

Joyful, Joyful, We Adore Thee

Christ Is Risen! Shout Hosanna!*

A Prelude with Optional Choral Introit

For Piano and Organ with Optional SATB Voices and Optional 3-6 Octave Handbells**

Words by
HENRY VAN DYKE
Words by*
BRIAN WREN

HYMN TO JOY

LUDWIG VAN BEETHOVEN

Setting by JOEL RANEY

Toccata (J = ca. 124)
Since 1892
ff
simile
mf
ff
ff

Piano

Organ

4

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**The handbell part is available separately, Code No. 8241HB, and full conductor's score, Code No. 8241CS.

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7

mf

HOPE Publishing Company
Since 1892

10

ff

mp

ff

mp

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The image shows a musical score for the hymn 'Joyful, Joyful, We Adore Thee'. It is a piano arrangement with four systems of staves. The first system (measures 7-9) features a treble staff with a rapid sixteenth-note melody and a bass staff with chords. The second system (measures 10-12) continues the melody in the treble and has a more active bass line. The third system (measures 13-15) shows the melody moving to the bass staff while the treble provides harmonic support. The fourth system (measures 16-18) concludes the piece with a final chord in the bass and a melodic flourish in the treble. Dynamics include mezzo-forte (mf), fortissimo (ff), and mezzo-piano (mp). The score is overlaid with a large, diagonal watermark that reads 'PREVIEW COPY NOT FOR PERFORMANCE'. A logo for 'HOPE Publishing Company Since 1892' is also present in the upper middle section.

13

mf *ff* *relax a bit*

8va

Since 1892

(-Mixtures)

relax a bit

17

mf

8va

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The image shows a page of a musical score for the hymn "Joyful, Joyful, We Adore Thee". The score is written for piano and features three systems of staves. The first system (measures 13-16) includes a treble and bass staff for the piano, with a vocal line in the treble staff. The second system (measures 17-20) continues the piano and vocal parts. The third system (measures 21-24) shows the piano part with a treble and bass staff, and a vocal line in the treble staff. The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo), and performance instructions like "relax a bit" and "(-Mixtures)". A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" and "NOT FOR PERFORMANCE" is overlaid across the center of the page. The publisher's name, "HOPE Publishing Company", and the text "Since 1892" are also visible.

22

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Since 1892

26

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The image displays a musical score for the hymn "Joyful, Joyful, We Adore Thee". It consists of two systems of staves. The first system, starting at measure 22, features a grand staff with treble and bass clefs, and a separate bass line. The second system, starting at measure 26, also features a grand staff with treble and bass clefs, and a separate bass line. The music is written in a key with two sharps (F# and C#) and a common time signature. The score includes various musical notations such as chords, single notes, and rests. A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE" is overlaid across the entire page. The publisher's name, "HOPE Publishing Company", and the text "Since 1892" are also visible.

30

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Since 1892

34

mp

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38

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Since 1892

delicately

8' & 2' Flutes

5

42

mp

5

tr

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The image displays a musical score for the hymn "Joyful, Joyful, We Adore Thee". It consists of two systems of staves. The first system (measures 38-41) includes a piano part with a treble and bass staff and a flute part with a single treble staff. The piano part features a melody in the right hand and a supporting bass line in the left hand. The flute part is marked "8' & 2' Flutes" and plays a delicate melody. The second system (measures 42-45) continues the piano and flute parts. The piano part includes a mezzo-piano (*mp*) dynamic marking. The flute part includes a trill (*tr*) marking. The score is overlaid with a large, diagonal watermark that reads "FOR PROMOTIONAL USE ONLY" and "NOT FOR PERFORMANCE".

46

poco a poco crescendo

rall.

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Since 1892

50

a tempo

a tempo

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NOT FOR PERFORMANCE

54 *simile*

HOPE Publishing Company
Since 1892

mf

57

ff

60

mf

HOPE Publishing Company
Since 1892

63

ff

mp

66

mf

ff

8va

relax a bit

Since 1892

mf

ff

(-Mixtures)

relax a bit

70

(8va)

mf

mf

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75

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Since 1892

80

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The image displays a musical score for the hymn "Joyful, Joyful, We Adore Thee". It consists of three systems of staves. The first system (measures 75-79) features a grand staff with treble and bass clefs, and a separate bass line. The second system (measures 80-84) continues the grand staff and bass line. The third system (measures 85-89) also continues the grand staff and bass line. The music is written in a key with two sharps (F# and C#) and a common time signature. The score includes various musical notations such as chords, single notes, and rests. A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE" is overlaid across the center of the page. The publisher's name, "HOPE Publishing Company Since 1892", is printed in a large, blue, serif font across the top of the first system.

