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Every choir has times when they need music to perform for ten or fewer voices. This music is hopefully not simple but simple/profound—not less artistic, just more accessible. These are the aims of *Easy Choir, Volume I*.

Contained in this collection are ten arrangements that have been very successful in their own right, but were previously published in a full-blown SATB format. Here they have been carefully pared down and offered in two- and three-part settings. All of the arrangements have accompaniment available on one rehearsal/performance CD (Code N1001). Rhythm parts and full orchestrations are also available from the publisher.

The arrangers and editors hope that you will enjoy these wonderful settings, and that they will delight choir and congregation alike with their musical beauty, and the true beauty of the texts.

John Wilson & Jack S.

Give Thanks

For Two-Part Voices (Mixed or Treble) and Piano Accompaniment

Choral Arrangement by
JOHN F. WILSON

Words and Music by
HENRY SMITH
Based on the Pachelbel Canon

Freely, with conviction (♩ = 108)

Piano

The piano introduction is in 4/4 time, starting with a piano (p) dynamic. The right hand features a series of eighth-note chords: F major, C major, D minor, and A minor. The left hand provides a steady bass line with eighth notes, primarily on the F and C notes.

⑤ Part I (Treble High or Men)
B♭ F/A Gm C7 *rall.*

Part II (Treble Low)

Measures 5-8 of the vocal and piano accompaniment. The vocal parts (Part I and Part II) have rests. The piano accompaniment continues with the same harmonic structure as the introduction, with the right hand playing chords and the left hand playing a bass line. A 'rall.' (ritardando) marking is present at the end of measure 8.

a tempo, meditatively **p** F ⑩ C Dm Am

*God him - self is with us, let us now a - dore him,

a tempo

Measures 10-13 of the vocal and piano accompaniment. The vocal parts enter with the lyrics: '*God him - self is with us, let us now a - dore him,'. The piano accompaniment continues with the same harmonic structure. A 'rall.' marking is present at the end of measure 13.

*Quote from ARNSBERG, 18th Century. Text: G. Tersteegen. Music: Joachim Neander.

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B $\flat$ F/A Gm C7 (15) F Gm/B $\flat$ C7

and with awe ap - pear be - fore him.

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F C Dm (20) Am

p God is in his tem - ple. All with - in keep si - lence,

B $\flat$ F/A Gm F/A Gm/B $\flat$ C7 F C

and be - fore him bow in rev - erence.

and be - fore him bow in rev - erence.

*Cue size notes are optional.

25 C *rall.* *mp* F *a tempo* C/E

Give thanks with a grate-ful heart, *mp* Give

rall. *a tempo* *mp*

30 Dm Am Bb

give thanks be-cause he's

thanks to the Ho-ly One, give thanks be-cause he's

F/A G7 C7sus C7 *mf*

giv-en Je-sus Christ, his Son. Give

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thanks with a grate - ful heart, to the Ho - ly —

With a grate - ful heart, give thanks to the

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Chords: F, (35) C/E, Dm *mp*, *mf*

One, give thanks be-cause he's giv - en Je - sus

Ho - ly One, give thanks be-cause he's giv - en Je - sus

Chords: Am, *mf*, Bb, Bb/G, F/A

Christ, his Son. And now let the weak say, "I am

f with strength

Chords: (40) Eb6, C7sus, C7, Am, Dm7

Gm7 (45) C7 Dm Bbmaj7

strong," let the poor say, "I am rich" be-cause of what the Lord has

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Ebmaj7 Bb/C (50) Am Dm7

done for us. And now let the weak say, "I am

Bb C7 Dm Am (55) Bbmaj7

strong," let the poor say, "I am rich," be-cause of what the Lord has

E $\flat$ *rall.* **B $\flat$ /C** **C7** **F** *More meditatively a tempo*

done for us. Give thanks with a

mp With a grate - ful

rall. *mf a tempo*

C/E **(60) Dm** *mp* **Am** *mf*

grate - ful heart, to the Ho - ly One, give

mf heart, give thanks to the Ho - ly One, give

B $\flat$ **F/A** **E $\flat$** **(65) Gm7/C** *dim. e rit.*

thanks — be-cause he's giv-en — Je - sus Christ, his — Son. —

dim. e rit.

C7 F *mp a tempo* C Dm

God him-self is with us; hear the hymns as -

mp Give thanks.

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70 Am Bb F/C Gm7/C *dim. e rit.* F/C

cend - ing, saints and an - gels' voic - es

Saints and an - gels' voic - es

dim. e rit.

