

Because He Lives

For S.A.B. Voices and Piano Accompaniment

Words by

GLORIA GAITHER and WILLIAM J. GAITHER

Music by

WILLIAM J. GAITHER

Arr. by JACK SCHRADER

Piano

Very legato, steady (♩ = c. 84)

mp

simple

All Voices - Unison

mp

1. God sent his Son, they called him

Je - sus, he came to love,

heal, and for- give; he lived and

Since 1892

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Ab2 S.A. Ab Ab7/Gb Ebm7 Ab7 Db^{mf} Bbm7 div. Dbm6

died to buy my par - don, an emp - ty

B. *mf*

grave is there to prove my Sav - ior lives. Be - cause he

Ab/Eb Eb7sus Eb7 Ab Eb7sus unis. Eb7

lives I can face to - mor - row;

Be - cause he lives I can face to -

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Db6 Db (25) Ab2/Eb Ab Fm Fm7

be - cause he lives all fear is
mor - row; be - cause he lives

Bbm7 Eb7 Eb7sus Eb7 Ab2 Ab Ab⁴
gone; be - cause I know, I
all fear is gone; be - cause I

(30) Ab Ab2/Gb Ab7/Eb Db Bbm7 Bbm7(b5) Ab/Eb
know he holds the fu - ture, and life is worth the liv - ing

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Bbm/Eb Cm/Eb Eb7 Ab
div. (35) *mf* *slight rall.*

just be-cause he lives.

A2 A Amaj7/E A6/E A2 A
mp a tempo

(40) **Amaj7/E A6/E A A7 D/A**
S.A. unis. *mp*

2. How sweet to hold a new-born ba - by,

Bm7 Bm7/E (45) A E/G# F#m C#m/E Bm/D Bm7
and feel the pride and joy he gives;

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Bm/E C#m/EE7 A2
S.A. *mp*

but great-er still the calm as sur-ance,

B. *mp*

(50) A/G G/A A7 D *mf*

this child can face un-cer-tain days be-cause he

Bm7 div. Dm6 A/E E7sus E7

(55) A
lives. Be-cause he lives

Esus E7 A2 A
unis. *f* slight rall. *a tempo*

Be-cause he

f slight rall. *a tempo*

Amaj7/E A7 Dmaj7 (60) D6 D

I can face to - mor - row, be - cause he

lives I can face to - mor - row,

A2/E A F#m7 Bm

lives all fear is gone;

be - cause he lives all fear is

E7 E7sus E7 (65) A2 A⁴ A Em/G A7/E

be - cause I know, I know he holds the

gone; be - cause I know he holds the

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D **Bm7 unis.** **Dm6** **A/E**

fu - ture, and life is worth the liv - ing,

(70) **A/E** **N.C. Freely moving** **div. mp** **rall.**

just be - cause he

[Accomp. may double vocal parts, if desired]

A2 a tempo **A** (75) **Amaj7** **A6 rit.** **A** **A**

lives.

a tempo **rit.** **pp**

8vb *

Shout to the Lord

11

For S.A.B. Voices and Piano Accompaniment

Choral Setting by
JACK SCHRADERWords and Music by
DARLENE ZSCHECH*Gently, but steady* (♩ = 84)

Piano

The piano introduction is in 4/4 time, marked 'Gently, but steady' with a tempo of 84 beats per minute. It features a melody in the right hand and a bass line in the left hand. The melody starts on a whole note chord, followed by a series of eighth and quarter notes. The bass line consists of a steady eighth-note pattern. Dynamics include piano (p) and mezzo-piano (mp).

⑤ *mp* S.A. Unison *Bb* *Bb*⁴/₂ *Bb* *F* *Eb/F* *F*

My Je - sus, my Sav - ior,

mp T.B. Unison

p *mp*

Gm *Dm* *Eb* *Cm7* *Dm* *Gm* *Bb/F*

Lord, there is none like you. All of my days I want to praise.

The vocal staves show the S.A. (Soprano Alto) and T.B. (Tenor Bass) unison parts. The piano accompaniment continues with chords and a bass line. The lyrics are: 'My Je - sus, my Sav - ior, Lord, there is none like you. All of my days I want to praise.' The piano part includes a large 'p' (piano) dynamic at the start of the second system and an 'mp' (mezzo-piano) dynamic later. The key signature changes from Bb to Eb/F and back to Bb.

