

HOPE Publishing Company

Since 1892

PREVIEW COPY
FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE

HOPE Publishing Company
Since 1892

Easy Choir

Volume 6

10 Arrangements
for the Smaller Choir

Compiled by
Jack Schrader

Code No.	
8328	Score
8328C	Rehearsal/Performance CD
8330	Preview Pack (score & listening CD)

Copyright © 2007 Hope Publishing Company, Carol Stream, IL 60188
International Copyright Secured. All Rights Reserved.

Warning: It is illegal to copy any portion of this book.

Hope Publishing Company
CAROL STREAM IL 60188

We Remember You

For S.A.B. Choir with Keyboard Accompaniment
with Optional Flute, Oboe, Horn and Cello

Choral Setting by
LLOYD LARSON

Words and Music by
WALT HARRAH

Tenderly, freely (♩ = ca. 84)

Keyboard *mp*

S.A. Unison *mp* holding back ⑤ moving ahead

We re-mem-ber you, we re-mem-ber

holding back moving ahead

you; by your sac-ri - fice of love

10

all glo-ry now is due. At this ta-ble

holding back

mf

HOPE Publishing Company

Since 1892

holding back

15

here mer-cy hov-ers near.

mf moving ahead

mf moving ahead

Thanks is of-fered up; in this bread and cup we re-mem-ber

rit.

rit.

20

mp a tempo

you.

mp

mp a tempo

Pre-cious ris-en Lamb, Je-sus who was

mp holding back *div. a tempo*

mp

holding back *a tempo*

25

slain, now en-throned in glo-ry,

HOPE Publishing Company
Since 1892

PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE

reign. (30) *holding back*

for - ev - er you will reign, will reign. Glad - ly we em -

HOPE Publishing Company
Since 1892

holding back

mf moving ahead *brace* *mf* *grace.*

both these signs of grace, of

mf moving ahead

(35) *unis. rit.*

grace. Thanks is of-fered up; in this bread and cup we re-mem - ber

rit.

mp a tempo

you.

mp

mp a tempo

HOPE Publishing Company
Since 1892

40

rit. *a tempo S. f*

We re-mem - ber you,

A.B. unis. *mf* *f*

We re-mem - ber you, we re-mem - ber -

mf rit. f a tempo

45

we re-mem - ber you; by your sac - ri - fice of love

you;

S.A. div. *f* due, *holding back*

all glo-ry now is due, is due. At this ta-ble

B. *f*

Since 1892

holding back

a tempo (50) near.

here mer-cy hov-ers near, hov - ers

a tempo

near. Thanks is of-fered up; in this bread and cup we re-mem - ber

55 *mf* you. *dim e rit.* *mp*

you, we re - mem - ber you. Thanks is of - fered

mf *dim e rit.* *mp*

mf *dim e rit.* *mp*

HOPE Publishing Company
Since 1892

freely *unis.* *p*

up; in this bread and cup we re-mem - ber you.

freely *p*

60 *molto rit.* *pp*

molto rit. *pp*

Didn't My Lord Deliver Daniel?

For S.A.B. Voices with Piano Accompaniment

Traditional spiritual

Arranged by LARRY SHACKLEY

Moderately fast (♩ = 126)

Piano

p

5

mp

S.A. Unison *mp*

Did-n't my Lord de-liv-er Dan - iel, de-liv-er

B. *mp*

mf

mp

HOPE Publishing Company
Since 1892

PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY

Dan - iel, de - liv - er Dan - iel? Did - n't my Lord de - liv - er

Dan - iel? And why not - a ev - e - ry man?

mp Did - n't my Lord de - liv - er Dan - iel,
mf Did - n't my Lord de - liv - er Dan - iel, de - liv - er

mf

20

div.

de-liv-er Dan - iel, de-liv-er Dan - iel? Did-n't my Lord

Dan - iel, de-liv-er Dan - iel? Did-n't my Lord de-liv-er

HOPE Publishing Company
Since 1892

25

unis. mf

de-liv-er Dan - iel? Why not - a ev-e-ry man?

