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Since 1892

FOREWORD

Easy Choir, Volume 3 follows the successful formula of its predecessors, offering accessible voicings of best-selling arrangements of popular praise songs, historic hymns, and original compositions. All the arrangements have accompaniment tracks collected on a separate Rehearsal/Performance CD (Code No. 8207C). In addition, full orchestrations or rhythm parts for each title are available separately from the publisher.

In this volume are four titles for Holy Week, one for Christmas, and five of a general nature, in styles ranging from traditional, to contemporary, to "blues-gospel." *Come, praise the Lord with us. Let us exalt his name together!*

—The Publishers

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Revelation 19

For S.A.B. Voices and Piano Accompaniment

Choral Setting by
JACK SCHRADER

Words and Music by
JEFFREY LaVALLEY

(♩ = c. 50)

Piano

Db Gb/Db Ab/C F/A F F/A

All voices Unison *p - mp* ⑩

Hal - le - lu - jah! Sal - va - tion and glo - ry,

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Bbm Ebm Bbm/G⁽¹⁵⁾ Ab Ab7 Db 1. Gb/Bb Ab/C
 hon - or and pow - er un - to the Lord our God...

Db Gb/Ab Db Gb/Db
 2. *mp - mf*
 For the Lord our God is might - y, and the

20 Ab/C F/A F7 Bbm
 Lord our God is om - ni - po - tent, the Lord, our

Ebm Ebm/Gb Bbm/G Ab Ab7 Db⁽²⁵⁾ 1. Gb/Ab *mf*
 God, he is won - der - ful. For the

1. *mf*

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2. Asus A7 D *mf* G/D

Hal - le - lu - jah! Sal

va - tion and glo - ry, hon - or and pow -

er un - to the Lord our God. For the

Lord our God is might y, and the Lord our God is om - ni -

8vb 8vb

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F#m **f** **Bm** **Bm/D D#°7** (40) **Em** , **Em/G Bm/G#**

po-tent; the Lord our God, he is

A **A7** **D** **A7sus legato** **B. mf** **D**

won - der - ful. All — prais — es

G/D (45) **A/C#** **A** **F#**

be to the King of Kings and the

Bm **Bm7** **Em7** **Em/G Bm/G#** **A** **A7** **A** **D**

Lord of Lords, he is won - der - ful.

50 G/A A7 D G/D
s. *mf*

Hal - le - lu - jah! Hal - le -

All - prais - es be to the

lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le -

King of Kings and the

55 Bm Bm7 Em Em/G Bm/G# A A D

lu jah; he is won - der - ful.

Lord of Lords; he is won - der - ful.

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S. **A7sus** **D** **G** (60) **Bm/G#**

Hal - le - lu - jah! Hal le -

A. *f* Hal - le - lu - jah! Sal

B. All - prais - es be to the

(r.h.) *8va*

A **Em/G** **F#** **F#/A#**

lu - jah, hal-le-lu - jah, hal-le-lu - jah, hal-le-lu - jah, hal-le -

va - tion and glo ry,

King of Kings and the

**1st Tenors may join Altos.*

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Bm Bm7 Em7 Bm Em/G Bm/G# (65) A A D

lu jah, he is won der-ful.
hon - or and pow - er; he is won der-ful.
Lord of Lords; he is won der-ful.

G/A D f-ff G G/F# G/E G/D

Hal - le - lu - jah! Hal-le -
Hal - le - lu - jah! Sal -
All - prais - es be to the

ff (opt. a capella on 1st repeat)

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lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le -
va - tion and glo - ry,

King of Kings and the

lu jah, he is won - der - ful.
hon - or and pow - er; he is won - der - ful.
unis. Lord of Lords; he is won - der - ful.

Repeat Ending (1.) *ff*
Repeat Ending (1.) *8va* -----
(end of opt. a capella)

Chords: A/C#, (70) F#, F#/A#, Bm, Em7, Em/G Bm/G#, A, A, D

Performance markings: *ff*, *8va*

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G/A (Repeat as desired) **Final Ending (2.)** **Em7** **Em/G Bm/G#** **A** **A**

rit. jah; he is won - der

rit. er; he is won - der

rit. All — Lords; he is won - der —

(Repeat as desired) **Final Ending (2.)** *8va* *ad lib.*

D *Faster* ($\text{♩} = \text{c. } 60$)

ful!

ful!

ful!

