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Since 1892

Notes on "Joy to the World"

A perfect beginning to a Christmas service, this arrangement combines three melodies into *A Christmas Prelude* for piano and organ duet, featuring an optional SATB choir introit, joining on the final refrain of *Joy to the World!* Strains of *Rejoice, Greatly* from Handel's *MESSIAH*, as well as *O Come, All Ye Faithful*, round out the fantasy.

Also from Joel Raney

Christ the Lord Is Risen Today (Code 8045)
For Piano and Organ with optional SATB choral introit

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Joy to the World

A Christmas Prelude with Optional Choral Introit

For Piano and Organ with optional SATB Voices.

Setting by JOEL RANEY

Brightly & spirited (♩ = 160)

Piano

mp gradually building

Organ

Manual II - 8', 4', 2'

mp

"Rejoice, Greatly" (MESSIAH, G. F. Handel)

Ped. - 16', 8' to balance

5

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"O Come, All Ye Faithful" (attr. John F. Wade)

9

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I - Full with Mix.

13

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17

sub. *p*

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II sub. *p*

"Joy to the World" (Lowell Mason, based on G. F. Handel)

21

f

I *f*

25

sub. *p* *mf*

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29

II - Solo Reed
p

33

p

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Since 1892

I

37

f

mf

Relaxed & flowing

41

mp

8' Oboe (solo) *mp*

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45

8' strings (MIDI, if available)

p

49

HOPE Publishing Company
Since 1892

mp

54

8va R.H.
Lightly

Lightly

8', 2' Flutes

58

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f

62

f

66

HOPE Publishing Company
Since 1892

70

sub. p

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74

8va

ff

78

(8va)

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The image shows a page of musical notation for the hymn 'Joy to the World'. It features a grand staff with three systems. The first system (measures 74-77) includes a treble and bass staff for the piano and a single bass staff for the basso continuo. The piano part has a melody in the treble and a harmonic accompaniment in the bass. The basso continuo part provides a bass line. The second system (measures 78-81) continues the piano and basso continuo parts. The piano part has a melody in the treble and a harmonic accompaniment in the bass. The basso continuo part provides a bass line. The third system (measures 82-85) continues the piano and basso continuo parts. The piano part has a melody in the treble and a harmonic accompaniment in the bass. The basso continuo part provides a bass line. The score is marked with a key signature of one sharp (F#) and a time signature of 2/4. Dynamics include 'ff' (fortissimo) and '8va' (octave). The page is watermarked with 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PERFORMANCE'.

83 (8va)---7

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II *mf*

87 8va

mp

91 (8va)-----

sub. *p*

Solo
mf

sub. *p*

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95

tr

tr

Full Organ

Full Organ

Broadly

99

104

108

8va-----

allargando

allargando

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112

a tempo

a tempo

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116

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120

mp

♩ Cut to 131 for duet only
Quietly, with great intensity
S.A. Unison

124

Let ev - 'ry heart, pre -

T.B. Unison

Let ev - 'ry

p gradually building

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p gradually building

128

pare him room. Let ev - 'ry heart pre -

heart, pre - pare him room. Pre -

131 Sop. div. unis. *f*

- pare him room! Joy to the world! the

- pare him room! unis. *f*

f accented

f accented

135

Lord is come; let earth re - ceive her

re - ceive her

re - ceive her

* Organ play choral for duet version measures 133-156.
Joy to the World

139

King. *mf* Let ev - 'ry heart pre -

unis. *mf*

143

pare him room, and heav'n and na - ture sing, and -

unis.

mf

Joy to the World

147

heav'n and na - ture — sing, and heav'n and heav'n — and unis.

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151

na - ture. Joy to the world! unis.

na - ture sing. Joy to the

155 *ff* Sop. div.

Joy to the world! Re - joice! Re - joice! Sing

world! Joy to the world!

Since 1892

159 joy!

8vb-l

Joy to the World

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The image shows a musical score for the hymn 'Joy to the World'. It includes vocal staves for Soprano and other voices, and piano accompaniment. The score is marked with 'ff' (fortissimo) and includes lyrics such as 'Joy to the world! Re-joice! Re-joice! Sing'. A large, diagonal watermark reads 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PERFORMANCE'. The page number '20' is in the top left corner, and measure numbers '155' and '159' are indicated at the start of their respective systems. The title 'Joy to the World' appears at the bottom left.

CHOIR PART

Joy to the World

A Christmas Prelude with Optional Choral Introit

For Piano and Organ with optional SATB Voices.

