Christmas Medley

Arranged by
JACK SCHRADER

With deliberation (♩ = c. 60) Tempo (♩ = c. 66)

Piano

The piano introduction is in 4/4 time, starting with a key signature of one flat (B-flat). It features a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'With deliberation' at approximately 60 beats per minute, followed by a 'Tempo' section at approximately 66 beats per minute. The introduction concludes with a series of triplet eighth notes in the right hand.

5 "Adeste Fideles" - J.F. Wade, 1751
*Congregation and Choir st. 2, 3 - Anonymous
Unison *p-mp*

1. O come, let us a - dore him; O
2. We'll give him all the glo - ry. We'll

simile

The vocal part is a unison melody for congregation and choir, marked 'p-mp'. It begins at measure 5 and continues through measure 11. The piano accompaniment provides a harmonic foundation, featuring triplet eighth notes in the right hand and a steady bass line in the left hand. The tempo is marked 'simile' (similar). The lyrics are provided for two verses.

*The Congregation, if invited to participate, should be instructed to sing the melody at all times, except the second stanza of "Hark! the Herald Angels Sing" which is choir only.

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11 S.A. *mp - mf*

dore glo him, ry, Christ Christ the the Lord.

T.B. *mp - mf*

1.

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"Hark! the Herald Angels Sing"
Words: Charles Wesley; Music: Felix Mendelssohn

14 2. **Faster** (♩ = 120)

Lord.

2. **Faster** (♩ = 120)

mp

17 *mf* S.A. unis. (Opt. Women of Congregation)

1. Hark! the her - ald an - gels sing, — "Glo - ry to the

mf

20

new - born King:
T.B. unis. (Opt. Men of Congregation) *mf*

Peace on earth, and mer - cy mild.

23

Joy - ful all ye
God and sin - ners rec - on - ciled!"

26

na - tions, rise, join the tri - umph of the skies;

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29 *(mf)*

with th' an - gel - ic host pro - claim, "Christ is - born in

(mf)

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32 *f*

Beth - le - hem!" Hark! the her - ald an - gels sing,

f

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35

"Glo - ry to the new - born King."

mf



38 *mf* *n.b.*

2. Christ, by high - est heav'n a - dored, Christ, the ev - er -

mf *n.b.*

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42

last - ing Lord, late in time be - hold him come,

45

off - spring of the vir - gin's womb: veiled in flesh the

With awe and wonder *sub. p*

sub. p

p

48

God - head see; hail th' in - car - nate De - i - ty,

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51 **Building**

pleased as man_ with men to dwell, Je - sus, our Em -

mel.

Building

54 **mf**

man - u el. Hark! the her - ald an - gels sing,

mf

sing. O_

57 (Invite the congregation to stand)

"Glo - ry - to the new - born King!"

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mf

61 Descant (all first Sopranos) *rit.* **Maestoso** (♩ = 88) *f*

Choir and Congregation *f* Ah

Hail the heav'n - born Prince of Peace! _

rit. **Maestoso** (♩ = 88) *f marcato*

65 Ah

Hail the Sun of Right - eous - ness! Light and life to

68 (end descant)

Ah

all he brings ris'n with heal - ing in his wings.

71 A tempo (♩ = 120)
S.A. and Congregation

Mild he lays his glo - ry by, — born that man no

T.B.

A tempo (♩ = 120)

74

more may die, — born to raise the sons of earth,

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77 S.A. div. (Cong. continues on melody)

born to give them sec - ond birth. Hark! the her - ald an - gels sing.

81 rit. *mf* molto rit. As before (♩ = 66)

"Glo - ry — to the new - born King."

rit. molto rit. As before (♩ = 66)

84 unis. *mp*

O come, let us a - dore him; O

unis. *mp*

simile

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87 All unis.

come, let us a - dore him; O come, let us a -

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90 (S.A.)

dore him, ——— Christ ——— the Lord.

(T.B.)

3 3 2 2

A Capella - very worshipfully
S.S.A. (descant)
93 *p*

Oo ——— Oo ———

p T.B. and Congregation

3. For he a - lone is wor - thy, for he a - lone is wor - thy; for

97

S.A. (Cong. continues on melody)

Christ, ——— the Lord.

T.B.

he a - lone is wor - thy, —

(The congregation may be seated. The Pastor may choose to step in and use the following narrations, or use response and/or wrap-up comments of his own choosing, or allow the narrators to continue. If the Pastor speaks at this moment, omit the following four narrations and skip to the prayer of invitation, or Narrator 2.)

Narrator 2: “Christ, the Lord.” In the quietness of this holy moment, it is true that Jesus Christ is Lord, Lord of all creation. The question he poses to each one of us right now is: “Will I be Lord of *your* life?”

Narrator 1: God, the triune God, has reached out to you. He is the one who initiated the ancient plan of redemption for sinful humankind. God broke the long silence and shined into our dark world by sending his Unique Son, the Second Person of the Trinity, to be our Savior.

Narrator 2: We don’t have the option of ignoring him. Our darkened hearts have alienated us from a relationship with God. But the Lord who shatters the darkness wants to enter your life and be your Savior right now.

Narrator 1: Jesus himself said, “I am the Way, the Truth, and the Life. No one comes to the Father, except through me.” There is no better time than this moment to acknowledge your sin to him, to invite him into your life as Savior and Lord.