Faster ($\text{♩} = \text{c. } 60$)

8va

8vb

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King Jesus Is His Name

13

For S.A.B. Voices with Piano Accompaniment*

Choral Setting by
JACK SCHRADER

Words and Music by
BABBIE MASON
and DONNA DOUGLAS

Piano

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Steady tempo (♩ = 88)

Dm7
G9
Dm7
G9

p
cresc.

5
Dm7
S.A. Unison
mp

Run and tell__ ev-ery-bod-y you see,____

G
Bb
Bb/C

Beth - le - hem__ had a lit - tle ba - by;____

*A separate version for S.A.T.B. is available from the publisher; Code No. GC 953.

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Dm7 (10)

Bar. *mp*
born in a sta - ble late one night, un - der -

G Bb Bb/C Dm7

The star made the night shine like day, -
neath a sky so star-ry bright.

(15) **G9**

and the shep - herds came to bring him praise. -

mp

The image shows a musical score for a piece titled 'The Star'. It is arranged for piano and voice. The score is divided into three systems. The first system starts with a piano introduction in D minor, marked 'Dm7' and measure 10. The vocal part enters in measure 10 with the lyrics 'born in a stable late one night, under-'. The piano accompaniment features a steady eighth-note bass line and chords. The second system continues the vocal melody with the lyrics 'The star made the night shine like day, -' and 'neath a sky so star-ry bright.' The piano accompaniment includes chords marked 'G', 'Bb', 'Bb/C', and 'Dm7'. The third system begins with measure 15, marked 'G9', with the lyrics 'and the shepherds came to bring him praise. -'. The piano part includes a melodic line with fingering '5 1 2 5' and a bass line. The score is watermarked with 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PERFORMANCE'.

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Bb Bb/C Dm7
div. *mp*

Oo *mf*

Wise men brought him beau-ti-ful gifts:

mf unis. **G9**

they bro't gold and myrrh and frank-in-cense.

mp

Oo

(20) Bb Bb/C F Bb/F F
mf **(f - 2nd time)** div.

What did they call that lit-tle bit-ty ba-by? King

mf **(f - 2nd time)**

(f - 2nd time)

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Gm/Bb Bb/C F Gm/F unis. F F/A Bb F div.

Je-sus is his name! What did the heav-en-ly host pro-claim? King

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Gm/Bb Bb/C (25) F Eb9 unis. mp Dm7

Je-sus is his name! Who would've tho't this ti-ny lad would

8va

G7 Gm/Bb Bb/C F mf div. Gm/F F 2nd time to Coda

hold all pow-er in his hand? Tell me what did they call him? King

2nd time to Coda

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Gm/Bb Gm/C Dm (30)

Je - sus is his name!

G9 Dm7 G9 unis. *mf*

The

Dm7 (35) *mp*

peo - ple came from all a - round, and they

mf *mp*

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G **Bb** **Bb/C**

knelt be-fore this King they found. The

Dm7
With awe

man-ger held such a ho-ly sight, this

(40) **G** **Bb** **Bb/C**

gift from heav'n would bring them life:

mf *div.* *C/D* *Dm* *Dm6* *unis.*

life for-ev - er in a heav'n-ly place, for ev-ery

mf *f* *mp*

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G9 *G7* (45) *Bb* *Bb/C*

na - tion, col-or, creed and race.

mf

Dm7 *C/D* *Dm* *unis.*

With excitement
div.

This lit-tle ba-by's gon-na change the world, in the

σ

hearts of men, wom-en, boys and girls. What do you

f D.S. al Coda

f D.S. al Coda

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50 CODA

Gm/Bb Gm/C F C/D

Je - sus is his name! What do you

f Brighter
f unis.

CODA

Brighter

f

G Am G div. Am/C Am/D G Am7/G

call that lit-tle bit-ty ba - by? King Je - sus is his name!_

more accented

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G unis. N.C. div. (55) Am/C Am/D

What do the heav-en - ly host pro - claim? King Je - sus is his name!

G F9 Em7 *mf* Smoothly

Who would've tho't this ti - ny lad would

8va

A7 Am/C C/D G *f* Am G

hold all pow-er in his hand? Tell me what do you call him? King

60 Am/C Am/D G Am7/D G Am7/D

Je - sus is his name!

G9 *p* unis. Am7/D G9 Am7/D

Tell me what do you call him?

Tell me what do you call him?

65 G9 *mp* div. Am7/D G Am7/D

Tell me what do you call him?

Tell me what do you call him?