Dan - iel? And why not - a ev-e-ry man?

2nd time to Coda

div. f

He de - liv - ered Dan - iel from the li-on's den, —

He de-liv-ered Dan - iel, —

Very rhythmic, accented

f

30

Jo-nah from the bel-ly of the whale, and the He-brew chil-dren from the

Jo - nah from the bel-ly of the whale, and the He - brew

35

fi-ery fur - nace, and why not-a ev-e-ry man?

chil - dren, — and why not-a ev-e-ry man? Did-n't

⊕ CODA

Well I set my foot on the Gos-pel ship, — and the

Set foot on the Gos-pel ship, —

⊕ CODA

40

ship it be-gan to sail. It land-ed me o-ver on
and the ship be-gan to sail. I land-ed on

unis.
Ca-naan's shore, and I'll nev-er come back an-y more,

45

ff come back an-y more. *ff* *div.* Did-n't
Did-n't my Lord de -

ff Did-n't my Lord de -

ff

*Optional: lower voices sing lower octave through end of measure 59.

my Lord, did-n't my Lord de - liv - er Dan-iel? Did - n't

liv - er, my Lord de - liv - er Dan-iel? Did-n't my Lord de -

liv - er Dan - iel, de - liv - er Dan - iel,

Since 1892

my Lord, did-n't my

liv - er, did-n't Lord de - liv - er Dan - iel?

de - liv - er Dan - iel? Did - n't

55

Did - n't my Lord, did-n't my

Did-n't my Lord de - liv - er, did-n't Lord de - liv - er

my Lord de - liv - er Dan - iel,

60 *Broaden*

Dan - iel, and why not? And

and why not? *Broaden*

why not? Why not ev-e-ry man? *mf* *Tempo I* *div.* *dim.*

Why not ev-e-ry man? *mf* *Tempo I* *dim.*

man? Did-n't my

Did-n't my Lord? *p* *rall.*

Did-n't my Lord? *p* *rall.*

Lord? *pp*

HOPE Publishing Company
Since 1892

PREVIEW COPY NOT FOR PERFORMANCE

How Great Thou Art/Majesty

For S.A.B. Choir and Piano Accompaniment with optional 4-Hand Piano

Choral Setting by
JOEL RANEY

How Great Thou Art by Stuart K. Hine
Majesty by Jack Hayford

HOPE Publishing Company
Since 1892

Piano $(\text{♩} = 96)$ *ff*

a tempo **S.A. Unison** **10**

O Lord my God, when I in awe-some

B.

a tempo

FOR PROMOTIONAL USE ONLY

How Great Thou Art © 1953 and this Arr. © 2007 S.K. Hine.
Assigned to Manna Music, Inc. 35255 Brooten Road, Pacific City, OR 97135.
Renewed 1981 by Manna Music, Inc.

All rights reserved. Used by permission.
Majesty © 1981 and this Arr. © 2007 New Spring (ASCAP).
All rights administered by New Spring (ASCAP).
Used by permission.

won - der con - sid - er all the

works thy hands have made, I see the

stars, I hear the might - y thun - der,

HOPE Publishing Company
Since 1892

PREVIEW COPY
NOT FOR PERFORMANCE

15

20

HOPE Publishing Company
Since 1892

thy power through - out the u - ni - verse dis -

played. Then sings my soul, my

div.

unis.

Sav - ior God, to thee: how great thou

PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE

30

art, how great thou art!

Since 1892

HOPE Publishing Company

div.

35

Then sings my soul, my Sav - ior God, to

thee: how great thou art, how great thou

rit. unis.

rit.

PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE

40

a tempo

art!