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10 *cresc.* Gm A $\flat$ F $\sharp$ sus4 div. F F/A

the won-ders of your might - y love.

cresc.

cresc.

B $\flat$ unis. *mp* B $\flat$ $\frac{4}{2}$ B $\flat$ F E $\flat$ /G F/A 15 Gm Dm/F E $\flat$

My com - fort, my shel - ter; tow-er of ref - uge and strength: -

mp

Cm7 unis. Dm E $\flat$ B $\flat$ /F *cresc.* Gm div.

let ev-ery breath, - all that I am, - nev-er cease to

cresc.

cresc.

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Ab *mf* Cm/G Fsus4 (20) *slight rit.* F Eb/G F/A

wor ship you.

mf *slight rit.* *f*

2nd time - All unis. mel. Bb *a tempo* Gm Cm7 Eb/F F

Shout to the Lord! All the earth let us sing,

f

(f) *a tempo*

Bb Gm Ebmaj7 Cm/F F

pow - er and maj - es - ty, praise to the King!

cresc. *decresc.*

Parts both times

(25) **Gm** **Gm/F** **E $\flat$** **Cm7**

mf

Moun-tains bow down and the seas will roar at the

mf

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F **Cm7** **F** **E $\flat$ /G F/A** **B $\flat$** **Gm** **E $\flat$**

2nd time: All unis. mel.

sound of your name! I sing for joy at the work

f

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(30) **E $\flat$ /F** **F** **B $\flat$** **Gm** **E $\flat$ maj7**

of your hands; for - ev - er I'll love you, for - ev -

Parts both times

2nd time to $\oplus$ CODA

Cm/F F Gm Gm/F Cm7 Eb/F F *mf*

er I'll stand. Noth-ing com-pares to the prom-ise I have in

2nd time to $\oplus$ CODA

(35) Bb Cm/Bb holding back (N.C.) *mp a tempo*

you. Oo *mp*

holding back *mp* *a tempo*

My Je - sus,

(40)

Oh All of my days_

my Sav - ior, Lord, there is none like you_

mf
I want to praise — Ah,
mf
I want to praise — the won-der of your might — y

Gtr: (45) Bb *mp* Bb⁴ Bb F Eb/G F/A
— your love. My com - fort, my shel - ter;
mp
love, your love.

Gm Bbmaj7/F Eb Cm7 *cresc.* Bb2/D Eb6
tow-er of ref - uge and strength: let ev-ery breath, — all that I am, —
cresc.

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50 **Bb/F** **Gm** **Ab** **Gm7/G** **Fsus4** *rit.* **D.S. al CODA** **F** (N.C.) (All mel.)

nev-er cease to wor-ship you. (All mel.)

D.S. al CODA

CODA **Bb** **Gsus** **G7** **C** **C** (N.C.) **Em** **F**

you. *ff* Shout to the Lord! All the earth...

(N.C.) **G7** **C** **C** (N.C.) **Em** **Am** (N.C.) **G7**

let us sing, pow-er and maj-es-ty, praise to the King!

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Am *f* unis. Am/G (60) F Dm7 G Dm7

Moun-tains bow down and the seas will roar at the sound of your

f unis.

G div. G7 C Am Dm7 F/G G7

name! I sing for joy at the work of your hands; for -

(65) C Am Am/F Dm/G G7

ev - er I'll love you, for - ev - er I'll stand.

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Am *mf* unis. Am/G Dm7 F/G G $\diamond$ C *mp*

Noth-ing com-pares to the prom - ise I have in you

mf unis. *mp*

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(70) (N.C.)

Slower - legato
div. *mp*

Noth-ing com-pares, to the prom-ise I have in

mp

p *Slower colla voce*

C slight accel. C⁴ C F/C rit. F/C *p* (75) a tempo

you, in you!

p

slight accel. rit. *p* a tempo

Red. 8vb *

How Beautiful

For S.A.B. Choir and Keyboard Accompaniment

Choral Setting by
LLOYD LARSON

Words and Music by
TWILA PARIS

Expressively, freely (♩ = 100)

Keyboard *mp*

⑤ D/F# Em7 D/A Asus4 A G/A D2
S.A. Unison (1st time only) *mp*

How beau - ti -

B. (2nd time only)

beau - ti -

⑩ D2/C# G/B D/A G D/F#

ful the hands that served the wine and the bread and the

ful the heart that bled, that took all my sin and

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15 D/E Em7 Asus4 A D D/F# G

chil - dren of earth. How beau - ti - ful the feet that
bore it in - stead. How beau - ti - ful the ten - der

20 D2/F# D/F# G D/F# Em⁴ Em Asus4 A
Sing both times
walked the long dust - y roads and the hill to the cross. How
Sing both times *mp*
eyes that chose to for - give and nev - er de - spise.