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The image shows a musical score for a hymn. It consists of three systems of music. The first system, starting at measure 60, features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. Chords are indicated above the staff: Am/C, Am/D, G, Am7/D, G, and Am7/D. The lyrics 'Je - sus is his name!' are written below the vocal line. The second system starts at measure 61 and continues the vocal melody and piano accompaniment. The lyrics 'Tell me what do you call him?' are written below the vocal line. The third system starts at measure 65 and continues the vocal melody and piano accompaniment. The lyrics 'Tell me what do you call him?' are written below the vocal line. The score includes dynamic markings such as *mf* and *mp*, and articulation like *p* and *div.*. A large, diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the entire page. The publisher's name 'HOPE Publishing Company Since 1892' is also visible in the background.

G *mf* **Am7/D** **G** **Am/G** **G** **f**

Tell me what do you call him? King

mf **f**

Tell me what do you call him?

C **G/B** **Am7** (70) **C/D**

Je - sus is his

ff **G** **ff** **G**

name!

(opt.) R.H. 8va

ff

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Is It I, Lord?

For S.A.B. Voices with Piano Accompaniment*

Words and Music by
MARK KELLNER

Freely

Piano *mp*

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⑤ G2 D/G C/G G2 D/G C/G *mp* B.

Steady rhythm (♩ = 76)

poco rit.

G D/G C/G G

round - ed by his friends, - seat - ed at his ta - ble, he

C C/D ⑩ G D/G C/G

drew them close, - to tell them of his love. - The

*A separate version for S.A.T.B. is available from the publisher; Code No. GC 978

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G D/G C/G G

twelve he knew so well, thought that they were able to

C C/D G S.A. *mf*

B. *mf* But

fol - low him - wher - ev - er he would go.

(15) Bm Em D/F# E/G#

then, to their sur - prise, sad - ness filled his eyes:

he

Am *mp* Am/G n.b. *mf* F A6/E

Oo would give him up to e-vil men. And

told his friends how one of them Oo And

C/D Am7 (20) Dsus D C/D C/E D/F#

sud - den - ly, the room filled with their cries: Is it

C/G G Am/B B7 Em Em/D

I, Lord? Is it I, Lord? Am I the one to send you to the

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cross? How could I be the one to be -

tray God's on - ly Son? Is it I, Lord? Is it I?

2nd time to Coda

N.C. 30 S.A. unis. *p* Sur -

p gently

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round - ed by our friends, — seat - ed at his ta - ble,

we re - call the sto - ry of his love; —

how he gave his life, — as on - ly he — was a - ble.

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35

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div. *mp*
Je - sus was the per - fect sac - ri - fice. And *mp*

40
then we re - a - lize, and tears flood our eyes; *mf*
his

Am *unis. mp* *n.b. mf* *F* *C/E*
Oo his blood was shed for you and me and *mf*
n.b. mp
life was lived for us to see Oo

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C/D div. Am Am/C (45) Dsus D C/D D.S. al CODA

sud - den - ly, our hearts fill with the cry: Is it

D.S. al CODA

⊕ CODA C/E D/F#G C/E G/D C f Broader D/C C/G D/C

unis. f To buy my par-don, — Je-sus died for me.

⊕ CODA Broader mp f

Cm7 Cm6 Eb (50) Dsus D poco rit.

"It is fin-ished," Je - sus cried for me. poco rit.

poco rit.

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THE OLD RUGGED CROSS

moderato

Choir Parts:

- Soprano:** Cm, F#sus, Eb/G, F/A, Bbsus, Bb
- Alto:** Cm, F#sus, Eb/G, F/A, Bbsus, Bb
- Tenor:** Cm, F#sus, Eb/G, F/A, Bbsus, Bb
- Bass:** Cm, F#sus, Eb/G, F/A, Bbsus, Bb

Piano Accompaniment:

- Right Hand:** Cm, F#sus, Eb/G, F/A, Bbsus, Bb
- Left Hand:** Cm, F#sus, Eb/G, F/A, Bbsus, Bb

Lyrics:

It was I, Lord! It was I, Lord!

I'm the one that sent you to the cross.

You have paid my price by your

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guit - less sac - ri - fice. It was I, Lord! It was

I! (don't slow) It was I, Lord!

It was I, Lord!

molto rit.

There Is a Redeemer

33

For S.A.B. Voices and Piano Accompaniment

Choral Setting by
JACK SCHRADER

Words and Music by
MELODY GREEN

Piano

(♩ = 72)
N.C.

p

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It begins with a half note F#4 in the right hand and a half note F#3 in the left hand. The melody in the right hand consists of a half note F#4, followed by a quarter note G#4, a quarter note A4, and a half note B4. The left hand accompaniment consists of a half note F#3, followed by a quarter note G#3, a quarter note A3, and a half note B3. The piece ends with a half note F#4 in the right hand and a half note F#3 in the left hand.