HOPE Publishing Company
Since 1892

mf a tempo



45

mp

When through the woods and

mp



50

for - est glades I wan - der and hear the birds sing



mp *div.* (55) *unis. mf*

sweet - ly in the trees, from
sweet - ly in the trees, when I look down

Since 1892

loft - y moun-tain grand - eur, and hear the brook and

(60) feel the gen - tle breeze. And when I
feel the gen - tle breeze.

mf (65)

think that God, his Son not spar - ing,
p Maj - es - ty, wor - ship his maj - es - ty;

HOPE Publishing Company
Since 1892

sent him to die, I scarce can take it
un - to Je - sus be all glo - ry, hon - or and

(70) *div.*
in, that on the cross, my bur - den glad - ly
praise. Maj - es - ty, king - dom au -

HOPE Publishing Company
Since 1892

bear - ing... Je - sus who died, now glo - ri -
thor - i - ty,

75



fied; his name be praised. When Christ shall
unis.

80



come with shout of ac - cla - ma - tion and take me

80 div.



85

home, what joy shall fill my heart! Then I shall

unis.

HOPE Publishing Company
Since 1892

90

bow in hum - ble ad - o - ra - tion, and there pro -

mp

mp

mp

ff unis.

claim, "My God, how great thou art!" Then sings my

ff

95 *div.*

soul, my Sav - ior God, to thee: 8

how great thou

accented

100

Maj - es - ty, wor-ship his maj - es - ty, sings my

art, how great thou art! Then sings my

105

soul, my Sav - ior God, to thee: how great thou

soul,

HOPE Publishing Company Since 1892

PREVIEW COPY NOT FOR PERFORMANCE

art.

I Love You, Lord

For Two-Part Mixed Voices* and Piano Accompaniment

Choral Setting by
JACK SCHRADER

Words and Music by
LAURIE KLEIN

Very steady tempo (♩ = 76)

Piano

mp well articulated

legato

articulated mf

mp legato

5

Women (opt. Solo) *mp*

I love you, Lord, and I

Men (opt. Solo) *mp*

(*mp*)

*Optional divisi parts shown throughout.

© 1978 and this Arr. © 2007 House of Mercy Music/ASCAP
(Administered by Music Services o/b/o Maranatha Music)
All rights reserved. Used by permission.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

10 *mf*

lift my voice to wor-ship

delicately *mf*

you; O my soul, re-joice! Take

(don't rush)

15

joy, my King, in what you hear;

HOPE Publishing Company Since 1892

PREVIEW COPY NOT FOR PERFORMANCE

HOPE Publishing Company
Since 1892

may it be a sweet, sweet sound in your

ear.

I love you, Lord, and I

very warmly

mf

mp

p

20

25

FOR PROMOTIONAL USE ONLY

lift my voice to wor ship

HOPE Publishing Company
Since 1892

mp *p*

Red. * Red. *

30

you; O my soul, re - joice! Take

joy, my King, in what you hear;

35

mp *p*

PREVIEW COPY
NOT FOR PERFORMANCE

mf may it be a sweet, sweet

mf

mp *mf*

40 *rall.* *f*

sound in your ear. I

rall. sub. f

a tempo (♩ = 80) love you, Lord, and I lift my voice

a tempo (♩ = 80)

8ba 8ba

HOPE Publishing Company Since 1892

PREVIEW COPY NOT FOR PERFORMANCE

45

to wor ship

you; O my soul, re-joice! Take

joy, my King, in what you hear;

8ba 8ba

HOPE Publishing Company
Since 1892

PREVIEW COPY NOT FOR PERFORMANCE

may it be a sweet, sweet sound

in your ear.

A - men!

8va
8ba 8va 8ba
8ba 8ba *

HOPE Publishing Company
Since 1892

PREVIEW COPY NOT FOR PERFORMANCE

55

rall. *mf* *a tempo*

ff *rall.* *mf a tempo*

rit. *ff* (60)

f *rit.*

Jesus, Name Above All Names

For Two* or Three-Part Mixed Voices and Keyboard Accompaniment

Choral Arrangement by
JOHN F. WILSON

Words and Music by
NAIDA HEARN

Keyboard

pp

(♩ = 52)

HOPE Publishing Company

Since 1892

Women *p*

Je - sus, _____ Name a-bove all names, _____ Beau-ti - ful

Men *p*

Sav - ior, _____ Glo-ri-ous Lord! _____ Em -

5

*For two-part setting, omit the low part in treble clef.