Bb6/C C 75 F C C7 N.C. F

blend - ing. Give thanks.

p

slow arpeggio pp

As the Deer

11

For Two-Part Mixed Voices S.(A.)B. and Piano Accompaniment

Choral Arrangement by
JOHN F. WILSON

Words and Music by
MARTIN NYSTROM

Piano

mp $\text{♩} = 72$

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⑤ *rall.* *mp* *a tempo* ($\text{♩} = 72$) *Women (or unison)*

rall. *a tempo*

Bm *F#m/A* *Gmaj7* *A* ⑩ *D* *A/C#*

for the wa-ter, so my soul long-eth af - ter thee.

D *A* *Bm* *F#m* *G* *Asus* *A*

You a - lone are my heart's de - sire, and I long to wor - ship

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thee. Men *mf* You're my friend and you

Oh

are my broth-er, e-ven though you are a King.

I love you more than an - y oth - er, so much

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Chords: Bbmaj7, Eb, D, A/C#, Bm, F#m/A, Gmaj7 *mp*, A7, F#m7, G, A, D, A, Bm, F#m7

Measure numbers: 15, 20

Dynamic markings: *mf*, *mp*

more than an - y - thing. You, a - lone, are my

strength, my shield; to you a - lone may my spir - it

yield. You, a - lone, are my heart's de - sire, and I

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G/E Em/A D *f* Bm D

(25) G D/F# Gmaj7 Bm/F# Em7 Em7/E#

F#sus F# *rall.* D *mp* F#m7 (30) G D/A

rall. *mp* *a tempo*

Em7 A7sus A7 D A/C# Bm D/A

long to wor - ship thee.

long to wor - ship thee.

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F#sus F# (35) Badd9 B mf E G#m7

I want you more than

cresc. mf

A E F#m B7 E F#m7 B

gold or sil-ver, on-ly you can sat - is - fy.

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40 E B/D# A/C# E/B A B7sus B7

Oh and the ap - ple of my
You a - lone are the real joy giv - er, and the ap - ple of my

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A/E E C#m *p* lightly Amaj7 45

eye! You a - lone, are my strength and

G#m7 F#m7 F#m7

shield; to you a - lone, may my spir - it

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50

G#sus G#7 mp E B

yield. You, a - lone, are my

C#m G#m A B C

heart's de-sire, and I long to wor - ship thee.

55 F A B7 A/E E

slowing much slower

I long to wor - ship thee.

slowing much slower

*Bass note optional

Jesus, Name Above All Names

17

For Two or Three-Part Mixed Voices and Piano Accompaniment

Choral Arrangement by
JOHN F. WILSON

Words and Music by
NAIDA HEARN

Piano

pp

p I *p* II

Je - sus, Name a - bove all names, Beau - ti - ful

Sav - ior, Glo - ri - ous Lord!

Em Em/G A G/A F#m/A Em/A A

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man - u - el, God is with us, Bless-ed Re -

deem - er, Liv - ing Word, Liv - ing

Word. Je - sus, Je - sus, Name a - bove

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D F#m Bm Bm7

Em7 N.C. G Word.

D Eb Ebmaj7 mp

mp melody mf

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Chorus

Chords: Cm7/Eb, Ebmaj7, (melody), Fm7, mf

Lyrics: Name a-bove all, Beau-ti-ful Sav-ior, Glo-ri-ous
all names,

Verse

Chords: Bb, Ab/Bb, Gm/Bb, Fm/Bb, Eb, Gm/Eb

Lyrics: Lord, Em-man-u-el, God is
Em-man-u-el,

Bridge

Chords: Cm7/Eb, Gm/Eb, Fm7, Ab6/Bb, N.C.

Lyrics: with us, Bless-ed Re-deem-er, Liv-ing
God is with us, Bless-ed Re-deem-er, Liv-ing

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MY JESUS, I LOVE THEE - Featherstone/Gordon
(Opt. Congregation)

Edim7

Word. My Je - sus, I love thee, I

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know thou art mine. For thee all the

25 fol - lies of sin I re - sign. My (melody)

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Eb Ab/Eb Eb Bb/D Eb Bb N.C. (30) Eb Eb7 Fm/Ab Fdim/Ab (melody)

gra - cious Re - deem - er, my Sav - ior art

mp

Eb/Bb Adim7 Bb Ab/Bb Eb Ab/Eb Fm G Cm N.C.

thou. If ev - er I love thee, my

p

Cm/F (35) Cm/Bb Bb7 Eb Ebmaj7 *mp*

Je - sus, 'tis now. Name a - bove

mp

Je - sus, Name a - bove

(p) *cresc.*

all names. Je - sus, Name a - bove

all names, Beau - ti - ful Sav - ior, Glo - ri - ous

Lord, Em - man - u - el,

Em - man - u - el, God is

Em7 Bm7 Am7 Am7/C Am/D

our God is with us, Bless-ed Re-deem-er, Liv-ing
 with us, Bless-ed Re-deem-er, Liv-ing

45 G N.C. Am7 Am/D
 Word. Bless-ed Re-deem-er, Liv-ing

G N.C. Am7 C/G Word. G
 Word. Re-deem-er, Liv-ing Liv-ing Word.