⑤ *p* S.A.

1. There is a Re - deem - er—

mp *p*

Je - sus, God's own Son; pre - cious Lamb of

B. *p* *mp*

The vocal parts (Soprano and Alto) enter with a half note F#4 in the Soprano and a half note F#3 in the Alto. The piano accompaniment consists of a half note F#4 in the right hand and a half note F#3 in the left hand. The vocal melody continues with a quarter note G#4, a quarter note A4, and a half note B4. The piano accompaniment continues with a half note F#4 in the right hand and a half note F#3 in the left hand. The piece ends with a half note F#4 in the right hand and a half note F#3 in the left hand.

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⑩

Play: G/A

God, Mes-si-ah, Ho-ly One.

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Refrain

mf ^D Em7 D/F# G ^D ⑮ Em7 G/A A

Thank you, O my Fa-ther, for giv-ing us your

mf

D Asus A Pno./Gtr. only ^{mp} D An63 D G F#m Em Bm

Son, and leav-ing your Spir-it till the

mp

All play: Em7 Asus A (20) D D/C rit.

work on earth is done.

slight rit.

Slightly slower (♩ = 69)
S.A. unis. *mp* Bb N.C.

2. Je - sus, my Re - deem er,

mp

slower

Red. * Red. *

(25)

name a - bove all names; pre-cious Lamb of

Play: Bb

Bb7

God, Mes-si-ah, Hope for sin - ners slain.

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1 2 1 2

Refrain *Tempo I*

(30) *mf* *div.* Eb Fm7 Eb/G Ab Eb Fm7 Ab/Bb Bb

Thank you, O my Fa - ther, for giv - ing us your

mf

Tempo I

mf

Pno./Gtr. only

Eb Bb sus Bb *mp* Eb Bb no 3 Eb (35) Ab Gm Fm Cm

Son, and leav - ing your Spir - it till the

mp

mp

work on earth is done.

mf

mf (keep moving) *f*

Strongly accented, with great joy
f *F* (not slower) 40 *F* *mf* *mf* *f*

3. When I stand in glo-ry, I will see his

Accented

face; there I'll serve my King for-ev-er

mp *f*

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Chords: Fm7, Bbsus Bb, Play: Eb, Gm7, Csus, C/E, F, Gm/Bb, Bb/C, C, Csus, Bb/F, F

45 Gm7 Csus C Csus F *Broadly ff* Gm7 F/A

in that ho-ly place. Thank you, my

Broadly ff

Since 1892

Bb F/C Bb/C C (50) F/C Csus C7 *f*

Fa-ther, for giv-ing us your Son, and

F unis. Eb/G F/A Bb F2/A Dm7 Gm7 Csus C7 Csus

leav-ing your Spir-it till the work-on-earth is

done. There is a Re -

deem - er -

Je - sus, God's own Son.

Worshipfully
Gm7 N.C.
mp

55

F Bb/F N.C.
mf div. mp

Since 1892

Pno./Gtr. only
Dm Dm⁴/₂ Dm C#°7/D Dm rit.

moving ahead

rit.

p

Lamb of God

For S.A.B. Voices with Keyboard Accompaniment

Choral Setting by
LLOYD LARSON

Words and Music by
TWILA PARIS

Tenderly, very freely (♩ = ca. 66)

N.C.

Keyboard *p*

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D *p* S.A. Unison ⑤ G A Dsus D Bm G

Your on-ly Son, no sin to hide, but you have sent him from your

Asus A D/F# G F#m/A Bm G2 *rit.* A7

side to walk up - on this guilt-y sod, and to be-come the Lamb of

mp *rit.*

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p **D** N.C. **D** **G**

God.

B. p *a tempo*

Your gift of love they cru - ci -

p Since 1892 *a tempo*

(15) **D** **A/C#** **Bm** **G2** **Asus** **D/F#**

unis. *p* div.

they laughed and scorned him as he died, the hum-ble

fied,

G2 mp **F#m/A** **Bm** **G** (20) **D/A** **G/A** **A**

King — they named a fraud, and sac - ri - ficed the Lamb of

mp

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System 1:

Chords: D, D/F#, G2, A7/G, D⁴, D, D/F#

Dynamics: *p*, *mf*, *mp*

Lyrics: God. O Lamb of God, sweet Lamb of God; I love the

System 2:

Chords: G, D, G, A, D/F#, G2, F#m/A

Dynamics: *mf*, *rit.*

Lyrics: ho - ly Lamb of God. O wash me in his precious

System 3:

Chords: Bm, G, D/A, G/A, A, D, N.C.