© 1974 and this Arr. © 2007 Scripture in Song (c/o Integrity Music)/ASCAP
c/o Integrity Media, Inc., 1000 Cody Road, Mobile, AL 36695
All rights reserved. Used by permission.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

man - u - el, God is with us, Bless-ed Re -

deem - er, Liv - ing Word, Liv - ing

Word. Je - sus, Je - sus, Name a - bove

HOPE Publishing Company
Since 1892

PREVIEW COPY NOT FOR PERFORMANCE

10 div. Word,

unis. *mp*

melody *mp*

mf

melody div. *mf*

Name a-bove all, Beau ti-ful Sav ior, Glo-ri-ous
all names, Beau ti-ful Sav ior, Glo-ri-ous

Since 1891

15 unis.

Lord! Em-man-u-el, God is
Lord! Em-man-u-el,

div.

with us, Bless-ed Re-deem-er, Liv-ing
God is with us, Bless-ed Re-deem-er, Liv-ing

HOPE Publishing Company

PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE

20

"My Jesus, I Love Thee" - Featherstone/Gordon
unis. *pp* (Congregation may join in reverently)

Word. My Je - sus, I love thee, I

pp

Since 1892

pp

know thou art mine. For thee all the

p

p

25

fol - lies of sin I re - sign. My

div. *p*

melody *mp*

30 melody

gra - cious Re - deem - er, my Sav - ior art

mp Since 1892

p unis.

thou. If ev - er I loved thee, my

p

35 (Cong. out) *mp*

Je - sus, 'tis now. Name a - bove

mp

Je - sus, Name a - bove

(p) *cresc.*

HOPE Publishing Company

cresc. *mf*

all names. Je - sus, Name a - bove

cresc. *mf*

Since 1892

The first system of the musical score consists of four staves. The top two staves are for the vocal line, with lyrics 'all names. Je - sus, Name a - bove'. The bottom two staves are for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include 'cresc.' and 'mf'.

40

all names, — Beau - ti - ful Sav - ior, — Glo - ri - ous

melody

The second system continues the musical score. It begins with a measure number '40' in a circle. The vocal line has lyrics 'all names, — Beau - ti - ful Sav - ior, — Glo - ri - ous'. The piano accompaniment continues with similar patterns. A 'div.' (divisi) marking appears above the vocal line. The piano part has a 'melody' marking in the right hand.

f

Lord. Em - man - u - el,

f

Em - man - u - el, — God — is

The third system of the musical score features the vocal line with lyrics 'Lord. Em - man - u - el, Em - man - u - el, — God — is'. The piano accompaniment provides a harmonic foundation. The key signature changes to one sharp (F-sharp), indicating a key change to D major. Dynamics include 'f' (forte).

our God is with us, Bless-ed Re - deem - er, Liv - ing
with us, _____

45 Word, _____ Bless-ed Re - deem - er, Liv - ing

Word. Re-deem er, Liv - ing Word, Liv - ing Word.
Bless-ed Re-deem - er, _____ Liv - ing Word.