Word. Bless-ed Re-deem-er, Liv-ing Word, Liv-ing Word.

8vb

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Lord, Listen to Your Children

For Two-Part Mixed Voices* and Piano Accompaniment

Choral Arrangement by
JACK SCHRADER

Words and Music by
KEN MEDEMA

♩ = 63 (never rushed) *mp* (5)

Women Lord, lis-ten to your chil-dren pray - ing,

Men (mel.) *mp*

Piano *Steady tempo* (L.H.) *mp*

(10)

Lord, send your Spir-it in this place;

Lord, lis-ten to your chil-dren pray - ing, send us

love, send us pow'r, send us grace.

*Optional S.A. divisi shown throughout.

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System 1:
Key: D major (F# C# G#)
Tempo/Markings: *mf*
Chords: D, D7 (20), C/G, G
Lyrics: Lord, lis-ten to your chil-dren pray-ing,

System 2:
Chords: D, G/D, D, E7 (25), A
Lyrics: Lord, send your Spir-it in this place;

System 3:
Chords: D, D7, C/G, G (30)
Lyrics: Lord, lis-ten to your chil-dren pray-ing, send us

D/A G/AD/A A7 *mp* 2nd time to Coda ⊕ D N.C.

love, send us pow'r, send us grace.

2nd time to Coda ⊕

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D9 G7 G

(35) Men *mf*

Some-thing's gon-na hap-pen like the world has nev-er known, when the

D A/C# Bm E9 F#m/A A Bm7 A/C#

(40)

peo-ple of the Lord get down to pray;

D D9 G7 Ab13 G7

All *f*

(45)

A door's gon-na swing o - pen and the walls come a-tum-bl-ing down,

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S.A. unis. *mf* D/A A7 G/A D (50) G/A *D.S. al Coda*

when the peo-ple of the Lord get down to pray.

Men *mf* *D.S. al Coda*

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D N.C. D9 D D7

CODA You're gon-na know it, when the

mp *mp* Oh

CODA *mf*

G7 (55) D/A D A/C# Bm E9

Lord stretch-es out his hand, and the peo-ple of the Lord get down to

Oh

A13 Em7/B pray, _____ A7 to pray; G/B A/C# D there's gon-na be a D7 brand new song _ of

to pray; Ah

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60

G vic-tr'y in this land, G7 D/A A7 G/A

Oo when the peo-ple of the Lord _ get down _ to

mf

65

D G/D mp , D Asus f G/A A D

pray, _ to pray. And all the peo-ple sang: Lord,

mp mf

70

8vb

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D7 C/G G D
 lis-ten to your chil-dren pray-ing, Lord, send your
 Spir-it in this place; Lord, lis-ten to your chil-dren
 pray-ing, love, pow'r, grace.
 send us love, send us pow'r, send us grace.

75 G/D D E E7 A mf D D7
 80 C/G G D/A A7 G/D mp

8vb
 8vb

85 **D**
p (mel.) **Guitar: tacet** *pp* *ff*

Send us love, send us pow'r, send us grace. Send us

p *pp* *ff*

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90 **D/A** **G/A D/A** **A**

love, send us pow'r, send us

f

95 **G7** **D**

grace, grace.

ff

8vb

Mary, Did You Know?

For Two-Part Mixed Voices and Piano Accompaniment

Choral Arrangement by
JACK SCHRADER

Words and Music by
MARK LOWRY and BUDDY GREENE

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Legato (♩ = 92-96)

