

Notes on "I Sing the Mighty Power of God"

Celebrating God's creation, this hymn was originally called "Praise for Creation and Providence" by the text writer, Isaac Watts. It is that creative power of God that surges forth in this dynamic arrangement which combines piano and organ in an extended prelude, with optional parts for both choir and handbells. The choir enters at the conclusion of this prelude for an optional choral introit. This festive setting is suitable for any worship celebration of praise.

Two keyboard parts are included in the score (removable by a center staple), along with reproducible parts for SATB choir. A separate 3-5 octave handbell score, arranged by Arnold B. Sherman, is available separately (Code 8195HB). Indications for the handbell entrances are included in the full score.

Also from Joel Raney

Christ the Lord Is Risen Today

An Easter Prelude

For Piano and Organ with optional SATB choral introit
(Code No. 8045)

Joy to the World

A Christmas Prelude

For Piano and Organ with optional SATB choral introit
(Code No. 8133)

Come, Ye Thankful People, Come

A Thanksgiving Prelude

For Piano and Organ with optional SATB choral introit
and optional 3-6 octave handbells
(Code No. 8161)

(3-6 Oct. Handbell Part — Code No. 8161HB)

Lift High the Cross

A Prelude

For Piano and Organ with optional SATB choral introit
and optional 3-5 octave handbells
(Code No. 8178)

(3-5 Oct. Handbell Part — Code No. 8178HB)

Lift High the Cross

A PRELUDE WITH OPTIONAL CHORAL INTROIT

For Piano and Organ with Optional SATB Voices and Optional 3-5 Octave Handbells*

Arranged by JOEL RANEY

Music by SYDNEY H. NICHOLSON

Words by GEORGE W. KITCHIN

Spirited! (♩ = ca. 134)

Piano

Organ

I- Full with Mixture

+Handbells

Ped. *f*

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*The handbell part (available separately, Code No. 8178HB) is cued in the organ score.

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8

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-Handbells

13

rit.

II- Flute 8', 2' and Mix.

mf

+Handbells

mf

18

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23

Off Mix.

p

p

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*When performing with handbells, the notes between the brackets in measures 25-32 and 43-57 may be omitted.

28

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32

I- Full with Mixture

f

36

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41

more relaxed

mp

"When I Survey the Wondrous Cross"
(Lowell Mason)

more relaxed

II- Solo reed *mf*

I- Prin. 8', Fl. 8' *mp*

45

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mp

50

mp

56

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f

62

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f

I- Full with Mixture

66

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-Handbells

70

detached

74

mp detached

detached

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"Thine Is the Glory" G. F. Handel

79

f

f

+Handbells

II *

*When performing with handbells, the notes between the brackets in measures 80-87 and 97-103 may be omitted. Play all pedal notes.

84

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-Handbells

90

mf

95

p *f*

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mf
+ Handbells

100

I Solo trumpet

II

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The musical score is written for piano and trumpet. It consists of three systems of staves. The first system (measures 95-99) features piano accompaniment in both hands, with a dynamic of *p* (piano) at the beginning and *f* (forte) later. The second system (measures 100-104) continues the piano accompaniment, with a dynamic of *mf* (mezzo-forte) and the instruction "+ Handbells". The third system (measures 105-109) introduces a solo trumpet part, marked "I Solo trumpet", and continues the piano accompaniment. The score is marked with a large diagonal watermark that reads "PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE".

105

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110

Broadly (♩ = ca. 112)
f

Lift high the cross, the

Broadly (♩ = ca. 112)
f

rit.

I Broadly (♩ = ca. 112)
rit.

115

love of Christ pro - claim till all the world a - dore his sa - cred name.

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121

mp Come, Chris - tians, fol low where our Sav - ior trod, *f* our

mp *f*

mp *f*

mp

King vic - to rious, Christ, the Son of God.

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f

130

Broader ff

Lift high the cross, the love of Christ pro -

Broader ff

Broader ff

claim till all the world a - dore his sa - cred name.

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139 Lift high the cross. Lift high the

rit.

-Handbells rit.

142

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cross. _____

+Handbells

The musical score is for a piece in B-flat major (three flats). It consists of five systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The fifth system has a treble and bass staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the score. A diagonal watermark 'PREVIEW COPY FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE' is also present.

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