8vb

HOPE Publishing Company
Since 1892

PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE

unis. div.
mp
pp
slowing to end
pp

On Eagle's Wings

41

For Two-Part Mixed Voices with Keyboard Accompaniment

Based on Psalm 91

MICHAEL JONCAS

Arranged by DOUGLAS E. WAGNER

Simply; not too fast ($\text{♩} = \text{ca. } 84$)

Keyboard

mp

5

10

mf

And he will raise you up on

mf

© 1979 and this Arr. © 2005 OCP Publications, 5536 NE Hassalo, Portland, OR 97213.
All rights reserved. Used by permission.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

ea- gle's wings, bear you on the breath of dawn,

HOPE Publishing Company
Since 1892

15 make you to shine like the sun and hold you in the

f *f* *mf*

20 palm of his hand. You who dwell in the

mp *mp* *p*

And. *

shel-ter of the Lord, who a - bide in his shad-ow for life,

HOPE Publishing Company
Since 1892

This system contains the first line of the hymn. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are 'shel-ter of the Lord, who a - bide in his shad-ow for life,'. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the center of the page.

25

mp say to the Lord, "My ref-uge, my Rock in whom I trust!" *mf* And he will

This system contains the second line of the hymn. It begins with a measure rest in the vocal line, indicated by a circled '25'. The piano accompaniment continues. The lyrics are 'say to the Lord, "My ref-uge, my Rock in whom I trust!"'. The system ends with a vocal phrase 'And he will' marked with a *mf* dynamic. The piano accompaniment concludes with a *mp* dynamic. The watermark 'HOPE Publishing Company Since 1892' is visible.

30

raise you up on ea - gle's wings, bear you on the breath of dawn,

This system contains the third line of the hymn. It begins with a measure rest in the vocal line, indicated by a circled '30'. The piano accompaniment continues. The lyrics are 'raise you up on ea - gle's wings, bear you on the breath of dawn,'. The system concludes with a final chord in the piano accompaniment. The watermark 'HOPE Publishing Company Since 1892' is visible.

make you to shine like the sun and hold you in the

f

mf

HOPE Publishing Company
Since 1892

35 palm of his hand. The snare of the fowl-er will

mp

p

nev-er cap-ture you, and fam-ine will bring you no fear:

40

8

mp *mf* *mf*

un-der his wings your ref - uge, his faith-ful-ness your shield. And he will

mp

(45)

raise you up on ea - gle's wings, bear you on the breath of dawn,

(50)

make you to shine like the sun and hold you in the

f *mf*

mp

palm of his hand. You need not fear the

mp

p

Since 1892

HOPE Publishing Company

PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY

*

55

ter-ror of the night, nor the ar-row that flies by day;—

though

HOPE Publishing Company

PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY

60

mf

And he will

thou - sands fall a - bout you, near you it shall not come.

mf

mp

HOPE Publishing Company

PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY

65

raise you up on ea - gle's wings, bear you on the breath of dawn,

HOPE Publishing Company
Since 1892

make you to shine like the sun, and hold you in the

f *f* *mf*

70 *mp* *mp* *p*

palm of his hand. For to his an - gels he's

giv-en a com-mand to guard you in all of your ways;

up -

HOPE Publishing Company
Since 1892

75

on their hands they will bear you up, lest you dash your foot a-against a

80

mf And he will raise you up on ea - gle's wings, bear you on the

mf stone.

mp

breath of dawn, make you to shine like the sun and

f

mf

85

hold you in the palm of his hand, in the

mf

mf

mp moving forward 90 *p*

palm of his hand.

mp *p*

p moving forward *pp*

Jesus, What a Beautiful Name

For S.A.B. Choir with Piano Accompaniment

Choral Setting by
JOEL RANEY

Words and Music by
TANYA RICHES

Soulful, gradually building throughout (♩ = 54-58)

Piano *mp*

The piano introduction is in 6/8 time, marked *mp*. It features a soulful melody in the right hand and a supporting bass line in the left hand. The tempo is indicated as 54-58 beats per minute.

5

Measures 5-9 of the piano accompaniment, continuing the soulful melody and bass line.

mp S.A. Unison 10

Je - sus! What a beau-ti-ful name. Son of

Measures 10-14 of the piano accompaniment, corresponding to the vocal entry. The piano part provides harmonic support for the vocal melody.