25 G2 D/F# G2 G A G/B
mf beau - ti - ful, how beau - ti -
mf beau - ti - ful, how beau - ti - ful, how beau - ti -

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③⑩ A/C# G/D D A/C# G2/B Asus4 A *mp*

ful, how beau - ti - ful, how beau - ti - ful, *mp*

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③⑤ 1. G2 unis. G/A Dsus4 D A/C# ④⑩ G/B G6/A *mp*

is the bod-y of Christ. B. (2nd time only) *mp*

How

2. G2 unis. G/A D *cresc.*

is the bod-y of Christ. And as he

45 **E/G#** **E** **Asus4 A** **A/G F#m A7/E D2/F# D/F#**
we of - fer this

laid down his life, we of - fer, of fer this

50 **G** **D/F# A/E D A** **A/G F#m A7/E**
sac - ri - fice that we will live just as he

55 **D2/F# D/F#** **unis. mf** **G** **D/F#**
died: will - ing to pay the price.

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60 **G2** *rit.* **G2** *div.* **mf**

mp will-ing to pay the price. *mf* How

mp *rit.*

65 **E $\flat$** *a tempo* **Gm7** **A $\flat$** **E $\flat$ sus4** **E $\flat$**

beau - ti - ful the feet that bring the

mf a tempo

A $\flat$ 70 **E $\flat$ /G** **Cm/F** **Fm** **B $\flat$ sus4** **B $\flat$** **f** **A $\flat$ 2**

sound of good news and the love of the King. How beau - ti -

f

Chord progression: Eb/G (75) Fm7 Eb/sus4 Eb Ab Eb/G Fm7

ful the hands that serve the wine and the

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Chord progression: Eb2/Bb Eb/Db Db Bb/sus4 Bb Ab2

bread and the chil - dren of earth. How beau - ti -

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Chord progression: Eb/G Ab2 Bb (85) Ab/C Bb/D

ful, how beau - ti - ful, how beau - ti - ful, how

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Chorus

beau - ti - ful, how beau ti ful

is the bod-y of Christ

How beau - ti - ful

90

95

100

mp *mp* *p* *rit.* *p*

Chords: Eb sus4 Eb Eb 2/D Ab 2/C Bb sus4 Bb Ab 2 unis. Ab/Bb Eb sus4 Eb Ab 2/C Eb/G Fm7 Eb 2/Bb Eb/Bb Bb 7 Eb sus4 Eb

With love to the Worship Choir and Orchestra
Wheaton Evangelical Free Church, Wheaton, IL

27

We Will Glorify

For S.A.B. Voices* and Piano Accompaniment

Choral Setting by
JACK SCHRADER

Words and Music by
TWILA PARIS

With driving energy (♩ = 76-80)

Piano

mf sub. mp

mf

E/D A/C# D/C G/B Gm/Bb

D/A Asus4 A D5

10 All Voices - Unison *mf* D G Asus/B A/C# A D D

1. We will glo - ri - fy the King of kings, we will

mf

*With optional divisi.

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S.A. unis. G Asus/B A/C# D

glo - ri - fy the Lamb; we will glo - ri - fy the

B. 15 G Asus/B A/C#

Lord of lords, who is the great I AM.

Bm div. D/F# D#°7 Em D/A A D

(mf) sub. mp

Gm6/D 20 D E/D

mf

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A/C# D/C G/B Gm/Bb D/A

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f *sub. mp*

(25) *With hushed excitement*
Asus A *div. mp (N.C.)*

2. Lord Je - ho - vah reigns in maj - es - ty, we will

mp *(mp)*

(30)

bow be - fore his throne; we will wor - ship him in

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right-eous-ness, we will wor-ship him a lone.

Gtr: D

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sub. *mp*

Gm6/D (35) D Asus A *f* D

3. He is

mf *f*

1 2 1

mf *f*

G *A* (N.C.) *A/C#* *D* *G* *A* (N.C.)

Lord of heav-en, Lord of earth, he is Lord of all who

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40 D $\overset{>}{G}$ $\overset{>}{A}$ (N.C.) A Bm D/F#

live; he is Lord a-bove the u-ni-verse, all

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G D/A A D

praise to him we give. Let

MIT FREUDEN ZART, Berlin, 1566*
crisply accented
unis. *mf* (N.C.)