p *rit.* *a tempo*

Piano

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5

Women *mp*

Ma-ry, did you

colla voce

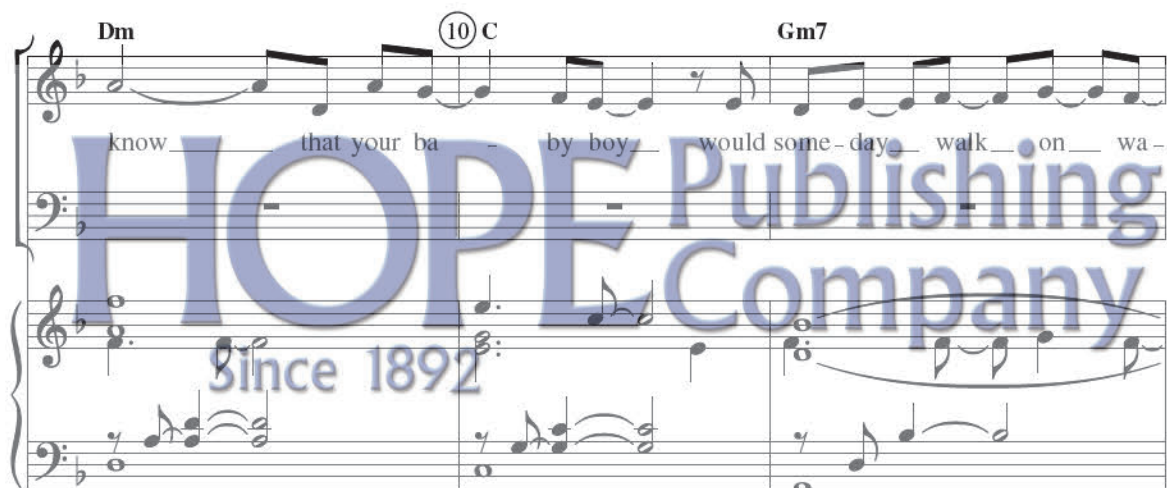
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Dm **(10) C** **Gm7**

know that your ba - by boy would some - day walk on wa -



A **Dm** **C**

- ter?

Men *mp*

Ma-ry, did you know that your ba - by boy would



(15) Gm7 **A** **Bb**

mf

Did you know that your ba -

mf

save our sons and daugh - ters?



C C/E F C/E 20 Dm mp

by boy has come to make you new? This

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Gm7 Gm/F Gm/E Asus

child that you de-liv-ered,

mp

will soon de-liv-er

mp

A mp 25 Dm C

Ma-ry, did you know that your ba-by boy will

you.

8va

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Gm7 **A** **Dm**

give sight to a blind man?

mp Ma-ry, did you know that your ba-

C **Gm7** **A** *mf*

by boy will calm a storm with his hand?

Did you know?

Bb **C** **F** **C/E** (35)

that your ba-by boy has walked where an-gels trod?

Dm *mp* Gm7 Gm/F Gm/E *slower*

When you kissed your lit - tle ba - by, *p* then you

mp *rit.*

Dm Edim7 (40) A Dm

kissed the face of God.

colla voce *mp a tempo*

Dm/C Bbmaj7 Gm7 Asus A

45

Dm Dm/C Gm

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Ano3

mf Bb (50) C

The blind will see, the deaf will hear, the

mp *mf*

f Dm F Bb *mf* F/A

dead will live a - gain, the

f *mf*

Gm7 C *f* Bb Am Gm Gm/E (55) *rit.*

lame will leap, the dumb will speak the prais - es of the

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Asus *ff* A *slowly* *mf* Dm *a tempo*

Lamb. Ma-ry, did you know that your ba -

8va *ff* *loco* 8va *mf* *a tempo* 8vb

C (60) Gm7 A

by boy is Lord of all cre - a - tion? Ma-ry, did you

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Dm C Gm7

know that your ba by boy will one day rule the na -



65 A Bb C C/E

- tions? Did you know that your ba by boy was



F C/E Dm Gm7

heav-en's per - fect Lamb? This sleep - ing child you're

mf



Gm/E N.C. Dm A7

Holding back
mp

hold - ing, is the great, the great "I

mp *mf* *rit.*

Holding back
mp

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mp *rit.* *mf*

Dm *a tempo* (75) Dm/C Bb

AM!"

a tempo *mp*

Am7 *rit.* Dm6 *p* *Slower*

p *Slower*

rit. *p* *l.h.* *p*

pp *8vb* *

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Shine, Jesus, Shine

For S.A.B. Voices and Piano Accompaniment

Choral Arrangement by
JACK SCHRADER

Words and Music by
GRAHAM KENDRICK

Piano

With excitement (♩ = 112)

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All Voices Unison (5)

Lord, the light of your love is shin - ing

in the midst of the dark - ness, shin - ing; Je - sus, Light of the

World, shine up - on us, set us free by the truth you now bring us:

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G Esus E (15) G Esus E

S.A. unis.

Shine on me, shine on me.

B.

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The first system of the musical score is for the vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts enter with the lyrics 'Shine on me, shine on me.' The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

A E/A D/A Bm A/C# Bm/D B/D# Esus E Esus E/G#

div.

