

Joyful, Joyful, We Adore Thee

Christ Is Risen! Shout Hosanna!

Handbells used: 3 Octaves (37 bells)

4 Octaves (46 bells)

5 Octaves (57 bells)

6 Octaves (61 bells)

Handbell musical notation for 'Joyful, Joyful, We Adore Thee'. The score is written for a grand staff (treble and bass clefs). The melody is primarily in the treble clef, with some accompaniment in the bass clef. There are two 'optional' sections indicated by brackets. The first optional section is in the treble clef, starting with a bracket labeled 'optional' and ending with a bracket labeled 'optional'. The second optional section is in the bass clef, starting with a bracket labeled 'optional' and ending with a bracket labeled 'optional'. A note in the treble clef is marked 'F#7 not used in 4 octave version'.

HYMN TO JOY

LUDWIG VAN BEETHOVEN

Original setting by JOEL RANEY

Setting for Handbells by ARNOLD B. SHERMAN

Toccata (♩ = ca. 124)

Handbell musical notation for 'Toccata'. The score is written for a grand staff (treble and bass clefs). The tempo is marked 'Toccata (♩ = ca. 124)'. The score is divided into two systems. The first system contains measures 1-2, 3, 4, 5, and 6. The second system contains measures 7, 8, 9, 10, and 11. The notation includes various dynamics such as *mf* and *ff*, and articulation marks like accents and slurs. The melody is primarily in the treble clef, with some accompaniment in the bass clef.

© 2005 Hope Publishing Company, Carol Stream, IL 60188.

All rights reserved.

The copying of this music is prohibited by law. The CCLI or LicenSing license does NOT cover choral music.

12 *mp*

13 *mf*

14 *ff* LV

15

16 *relax a bit*

17

18 *mf* R

19

20

21

22

23

*

24

25

26-29 4

30

31

4

*Five and six octave choirs double all stems-up treble clef notes under the brackets in measures 22-33.

32 33 34 35

LV

36 37 38 39-48 10

LV R 10

49 50 51-53 3 54-55 2 56 57

rall. *a tempo* *mf* *mf*

58 59 60 61 62

ff *ff* *mf* *mf*

63 *ff* 64 *mp* 65 *mf* 66

67 *ff*^{LV} 68 69 *relax a bit* 70

71 *mf*^R 72 73 74

* 75 76 77 78 79-82 4

*Five and six octave choirs double all top notes an octave higher under the brackets in measures 75-84.