

HOPE Publishing Company

Since 1892

Notes on “Come, Ye Thankful People, Come”

Written especially for the Thanksgiving season, or any service of thanks, this arrangement combines piano and organ duet with optional parts for both choir and handbells. This festive setting combines the hymns “Come, Ye Thankful People, Come” with “We Gather Together” and “Now Thank We All Our God.” The choir enters at the conclusion of this prelude for an optional choral introit.

A separate handbell score, arranged by Arnold Sherman, is available for 3-6 octave handbells (Code 8161HB). Indications for the handbell entrances are included in the full score.

Come, Ye Thankful People, Come

A THANKSGIVING PRELUDE WITH OPTIONAL CHORAL INTROIT

For Piano and Organ with Optional SATB Voices and Optional 3-6 Octave Handbells*

Arranged by JOEL RANEY

Music by GEORGE J. ELVEY

Spirited ($\text{♩} = \text{ca. } 128$)

Piano

Organ

I Full with Mixtures

ff + Handbells

Ped. *f*

5

*The handbell part (available separately, Code No. 8161HB) is cued in the organ score.

HOPE Publishing Company
Since 1892

PREVIEW COPY
NOT FOR PERFORMANCE

The image displays a musical score for piano and voice, spanning measures 9 to 13. The score is written on five staves. The first two staves (treble and bass clef) represent the piano accompaniment. The third staff (treble clef) represents the voice part. The fourth and fifth staves (treble and bass clef) represent the piano accompaniment for the second system. The score includes dynamic markings: *f* (forte) at measure 9, *mf* (mezzo-forte) at measure 13, and *mp* (mezzo-piano) at measure 14. The tempo is marked *Andante*. The key signature is one sharp (F#). The score is watermarked with 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PERFORMANCE'.

9

f

13

mf

mp

II

17 *8va*

f *mp*

Since 1892

HOPE Publishing Company

II 8' and 2' Flutes

mp
- Handbells

22 *8va*

f

I

f

FOR PROMOTIONAL USE ONLY

NOT FOR PERFORMANCE

The image displays a musical score for the hymn "Come, Ye Thankful People, Come". It consists of two systems of staves. The first system (measures 17-21) includes a piano part with a treble and bass staff, a flute part (labeled "II 8' and 2' Flutes"), and a handbell part (labeled "- Handbells"). The piano part features a melody in the treble staff and a bass line in the bass staff. The flute part has a melody in the treble staff. The handbell part has a melody in the treble staff. The second system (measures 22-26) includes a piano part with a treble and bass staff, a flute part (labeled "II 8' and 2' Flutes"), and a handbell part (labeled "- Handbells"). The piano part features a melody in the treble staff and a bass line in the bass staff. The flute part has a melody in the treble staff. The handbell part has a melody in the treble staff. The score is marked with dynamics such as *f* (forte) and *mp* (mezzo-piano). A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid across the score.

26

HOPE Publishing Company
Since 1892

ff
+ Handbells

31

freely
mp

freely

FOR PROMOTIONAL USE ONLY

35

HOPE Publishing Company
Since 1892

II - Solo reed

- Handbells I - 8', 4' *mp*

16', 8' *mp*

40

FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE

The musical score is written for piano, solo reed, and handbells. It begins at measure 35 and continues to measure 40. The piano part consists of a right-hand melody with eighth and sixteenth notes, and a left-hand accompaniment of chords and moving lines. The solo reed part enters at measure 35 with a melodic line. The handbells part, consisting of two staves, enters at measure 35 with a rhythmic pattern of eighth notes. The score is marked with a mezzo-piano (*mp*) dynamic. A large diagonal watermark reading 'FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE' is overlaid across the score.