Setting by JOEL RANEY

Org. (on cue) *Quietly, with great intensity*
S.A. Unison
Let ev - 'ry
T.B. Unison
Let

127
heart, pre - pare him room. Let ev - 'ry heart pre -
ev - 'ry heart, pre - pare him room. Pre -

131
Sop. div. unis. f
pare him room! Joy to the world! the
pare him room! unis. f

135
Lord is come; let earth re - ceive her
Lord is come; let earth re - ceive her

139 *mf*

King. Let ev - 'ry heart pre -

unis. *mf*

143

pare him room, and heav'n and na - ture sing, and

unis.

147 *f*

heav'n and na - ture sing, and heav'n and heav'n and

unis. *f*

151

na - ture. Joy to the world!

unis.

na - ture sing. Joy to the

155 *ff* *Sop. div.*

Joy to the world! Re - joice! Re - joice! Sing

ff

world! Joy to the world!

159

joy!

Joy to the World



Joy to the World

A Christmas Prelude with Optional Choral Introit

For Piano and Organ with optional SATB Voices.

Setting by JOEL RANEY

Brightly & spirited (♩ = 160)

Piano

mp gradually building

Organ

Manual II - 8', 4', 2'

mp

"Rejoice, Greatly" (MESSIAH, G. F. Handel)

Ped. - 16', 8' to balance

5

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"O Come, All Ye Faithful" (attr. John F. Wade)

9

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I - Full with Mfx.

13

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17

sub. p

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Since 1892

II *sub. p*

"Joy to the World" (Lowell Mason, based on G. F. Handel)

21

f

I *f*

25

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sub. *p* *mf*

29

II - Solo Reed

p

33

p

HOPE Publishing Company
Since 1892

37

f

mf

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Relaxed & flowing

41

mp

8' Oboe (solo) *mp*

Since 1892

45

8' strings (MIDI, if available)

p

49

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Since 1892

mp

54

8va R.H.
Lightly

Lightly

8', 2' Flutes

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The image displays a musical score for the hymn 'Joy to the World'. It consists of two systems of staves. The first system (measures 49-53) features a piano accompaniment with a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The piano part includes a melodic line in the treble and a harmonic line in the bass. The second system (measures 54-57) features a flute part. The flute part is written on a single staff with a key signature of one sharp (F#) and a common time signature. The flute part includes a melodic line in the treble and a harmonic line in the bass. The piano part continues in the background. The score is marked with 'mp' (mezzo-piano) and 'Lightly'.

58

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62

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66

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Since 1892

70

sub. p

PREVIEW COPY
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74

8va

ff

78

(8va)

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The image shows a musical score for the hymn 'Joy to the World'. It consists of two systems of staves. The first system starts at measure 74 and the second at measure 78. Each system has four staves: a vocal line (treble clef), a piano accompaniment (grand staff), and two additional staves (likely for a second piano or organ). The key signature is one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'ff' (fortissimo). A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the center of the page. The publisher's name 'HOPE Publishing Company Since 1892' is also visible in the background.

83 (8va) *mf*

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II *mf*

87 *mp* 8va

91 (8va)

sub. *p*

Solo
mf

sub. *p*

95

tr

tr

Full Organ

Broadly

99

104

108

8va-----

allargando

allargando

112

a tempo

a tempo

116

HOPE Publishing Company
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120

mp

♩ Cut to 131 for duet only
Quietly, with great intensity
S.A. Unison

124

Let ev - 'ry heart, pre -

T.B. Unison

p gradually building

HOPE Publishing Company
Since 1892

p gradually building

128

pare him room. Let ev - 'ry heart pre -

heart, pre - pare him room. Pre -

131 Sop. div. unis. *f*

- pare him room! Joy to the world! the

- pare him room! unis. *f*

f accented

f accented

135

Lord is come; let earth re - ceive her

re - ceive her

re - ceive her

* Organ play choral for duet version measures 133-156.
Joy to the World

139

King. *mf* Let ev - 'ry heart pre -

unis. *mf*

143

pare him room, and heav'n and na - ture sing, and -

unis.

mf

Joy to the World

147

heav'n and na - ture sing, and heav'n and heav'n and unis.

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151

na - ture. Joy to the world!

na - ture sing. Joy to the

155 *ff* Sop. div.

Joy to the world! Re - joice! Re - joice! Sing

world! Joy to the world!

Since 1892

159 joy!

8vb-l

Joy to the World

HOPE Publishing Company

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The image shows a musical score for the hymn 'Joy to the World'. It includes vocal staves for Soprano and other voices, and piano accompaniment. The score is marked with 'ff' (fortissimo) and includes lyrics such as 'Joy to the world! Re-joice! Re-joice! Sing'. A large, diagonal watermark reading 'HOPE Publishing Company' and 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid on the page. The page number '20' is in the top left corner, and measure numbers '155' and '159' are indicated at the start of their respective systems. The title 'Joy to the World' appears at the bottom left.