85

allargando

Since 1892

90

broadly

ff

ff

broadly

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The image shows a page of a musical score for the hymn 'Joyful, Joyful, We Adore Thee'. The page is numbered 13 in the top right corner. The score is written for piano and features a large, diagonal watermark that reads 'FOR PROMOTIONAL USE ONLY'. The score is divided into two systems. The first system starts at measure 85 and ends at measure 90. It features a treble and bass staff for the piano, with a grand staff for the vocal parts. The tempo is marked 'allargando'. The second system starts at measure 90 and ends at measure 95. It features a treble and bass staff for the piano, with a grand staff for the vocal parts. The tempo is marked 'broadly' and the dynamics are marked 'ff'. The score includes various musical notations such as notes, rests, and bar lines.

95 (8va)

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Since 1892

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99

8va

rit.

a tempo

rit.

a tempo

103 (8^{va})

HOPE Publishing Company
Since 1892

108

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The image displays a musical score for the hymn "Joyful, Joyful, We Adore Thee". It consists of two systems of staves. The first system, starting at measure 103, includes a vocal line with an 8va (octave up) marking and piano accompaniment. The second system, starting at measure 108, continues the piano accompaniment. The score is marked with a large, diagonal watermark that reads "PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE". The publisher's name, "HOPE Publishing Company", and the founding year, "Since 1892", are also visible.

112

allargando

allargando

115

Broadly (♩ = ca. 112)

S.A. Unison

Joy - ful, joy - ful, we a - dore thee, God of glo - ry,
Christ is ris - en! Shout Ho - san - na! Cel - e - brate this

T.B. Unison

r.h.

l.h.

Broadly (♩ = ca. 112)

118

Lord day of love; hearts un - fold like flowers be - fore thee,
 day of days! Christ is ris - en! Hush in won - der:

121

open - ing to the sun a - bove. div.
 all cre - a - tion is div. a-mazed. Melt the clouds of sin and sad - ness,
 In the des - ert all sur-round-ing,

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125

drive the gloom of doubt a way; giv - er of im - mor - tal glad - ness,
see, a spread - ing tree has grown. Heal - ing leaves of grace a - bound - ing

129

fill us with the light, the light of day,
bring a taste of love, of love un - known.

(8^{va})

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The image shows a musical score for the hymn "Joyful, Joyful, We Adore Thee". It consists of two systems of music. The first system starts at measure 125 and the second at measure 129. Each system includes a vocal line with lyrics, a piano accompaniment with a treble and bass staff, and a grand staff for the piano. The music is in a key with one flat (B-flat) and a common time signature. The score is watermarked with "HOPE Publishing Company Since 1892" and "PREVIEW COPY NOT FOR PERFORMANCE".

133

Musical score for measures 133-136. The score is for a piano and voice. The piano part features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The voice part is a single line with a melodic line and lyrics. The key signature is one flat (B-flat) and the time signature is 8/8. The music is in a major mode.

137

Musical score for measures 137-140. The score is for a piano and voice. The piano part features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The voice part is a single line with a melodic line and lyrics. The key signature is one flat (B-flat) and the time signature is 8/8. The music is in a major mode. The lyrics for measure 137 are "A" and "men.". The lyrics for measure 138 are "ova-". The lyrics for measure 139 are "men.". The lyrics for measure 140 are "men.".

Handbell Part for 3-6 oct. — Code No. 8241HB
Conductor's Score (Piano, Organ, Choir, Handbells) — Code No. 8241CS

Joyful, Joyful, We Adore Thee

(Christ Is Risen! Shout Hosanna!)