45 D

n.b.

all who own Christ's ho-ly name give

*Words: Johann Schütz, 1675

50

God the praise and glo - ry. *unis. mf* Let all who know his

pow'r pro - claim a - loud the won - drous

div. f Cast ev - ery i - dol
sto - ry. *f*

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55

from its throne; the Lord is God, and he alone: to

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mf Gtr: D

God all praise and glo - ry!

mf r.h.

60

E/D A/C# D/C G/B Gm/Bb

f

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Ab/Bb Bb Eb/G Ab Bb Bb/D

Very slightly slower unis. **ff** (65)

Hal - le - lu - jah to the

Very slightly slower **ff**

King of kings, hal - le - lu - jah to the Lamb, hal - le -

div.

Ab Bb (70) C/E C/G C E°7

lu - jah to the Lord of lords, who

f

f

8vb

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Fm Eb/G Eb/Bb Bb7 Eb *Tempo I*, **mf** **F/Eb**

is the great I AM; the great I

Since 1892 *Tempo I* **mf**

(75) **Gb/Eb** **Ab/Eb** **Ab/Bb (N.C.)**

AM; He is the great, the great I

Eb **Eb (N.C.)** (80) **Eb** **Eb**

AM! The great I AM!

ff **ff** **8vb** **8vb** **8vb**

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Precious Lord, Take My Hand

For S.A.B. Voices and Piano Accompaniment

Choral Setting by
JACK SCHRADER

Words and Music by
THOMAS A. DORSEY

Freely
Piano *mf*

In traditional choral style
S.A. *mp*

Pre-cious Lord, take my hand, lead me

B. [Accompaniment doubles voices]

5 on, help me stand, I am tired, I am weak, I am

10 worn; through the storm, through the night, lead me on to the

15 light. Take my hand, pre-cious Lord, lead me home.

Steady, lilting style (♩. = 60)

Tempo remains steady (♩. = 60)

Play *mp*

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In a relaxed, lilting style
All Voices Unison *mp*

20 *mf* *mp* 25

G7 C C#°7 G/D

D7 C/D G G7 Am/C G

Pre-cious Lord, take my

G7 G7/B C6 G/B Am7 C#°7 G/D *mf* D/F#

hand, lead me on, help me stand, I am tired, I am

30 Em S.A. unis. A9 D A7 D9 D7 div.

weak, I am worn; through the

B.

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storm, through the night, lead me on to the
light. Take my hand, pre-cious Lord, lead me home.
When my

35

40

G D7 G G7 Am/C G/B

Am7 C#°7 G/D A9/E G/D D7 G C#°7

G/D D7 C/D G G7 C6 G (N.C.)

f *f* *f* *mf* *mp* *mf* *mp* *mf*

G (45) G7 G7/B C6 G/B

S.A. [Divisi opt.] *mp*

When my way, my way grows dear, pre-cious Lord,

way grows dear, pre-cious Lord, lin-ger

Am7 C#°7 G/D D/F# Em *mf* A9

lin-ger near, when my life, when my life is

near, when my life is al- most

(50) D A7 D9 D7 *molto mf* G D+5

gone, al- most gone; hear my cry,

gone; hear my cry, hear my

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System 1:

Chords: G9, G7, C6, G/B, Am7, C#°7

Lyrics: hear my call, O lest I fall, O call, hold my hand lest I fall: Take my

System 2:

Chords: G/D, A9/E, G/D, D7, G

Lyrics: take my hand, O lead me home. hand, pre-cious Lord, lead me home.

System 3:

Chords: D9 unis., D9, G, Am G (N.C.), G, Am G (N.C.), C, Dm C (N.C.)

Lyrics: Pre-cious Lord, take my hand, lead me on, help me

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C C#°7 G/D Am G D/F# Em Em7 A7

stand, I am tired, I am weak, I am

65

D A7 D9 D div. ff G Am G (N.C.)

worn; through the storm through the

ff

G Am G G7 C6 8vb G/B Am7 C#°7

night, load me on to the light. Take my

mf

With calm assurance mp

Gradually becoming softer and smoother

f mf mp

Hand, pre-cious Lord, lead me home.

