

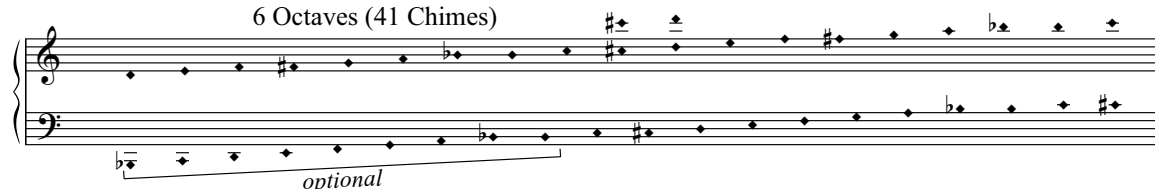
Shout to the Lord

For Piano and Organ with Optional Choral Introit and 3-6 Octave Handbells*

Handbells used: 3 Octaves (37 bells);
4 Octaves (47 bells);
5 Octaves (53 bells);
6 Octaves (56 bells)



Handchimes used: 3 Octaves (30 Chimes);
4 Octaves (36 Chimes);
5 Octaves (40 Chimes);
6 Octaves (41 Chimes)



Words and Music by
DARLENE ZSCHECH

Arranged by
JOEL RANEY

Spirited (♩ = c. 120)

Handbells

1 2 Sk 3 4 >

Piano

Organ

I. Full 8' 4' 2' Mix. **f**

Ped. **f**

p

*Also available: Piano & Organ Score—Code No. 8314; 3-6 Oct. Handbell Part—Code No. 8314HB; 10-pack of optional SATB parts—Code No. 8314V

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This musical score is for the hymn "Shout to the Lord". It is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The score is divided into two systems, each containing three staves for the voices and one for the piano. The key signature is one sharp (F#), and the time signature is common time (C). The first system covers measures 5 through 8, and the second system covers measures 9 through 14. The piano part features a steady accompaniment with chords and moving lines. The vocal parts have various melodic lines, some with grace notes and accents. The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo), and performance instructions like *rit.* (ritardando). The piece concludes with a final chord in measure 14.

5 6 7 8

p

9 10 11 12 13 14

ff

rit.

rit.

rit.

a tempo

15 R 16 LV 17 R 18 LV

a tempo

mf

a tempo

mf II. 8' Strings (+ MIDI strings)

19 **mp** R 20 21 22 **mf** 23

III. Solo Reed **mf**

Shout to the Lord

This musical score is for the hymn "Shout to the Lord". It is written for piano and organ. The score is divided into three systems, each with a piano part (treble and bass staves) and an organ part (treble and bass staves). The key signature is one sharp (F#), and the time signature is 4/4.

System 1 (Measures 24-28): The piano part features a melody in the right hand and a supporting bass line in the left hand. The organ part provides harmonic support with chords and moving lines. Measure 28 includes a first ending bracket labeled "II.".

System 2 (Measures 29-32): This system includes a mezzo-piano (*mp*) dynamic marking. The organ part features a complex texture with multiple voices, including a section labeled "LV" (likely for a Low Voice or a specific organ stop) in measure 32. A first ending bracket labeled "III. Warm Reed" spans measures 31 and 32.

System 3 (Measures 33-36): The piano part continues the melody, and the organ part provides accompaniment. A mezzo-forte (*mf*) dynamic marking is present in measure 35. The organ part includes a section labeled "III. Warm Reed" in measure 35.

This musical score is for the hymn "Shout to the Lord". It is arranged for piano and organ. The score is divided into two systems, each containing three staves. The first system covers measures 33 to 36, and the second system covers measures 37 to 41. The key signature is one sharp (F#), and the time signature is 4/4. The piano part is written in the treble and bass staves, while the organ part is written in the middle staff. The organ part features a variety of textures, including block chords, moving lines, and arpeggiated figures. The piano part provides a steady accompaniment with chords and moving lines. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), as well as articulation marks like accents and slurs. The organ part is marked with "LV" (Left Hand) and "R" (Right Hand) to indicate which hand plays which part. The piano part is marked with "I." to indicate the first ending. The score concludes with a double bar line and repeat signs.

33 34 35 36 LV

37 38 39 40 41 LV R

mf *f* *mf* *f* *f*

I.