Dynamics: *mp*, *p a tempo*

Lyrics: blood. My Je-sus Christ, the Lamb of God.

System 4:

Chords: (implied)

Dynamics: *mp*, *p a tempo*

Lyrics: (none)

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unis. *mp* *mf* *mf* *div.*

I was so lost I should have died, but you have

(35) Cm Gm Ab Bbsus Eb/G Ab2 Gm/Bb

brought me to your side to be led by your staff and

Cm Ab Eb/Bb rit. Ab/Bb Bb Eb (40) *mp* Eb/G

rod, and to be called a lamb of God. O Lamb of

rit. *mp*

Ab² Bb/Ab Eb⁴ Eb Eb/G Ab Eb/G Ab

f a tempo *mf*

God, sweet Lamb of God; I love the ho - ly Lamb of

f a tempo *mf*

Bb Eb/G (45) Ab² Gm/Bb Cm Ab

God, O wash me in his pre-cious blood, till I am

f *rit.*

Eb/Bb Ab/Bb Bb Eb N.C. *a tempo*

just a lamb of God. O Lamb of God, sweet Lamb of

mp *a tempo*

opt. unaccomp. through m. 52, beat 1

mp *a tempo*

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(50) Eb/G

God; I love the ho - ly Lamb of God. O wash me

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Play *mp*

mf *mf* *molto rit.* *p* *freely*

mf *molto rit.* *p* *freely*

mf *molto rit.* *p* *freely*

in his pre-cious blood, pre-cious blood, Lamb of God, till I am

rit. *rit.* *rit.*

just a lamb of God.

Hosanna to the King!

For S.A.B. Voices (with optional Children's Choir) and Piano Accompaniment

Choral Setting by
JACK SCHRADER

**All Glory, Laud and Honor*

Words: Theodulph of Orleans, Tr. J.M. Neale

Music: Melchior Teschner, ST. THEODULPH

With anticipation (♩ = 96)

With hushed excitement S.A. Unison *mp*

Piano

Since 1892

glo - ry, laud and hon - or* to you, Re-deem-er, King, to

whom the lips of chil - dren made sweet ho - san - nas ring.

Bar. *mp* *mf*

The

mp *r.h.*

(15) All unis. *mf*

peo-ple of Jer - u - sa - lem with palms be-fore you went; our

mf

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S.A. div. (20)

praise and prayer and an-thems now be - fore you we pre - sent.

B.

Am7 Am7/D *mf* Children's Voices (opt. Sop.) G D/F# Em C

Ho - san - na,* ho - san - na, ho - san-na in the high -

mp slightly detached

(25) Dsus D C/D G D/F# Em C

est! Ho - san - na, ho - san - na, ho - san-na in the high -

legato *detached* *legato*

est! Lord, we lift up your name —

with hearts full of praise. Be ex-alt-ed, O —

Lord, my God! Ho-san-na in the high-est!

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Chords: Dsus, D, G/B, ⁽³⁰⁾C, C/D, G, G/B, C, D7, G, G/B, C, D7, G, D/F#, Em, Bm7 unis., Am7, Dsus, G, N.C.

Tempo/Style: All - Unison, f, mf

Section: (35)

(Children - Tacet) (40)

mp to you, Re-deem-er,
All glo-ry, laud and hon - or to you, Re-deem-er,
mp

div. *mf* (45)
King; to whom the lips of chil - dren made sweet ho - san - nas
King; *mf*

ring. — To you be - fore your pas - sion, they sang their hymns of

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50

div. *f*

praise; to you, now high ex - al - ted, our mel - o - dy we

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55 *Am7* *C/D* *mf* *G* (Children - Melody) *D/F#*

raise! *mf* Glo - ry glo - ry!

f *sub. mp*

56 *Em* *C* *D* *G* *D/F#*

Glo - ry to the King of kings! *f* *mf* Glo - ry, glo - ry!

mf *f sub. mf*

8vb 8vb

Em C D G/B C D7
f SAB - Unison
 Glo-ry to the King of kings! Lord, we lift up your name
f Children

mf *f*
 8vb 8vb

65 G C C/D G
 with hearts full of praise!
 Ho-san-na to the King! Ho-san-na to the

C D7 G D/F# Em Bm7 70 Am7 Dsus G
 Be ex-alt-ed, O Lord, my God! Ho-san-na in the high - est!
 King!