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75 *f* (N.C.) *f* "One more time" Take my hand, pre-cious

Building *f* 8vb

80 *mf* *div.* *Slowing gradually* Lord, lead me home, home, home.

mf *Each chord slows a bit more* 8vb

Chords: G/D, A9/E, G/D, D7, G, G7, C6, G, (N.C.), C#°7, G/D, (N.C.), G, Am, G, A9/E, G/D, D7, (N.C.), Bm/D, D7, G

Dynamic markings: *f*, *mf*, *mp*

Performance instructions: *Slowing gradually*, *Each chord slows a bit more*

Other markings: 8vb, 3, 80

Majesty

43

For Two-Part Mixed Voices and Piano Accompaniment

Choral Setting by
JACK SCHRADERWords and Music by
JACK W. HAYFORD

Stately (♩ = 100)

Piano

sfz *p* *mf* *cresc.*

8ba

*

⑤

f *sub. mp* *slight rall.*

*

B♭ *f a tempo* *a tempo with intensity*

Maj - es - ty, wor-ship his maj - es - ty;

Ab/B♭ *B♭7* *E♭/B♭*

⑩

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Cm/F F7 Eb/F F7 Bb Ab/Bb Eb/Bb Bb N.C. *mp Smoother*

own; his an - them raise. So ex -
melody *mf* *Smoother*

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(25) Cm7 F Eb/F F Bb Gm6 , N.C.

alt, lift up on high the name of Je - sus; mag - ni -

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Cm7 (30) F Cm/Eb Dsus4 D Ebmaj7 Dm/F F7 *slight rall.*

fy, come glo - ri - fy Christ Je - sus, the King. *slight rall.*

Bb *f a tempo* **Bb7** **Eb** **Eb2/D** **Cm7** **Ebm6**

Maj - es - ty, wor - ship his maj - es - ty; Je - sus who

Bb/F **Cm/F** **F7 Eb/F F7** **Bb** **Ab/Bb Eb/Bb** **Bb** **N.C.** *Reverently, lighter mp*

died, now glo - ri - fied, King of all Kings. *He is

unis. He is

sub. mp Gently

Cm **Cm/F** **Bb** **Cm/Bb** **Bb** **Eb/F F**

Lord, he is Lord; he is

Lord, lift up his name, the name of Je - sus; he is

*"He Is Lord" - Traditional

45 **Bb** **mf** **Gm6** **C7** **C7sus** **F** **N.C.**
Lord. **p**

mf **pp**

ris - en from the dead, and he is Lord, he is Lord.

ris - en from the dead, and he is Lord, he is Lord.

mf **p**

With restraint and great awe

p 50

*Ho - ly, Ho - ly, Ho - ly! Lord God Al - might - y!

p

55 **mp**

Ear - ly in the morn - ing our song shall rise to thee;

mp

*"Holy, Holy, Holy!" - Text: Reginald Heber; Music: John B. Dykes, altered.

mp *mf* 60 *mf*

Maj - es - ty, wor-ship his maj - es - ty; un - to

mp *mf*

Ho - ly, Ho - ly, Ho - ly! Mer - ci - ful and might - y!

mp *mf*

8ba Gtr: *Ab Ab7 slight rall.*

Je - sus be all glo - ry, hon - or, and praise.

God in three per - sons, bless - ed Trin - i - ty!

slight rall. *f*

8ba

65 *f* *Slightly broader* (♩ = 92) *D♭ G♭/D♭ D♭ D♭7 G♭ B♭7/F*

Maj - es - ty, wor-ship his maj - es - ty,

f *Slightly broader* (♩ = 92)

8ba 8ba

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8ba

Ebm Gbm6 Db/Ab

70 Ab7

Je - sus who died, now glo - ri - fied, King of all

Db Gb Gbm6 Db/Ab Ab(no3) N.C. slight rall.

Kings; Je - sus who died, now glo - ri - fied, King of all

8ba

75 Db Eb/Db Gbm/Db Db / Db //

a tempo

Kings.