15

God, Son of man, Lamb that was slain. Joy and

Measures 15-19 of the piano accompaniment, continuing the accompaniment for the vocal parts.

© 1995 and this Arr. © 2007 Tanya Riches/Hillsong Publishing
(adm. in the US & Canada by Integrity's Hosanna! Music)/ASCAP
c/o Integrity Media, Inc., 1000 Cody Road, Mobile, AL 36695
All rights reserved. Used by permission.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

(20)

peace, strength and hope, grace that blows all fear a - way. —

HOPE Publishing Company

Since 1892

Je - sus! What a beau-ti-ful name. —

(25)

mf Je - sus! What a beau-ti-ful

mf B.

30

name. Son of God, Son of man, Lamb that was

HOPE Publishing Company
Since 1892

35

slain. Joy and peace, strength and hope, grace that

HOPE Publishing Company
Since 1892

40

blows all guilt a - way. Je - sus! What a beau-ti - ful

HOPE Publishing Company
Since 1892

"O, How I Love Jesus" Words: Frederick Whitfield
Music: American melody

name. What a beau - ti - ful name. There is a name - I

mp *div.* *mp* *8va* *mp*

HOPE Publishing Company Since 1892

What a beau - ti - ful name. What a beau - ti - ful

love to hear, I love to sing its worth. It

45

name. Je - sus, the sweet - est name on

sounds like mu - sic in my ear, the sweet - est name on

50

earth. O, Je - sus! What a beau - ti - ful

55

name, O, what a name! Truth re - vealed, my fu - ture

sealed, healed - my pain. Love and

HOPE Publishing Company
Since 1892

PREVIEW COPY
NOT FOR PERFORMANCE

60

free - dom, life and warmth, grace that blows all guilt a - way.

HOPE Publishing Company
Since 1892

65

Je - sus! What a beau-ti-ful name. O,

FOR PROMOTIONAL USE ONLY

70

f Je - sus! What a beau - ti - ful name, *f* praise - his

FOR PROMOTIONAL USE ONLY

name! He res-cued my soul, my strong-hold, lifts me from

shame. For-give-ness, se - cur - i - ty, pow - er and

love, grace that blows all fear a - way. Je - sus!

HOPE Publishing Company Since 1892

PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE

75

80

unis. S.A.

What a beau-ti-ful name. O. B. What a beau-ti-ful

Since 1892

85

"O How I Love Jesus"

O, how I love Je-sus, O, how I love

name. What a beau-ti-ful name.

Je-sus, O, how I love Je-sus, be-

What a beau-ti-ful name. How I love Je-sus, be-

HOPE Publishing Company

PREVIEW COPY NOT FOR PERFORMANCE

90

cause he first loved me, he first loved me, O.

cause he first loved me,

95

ff Je - sus! What a beau-ti-ful name, — praise his name! Son of

ff

100

God, Son of man, Lamb that was slain. Joy and

HOPE Publishing Company
Since 1872

peace, strength and hope, grace that blows all fear a - way.

105 Je - sus! What a beau - ti - ful, beau - ti - ful, beau - ti - ful,

div. *rall.* beau - ti - ful, beau - ti - ful name. *ff* What a beau - ti - ful

ff *rall.*

110

FOR PROMOTIONAL USE ONLY

a tempo *unis. mf*

name. What a beau-ti-ful,

a tempo *mf*

HOPE Publishing Company
Since 1892

(115)

name, what a beau-ti-ful name.

mf

beau-ti-ful name. what a beau-ti-ful name.

rit. *div.* (120)

What a beau-ti-ful name.

rit.

Surely the Presence of the Lord Is in This Place

61

For S.A.B. Voices and Piano Accompaniment

Based on Gen. 28:10-17

Choral Setting by JACK SCHRADER

Words and Music by

LANNY WOLFE

Smoothly (♩ = 72)

Piano

5 S.A. Unison *mp*

Sure - ly the pres-ence of the Lord is in this place; I can

mp B.