Shine, Je-sus, shine, fill this land with the Fa-ther's glo-ry.

The second system continues the musical score. It includes a 'div.' (divisi) marking for the vocal parts. The piano accompaniment features a more active bass line and sustained chords in the right hand. The lyrics are 'Shine, Je-sus, shine, fill this land with the Fa-ther's glo-ry.'

A E/A D/A Bm A/C# Bm/D Bm G Esus E

Blaze, Spir-it, blaze, set our hearts on fire.

The third system concludes the musical score on this page. The vocal parts and piano accompaniment continue with the lyrics 'Blaze, Spir-it, blaze, set our hearts on fire.' The piano part features a final cadence with sustained chords.

(25) A E/A D/A Bm A/C# Bm/D B/D# Esus E Esus E

Flow, riv-er, flow, flood the na-tions with grace and mer-cy.

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A E/A D/A (30) Bm A/C# Bm/D E D/E

Send forth your Word, Lord, and let there be

A D/A E/A D/A A D/A (35) E/A D/A

light!

mf mp

mf Solo (or Sopranos) *p* *Oo*

A D/A A E/A A D/A

Lord, I come to your awe - some pres - ence, from the shad - ows in -

A E/A (40) D/A E/B C#m F#m

to your ra - diance; by the blood I may en - ter your bright - ness,

Oo

D E/D C#m F#m G (All join Solo)

set us free by the truth you now bring us, shine on _____

shine on

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45 Esus me, E G shine on — Esus me. E (Solo ends here)

A E/A D/A 50 Bm/D B/D# Esus E Esus E

Shine, Je-sus, shine, — fill this land with the Fa-ther's glo-ry.

A E/A D/A 55 G Esus E ,

Blaze, Spir-it, blaze, — set our hearts on — fire. ,

Flow, riv - er, flow, — flood the na - tions with

Esus E Esus E (60) A E/A D/A Bm A/C#

grace and mer - cy. Send forth your Word, Lord, and

Bm/D E D/E A D/A E/A D/A (65) F E♭/F

let there be light!

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As we gaze on your king - ly bright - ness,

so our fac - es dis - play your like - ness, ev - er chang - ing from

glo - ry to glo - ry, mir - rored here may our lives tell your sto - ry:

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F Gm7/F F *mf* Bb Eb/Bb Bb F/Bb

Bb Eb/Bb (70) Bb F/Bb Eb F/Bb

Dm7 Gm Eb F/Eb Dm7 Gm

(75) $A\flat$ F_{sus} F $A\flat$ F_{sus} F

Shine on me, shine on me.

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$B\flat$ $F/B\flat$ $E\flat/B\flat$ Cm $B\flat/D$ $Cm/E\flat$ C/E F_{sus} F F_{sus} F

f Shine, Je-sus, shine, fill this land with the Fa-ther's glo-ry.

$B\flat$ $F/B\flat$ $E\flat/B\flat$ Cm $B\flat/D$ $Cm/E\flat$ Cm $A\flat$ F_{sus} F

(85) Blaze, Spir-it, blaze, set our hearts on fire.

B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ Cm B $\flat$ /D Cm/E $\flat$ C/E (90) Fsus F Fsus F

Flow, riv-er, flow, flood the na-tions with grace and mer-cy.

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B $\flat$ F/B $\flat$ E $\flat$ /B $\flat$ Cm B $\flat$ /D Cm/B $\flat$ F B $\flat$ N.C.

Send forth your Word, Lord, and let there be light!

(95) B $\flat$ unis. F/A Gm Cm Gm/D Cm/E $\flat$ C/E

Shine, Je-sus, shine, fill this land with the

F^{sus} F F^{sus} F B^b F/A (100) G^m C^m G^m/D

Fa - ther's glo - ry, Blaze, Spir - it, blaze, set our

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C^m/E^b C^m A^b (no rit.) G^b/A^b A^b

hearts on fire, on fire.

(no rit.)

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D^b A^b/C (105) B^bm E^bm E^b/G A^bsus A^b A^bsus A^b

Descant (opt.) *f*

S.A. *ff* Ah

Flow, riv - er, flow, flood the na - tions with grace and mer - cy.

B. *ff*

ff

8vb

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D $\flat$ A $\flat$ /CB $\flat$ mE $\flat$ m/G $\flat$ A $\flat$ D $\flat$ E $\flat$ m/D $\flat$

110

Ah

Send forth your Word, Lord, and let there be light. Shine!