8va

a tempo sub. mp poco accel. cresc. to end

8ba

8ba

8ba

Great Is Thy Faithfulness

For S.A.B. Voices and Keyboard Accompaniment

Thomas O. Chisholm

William M. Runyan

Arr. by JACK SCHRADER

Expressively (♩ = c. 76)

Keyboard *mp*

⑤ *Reverently, expressively*
mp All Voices - unison

D2 Gmaj7 G6 A7 G/B A7/C# E°/D D Em/D A7/E

Great is thy faith - ful-ness, O God, my Fa-ther; there is no

⑩ D/F# Bm A/E Bm/E E7 A Bm/A A/G D/F# A7/E ⑮ D7 C/D D7

shad - ow of turn-ing with thee; thou chang-est not, thy com-pas-sions they

Gmaj7 G6 Bm/G# G#° D/A G/A A7 ⑳ D2 *a tempo*

fail not, as thou hast been thou for - ev - er wilt be.

slight rall. *a tempo*

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Joyfully, with more movement

S.A. Em/D Eb2 Fm/Eb div. *mf* Eb Eb7 (25) Ab2 Fm/Ab

B. *mf* Sum - mer and win - ter and

With more movement (♩ = c. 84)

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Fm Fm7 Bb7 Eb Ab Bb/Ab Bb9/Ab Eb/Bb Eb (30) Bb/F Eb/F F7

spring - time and har - vest, sun, moon, and stars in their cours - es a -

Bb Bb7/Ab Fm/Ab Bb/F Eb Bb9/F Eb/G Bbm7/F Eb7 (35) Ab2 Fm/Ab

bove join with all na - ture in man - i - fold wit - ness

Cm/A C#°7 Eb/Bb Bb7 Eb (40) F9/C

to thy great faith - ful-ness, mer-cy and love.

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REFRAIN Bb7 Ab/C Bb/D Ab°/Eb Eb Eb2/Db C7 Bb/D C/E Db°/F Fm

f Enthusiastically unis.

Great is thy faith-ful-ness! Great is thy faith-ful-ness!

(45) Bb Ab/Bb Bb Eb Cm/Eb Bb/F Cm/F F7 Bb

mf Morn - ing by morn - ing new mer - cies I see;

(f)

legato

Bb7/Ab Fm/Ab Bb7/F Eb Bb9/F Eb/CBbm7/F Eb7 Ab2 Fm/Ab Cm/A C°7

div. (50)

all I have need - ed thy hand hath pro - vid - ed Great is thy

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Eb/Bb Fm9 Fm7 Bb7 Eb2 Fm/Eb

(55) *mf*

faith - ful-ness, Lord, un - to me!

mf

With movement

Eb2 Fm/Eb Eb Cm/Ab Ab6

unis. (60) *f*

Par - don for sin and a

f

Slightly broader ($\text{♩} = \text{c. } 80$)

poco rit.

f

Ped. harmonically

B $\flat$ A $\flat$ /C B $\flat$ /D F $^\circ$ 7/E $\flat$ E $\flat$ E $\flat$ /G A $\flat$ (65) E $\flat$ /B $\flat$ C $\flat$

peace that en - dur - eth, thy own dear pres - ence to



B $\flat$ /F C $\flat$ /F F7 B $\flat$ B $\flat$ /A $\flat$ Fm/A $\flat$ B $\flat$ 7/F E $\flat$ B $\flat$ 9/F

cheer and to guide; strength for to - day and bright
unis.



(70) E $\flat$ /G D $\flat$ /F E $\flat$ 7 A $\flat$ ma $\flat$ 7 A $\flat$ 6 C $\flat$ /A E $\flat$ $^\circ$ 7/A E $\flat$ /B $\flat$

hope for to mor - row, bless - ings all mine, with ten



Cm/Bb Bb7 Eb2

F9/C Bb 2 2

REFRAIN

unis. *f* With great confidence!

(75)

thou - sand be - side! Great is thy

marcato *f*

faith-ful-ness! Great is thy faith-ful-ness! Morn-ing by morn-ing new

legato

Bb/F Eb/F F7 Bb Bb7/Ab Ab Bb7/F Eb Bb9/F Eb/G Db/F Eb7

(85) *mf* *div.*

mer - cies I see; all I have need - ed thy hand hath pro -

mf

Ab2 Ab6 A6 Cm/A ζ A°7 Eb2/Bb

vid - ed Great is thy faith - ful - ness,

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Cm/A ζ A°7 Eb/Bb Bb7 Eb/Bb Cm7/F Fm Bb7 Eb2

great is thy faith - ful - ness, Lord, un - to me;

Fm/Eb Ab/Bb Eb/Bb Bb7 Eb2 Eb

Lord, un - to me. rit.