Alternate Text for Easter

A Prelude

with Optional Choral Introit

For Piano and Organ

with Optional SATB Voices

And Optional

3-6 Octave handbells

Setting by

JOEL RANEY

Joyful, Joyful, We Adore Thee

Christ Is Risen! Shout Hosanna!*

A Prelude with Optional Choral Introit

For Piano and Organ with Optional SATB Voices and Optional 3-6 Octave Handbells**

Words by
HENRY VAN DYKE
Words by*
BRIAN WREN

HYMN TO JOY
LUDWIG VAN BEETHOVEN
Setting by JOEL RANEY

Toccata (♩ = ca. 124) *simile*

Piano

Organ

ff *mf*

Since 1892

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7

mf

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Since 1892

10

ff

mp

ff

mp

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The image shows a musical score for the hymn "Joyful, Joyful, We Adore Thee". It is a piano arrangement with four systems of staves. The first system (measures 7-9) features a treble staff with a rapid sixteenth-note melody and a bass staff with chords. The second system (measures 10-12) continues the melody in the treble and has a more active bass line. The third system (measures 13-15) shows the melody moving to the bass staff while the treble staff provides harmonic support. The fourth system (measures 16-18) concludes the piece with a final chord in the bass and a sustained note in the treble. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The score is overlaid with a large, diagonal watermark that reads "PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE".

13

mf *ff* *relax a bit*

8va

Since 1892

(-Mixtures)

relax a bit

17

mf

8va

mf

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The image shows a page of a musical score for the hymn "Joyful, Joyful, We Adore Thee". The score is written for piano and features three systems of staves. The first system (measures 13-16) includes a treble and bass staff for the piano, with a vocal line in the treble staff. The second system (measures 17-20) continues the piano and vocal parts. The third system (measures 21-24) shows the piano part with a treble and bass staff, and a vocal line in the treble staff. The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo), and performance instructions like "relax a bit" and "(-Mixtures)". A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" and "NOT FOR PERFORMANCE" is overlaid across the center of the page. The text "HOPE Publishing Company" and "Since 1892" are also visible in the background.

22

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26

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The image displays a musical score for the hymn "Joyful, Joyful, We Adore Thee". It consists of two systems of music. The first system, starting at measure 22, features a piano accompaniment with a treble and bass staff. The treble staff contains a series of chords, while the bass staff has a melodic line. The second system, starting at measure 26, continues the piano accompaniment. A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE" is overlaid across the center of the page. The publisher's name, "HOPE Publishing Company Since 1892", is also visible in the background.

30

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Since 1892

34

mp

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The musical score consists of two systems. The first system (measures 30-33) features a piano accompaniment with a treble and bass staff. The treble staff has a melody with a long note at the end of measure 33. The bass staff has a bass line with a long note at the end of measure 33. The second system (measures 34-37) features a piano accompaniment with a treble and bass staff. The treble staff has a melody with a long note at the end of measure 37. The bass staff has a bass line with a long note at the end of measure 37. The key signature is one sharp (F#). The tempo/mood is marked 'mp' (mezzo-piano). A large diagonal watermark reads 'FOR PROMOTIONAL USE ONLY'.

38

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Since 1892

delicately

8' & 2' Flutes

5

42

mp

5

tr

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The image displays a musical score for the hymn "Joyful, Joyful, We Adore Thee". It consists of two systems of staves. The first system (measures 38-41) features a piano accompaniment with a treble and bass staff, and a flute part in the treble staff. The piano part has a melody in the right hand and a bass line in the left hand. The flute part enters in measure 38 with a delicate melody. The second system (measures 42-45) continues the piano accompaniment and the flute part. The piano part has a melody in the right hand and a bass line in the left hand. The flute part continues its melody. The score is marked with a key signature of one flat (B-flat) and a common time signature (C). The tempo/mood is marked as "delicately" and "mp" (mezzo-piano). The publisher's name "HOPE Publishing Company" and "Since 1892" are prominently displayed in the center. A large diagonal watermark reads "FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE".

46

poco a poco crescendo

rall.

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Since 1892

50

a tempo

a tempo

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54 *simile*

HOPE Publishing Company
Since 1892

mf

57

ff

60

mf

HOPE Publishing Company
Since 1892

63

ff

mp

66

mf

ff

relax a bit

8va

Since 1892

(-Mixtures)

mf

ff

relax a bit

70

(8va)

mf

mf

FOR PROMOTIONAL USE ONLY

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75

HOPE Publishing Company
Since 1892

80

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The image displays a musical score for the hymn "Joyful, Joyful, We Adore Thee". It consists of three systems of staves. The first system (measures 75-79) features a grand staff with treble and bass clefs, and a separate bass line. The second system (measures 80-84) continues the grand staff and bass line. The third system (measures 85-89) also continues the grand staff and bass line. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The score includes various musical notations such as chords, single notes, and rests. A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE" is overlaid across the center of the page. The publisher's name, "HOPE Publishing Company Since 1892", is printed in a large, blue, serif font across the top of the first system.

