

Block M

Concert March

Jerry H. Bilik

$\text{♩} = 152$

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets 1 2

B♭ Trumpets 1 2

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

String Bass

Timpani

Percussion 1 (Snare Drum/Bass Drum)

Percussion 2 (Crash Cymbals)

$\text{♩} = 152$

Tune: C, F

Change: C to B♭

S.D. *f*

(Crash Cyms.) *ff*

B.D. *f*

1 2 3 4 5 6 7 8

9

Picc. *mf-p*

Fls. 1 2 *mf-p*

Obs. 1 2 *mf-p*

Bsns. 1 2 *mf-p*

E♭ Cl. *mf-p*

Cl. 1 2 3 *mf-p*

A. Cl. *mf-p*

B. Cl. *mf-p*

A. Sax. 1 2 *mf-p*

T. Sax. *mf-p*

Bar. Sax. *mf-p*

9

Cors. 1 2 3 *mf-p*

Tpts. 1 2 *mf-p*

Hns. 1 2 3 4 *mf-p*

Trbs. 1 2 3 *mf-p*

Euph. *mf-p*

Tuba *mf-p*

Str. Bass *mf-p*

Timp.

Perc. 1 *mf-p*

Perc. 2 *mf-p*

9 10 11 12 13 14 15 16 17 18