Lord, O Lord, un - to me.

mp gently rit. p pp

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Amazing Grace

For S.A.B. (Divisi) Voices and Piano Accompaniment

John Newton
(Stanza four, Anonymous)

From *Virginia Harmony*
Arr. by JACK SCHRADER

Freely *mp* *Freely expressed* (5)

Piano

1. A - maz - ing - grace! how sweet the

B. *mp*

Since 1892

[Opt. accompaniment may double voices]

me! (10)

sound, that saved a wretch like me, like me! I once was

me! (15)

lost, but now am found, was blind, but now I

Slow and steady (♩ = c. 63)

p F B♭/F (20) F N.C.

see.

p

mp *mf*

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All Voices - Unison
Gm/C *mp* C7 F F7 Bb B[°]7

2. 'Twas grace that taught my heart to

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(25) F/C N.C. Dm G9 G7 C Gm7

fear, and grace my fears re lieved.

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C7 div. (30) F *mf* F7 Bb

how pre - cious did that grace ap -

opt. div. *mf*

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F/C Dm G9 (35) F/C C7 F *mp* F7

pear the hour I first be lieved!

B $\flat$ /F F N.C. Gm/C C7 (40) F B $\flat$ /F F (N.C.)

Man - y dan - gers,

3. Through man y

sub. *f* *mf*

F Gm/F F (N.C.) B $\flat$ E $\flat$ /B $\flat$ B $\flat$ (N.C.) F Gm/F F C/E

man - y dan - gers, man - y toils and man - y snares, —

dan gers, toils and snares, — I

3

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Chorus:

have al-read - y, have al-read - y come, al-read - y
have al - read - y come.

Verse:

come.
Grace, grace has brought me,
'Tis grace hath brought me
brought me safe, safe thus far; grace will lead me,
safe thus far, and grace will

Chords: Dm, Dm, (N.C.), G7, G7, (N.C.), C, Gm7, C, C7, F, F7, Dm/G, F7/A, Bb, Bb, (N.C.), F, F, (N.C.), Dm, Dm, (N.C.)

Rehearsal Markers: 45, 50

Dynamic Markings: f, mf

grace will lead me home. will lead me home.
lead me home.

4. When we've been there, when

we've been there; thou - sand times ten thou - sand years, —

**Accompaniment has melody to m. 66*

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Chords: F/C, C7, F, Gm/F, F (55), C/D, D7sus, Accented D7, G, G7, G9, C/G (60), G/D, G, D/F#

8vb, 8va

*molto f**

shin - ing bright, shin - ing bright, bright as the

sun, we've no less days to

sing God's praise than when we

Em A9 A D Am7

8va

65 *ff* *poco rit.* *unis.* *a tempo* D7 G G7 Am7 G7/B

8vb

70 *f* *C* Am/C C#7 G/D *Em* *A9*

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Come Down, Lord

For Two-Part Mixed Voices and Keyboard Accompaniment

Words and Music by
STAN PETHEL

Expressively (♩ = 80)

Keyboard

mp

mp

Earnestly

Come down, Lord; dwell a-mong us to -

day. Come down, Lord; send your

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Chord progression: Fm7/Bb, Bb7sus Bb7 Eb, G7sus⁴ G7, C

Lyrics: Spir-it, O Lord, we pray. We are gath-ered in your

Tempo/Volume: *mp*

Since 1892

Chord progression: Em, (15) Gm6, A

Lyrics: name, Lord, we are here to lift you up.

Tempo/Volume: *mp*

Chord progression: Dm2 Dm, C#5, Dm7/C

Lyrics: We are prais-ing who you are, Lord, you're the Life that fills our

Tempo/Volume: *mp*

20 G_{sus}^4 $G7$ A_{m7} f E_{m7}

mf *f*

cup. We're be-liev-ing all you've taught us,

mf *f*

Since 1892

D_{m7} $G7$ C mf 25 F_{m7}

as we live from day to day; we are ask-ing for your

mf

F_{m7}/C C C/Bb A_{b7} F_{m7} B_{bsus}^4 A_{b7}/B_{b7} B_{b7}

bles - ing, and as one we come to say: won't you

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Chords: Eb, Dm7 G7, (30) Cm, Eb/Bb, Fm7, Fm7/Eb, Db, Bb7

mf come down, Lord; dwell a-mong us to - day.

mf

Chords: Eb, Bbm7, Eb7, Ab, Fm7, (35) Fm7/Bb, Bb7sus Bb7

mf Come down, Lord; send your Spir-it, O Lord, to -

mf

Chords: Eb, Gsus⁴ G7, C, Em

day.

mf

We are in your lov-ing fam - 'ly,

Gm (40) A Dm *mf*

We re-joice in your sal -

we are one in heart and soul.