44

HOPE Publishing Company
Since 1892

48

PREVIEW COPY
NOT FOR PERFORMANCE

"We Gather Together" *Nederlandisch Gedenckclanck*, 1626

expressively

52

rit.

mp

expressively

rit. + Handbells

57

p

II - Solo reed

I - 8', 4'

HOPE Publishing Company
Since 1892

PREVIEW COPY
NOT FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE

The musical score is for the hymn "We Gather Together" (Nederlandisch Gedenckclanck, 1626). It is arranged for piano, organ, and reed. The score is divided into two systems. The first system (measures 52-56) features a piano part with a melodic line in the right hand and a harmonic line in the left hand, and an organ part with a similar melodic line in the right hand and a harmonic line in the left hand. The organ part includes a section marked "rit." and "mp" (mezzo-piano). The second system (measures 57-61) features a reed part with a melodic line in the right hand and a harmonic line in the left hand, and an organ part with a similar melodic line in the right hand and a harmonic line in the left hand. The reed part includes a section marked "p" (piano) and "II - Solo reed". The organ part includes a section marked "I - 8', 4'". The score is marked with "rit." (ritardando) and "mp" (mezzo-piano) in the piano part, and "p" (piano) in the reed part. The organ part is marked with "rit." and "mp". The score is marked with "rit." and "mp" in the piano part, and "p" in the reed part. The organ part is marked with "rit." and "mp".

*If handbells are used, the piano and organ parts between the brackets in measures 54 through 74 may be omitted.

Come, Ye Thankful People, Come

62

HOPE Publishing Company
Since 1892

FOR PROMOTIONAL USE ONLY

NOT FOR PERFORMANCE

Musical score for measures 62-66. The score is written for piano (grand staff) and includes a separate bass line. The music features a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#). The tempo is marked 'Andante'. The score is watermarked with 'HOPE Publishing Company Since 1892' and 'FOR PROMOTIONAL USE ONLY'.

67

FOR PROMOTIONAL USE ONLY

NOT FOR PERFORMANCE

Musical score for measures 67-71. The score is written for piano (grand staff) and includes a separate bass line. The music features a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#). The tempo is marked 'Andante'. The score is watermarked with 'FOR PROMOTIONAL USE ONLY' and 'NOT FOR PERFORMANCE'.

72

Tempo I

slight ritard.

ff

Tempo I

slight ritard.

ff as the beginning

77

f

"Now Thank We All Our God" Johann Crüger

Maestoso

81

HOPE Publishing Company
Since 1892

rall. *f*
(optional - both hands octaves)
Add Reed *Maestoso*

FOR PROMOTIONAL USE ONLY

NOT FOR PERFORMANCE

This block contains the musical notation for measures 81 through 84. It features a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the page.

85

FOR PROMOTIONAL USE ONLY

NOT FOR PERFORMANCE

This block contains the musical notation for measures 85 through 88. It continues the grand staff notation from the previous block, maintaining the same key signature and time signature. The watermark is also present here.

89

HOPE Publishing Company
Since 1892

93

PREVIEW COPY
NOT FOR PERFORMANCE

97

HOPE Publishing Company
Since 1892

Add Trumpet

- Handbells

102

Off trumpet

ff

+ Handbells

106

13

HOPE Publishing Company Since 1892

broaden

broaden

Grandioso (♩ = ca. 120)
S.A. Unison
110 *f*
Come, ye thank-ful peo - ple, come; raise the song of har - vest home.
T.B. Unison *f*
Grandioso
f
Grandioso
f

14 *div. mf*

114

All is safe - ly gath - ered in ere the win - ter storms be - gin.

div. mf

mf

mf

119

mp God, our ma - ker does pro - vide for our wants to

mp *mf*

mp *mf*

mp *mf*

Come, Ye Thankful People, Come

f

be sup - plied; *f* come to God's own tem - ple, come, raise the song of

f

HOPE Publishing Company
Since 1892

f

I

127

har - vest. home. Come, ye thank - ful peo -

f

f

PREVIEW COPY
FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE

Come, Ye Thankful People, Come

A THANKSGIVING PRELUDE WITH OPTIONAL CHORAL INTROIT

SATB Voices

Setting by JOEL RANEY

Music by GEORGE J. ELVEY

Grandioso

110 S.A. unison *f* Come, ye thank-ful peo-ple, come; raise the song of har-vest home. All is safe-ly *mf*

T.B. unison *f* *mf*

115 gath - ered in ere the win - ter storms. be - gin.

120 *mp* God, our ma - ker, does pro - vide for our wants to be sup - plied; come to God's own *mf* *f*

125 tem - ple, come, raise the song of har - vest home.

