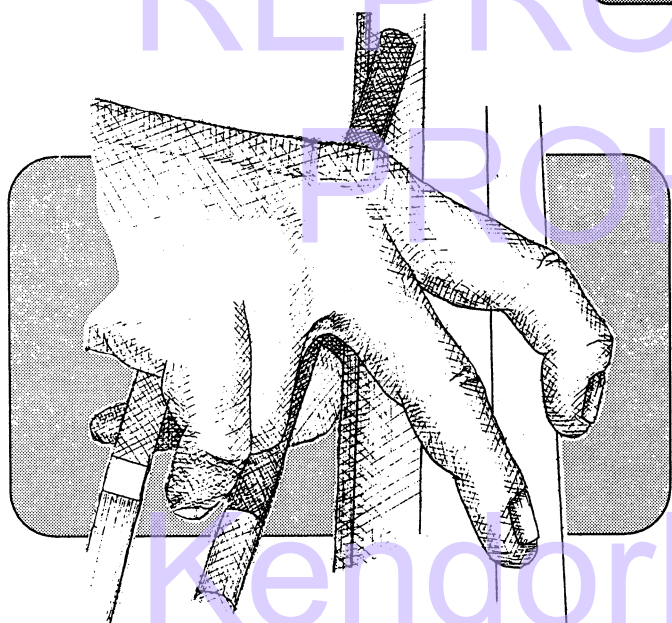
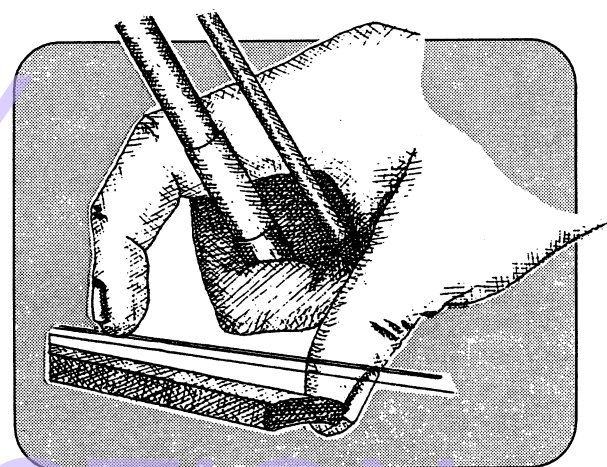


The Dory Anne

GRADE 1+ • DURATION 1:40

by **Robert S. Frost**

Kendor
Playground
String Orchestra
Series

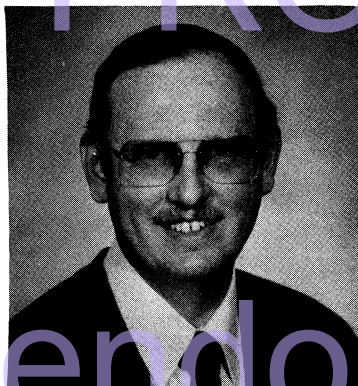


INSTRUMENTATION
1 - Full Score
8 - 1st Violin
8 - 2nd Violin
1 - 3rd Violin (Via. TC)
5 - Viola
5 - Cello
5 - Bass
1 - opt. Piano

**EXTRA SCORES &
PARTS AVAILABLE**

To The Director

This piece is written in the Dorian mode using the rondo form. The main theme is melodically further developed at each reappearance. Musical interest is also enhanced with the alternation of melodic themes between the high and low strings. The melodies should be played with smooth connected bow strokes. The upper strings may need a little extra attention to insure the proper rhythmic accompaniment beginning at m. 19. During the last four measures, keep the dynamics building into the final fermata.



ROBERT S. FROST

Drawing from years of teaching experience in Utah's Cache County School District, Bob's expertise in the educational string field is recognized worldwide. With graduate and undergraduate degrees from Utah State University, he has served as president of the National School Orchestra Association, and his acclaimed string arrangements appear in the catalogs of several top publishers.

KENDOR PRESENTS
The Dory Anne

GRADE 1+
Duration 1:40

by Robert S. Frost

CONDUCTOR

Allegro ♩ = 132

a tempo

1st Violin

2nd Violin

Viola
(same part
provided for
3rd Violin)

Cello

Bass

Opt. Piano part also included

Musical score for measures 1-10. The score is for a string quartet (Violin I, Violin II, Viola, Cello, Bass) and an optional Piano part. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The tempo is Allegro (♩ = 132). The score begins with a mezzo-forte (mf) dynamic. A large purple watermark 'FOR PREVIEW ONLY' is overlaid across the score.

Musical score for measures 11-15. The score continues from the previous system. It includes a measure rest in measure 11. The dynamics change to forte (f) in measure 12. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid across the score. A box containing the number '11' is placed above the first staff in measure 11.

19

mp

mp

mp

mf

pizz.

mp

mf

mf

mf

f

mf

27

f

f

f

arco

f



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8254

This system contains the first four measures of the piece. It features five staves: two treble clefs, one alto clef (C4), and two bass clefs. The music is in 3/4 time. A four-measure rest is indicated above the first measure of the second treble staff.



35

div. p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

This system contains measures 35 through 38. Measure 35 begins with a four-measure rest in the first treble staff. From measure 36 onwards, each staff has a piano (*p*) dynamic marking followed by the instruction *poco a poco cresc.* The music continues with various melodic and harmonic developments across the five staves.



This system contains the final four measures of the piece (measures 39-42). The music concludes with sustained chords and melodic lines across all five staves, maintaining the piano (*p*) dynamic.

The Dory Anne — 4

Musical score for "The Rose Tree" featuring five staves. The score includes tempo markings "poco rit." and "a tempo unis.", dynamic markings "ff" and "f", and a measure number "43" in a box. The music is in 2/4 time and features a melody with a trill and a quartet in the final measure.

The image displays a musical score for the song 'The Rose Tree'. It is a four-part setting for voices and piano. The score is written on eight staves, organized into four systems of two staves each. The first system (staves 1-2) is for the Soprano and Alto voices, both in treble clef. The second system (staves 3-4) is for the Tenor and Bass voices, both in bass clef. The third system (staves 5-6) is for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The music is in 4/4 time, indicated by the 'C' time signature. The key signature has one flat (B-flat), indicated by the key signature symbol. The score is divided into two main sections by a double bar line. The first section consists of two measures, and the second section consists of two measures. The piano part features a prominent melody in the right hand, often marked with a '4' above the note, suggesting a four-measure rest or a specific rhythmic pattern. The vocal parts enter in the first measure of the first section. The score is marked with 'ff' (fortissimo) in the piano part. A large, semi-transparent watermark reading 'REPRODUCTION PROHIBITED' is overlaid across the center of the page.

Musical score for "The Rose Tree" featuring a piano and voice. The score is in 3/4 time and consists of four measures. The piano part includes a melody in the right hand and a bass line in the left hand. The voice part is a single line. Dynamics include *mp*, *mf*, and *f*, with a *ritard* marking. Fingerings are indicated by numbers 1-4. A large watermark "KendorMusic.com" is overlaid on the score.