(A prayer of invitation may be offered at this time.)

(Narrators resume.)

Narrator 2: Hearing the beautiful Christmas story every year is rewarding and reassuring, but we need to *do something* with it. We need to do what the angels did, and what the shepherds did . . .

Narrator 1: and what Jesus commanded his people of all ages to do, and that is . . .

Both: . . . **Go Tell It!** *(Music begins)*

(Optional narration:)

Narrator 1 : Turn right now to three people and say, “Christ is born!”

VIII. Go Tell It!

Arranged by
JACK SCHRADER

Words by JOHN W. WORK
Based on the African-American spiritual

Medium stride tempo (♩ = 120) (♩. ♩. = ♩. ♩.)

Piano

mp

5

mf

8

f

mf

12

S.S.A. *mp*

Go tell it! Go tell it!

T.B. Unison *mp*

Tell it on the moun-tain. Tell

mp

3

*Note to accompanist: treat each grace note as a "crush".

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15 *mf* *f*
Go tell it, tell it ev - ery-where that
it on the moun-tain.

18 *mf*
Je - sus Christ is born.

21 (S.S.A. 2nd time only) *mf*
Go, go tell it!
unis. *mp - mf*
Go, tell it on the moun - tain, o - ver the hills and

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24

Go tell it! Go tell it, tell it ev-ery-where,
ev-ery-where; go, tell it on the moun-tain that

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3

27

Je - sus Christ is born!
Je - sus Christ is born!

30

mf Go tell it! Tell it on the moun-tain.
mf

3

32

Go tell it! Tell it on the mountain.

34

f Go tell it, tell it ev-ery-where that

36

mf Je - sus Christ is born!

mf

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tempo remains constant
mp legato

39 (no rit.) *mp* 'Twas in a low - ly

42 man - ger the hum - ble Christ was born; and

45 God sent us sal - va - tion, that bless - ed Christ - mas

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48 *mf* *slight rit.* *n.b.* *morn.*

50 *a tempo* *f* *unis.* Go, tell it on the moun tain,

52 *a tempo* *f* o - ver the hills and ev - ery - where. Go, tell it on the

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55

moun - tain that Je - sus Christ is born!

58

ff Go tell it! Tell it on the moun - tain!

61

Go tell it! Tell it on the moun - tain! Go tell it, tell

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A musical score for a hymn, likely 'Go Tell It on the Mountain'. The score is written for voice and piano. It consists of three systems of staves. The first system (measures 55-57) shows the vocal melody and piano accompaniment. The second system (measures 58-60) features a vocal solo with a forte (ff) dynamic marking. The third system (measures 61-63) continues the vocal melody and piano accompaniment. The score includes a large, diagonal watermark that reads 'PREVIEW COPY ONLY NOT FOR PERFORMANCE' and a logo for 'HOPE Publishing Company Since 1892'.

64

f *mf*

it ev - ery-where that Je - sus Christ is born.

f *mf* *mp*

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67

Alto *p*

Go tell it, tell it on the moun - tain.

p

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70

add Sopranos *mp* *mf*

Go tell it, tell it on the moun - tain! Go tell it!

mp *mf*

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73 *f* (no rit. to end)

Go tell it that Je sus Christ is

f (no rit. to end)

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f

76

born, is born!

8va

79

Christ is born!

(8va)

8va

The musical score is for a piece titled "Christ is born!". It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a whole note chord, followed by a half note rest, and then a half note chord. The piano accompaniment consists of a series of chords and single notes. The score is marked with "(8va)" and "8va" to indicate an octave shift. A large, diagonal watermark reading "NOT FOR PUBLICATION" is overlaid on the score.

For the Congregation

Silent Night (second verse)

Silent night! Holy night! Son of God, love's pure light
radiant beams from thy holy face,
with the dawn of redeeming grace,
Jesus, Lord, at thy birth, Jesus, Lord, at thy birth.

Joseph Mohr - Franz Gruber

O Come, Let Us Adore Him

O come, let us adore him, O come, let us adore him,
O come, let us adore him, Christ the Lord.

We'll give him all the glory, we'll give him all the glory,
we'll give him all the glory, Christ the Lord.

ADESTE FIDELES, J. F. Wade, 1751, St. 2, 3—Anonymous

Hark! the Herald Angels Sing!

(Women)

(1) Hark! the herald angels sing, "Glory to the newborn King:

(Men)

Peace on earth, and mercy mild, God and sinners reconciled!"

(All)

Joyful all ye nations, rise, join the triumph of the skies;
with th'angelic host proclaim, "Christ is born in Bethlehem!"
Hark! the herald angels sing, "Glory to the newborn King!"

(Second verse, Choir only)

(All, stand)

(3) Hail the heav'n-born Prince of Peace! Hail the Sun of Righteousness!
Light and life to all he brings, ris'n with healing in his wings.
Mild he lays his glory by, born that man no more may die,
born to raise the sons of earth, born to give them second birth.
Hark! the herald angels sing, "Glory to the newborn King!"

Charles Wesley - Felix Mendelssohn

O Come, Let Us Adore Him (Reprise)

O come, let us adore him, O come, let us adore him,
O come, let us adore him, Christ the Lord.

For he alone is worthy, for he alone is worthy,
for he alone is worthy, Christ, the Lord.

(Please be seated)

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Score



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