130 Come, ye thank - ful peo - ple, come! *ff*

America, the Beautiful 8455

3-7 Oct. Handbell Part — 8455HB; Conductor's Score — 8455CS

All Hail the Power 8327

3-6 Oct. Handbell Part — 8327HB; Conductor's Score — 8327CS

Because He Lives 8490

3-7 Oct. Handbell Part — 8490HB; Conductor's Score — 8490CS

Brass Quartet — 8490B; SATB Choral Part (set of 10) — 8490V

Christ the Lord Is Risen Today 8045

3-6 Oct. Handbell Part — 8045HB; Conductor's Score — 8045CS

Come, Ye Thankful People, Come 8161

3-6 Oct. Handbell Part — 8161HB

Easter Hymn of Promise 8692

3-5 Oct. Handbell Part — 8692HB

Great Is Thy Faithfulness 8440

3-5 Oct. Handbell w/opt. 3 Oct. Handchime Part — 8440HB; Conductor's Score — 8440CS

Joy to the World 8133

3-6 Oct. Handbell Part — 8133HB; Conductor's Score — 8133CS; Flute Part — 8133F

Joyful, Joyful, We Adore Thee

(Alt. text: Christ Is Risen! Shout Hosanna!) 8241

3-5 Oct. Handbell Part — 8241HB; Conductor's Score — 8241CS

I Sing the Mighty Power of God

(Alt. text: Hosanna, Loud Hosanna) 8195

3-5 Oct. Handbell Part — 8195HB

Lift High the Cross 8178

3-5 Oct. Handbell Part — 8178HB

Majesty 8402

3-6 Oct. Handbell w/opt. 3-7 Oct. Handchime Part — 8402HB

Conductor's Score — 8402CS; SATB Vocal Parts (Pack of 10) — 8402V

A Mighty Fortress 8511

3-5 Oct. Handbell w/opt. 3 Oct. Handchime Part — 8511HB

Conductor's Score — 8511CS

Brass Parts: 2 C or B-flat Trumpets, 2 Trombones, Horn — 8511B

Mine Eyes Have Seen the Glory 8348

3-6 Oct. Handbell w/opt. 3-5 Oct. Handchime Part — 8348HB

Conductor's Score — 8348CS

Instrumental Parts: B-flat Trumpet, 2nd Piano & Percussion — 8348P

O Come, All Ye Faithful 8259

3-6 Oct. Handbell Part — 8259HB; Conductor's Score — 8259CS

O Worship the King 8286

3-6 Oct. Handbell Part — 8286HB; Conductor's Score — 8286CS

Shout to the Lord 8314

3-6 Oct. Handbell Part — 8314HB; Conductor's Score — 8314CS

SATB Vocal Parts (Pack of 10) — 8314V

To God Be the Glory 8380

3-6 Oct. Handbell Part — 8380HB; Conductor's Score — 8380CS



Come, Ye Thankful People, Come

A THANKSGIVING PRELUDE WITH OPTIONAL CHORAL INTROIT

For Piano and Organ with Optional SATB Voices and Optional 3-6 Octave Handbells*

Arranged by JOEL RANEY

Music by GEORGE J. ELVEY

Spirited (♩ = ca. 128)

Piano

Organ

I Full with Mixtures

ff + Handbells

Ped. *f*

5

*The handbell part (available separately, Code No. 8161HB) is cued in the organ score.

HOPE Publishing Company
Since 1892

PREVIEW COPY
NOT FOR PERFORMANCE

9

f

13

mf

II

mp

17 *8va*

f *mp*

Since 1892

HOPE Publishing Company

II 8' and 2' Flutes

mp
- Handbells

22 *8va*

f

I

f

FOR PROMOTIONAL USE ONLY

NOT FOR PERFORMANCE

The image displays a musical score for the hymn "Come, Ye Thankful People, Come". It consists of two systems of staves. The first system (measures 17-21) includes a piano part with a treble and bass staff, a flute part (labeled "II 8' and 2' Flutes"), and a handbell part (labeled "- Handbells"). The piano part features a melody in the treble staff and a bass line in the bass staff. The flute part has a melody in the treble staff. The handbell part has a melody in the treble staff. The second system (measures 22-26) continues the piano, flute, and handbell parts. The piano part has a melody in the treble staff and a bass line in the bass staff. The flute part has a melody in the treble staff. The handbell part has a melody in the treble staff. The score is marked with dynamics such as *f* (forte) and *mp* (mezzo-piano). There are also markings for *8va* (octave up) and *I* (first ending). A large watermark "HOPE Publishing Company Since 1892" is overlaid on the score. A diagonal watermark "FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE" is also present.

