

Bug's Ballroom

by Frank J. Halferty

FULL SCORE

duration 1:25

Allegro ♩ = 120

1. Grasshopper's Gavotte

1st Violin

2nd Violin

Viola (same
part transposed
for 3rd Violin)

Cello

Bass

Opt. solo

All play

*mf**f*Opt. solo
*pizz.*All play (*pizz.*)*mf**f*

Opt. piano part also included

5

2nd x only

f 2nd x only2nd x only
*pizz.**f*

1.

Play (*pizz.*)

Bug's Ballroom - 2

2. Opt. solo 14 All play

mf

Opt. solo pizz. *mf*

All play arco *mf*

13 14 15 16 17

18

mf

mf

f

18 19 20 21

22 23 24 25

Bug's Ballroom - 3

26

Musical score for measures 26-28. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is one sharp (F#). Measure 26 starts with a forte (*f*) dynamic. Measures 27 and 28 continue the melodic and harmonic progression. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the measures.

Musical score for measures 29-32. The score continues for five staves. Measure 29 includes a triplet of eighth notes marked with a "4" and "H3". Measures 30-32 show further development of the musical themes. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the measures.

Musical score for measures 33-36. The score continues for five staves. Measure 33 includes a triplet of eighth notes marked with a "4" and "H3". Measure 34 has a mezzo-forte (*mf*) dynamic. Measure 35 includes a mezzo-forte (*mf*) dynamic. Measure 36 includes a mezzo-forte (*mf*) dynamic. A large purple watermark "KendorMusic.com" is overlaid across the measures.

Bug's Ballroom - 4
2. Waterskipper Waltz

duration 0:55

Moderato ♩ = 108

pizz.
mf
pizz.
mf
p
p
2nd x only
pizz.
p

L2

1 2 3 4

1.

2.

Play
pizz.
p

5 6 7 8

2.

13

arco
mf
mf

9 10 11 12 13

Bug's Ballroom - 5

Musical score for measures 14-18. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano). The notation includes quarter notes, half notes, and eighth notes. A large, semi-transparent watermark "FOR PREVIEW ONLY" is overlaid across the center of the page.

Musical score for measures 19-23. The score continues with the same five-staff arrangement. Measure 21 is marked with a box containing the number 21. The dynamics change to *mf* (mezzo-forte) in measures 21 and 22, and *p* (piano) in measure 23. The notation includes quarter notes, half notes, and eighth notes. A large, semi-transparent watermark "REPRODUCTION PROHIBITED" is overlaid across the center of the page.

Musical score for measures 24-28. The score continues with the same five-staff arrangement. The notation includes quarter notes, half notes, and eighth notes. The tempo/mood is marked *rit.* (ritardando) in measures 27 and 28. A large, semi-transparent watermark "KendorMusic.com" is overlaid across the center of the page.

Bug's Ballroom - 6

3. Cockroach's Cakewalk

duration 1:00

Allegro ♩ = 138

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The musical score is for a piece titled 'Cockroach's Cakewalk' from the 'Bug's Ballroom - 6' collection. It is in 4/4 time, marked 'Allegro' with a tempo of 138 beats per minute. The score is written for a piano and features a key signature of one sharp (F#). The piece is divided into three systems of four staves each. The first system (measures 1-4) begins with a forte (f) dynamic and includes 'pizz.' (pizzicato) markings for the piano parts. The second system (measures 5-8) features a mezzo-forte (mf) dynamic. The third system (measures 9-12) continues with the mf dynamic and includes 'arco' markings for the piano parts. The piece concludes with a 'cock - roach' vocalization in the final measure. A large, semi-transparent watermark reading 'FOR PREVIEW ONLY', 'REPRODUCTION PROHIBITED', and 'KendorMusic.com' is overlaid across the center of the page.

Bug's Ballroom - 7

13

13 *f* 14 15 16

17 18 19 20 cake - walk. cake - walk. cake - walk. cake - walk.

21

21 *mf* 22 23 24

Bug's Ballroom - 8

25 26 27 28

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

f *f* *f* *f* *f* *f*

foot stomp foot stomp foot stomp foot stomp foot stomp foot stomp

29 30 31 32

arco arco

2

33 34 35 36

p *mf* *f* *ff* *p* *mf* *f* *ff* *p* *mf* *f* *ff* *p* *mf* *f* *ff*