10 *p*

feel his might-y pow-er and his grace. I can

opt. 8va *pp*

© 1977 and this Arr. © 2007 Lanny Wolfe Music (admin. by Gaither Copyright Management)
All rights reserved. Used by permission.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

20

hear the brush of an - gels' wings, *p* I see glo - ry on each face;

(8va)

12 12 *mp*

25

mp sure - ly the pres - ence of the Lord is in this place. *mp*

30

mf div. Sure - ly the pres - ence of the Lord is in this place: I can

mf 4 2 1 3

HOPE Publishing Company Since 1892

PREVIEW COPY NOT FOR PERFORMANCE

HOPE Publishing Company
Since 1892

feel his might-y pow-er and his grace, his grace. I can
grace. unis. *mp*
grace. *mp*

35
hear the brush of an-gels' wings.
mp *mf*
I see glo-ry on each face;
mf

40
sure - ly the pres - ence of the Lord is in this place.

PREVIEW COPY
NOT FOR PERFORMANCE

Words: St. Patrick's Breastplate
Music: Traditional Gaelic melody

(45) *With utmost simplicity
and reverence* **p** *A little faster* (♩ = c. 84)

HOPE Publishing Company
Since 1892

Christ be - side me,

mp *p* *A little faster* (♩ = c. 84)

(50)

Christ be - fore me,

Christ be - hind

(55)

me- King of my heart;

mp *div.* (60)

Christ with in me, Christ be

mp

low me, Christ a - bove me,

(65)

nev - er to part.

(70) *slowing*

nev - er to nev - er to part.

mp *mf* *slowing*

HOPE Publishing Company
Since 1892

PREVIEW COPY NOT FOR PERFORMANCE

With assurance (♩ = 76)

f

75

Sure - ly the pres - ence of the Lord is in this place; I can

f

Since 1892

grace. — **mf**

feel his might - y pow - er and his grace, — his grace. — I can

mf

80

hear the brush of an - gels' wings, I see glo - ry on each

85

face; *mf* sure - ly the

sure - ly the pres - ence,

pres - ence of the Lord is in this

90 place, *mp* rit. *p*

place, is in this place. *mp* *p*

mp rit.

HOPE Publishing Company
Since 1892

PREVIEW COPY
NOT FOR PERFORMANCE

Rain Down

For Three-Part Mixed Voices and Congregation with Piano Accompaniment

Based on Psalm 33

Jaime Cortez

Arranged by JOHN CARTER

Slow gospel swing (♩ = c. 84-86 - )

Piano

mf
sustained, but with strong rhythm



10

1st time: CHOIR
2nd time: CHOIR and CONGREGATION

f

Rain down, rain down, rain down your love on your



15

peo - ple. Rain down, rain



20

2nd time to ♯

down, rain down your love, God of life.

2nd time to ♯

HOPE Publishing Company

Since 1892

25 SOLO *mf*

Faith-ful and true is the word of our God. All of God's works are so

30

mf

CHORUS

35 *cresc.*

wor-thy of trust, God's mer-cy falls on the just and the

cresc.

f (40) *D.S.*

right; full of God's love is the earth.

f *D.S.*

Since 1892

CODA *mp* (45)

Oo ————— Oo ————— Oo —————

mf

We who re - vere and find hope in our God live in the

CODA

mf (50)

Oo ————— God will pro - tect us from dark-ness and

kind-ness and joy of God's wing. God will pro - tect us from dark-ness and —

55

death; God will not leave us to starve.

cresc.

3

CHOIR and CONGREGATION

60

f Rain down, rain down, rain down your love on your

f

65

peo - ple. Rain down, rain down,

70 *mf* CHOIR

rain down your love, God of life. God of cre -

75

a - tion, we long for your truth; you are the wa - ter of

80

life for our thirst. Grant that your love and your peace touch our

85

hearts, all of our hope lies in you.