85

allargando

Since 1892

89

broadly

ff

ff

broadly

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95 (8va)

HOPE Publishing Company
since 1892

99

rit. a tempo

rit. a tempo

8va

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The image shows a musical score for the hymn "Joyful, Joyful, We Adore Thee". It consists of two systems of staves. The first system starts at measure 95, marked with a dashed line and "8va" (octave 8va). It features a treble and bass staff for the piano, with a grand staff (treble, middle, and bass) for the vocal parts. The second system starts at measure 99. It includes tempo markings "rit." (ritardando) and "a tempo" (return to original tempo). The score is watermarked with "HOPE Publishing Company since 1892" and "FOR PROMOTIONAL USE ONLY".

103 (8^{va})

HOPE Publishing Company
Since 1892

108

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The image displays a musical score for the hymn "Joyful, Joyful, We Adore Thee". It consists of two systems of staves. The first system, starting at measure 103, includes a vocal line with an 8va (octave up) marking and piano accompaniment. The second system, starting at measure 108, continues the piano accompaniment. The score is marked with a large, diagonal watermark that reads "PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE". The publisher's name, "HOPE Publishing Company", and the founding year, "Since 1892", are also visible.

112

allargando

allargando

115

Broadly (♩ = ca. 112)

S.A. Unison

Joy - ful, joy - ful, we a - dore thee, God of glo - ry,
Christ is ris - en! Shout Ho - san - na! Cel - e - brate this

T.B. Unison

r.h.

l.h.

Broadly (♩ = ca. 112)

118

Lord day of love; hearts un - fold like flowers be - fore thee,
 day of days! Christ is ris - en! Hush in won - der:

121

open - ing to the sun a - bove. div.
 all cre - a - tion is div. a-mazed. Melt the clouds of sin and sad - ness,
 In the des - ert all sur-round-ing,

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125

drive the gloom of doubt a way; giv - er of im - mor - tal glad - ness,
see, a spread - ing tree has grown. Heal - ing leaves of grace a - bound - ing

129

fill us with the light, the light of day,
bring a taste of love, of love un - known.

(8^{va})

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The image shows a musical score for the hymn "Joyful, Joyful, We Adore Thee". It is a two-page spread, with page 18 on the left and page 19 on the right. The score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into two systems. The first system starts at measure 125 and ends at measure 128. The second system starts at measure 129 and ends at measure 132. The lyrics are written below the vocal staves. The piano accompaniment is written on grand staves (treble and bass clef). The score is watermarked with "HOPE Publishing Company Since 1892" and "PREVIEW COPY NOT FOR PERFORMANCE".

133

HOPE Publishing Company
Since 1892

137

A

men.

8va-

FOR PROMOTIONAL USE ONLY

Joyful, Joyful, We Adore Thee

CHOIR

Words by
HENRY VAN DYKE
Words by*
BRIAN WREN

(Christ Is Risen! Shout Hosanna!*)

A Prelude with Optional Choral Introit
S.A.T.B. Voices (on cue)

HYMN TO JOY
LUDWIG VAN BEETHOVEN
Setting by JOEL RANEY

115 Broadly (♩ = ca. 112)
S.A. Unison
T.B. Unison

Joy - ful, joy - ful, we a - dore thee, God of glo - ry, Lord of love;
Christ is ris - en! Shout Ho - san - na! Cel - e - brate this day of days!

119 div.
hearts un - fold like flowers be - fore thee, open - ing to the sun a - bove. Melt the clouds of
Christ is ris - en! Hush in won - der: all cre - a - tion div. is a - mazed. In the des - ert

124
sin and sad - ness, drive the gloom of doubt a - way; giv - er of im -
all sur - round - ing, see, a spread - ing tree has grown. Heal - ing leaves of

128
mor - tal glad - ness, fill us with the light, the light of un -
grace a - bound - ing bring a taste of love, of love un -

132
day. A men.
known.

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