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Children *mf* **G** *mp* S.A. unis. **Gno3** Children **Am/G** (75) *mp* B.

Ho - san - na! Ho - san - na! Ho - san - na! Ho -

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** Red. **

Am/G Children **G/B Em** *mf* **Am G/B Am/C** **Dsus** **D** **C/D** **G**

Ho - san - na to the King of kings!

S.A. div. *mf* *f*

Ho - san - na to the King of kings, the King of

B. *mf* *f*

san - na! Ho - san - na to the King of kings!

(80) **C/G** **C** **N.C.** **G/D** **G** //

Ho - san - na!

kings! Ho - san - na!

ff *ff*

ff

What a Friend

For S.A.B. Voices and Keyboard Accompaniment

Joseph M. Scriven

Charles C. Converse

Choral Setting by JACK SCHRADER

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Steady tempo (♩ = 80-84)

Keyboard

mf

F/C F F9/A B♭ B°7

⑤ F/C Dm7 Gm⁴ Gm F/C C7 F F/C F Gm7/C

S.A. *mf* F B♭/F F F7/A B♭ B°7

What a friend we have in Je sus, —

B. *mf*

*Pianists: Play every grace note as a "crush."

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all our sins and griefs to bear!

What a priv-i - lege to car - ry

ev - ery - thing to God in prayer, in prayer.

5 3 1

F/C F/A F Dm7 G9 (15) C C7/E

F Bb/F F F7 Bb (20) B°7

F/C Dm7 Gm⁴ Gm F/C C7 F prayer. Bb/F F F6 F#°7

25 C7/G C7 C° C C7 F F9 Gm7 F7/A

mp

O what peace we of-ten for feit, and

O what peace we of-ten for - feit, and

30 Bb B°7 F F2/Eb D+5 D7 G bear, C7 C9

O what need-less pain we bear, pain we bear,

35 F F/C Bb/F F F7 Bb B°7

all be-cause we do not car-ry

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56

F/C Dm7 Gm⁴ GmF/C C7 F prayer. Gm/F⁽⁴⁰⁾F

ev - ery - thing to God in prayer, in prayer.

G C G G Am G G C G G Am G

mp *mf*

⁽⁴⁵⁾ *f* G G° G G7 C C Dm C

Have we tri - als and temp - ta - tions?

mf

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G Am G (50) G D Em/D D Em/D D D7
 Is there trou-ble an - y - where? Is there trou-ble? We should
 (mel.) an - y - where?
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 G (mf) (mel.) G° G G7 (55) C C#°7
 nev-er, we should nev-er be dis-cour - aged;
 We _____ should
 G/D Em Am⁴ Am G/D D7 G prayer. C/G (60) G Em E#°7
 take _____ it to the Lord in prayer, in prayer.
 5 3 1

The musical score is written for a piano and voice. It consists of three systems of music. The first system (measures 48-54) features a vocal melody in the treble clef and piano accompaniment in the bass clef. The second system (measures 55-61) continues the vocal melody and piano accompaniment. The third system (measures 62-68) concludes the piece with a final piano accompaniment flourish. Chords are indicated above the staff, and dynamics like *mf* and *f* are marked. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the first system, and a diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is across the middle system.

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Can we find a friend so faith - ful, so faith - ful,
Can we find a friend so faith - ful,

who will all our sor - rows share, sor - rows share?

Je - sus knows our ev - ery weak - ness;

D7 f D° D D7 G Dm7 G7
65 C C#°7 G/D G2/F E+5 E7 A share? A7 D7
G mf 70 G° G G7 C C#°7

Ped. *

mf

mf

5 4 2

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G/D Em Am⁴ Am G D7 (75) G prayer. Am/G G A9/E

take it to the Lord in prayer, in prayer,

G/D N.C. slower mp molto rit. Ga tempo prayer, G7

Take it to the Lord in prayer; take it

mp prayer,

mp slower molto rit. mp a tempo

(80) C/G Cm6/G G rit. p

to the Lord in prayer.

rit. p

You Are My All in All/ Fairest Lord Jesus

For S.A.B. Voices and Piano Accompaniment

Dennis Jernigan

Arr. by LARRY SHACKLEY

With calm reverence (♩ = 69)

Piano

mf

F C/E B♭/D F/C F/A B♭ C/B♭ F2/A

B. B♭ Gm/C C7 ⑤ F *mp* C Dm F2/A

You are my strength when I am weak, you are the trea-sure that I

seek, you are my All in All.