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Fm/D $\flat$ E $\flat$ m/D $\flat$ D $\flat$ E $\flat$ m/D $\flat$ D $\flat$ E $\flat$ m/D $\flat$ N.C. D $\flat$

115

Shine, shine! Shine! Shine!

R.H. 5 4 2 1

L.H. 1 2 3 5 4 2 1

mf ff

8vb

L.H.

Soon and Very Soon

51

For S.A.B. Voices and Piano Accompaniment

Choral Arrangement by
JACK SCHRADER

Words and Music by
ANDRAÉ CROUCH

Deliberately, freely

Piano

mp *mf* *mf* *mf* *rit.*

Steady tempo (♩ = 100)

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5 B♭/F Am Gm F B♭/F F

S.A.

B.

mp Soon and ver-y soon, we are going to see the King;

10 C7 F

soon and ver - y soon, we are going to see the King;

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F **Gm/C F** **Bb/F** **F**

mp Altos (Sop. opt.) (15)

soon and ver - y soon, — we are going to see the King; — Hal - le -

F7/A **Bb** **F/C Bbm/Db** **Bbm** **F/C** **Am/C** **F** **F7**

mf *mp* (20)

lu - jah! — Hal - le - lu - jah! — We're going to see the King. —

Bb **Bdim7** **F/C** **C7** **F** **Bb**

S.A. div. *mf* (25)

Soon and ver - y soon, — we are

(mel.) *mf*

3

mf

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F C7

going to see the King;_ soon and ver - y soon, we are

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30 F C7 F Bb

going to see the King;_ soon and ver - y soon, we are

F C#dim Dm 35 F7/A Bb F/C Bbm/Db Bbm

going to see the King;_ Hal-le - lu - jah!_ Hal-le - lu - jah!_ We're

F/C Am/C Gm/CF N.C. G7 C7 F
 (sub. *p*) (40) *mf*

going to see the King! Hal - le - lu - jah! Hal - le -

sub. *p* *mf*

G7 C7 F Cm6/Eb Dsus D7
 (45)

lu jah!

G Am/G G C G G/D Am/D G

No more dy-ing there, we are going to see the King;

f

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50 D7 Am Em/AD D7/F# G G/D Am/D G

no more dy-ing there, we are going to see the King;

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G G/D Am/D G 55 C G G/D Em G/D

no more dy-ing there, we are going to see the King. Hal-le -

G7/B C G/D Cm6/Eb Cm6 G/D Bm/D Am/D G 60 *mf*

lu - jah! Hal-le - lu - jah! We're going to see the King! *mf*

56

G7 (opt.) clap hands *mf* G7 G7 G7

simile (to meas. 73) (65)

Soon and ver-y soon, we are going to see the King;

Soon, goin' to see the King, and ver-y soon,

soon and ver-y soon, we are going to see the King;

ver-y soon, we are goin', goin' to see the King. Hal-le-lu, hal-le-

(70) G7 G7 G B Em (clapping ends) *f* G/D

Soon and ver-y soon, we are going to see the King! Hal-le-

lu. Soon we're goin' to see the King! Hal-le-

f

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G7/B C (75) G/D Cm6/E $\flat$ Cm6 G/D Bm/D Am/D G N.C.

lu - jah! Hal - le - lu - jah! We're going to see the King! Hal - le

sub. *p* sub. *p*

lu - jah! Hal - le - lu

f (80) A7 D7

lu - jah! Hal - le - lu

mf *f*

G G7 C C $\sharp$ dim7 G/D G7 C7 Adim/C G

rit. *mp* Deliberately rit. (85)

jah! rit. *mp* Soon and ver - y soon.

mf rit. *mp* colla voce rit. *mp*

Thy Word

For Two-Part Mixed Voices (Opt. Divisi) and Piano Accompaniment

Choral Arrangement by
JACK SCHRADER

Words and Music by
MICHAEL W. SMITH
and AMY GRANT

Expressively (♩ = ca. 66)

Piano *mp* (Let the melody sing)
una corda pedal

Smoothly and gently (♩ = 76)

rall. *p*

(mp)

Pedal harmonically

G S.A. Unison C/G G C/E D7/F#

Thy Word is a lamp un-to my feet, and a light un-to my

10

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G T.B. Unison *mp* G C/G G

path. Thy Word is a lamp un-to my feet, and a

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(15) C/E D7/F# G S.A. *mf* D Am

light un-to my path. When I feel a - fraid,

Em Bm C2 D (20) C/G G T.B.

think I've lost my way, still you're there right be - side me. And

D Am Em Bm C2 D All Voices

noth-ing will I fear as long as you are near. Please be near me

E (25) *slight rit.* Am7 D7 *mf* G *a tempo*
 to the end. Thy Word is a
slight rit. *a tempo*
 C/G G C/E D7/F# G
 lamp un-to my feet, and a light un-to my path.
 (30) G C/G G C/E D7/F#
 Thy Word is a lamp un-to my feet, and a light un-to my
 path.
 G (35) *smoothly* Em7 Cadd9
 T.B. *mf* Traditional American Melody*
 Fear not, I am with thee, O
mp *mf*

*Text from Rippon's Selection of Hymns, 1787.