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Dm(maj7) Dm7 Gsus⁴₂ G7

va - tion, for your Word has made us whole.

(45) Am *f* Em7 Dm7 G7

Bless the in-fants, bless the chil - dren, bless the young and bless the

old, be our Mas-ter, be our Shep-herd,

as we gath-er in your fold. Come down.

Lord; dwell a-mong us to-day.

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Chords: C, Fm, Fm/C, C, C/Bb, Ab, Fm7, Bb7sus⁴, Bb, Gb, Fm7, Bb7, Ebm, Ebm/Db, Abm7, Abm7/Gb, Fb, Db7

Dynamic markings: *mf*, *f*

Chords: $G\flat$ $D\flat m7$ $G\flat 7$ $C\flat$ $A\flat m7$ $C\flat 6/D\flat$ $D\flat 7$

mf

Come down, Lord; send your Spir-it, O Lord, we

Since 1892

mf

1. $G\flat$ $D\flat$ $D\flat 7$ 2. $G\flat$ $E\flat m7$ $A\flat m$

pray. Won't you pray, Send your Spir-it, O

1. 2.

Chords: $G\flat/D\flat$ $D\flat 7$ $C\flat$ $A\flat m7$ $G\flat$ $G\flat$

Lord, we pray.

slight rit. p

slight rit. p

slight rit. p

We Are One, Lord

71

For Two-Part Mixed Voices and Keyboard Accompaniment

Words and Music by
STAN PETHEL

Keyboard

Moderately

mf

Gm7 C7 Am7 Dm7 Gm7 Bb/C C7

F Bb/C *mf* ⑤ F Gm7 Bb/C C7

We are one, Lord, u - nit-ed in your Spir-it, we are

F Gm7 C^{sus}₂ C7 Abmaj7

one, Lord, sur-round-ed by your love, we are one, Lord,

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⑩ **B♭m7** **C7** **Gm7** **C7**

one of heart and soul; gath-ered as your chil-dren, we are

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F **B♭/F** *mf* **F2** **Gm7** **C7**

one. We are free, Lord, free to serve each oth-er, we are

mf

⑮ **F2** **Gm** **C7sus⁴₂** **C7**

filled, Lord; our grate-ful voice we raise to your

Abmaj7 Bbm7 Csus C

name, Lord, as you sus - tain us now.

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Bb/C C7 (20) F

Gath - ered as your chil - dren, we are one.

Though we



Asus4 A Dm A Dm f

Though we

come from man - y plac - es, we share a - maz - ing grace; _



Asus4 A Dm A Dm

be of dif-ferent a-ges, we share one voice of praise. Though our *f*

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25 Bb2 F/A

tal-ents, Lord, may var-y, it's the mes-sage that we car-ry that

F/G G Bb2/C C *mf*

binds us all to-gether in this place. We are

F (30) Gm7 C7sus⁴ C7

one, Lord, u - nit - ed in your Spir - it, we are
We are one, Lord, u - nit - ed in your Spir - it.

mf

F Gm7 C7sus⁴ C7

one, Lord, sur - round - ed by your love. We are
we are one, Lord, sur - round - ed by your love.

A♭maj7 A♭ B♭m7 C7sus C7

one, Lord, one of heart and soul;
We are one, Lord,

35 **Gm7 C7 F Bbm7 Eb7**

gath-ered as your chil-dren, we are one. We are

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Ab Bbm Eb Db/Eb

one, Lord, u - nit - ed in your Spir - it, we are

40 **Ab Bbm7 Eb Cbmaj7 Cb**

one, Lord, sur-round-ed by your love. We are one, Lord,

Db7 Eb7sus⁴ Eb7 Bbm7 *mf* Eb7

one of heart and soul; gath-ered as your chil-dren, we are

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45 Fm Fm/Eb Db Ab/Gb Gb

one, gath-ered as your chil - dren,

Eb7sus *Broaden* Eb are one. Ab Db/Eb Eb Ab Ab

ff we are one, we are one.

Broaden *ff*

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CONTENTS

Amazing Grace	57
Because He Lives	4
Come Down, Lord	64
Great Is Thy Faithfulness	50
How Beautiful	20
Majesty	43
Precious Lord, Take My Hand	36
Shout to the Lord	11
We Are One, Lord	71
We Will Glorify	27

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