B♭2 F/C C F C/E B♭/C

mp S.A. Unison F C ⑩ Dm F/A

Seek-ing you as a pre-cious jewel, Lord, to give up I'd be a

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fool, you are my All in All.

Je - sus, Lamb of God, wor - thy is your

name. Je - sus,

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Chords: Bb, F/C, Bb/F, F, Bb/C, F div., C, Dm, C7, F, Bb, F/C, C, F, C, F, C

Measure 15 is circled.

Dm C7 F Bb F/C C7

Lamb of God, wor - thy is your

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20 **Bb/F F Bb/D Gm/C**

name.

mf

F unis. C Dm F/A

mp Tak-ing my sin, my cross, my shame, ris-ing a - gain I bless your

Je - sus, Lamb of God,

B $\flat$ F/C C (25) F C

name, you are my All in All.
wor - thy is your name.

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F *f* C Dm F/A

mf When I fall down, you pick me up, when I am dry you fill my
Je - sus, Lamb of God,

f

B $\flat$ F/C C B $\flat$ /F F (30) B $\flat$ /D F/C

cup, you are my All in All.
wor - thy is your name.

mf

64

B♭2 C7sus C7 p F2 Gm/F C7 F

Fair - est Lord Je - sus,

Dm7 (35) Gm C7 F F/A div. mp B♭

ru - ler of all na - ture, O thou of

F/C Gm/C F/C C F/C B♭2/D Gm/C

God and man the Son.

of God and man the Son.

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40 **F/A** **Bb** **F/C** **D7b9** **Gm**
mf unis.
Thee will I cher-ish,
(mel.)
mf
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Gm7/C **Am/C** **Gm/C** **C7b9** **F (mel.)** **Bb** **F/A** **Gm7**
thee will I hon - or, thou my soul's glo - ry,
mf

45 **Bb/C** **C7** **F** **Am7/E** **Am7/D** **D7**
joy, and crown.
mf

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G *mf* div. Em Am7 D7 G (50) Em7

Beau - ti - ful Sa - vior! Lord of the

na - tions! Son of God and

55 Cm/Eb D7sus D7 G/B *f* C G/B

Son of Man! Glo - ry and

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System 1:

Chords: E7, Am, Am7/G, Cm6/G D7, G

Melody: hon - or, praise, ad - o - ra - tion, now

System 2:

Chords: G2/F# G/F, C/E, C/Eb, G/D, C/D, D7, G, G/F#

Melody: and for - ev - er - more be - thine!

Dynamic: *ff*

System 3:

Chords: Em, G/D, G/B, C, D7sus, G, D

Melody: Je - sus,

Dynamic: *mf*

Em D7 G C G/D D

Lamb of God, wor thy is your

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G D G D

name. Je sus,

70 Em D7 G C G/D D7

Lamb of God, wor thy is your

name. Wor - thy is your

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Wor - thy, wor - thy, wor - thy

name.

is your name.

div.

pp

pp

pp

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He Is Exalted

For S.A.B. Voices and Keyboard Accompaniment

Choral Setting by
LLOYD LARSON

Words and Music by
TWILA PARIS

Joyously (♩ = ca. 69-72)

Keyboard

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Bb/D Csus S.A. Unison ⑤ F *mf* F/A

He is ex - alt - ed, the King is ex - alt - ed on —

B. *mf*

Bb Bb/D Csus F

high; I will praise him. He is ex - alt - ed, for -

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10 F/A div. B $\flat$ C/B $\flat$ B $\flat$ /C C

ev - er ex - alt - ed, and I will praise his

name!

15 Gm Gm7/F

He is the

C/E B $\flat$ /C F F/A B $\flat$ F/A

Lord; for - ev - er his truth shall reign.

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Gm Bb/D (20) Csus C F F/A

Heav - en and earth re - joice in his ho - ly

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Bb F/A Gm Bb6/F Eb Bb/C

name. He is ex - alt - ed, the King is ex - alt - ed on

(25) F F/A Bb Bb/D Csus

high.