Em7sus Cadd9 Em7 Bm7 Cmaj7 Cmaj7/D D7

(T.B.)

be not dis-mayed, for I am thy God, I will still give thee

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G (S.A.) smoothly *mf* (40) G C/G G C/G

I'll strength - en thee, help thee, and cause thee to stand, up -

aid.

C G/D C/D D7 G

held by my right - teous, om - nip - o - tent hand.

45 *mp* D Am Em Bm C D

I will not for-get your love for me, and yet my heart for-ev-er is

mp

C/G G , *mf* D Am Em Bm (50)

wan-der-ing. Je-sus, be my guide, and hold me to your side; and

mp

C2 D E E Esus E7 *rall.*

I will love you to the end. *rall.*

f *rall.*

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A
a tempo **f** All Voices unis.

Thy Word is a lamp un-to my feet, and a

E/G# **A/G**

55

D/F# **E** **Asus** **A**

light un-to my path.

A **E/G#** **A/G**

Thy Word is a lamp un-to my feet, and a

60 **D/F#** **E** **A** **S.A. unis., mf** **D/A** **Bm7/E**

light un-to my path, and a light un-to my

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System 1:

- S.A.:** A path; and a light un-to my path. (65) A a tempo
- T.B. unis.:** f
- Piano:** rall. f Slower Bm7/E molto rall. mf a tempo

System 2:

- S.A.:** D/A mf A mp D/A rit.
- T.B. unis.:** mf Thy Word. mp
- Piano:** mp rit.

System 3:

- S.A.:** A A little slower D/A molto rit. (70) A p
- T.B. unis.:** Thy Word. Hmm. p
- Piano:** A little slower molto rit. mp p 8va

Change My Heart/Lord, Be Glorified

For S.A.B. Voices and Piano Accompaniment

Choral Arrangement by
JOHN F. WILSON

Words and Music by
EDDIE ESPINOSA
and BOB KILPATRICK

Piano

$\text{♩} = 84$ **C6** **Dm7** **G7**

mf/imp

5 **CHANGE MY HEART**
Bass *mp*

Change my heart, O God, _

make it ev - er true. _

Change my heart, O God, _

10 **Dm7** **G7** **C**

may I be like you. _

Change My Heart

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Lord, Be Glorified

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C6 Dm7 G7

mp S.A. Unison

Change my heart, O God, make it ev - er true...

B. Oh

mp

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C A Dm7

Change my heart, O God,

Ah

G7 C Esus E7 Am

(20)

may I be like you...

mf div. 3

You are the Pot - ter,

mf 3 3

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Dm7 Em/G C Esus E

p I am the clay. **mf** Mold me and

mp **mf**

Am Am7/D D7 Gsus G

make me, this is what I pray (I

p **mp** **mf**

pray.

Dm7 G7 Eb Gm/Bb Gm7

rit. **(30)** **p** LORD, BE GLORIFIED
Prayerfully - slower tempo

pray.) In my life, Lord,

p **slower tempo**

rit.

be glo-ri-fied, be glo-ri-fied. In my

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life, Lord, be glo-ri-fied to-day.

35

Gm7 C7♭9 div. Fm7 Bbsus B♭ E♭

Oh

In your church, Lord, be glo-ri-fied,

40

E♭ Gm7 Fm7

p *mp*

Chords: D $\flat$, B $\flat$ 7, E $\flat$ *mp*, G, C7, E $\dim$ 7, *rit.*

fied, in your church, Lord,
be glo-ri-fied,

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Chords: F m , B $\flat$ sus, B $\flat$, E $\flat$ (45), E $\flat$ /D $\flat$, E $\flat$ 7 *mf*, E7 *mf*

a tempo be glo-ri-fied to-day. *Tempo 1* You are the

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Chords: A m , D m 7 *mp*, E m /G, C, *mp*

Pot-ter, I am the clay.

mp

50 *Esus/B* *mf* *E7* *Am* *Am7/D* *D7* *mp*

Mold me and make me, this is what I

55 *Gsus* *G rit.* *Dm7* *G* *C6 a tempo unis. mp*

pray. (I pray.) Change my heart, O God,

a tempo mp

Dm7 *G7* *C6*

make it ev - er true.

