

Christ the Lord Is Risen Today

An Easter Prelude with Optional Choral Introit

Keyboard and Choral Setting by
JOEL RANEY

For Piano and Organ with S.A.T.B. Voices

EASTER HYMN
Charles Wesley

(♩ = 162)

Piano

8va

R.H.

f

Since 1892

Organ

I - Gt. Full with Mixtures

f detached

Ped - 16', 8', 4' to balance

4

va || φ

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Christ the Lord Is Risen Today

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13

17

mf

mf

mp

mp

Christ the Lord Is Risen Today

21

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25

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29

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Musical score for piano, measures 29-32. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). The music features a melody in the Treble staff and a bass line in the Bass staff. The lower Bass staff contains a single note, likely a pedal point.

33

Musical score for piano, measures 33-36. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). The music features a melody in the Treble staff and a bass line in the Bass staff. The lower Bass staff contains a single note, likely a pedal point.

37

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41

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The image displays a musical score for the hymn "Christ the Lord Is Risen Today". It features three systems of staves. The first system (measures 37-40) includes a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The second system (measures 41-44) continues the vocal and piano parts. The third system (measures 45-48) shows the final measures of the piece. The score is written in G major (one sharp) and 4/4 time. A large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE" is overlaid across the center of the page. The publisher's name, "HOPE Publishing Company Since 1892", is also visible in the upper right area.

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53

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mf As the beginning

Rhythmic & Spirited

57

II - Prin. 8', 4', Mix.

mf

mf

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61

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66

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The image displays a musical score for piano and voice, spanning measures 61 to 66. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The piano part features complex chordal textures and arpeggiated figures, while the voice part consists of a single melodic line. The score is overlaid with a large, diagonal watermark reading "FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE". The publisher's name, "HOPE Publishing Company Since 1892", is also visible in the upper right area of the score.

70

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74

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The image shows a musical score for piano and voice. The score is divided into two systems, measures 70-73 and 74-77. The piano part is written in treble and bass staves, and the voice part is written in a single staff. The score includes a large watermark for HOPE Publishing Company and a diagonal watermark reading 'FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE'.

78 *simile* *mp*

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"Christ Arose!" Robert Lowry
I - *mp* solo reed

II - *p*

p

82

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86

mf

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89

mf II

90

Hushed

p detached

I - *mf* solo reed

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94

98

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102

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8va

Add

II

106

optional - both hands in octaves

ff

I - Full

ff

f

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110

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114

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118

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Musical score for measures 118-122. The score is written for piano and features a large, stylized watermark reading "HOPE Publishing Company Since 1892". The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals.

123

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Musical score for measures 123-127. The score is written for piano and features a large, stylized watermark reading "FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE". The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals.

128

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off reeds

f As the beginning



132

mp

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136

Musical score for piano, measures 136-139. The score is written for four staves: two grand staves (treble and bass clef) and two single staves (treble and bass clef). The key signature is D major (two sharps). The music features a complex, fast-moving melody in the upper staves, with many beamed sixteenth and thirty-second notes. The lower staves provide a harmonic accompaniment with sustained notes and some rhythmic patterns. A large, diagonal watermark reading "HOPE Publishing Company" and "Since 1892" is overlaid across the score.

140

Musical score for piano, measures 140-143. The score continues from the previous page, maintaining the same four-staff layout and key signature. The melody in the upper staves continues with intricate, fast-moving passages. The lower staves provide a steady harmonic foundation. A large, diagonal watermark reading "PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY" and "NOT FOR PERFORMANCE" is overlaid across the score.

144

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mf

148 **f** S.A. Unison

Christ the Lord is risen to - day, Al - le - lu - ia! All cre - a - tion,

f T.B. Unison

div. unis.

accented

accented

*

*For performance without choir, the organist should play choral parts from measures 148–165 then return back to the organ part.

153

join to say: Al - le - lu - ia! Raise your joys and tri-umphs high, div.

158

Al - le - lu - ia! Sing, O heav'ns, and earth re - ply: A -

unis.

unis.

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163 *div.* *ff* *ff*

le - lu Al - le - lu - ia,

tr

Since 1892

detached

167

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

8va *1* *fff*

8vb *fff*

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Christ the Lord Is Risen Today

An Easter Prelude and Introit

Setting by
JOEL RANEY

For Piano and Organ with S.A.T.B. Choir

EASTER HYMN
Charles Wesley

(on cue) *f* S.A. Unison

Christ the Lord is risen to - day, — Al - le -

f T.B. Unison

lu - ia! All cre - a - tion, join to say: — Al - le - lu - ia!

151

div.

156

div.

Raise your joys and tri - umphs high, Al - le - lu - ia!

160

div.

Sing, — O — heav'ns, and earth re - ply: — Al - le - lu —

166

ff

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

ff

PIANO-ORGAN PRELUDES FROM JOEL RANEY

America, the Beautiful 8455

3-7 Oct. Handbell Part — 8455HB; Conductor's Score — 8455CS

All Hail the Power 8327

3-6 Oct. Handbell Part — 8327HB; Conductor's Score — 8327CS

Because He Lives 8490

3-7 Oct. Handbell Part — 8490HB; Conductor's Score — 8490CS

Brass Quartet — 8490B; SATB Choral Part (set of 10) — 8490V

Christ the Lord Is Risen Today 8045

3-6 Oct. Handbell Part — 8045HB; Conductor's Score — 8045CS

Come, Ye Thankful People, Come 8161

3-6 Oct. Handbell Part — 8161HB

Great Is Thy Faithfulness 8440

3-5 Oct. Handbell w/opt. 3 Oct. Handchime Part — 8440HB

Conductor's Score — 8440CS

Joy to the World 8133

3-6 Oct. Handbell Part — 8133HB; Conductor's Score — 8133CS

Flute Part — 8133F

Joyful, Joyful, We Adore Thee

(Alt. text: Christ Is Risen! Shout Hosanna!) 8241

3-5 Oct. Handbell Part — 8241HB; Conductor's Score — 8241CS

I Sing the Mighty Power of God

(Alt. text: Hosanna, Loud Hosanna) 8195

3-5 Oct. Handbell Part — 8195HB

Lift High the Cross 8178

3-5 Oct. Handbell Part — 8178HB

Majesty 8402

3-6 Oct. Handbell w/opt. 3-7 Oct. Handchime Part — 8402HB

Conductor's Score — 8402CS; SATB Vocal Parts (Pack of 10) — 8402V

A Mighty Fortress 8511

3-5 Oct. Handbell w/opt. 3 Oct. Handchime Part — 8511HB

Conductor's Score — 8511CS

Brass Parts: 2 C or B-flat Trumpets, 2 Trombones, Horn — 8511B

Mine Eyes Have Seen the Glory 8348

3-6 Oct. Handbell w/opt. 3-5 Oct. Handchime Part — 8348HB

Conductor's Score — 8348CS

Instrumental Parts: B-flat Trumpet, 2nd Piano & Percussion — 8348P

O Come, All Ye Faithful 8259

3-6 Oct. Handbell Part — 8259HB; Conductor's Score — 8259CS

O Worship the King 8286

3-6 Oct. Handbell Part — 8286HB; Conductor's Score — 8286CS

Shout to the Lord 8314

3-6 Oct. Handbell Part — 8314HB; Conductor's Score — 8314CS

SATB Vocal Parts (Pack of 10) — 8314V

To God Be the Glory 8380

3-6 Oct. Handbell Part — 8380HB; Conductor's Score — 8380CS