(Follow Pno. Rhythm)

F **unis. *mf* (30) F/A** **Bb2(no3)**

mf The King is ex - alt - ed; I will
He is ex - alt - ed, the King is ex - alt - ed on high; I will

Dm **Csus** **C** **G** ***f* G/B**

praise him. For - ev - er ex -
praise him. He is ex - alt - ed, for - ev - er ex - alt - ed, and

(35) C2(no3) **D** **C2/E** **D/F#** ***ff* Esus**

alt - ed, I will praise his name!
I will praise his name!

ff

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E Am div. Em/G (40) D/F# C/D

He is the Lord: for

G G/B C G/B Am C/E

ev - er his truth shall reign. Heav - en and

Dsus D (45) G G/B C G/B

earth re - joice in his ho - ly name.

Am F Am/D G

He is ex - alt - ed, the King is ex - alt - ed on high.

50 G/B Am Cmaj7/G

He is the

D/F# C/D D C/D D 55 G

Lord, for - ev - er his

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G2/B truth **G/B** shall **C** reign. **G/B**

truth, truth shall reign.

Am **C/G** **D/F#** **C/E** **G** **G/B**

mf Heav - en and earth, and earth re - joice in his ho - ly

mf

ff **C** **G/B** **Am** **C/G** **Fmaj7** **C/D**

name.

ff He is ex - alt - ed, the King is ex - alt - ed on

ff

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65 $E\flat$ F $E\flat/G$ F $Am7$ G/B
mf unis. *ff*
He is ex - alt - ed, the King is ex - alt - ed. He is ex - alt - ed, the
f high.
mf *ff*

C C/D $E\flat maj7$ $Fm6/A\flat$
div. 70
King is ex - alt - ed on high, on
fff G (no rit. to end) $G//$
high!
fff (no rit. to end)

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The Potter's Hand

For S.A.B. Voices and Keyboard Accompaniment

Arranged by
LLOYD LARSON

Words and Music by
DARLENE ZSCHECH

Keyboard

Tenderly (♩ = ca. 88)

mp

G D/G Em D/E G/F F Dsus D

Am7 G/B Cmaj7 D G

per - fect plan.

B. *mp*

You gent-ly call me

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D2/F# (15) C/E Cm/Eb

in - to your pres - ence, guid-ing me by — your Ho - ly Spir - it.

Em G/A A Am7 G/B

Teach me, dear Lord, — to live all of my life — through your

(20) Cmaj7 D *mf* Em D/F# C/E D/F#

I'm cap-tured by your ho-ly call-ing.

eyes.

Set me a-part, I know you're draw-ing me to your-self.

Lead me, Lord, I pray.

(25) Em7

G C/G G D/F# Em(25) Em7

G/A A Am7/D D C/E D/F#

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G *f* div. **D/F#** **Am**

Take me, mold me, use me,

Em **F** **C** **Dsus**

fill me, I give my life to the Pot - ter's hand.

D **G** **D/F#**

Call me, guide me,

(30) (35)

Am Em (40) F

lead me, walk be - side me, I give my life

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C Dsus D unis. C/D D

to the Pot - ter's hand, the Pot - ter's

G D/G (45) Em D/E G/F F Dsus D

hand.

mp

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G2 *p* **D2/F#** (50) **C2/E**

You gent-ly call me and guide me by

mp You gent-ly call me in-to your pres-ence, guid-ing me by

Cm2/Eb *mp* **Em7** **G/A** **A2**

your Ho-ly Spir - it. Teach me, dear Lord, to live all of my life

Am7 **G/B** (55) **Cmaj7** **D**

through your eyes.

mf **Em** **D/F#** **C/E** **D/F#** **G** *div.*

I'm cap-tured by— your ho—ly call—ing. Set me a—part, I

mf

C/G **G** **D/F#** **Em** (60) **G/A** **A**

know you're draw—ing me—to your-self. Lead me, Lord, I

Am7/D *cresc.* **Bbm/Eb** **Eb7** **Ab**

pray, I pray. Take me,—

cresc. *f*

cresc. *f*

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65 **E♭/G** **B♭m** **Fm**

mold me, — use me, — fill me, — I

give my life — to the Pot - ter's hand.

70 **G♭** **D♭** **E♭sus**

Call me, — guide me, — lead me, — walk be -

ff **E♭/G** **B♭m**

ff

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side me. I give my life to the Pot-ter's hand,

the Pot-ter's hand,

the Pot-ter's hand.

rit. dim. e molto rit. mp

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Chords: Fm, Gb, Db, Eb sus, Eb unis., Eb sus, Eb, Ab, Eb/Ab, Fm, Eb/F, Ab/Gb, Gb, Eb sus, Db/Eb, Eb7, Ab

Tempo/Performance: molto rit. div., mp

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