HOPE Publishing Company
Since 1892

PREVIEW COPY NOT FOR PERFORMANCE

DESCANT: a few Sopranos and Tenors

90

Rain down, rain down,

CHOIR and CONGREGATION

Rain down, rain down, rain down your

95

cresc. rain down your love on your peo-ple. *ff* Rain down, rain

cresc. love on your peo-ple. *ff* Rain down, rain

100

rit. down, rain down your love, God of life, God of life. *molto rit. div.*

rit. down, rain down your love, God of life. *molto rit.*

rit. *molto rit.*

HOPE Publishing Company Since 1892

PREVIEW COPY NOT FOR PERFORMANCE

Rise Up, Shepherd, and Follow

For S.A.B. Voices with Piano Accompaniment

Choral Setting by
JACK SCHRADER

Based on the Spiritual

(♩ = 92) *In a sweeping, legato style*

Piano *mf*

The piano introduction is in 12/8 time, marked *mf*. It features a sweeping, legato melody in the right hand and a supporting bass line in the left hand. The music is characterized by long, flowing lines and a gentle, pastoral feel.

5 S.A. Unison *mf*

1. There's a
2. If you

star take in the east on the Christ - mas morn -
good heed to the an - gel's word,

mf Bar. S.A.

(1., 2.) Rise up, shep - herd, and fol - low. It will
You'll for -

The vocal parts (S.A. Unison) enter at measure 5 with the lyrics "1. There's a 2. If you". The piano accompaniment continues with a steady, flowing pattern. The lyrics "star take in the east on the Christ - mas morn - good heed to the an - gel's word," are sung by the vocalists. The piano part features a *mf* Bar. (baritone) line. The final line of the score shows the vocalists singing "(1., 2.) Rise up, shep - herd, and fol - low. It will You'll for -".

10

lead get to the place where the Sav - ior's born.
your flock, you'll for - get your herd.

HOPE Publishing Company
Since 1892

Rise up, shep-herd, and fol - low.

15 Refrain
mf div.

mp Fol - low, *mf* fol - low; — rise up, shep - herd, and

fol - low. Fol - low the star of

HOPE Publishing Company
Since 1892

20 (To m. 1)

Beth - le - hem, rise up, shep-herd, and fol - low. (To m. 1)

(To m. 1)

unis. *f*

There's a *f*

f

25

Ever so slightly faster (♩. = 96)

star in the east on Christ - mas morn.

(♩. = 96)

Rise up, shep - herd, and fol - low.

It will

div. Oo

lead to the place where the Sav - ior's born,

30

mf unis.

rise up, shep-herd, and fol-low.

mf

mp

Refrain
div. *mp*

Fol-low, fol-low; rise up, shep-herd, and

p

mf unis.

35

mp

fol-low. Fol-low the star, the star of

rall.

rall.

HOPE Publishing Company
Since 1892

f *a tempo* (40) *With anticipation mp*
Beth-le-hem. Rise up, shep-herd,

f *With a flourish* *a tempo* *With anticipation mp*
(accel. to end of arpeggio)
(hold back) *(a tempo)*

mf *f*
rise up, shep-herd, rise up, shep-herd,

mf *f*

[This is it!] *ff* *slight rit.* (45)
and fol-low!

ff *slight rit.* *sfp*
8va
8vb

1 2 3 1 2

HOPE Publishing Company

Since 1892

CONTENTS

Didn't My Lord Deliver Daniel	9
How Great Thou Art <i>with</i> Majesty	16
I Love You, Lord	27
Jesus, Name Above All Names	34
Jesus, What a Beautiful Name	50
On Eagle's Wings	41
Rain Down	68
Rise Up, Shepherd, and Follow	74
Surely the Presence	61
We Remember You	2

HOPE Publishing Company

Since 1892

PREVIEW COPY
FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE

HOPE Publishing Company

Since 1892

PREVIEW COPY
FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE

Preview Pack



7 63628 18330 1

Book



7 63628 18328 8