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System 1:

- Chords: A, div. (60) Dm7, G7, unis.
- Lyrics: Change my heart, O God, may I be like you.

System 2:

- Chords: C6, Dm7 *mf* div., E7, Am, *rit.*
- Lyrics: May I be like you.

System 3:

- Chords: (65) Dm7, N.C. *mf* very gently and slowing to end, C6 *mp*
- Lyrics: May I be like you.

System 4:

- Chords: *mf* very gently and slowing to end, *mp*, L.H.
- Lyrics: opt. accomp.

8vb

8vb.

*

I Have Decided

For S.A.B. Voices and Piano Accompaniment

Choral Arrangement by
JOHN F. WILSON

Words and Music by
MICHAEL CARD
Quoting Indian Melody

Freely, well phrased
mp Solo or Unison Men

I have de - ci - ded to fol - low Je - sus, I have de - ci - ded to fol - low

Piano
p Synth. Moods 8va

⑤

Je - sus, I have de - cid - ed to fol - low Je - sus, no turn - ing back, no turn - ing

Strings 8'

C (♩ = 84) ⑩ S.A. Unison *mf* F

I have de - cid - ed I'm gon - na live -

back.

mf Rhythm

C F C

like a be-liev - er, turn my back on the de-ceiv - er, gon-na

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F/G G7 F/G C (15) C Em Am C

live what I be-lieve. I have de-cid - ed be - ing good -

I have de - cid - ed

F Em/C div. F C/G F/G G7 F/G

is just a fa - ble, I just can't 'cause I'm not a - ble, gon-na leave it to the

Oh

Cmaj7 F/C C N.C. (20)C G/B
mf Solo or Unison Women

Lord. 1. There's a wealth of things that I pro-fessed I
 2. So for-get the game of be-ing good, and

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mp

F/A F C F C/E
 said that I be-lieved, but deep in-side I nev-er changed, I
 your self-right-eous pain. The on-ly good in-side your heart is the

G G7 N.C. C G/B
 Solo I (or all Voices)
 guess I'd been de-ceived, A voice in-side kept tell-ing me that
 good that Je-sus brings. When the world be-gins to see you change, don't ex-

mf Solo II (or all Voices)

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25 F/A F C G F *mf* C/E

I'd change by — and by, but the Spir-it made — it clear to me — that —
 pect them to — ap-plaud. Keep your eyes on him — and tell your-self — I've be —

kind of life's — a lie. — I have de —
 gun the work — of God! — I have de —

1. Cmaj7 F/C C unis. G7 2. Ab Ab7 *f* unis.

1. cid - ed I'm gon-na live — like a be-liev - er, turn my back —
 2. cid - ed that be-ing good — is just a fa - ble, I just can't —
 melody

30 (f) D $\flat$ div. G $\flat$ D $\flat$ G $\flat$

(f)

(f)

D $\flat$ 1. $G\flat/A\flat$ $A\flat 7$ $G\flat/A\flat$ $D\flat$ N.C. 2. $G\flat/A\flat$ $A\flat 7$ $G\flat/A\flat$ div.

melody

— on the de-ceiv - er, gon-na live what I be-lieve. I have de-
 — cause I'm not a - ble, gon-na leave it to the

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(35) **D $\flat$** **A7** G/A unis. **D**

Lord. I have de - cid - ed I'm gon-na live —
 I have de - cid - ed to fol-low

Bm **Em7** **D**

— like a be-liev - er, turn my back — on the de-ceiv - er, gon-na
 Je - sus I have de - cid - ed to fol-low

G A7 G/A D N.C. (40) D

live what I be-lieve, I have de-cid-ed that be-ing good_

Je-sus, I have de-cid-ed to fol-low

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Bm Gmaj7 D/A

— is just a fa-ble. I just can't, 'cause I'm not a-ble, gon-na

Je-sus, no turn-ing back, I'm gon-na

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live what I be-lieve. Gon-na live what I be-lieve. Gon-na

dim. dim.

45 Em/A G/A A7 G/A G *mp* Dadd2 *Very expressive*
Slower p Solo or Unison Women

live what I be - lieve. Will you de - cide now to fol - low.

mp

Slower Synth.

50

Je - sus? Will you de - cide now to fol - low Je - sus? Will you de -

All Voices *much slower* 55

cide now to fol - low Je - sus? No turn - ing back, no turn - ing back.

melody

much slower

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