26

HOPE Publishing Company
Since 1892

ff
+ Handbells

31

freely
mp

freely

FOR PROMOTIONAL USE ONLY

35

HOPE Publishing Company
Since 1892

II - Solo reed

- Handbells I - 8', 4' *mp*

16', 8' *mp*

40

FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE

The musical score is written for piano, solo reed, and handbells. It begins at measure 35 and continues to measure 40. The piano part consists of a right-hand melody with eighth and sixteenth notes, and a left-hand accompaniment of chords and moving lines. The solo reed part enters at measure 35 with a melodic line. The handbells part, consisting of two staves, enters at measure 35 with a rhythmic pattern of eighth notes. The score includes dynamic markings such as *mp* (mezzo-piano) and articulation marks like slurs and accents. The key signature is one flat (B-flat major or E-flat minor).

44

HOPE Publishing Company
Since 1892

48

PREVIEW COPY
NOT FOR PERFORMANCE

"We Gather Together" *Nederlandisch Gedenckclanck*, 1626

expressively

52

rit.

mp

expressively

rit. + Handbells

57

p

II - Solo reed

I - 8', 4'

HOPE Publishing Company
Since 1892

PREVIEW COPY
NOT FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE

The musical score is for the hymn "We Gather Together" (Nederlandisch Gedenckclanck, 1626). It is arranged for piano and organ. The score is divided into two systems. The first system (measures 52-56) features a piano part with a treble and bass staff, and an organ part with a treble and bass staff. The piano part includes a melodic line with a fermata and a dynamic marking of *mp*. The organ part includes a bass line with a dynamic marking of *p* and a section marked *rit.* with the instruction "+ Handbells". The second system (measures 57-61) features a piano part with a treble and bass staff, and an organ part with a treble and bass staff. The piano part includes a melodic line with a fermata and a dynamic marking of *p*. The organ part includes a bass line with a dynamic marking of *p* and a section marked *II - Solo reed* and *I - 8', 4'*. The score is watermarked with "HOPE Publishing Company Since 1892" and "PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE".

*If handbells are used, the piano and organ parts between the brackets in measures 54 through 74 may be omitted.

Come, Ye Thankful People, Come

62

HOPE Publishing Company
Since 1892

FOR PROMOTIONAL USE ONLY

NOT FOR PERFORMANCE

Musical score for measures 62-66. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line features chords and single notes. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the score.

67

FOR PROMOTIONAL USE ONLY

NOT FOR PERFORMANCE

Musical score for measures 67-71. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line features chords and single notes. A large watermark 'FOR PROMOTIONAL USE ONLY' and 'NOT FOR PERFORMANCE' is overlaid on the score.

72

Tempo I

slight ritard.

ff

Tempo I

slight ritard.

ff as the beginning

77

f

"Now Thank We All Our God" Johann Crüger

Maestoso

81

rall. *f*

(optional - both hands octaves)

Add Reed *Maestoso*

rall.

85

rall. *f*

(optional - both hands octaves)

Add Reed *Maestoso*

rall.

89

HOPE Publishing Company
Since 1892

93

FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE

97

HOPE Publishing Company
Since 1892

Add Trumpet

- Handbells

102

Off trumpet

ff

+ Handbells

106

13

broaden

broaden

HOPE Publishing Company
Since 1892

Grandioso (♩ = ca. 120)

110 S.A. Unison *f*

Come, ye thank-ful peo - ple, come; raise the song of har - vest home.

T.B. Unison *f*

Grandioso

f

Grandioso

f

14 *div. mf*

114

All is safe - ly gath - ered in ere the win - ter storms be - gin.

div. mf

mf

mf

119

mp God, our ma - ker does pro - vide for our wants to

mp *mf*

mp *mf*

mp *mf*

Come, Ye Thankful People, Come

f

be sup - plied; *f* come to God's own tem - ple, come, raise the song of

f

HOPE Publishing Company
Since 1892

f

I

127

har - vest. home. Come, ye thank - ful peo -

f

f

PREVIEW COPY
FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE