

HOPE Publishing
Company

Since 1892

SINGING MEN II

*Edited and
Arranged by
Jack Schrader*

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CAROL STREAM IL 60188

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Foreword

It is apparent to us at Hope Publishing Company that male voice singing is experiencing a rebirth, since a previous publication known as *Singing Men* (Code No. 370) was a near best-seller. There has been much demand for a sequel, hence, *Singing Men II*.

This collection contains quite an eclectic combination of titles: anthems, hymns, Christian contemporary, classics, spirituals, gospel blues, praise and worship, and even a processional and a benediction. The most unique entry might be adaptation of a Vivaldi piece for double male chorus. The full range of male voices will pour forth from these pages, the tender and the virile, the mellow as well as the brilliant.

The praise of Almighty God is our aim. We pray the joy of the Lord on your ministry of music.

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Rejoice, the Lord Is King!

Processional on DARWALL

For T.T.B.B. Voices and Piano Accompaniment

Charles Wesley

John Darwall

Arr. by JACK SCHRADER

Stately, with movement

Piano

mf (no rit.)

8vb

The piano introduction is in 4/4 time, marked 'Stately, with movement' and 'mf'. It features a melody in the right hand and a bass line in the left hand. The melody starts on a whole note, followed by a half note, and then a quarter note. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a 'no rit.' (no ritardando) instruction and an 8vb (8va below) marking.

All Voices - Unison

mf ⑤

1. Re - joice, the Lord is King: your Lord and King a -
2. Our Lord, the Sav - ior, reigns: the God of truth and

mf (piano ad lib.)

The first system of the vocal and piano accompaniment. The vocal part is for 'All Voices - Unison' and is marked 'mf' with a circled 5. It features two verses of lyrics. The piano accompaniment is marked 'mf' and '(piano ad lib.)'. The melody is in the right hand, and the bass line is in the left hand. The piece concludes with a 'piano ad lib.' instruction.

T.T. unis.

⑩

dore! Re - joice, give thanks, and sing and tri - umph
love; When He had purged our stains He took His

B.B. unis. div.

The second system of the vocal and piano accompaniment. It features two parts: 'T.T. unis.' (Tenor and Treble Unison) and 'B.B. unis.' (Bass and Bassoon Unison). The 'T.T. unis.' part is marked with a circled 10. The lyrics continue from the previous system. The piano accompaniment continues with a steady eighth-note accompaniment. The piece concludes with a 'div.' (divisi) instruction.

mp

ev er more: Lift up your heart, lift
seat a - bove: Lift up your heart, lift

mp

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mp

15

up your voice, re - joice, a - gain I say, re - joice!
up your voice, re - joice, a - gain I say, re -

1.

2.

20

joice!

2.

f

8vb

T.T. **f** (25)

3. Re-joice in glo-ri-ous hope! Our

B.B. unis. **f**

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8vb

Lord the Judge shall come, and take His serv-ants

(30)

up to their e - ter - nal home. Lift up your

div.

mf (35)

heart, lift up your voice, re - joice, a - gain I say, re -

mf

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8vb

div. *mp* (40)

joice! Lift up your voice, re - joice, a - gain I

mp

8vb

f *ff*

say, I say, Re - joice!

f *ff*

8vb *

Great Is Thy Faithfulness

For Two-Part Male Voices and Piano Accompaniment

Thomas Chisholm

William Runyan

Arr. by MARK KELLNER

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Moderately (♩ = 80-84)

Piano

mf

5 *mf*

Great is Thy faith - ful-ness, O God, my Fa-ther; there is no
Sum - mer and win - ter and spring-time and har-vest, sun, moon and

10

shad - ow of turn - ing with Thee. Thou chang-est not; Thy com -
stars in their cours - es a - bove, join with all na - ture in

15

pas - sions, they fail not, As Thou hast been Thou for -
man - i - fold wit - ness to Thy great faith - ful - ness,

20

ev - er wilt be. *f* Great is Thy faith - ful - ness! Great is Thy
mer - cy and love. *f*

25

faith - ful - ness! Morn - ing by morn - ing new mer - cies I see;

30

all I have need - ed Thy hand hath pro - vid - ed.

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35

Great is Thy faith - ful - ness, Lord, un - to me!

1. 2. 40 a little faster

f Par - don for

f

1. 2. a little faster

f

(45)

sin and a peace that en - dur - eth, Thy own dear

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(50)

pres - ence to cheer and to guide; strength for to -



day and bright hope for to - mor - row, bless - ings all



55

mine with ten thou-sand be-side! Great is Thy

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60

faith-ful-ness! Great is Thy faith-ful-ness! Morn-ing by

65

morn-ing new mer-cies I see; all I have

70

need - ed Thy hand hath pro - vid - ed great is Thy

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faith - ful-ness, great is Thy faith - ful-ness, great is Thy



75

slowing faith - ful-ness, *mf* Lord, un - to me! *mf*

slowing *mf*



What a Friend

For T.T.B.B. Voices and Keyboard Accompaniment

Joseph M. Scriven

Charles C. Converse

Arr. by JACK SCHRADER

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Steady tempo (♩ = 80-84)

Keyboard

mf

⑤

mp Unison

⑩

div.

What a friend we have in Je sus,—

mp Unison

*Pianists: Play every grace note as a "crush".

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unis. div. 15

all our sins and griefs to bear!

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unis. div. 20

What a priv-i - lege to car - ry

unis. div.

ev - ery - thing to God in prayer, in prayer.

25 *(mp)* *mf*

mf O what peace we of-ten for - feit, and
O what peace we of-ten for - feit, and

30

O ——— what need-less pain we bear, pain we bear, —

div.

mp *unis.* *div.* 35

all be - cause we do not car - ry

mp *mf*

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ev - ery - thing - to God - in prayer, in prayer.

div.

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mp

mf



45

mf

mf

Have we tri - als and temp - ta - tions?



(50)

Is there trou-ble an - y - where? Is there trou-ble?

an - y - where? We should

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(55)

We should nev - er be dis - cour aged;

nev - er, we should

mf

(60)

take it to the Lord in prayer, in prayer.

5 3 1

f Can we find a friend so faith - ful

unis. *f* Can we find a friend so faith - ful

f Ped. *

65 who will all our sor-rows share, sor-rows share?

mf 70 Je - sus knows our ev - ery weak - ness;

mf

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unis. (75) div.

take it to the Lord in prayer, in prayer.

unis. prayer.

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slower, softer to end *mp* *rit.* prayer; take it

Take it to the Lord in prayer, *a tempo* prayer; take it

mp *div.* prayer; prayer,

mp *rit.* *a tempo*

(80) to the Lord in prayer. *rit.*

to the Lord in prayer.

in prayer.

rit. *p*

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To Central Baptist Church, Bakersfield, California

Enter His Gates with Songs of Thanksgiving

For T.T.B.B. Voices and Keyboard Accompaniment

Words and Music by Robert C. Clatterbuck
Adapted for TTBB by H. E. SINGLEY

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Marcato
Unison p With hushed excitement

(♩ = 120-128)

Tenor I
Tenor II

Baritone
Bass

Keyboard

f *subito p*

En-ter His gates_ with_ songs_ of thanks-giv-ing;

en - ter His courts_ with_ trib - utes of praise. Give to God_ bless -

ing and hon - or; He is our Mak - er, the An-cient of Days._

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10 *Smoother* ***f***

To the Lord, all you peo ple. — Make a joy-ful noise —

Make a joy-ful noise, — To the

f *Marcato*

15

— all the earth. — Serve Him with glad-ness, come be-fore Him with sing-ing. —

Lord, all the earth. —

div. ***mp*** *As at first unis.*

Know He is God, — our Cre - a - tor is He! En-ter His gates — with — songs —

div. ***mp*** (Melody)

subito mp

(20)

of thanks - giv - ing; En - ter His courts, with trib - utes of praise.



Give to God - bless - ing and hon - or; He is our Mak - er, the



(25)

An-cient of Days, Make a joy-ful noise, _____

unis. *f*

To the Lord, all you peo - ple;—

Legato

subito f



30

Make a joy-ful noise all the earth. We are His peo-ple, and the
To the Lord, all the earth.

div. div.

sheep of His pas-tures. It is He who has made us, and not our-selves.

mf **Marcato** 35

En-ter His gates with songs of thanks-giv-ing; en-ter His courts with trib -

mf

utes of praise! Give to God — bless — ing and hon — or;

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(40) 1. *Legato* *unis.*
He is our Mak — er, — the An — cient of Days. — Al — le —
unis.
Al — le — lu — ia,
1. *Legato*

(45)
lu — ia, al — le — lu — ia, al — le — lu — ia! —
al — le — lu — ia, al — le — lu — ia, al — le — lu — ia!
al — le — lu — ia, al — le — lu — ia, al — le — lu — ia!

Al - le - lu - ia, al - le - lu - ia, al - le -

Al - le, al - le - lu - ia, al - le, al - le -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

lu - ia! 2. (50) *Legato* Make a joy-ful noise

lu - ia! An-cient of Days... Make a joy-ful noise To the

al - le - lu - ia! To the

2. *Legato*

Lord, all you peo-ple, unis. Make a joy-ful noise to the Lord!

Lord, all you peo-ple, unis.

55 *ff*

En-ter His gates_ with_ songs_ of thanks-giv-ing; en-ter His courts_ with_ trib -

ff

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utes of praise! Give to God_ bless ing and hon - or.

60

Give_ to God_ glo-ry and praise! _____

8vb

Sing to the Lord

For Two Male Choruses and Keyboard Accompaniment

From *Deus in Adjutorium*

Antonio Vivaldi (1678–1741)

Arr. by HAL H. HOPSON

Adapted for Two Male Choruses by JACK SCHRADER

Psalms 148

Since 1892

With joyful vigor (♩ = 96–100)

Keyboard

The musical score is written for keyboard and two male choruses. The keyboard part begins with a treble and bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a forte (*f*) dynamic and a tempo marking of 'With joyful vigor (♩ = 96–100)'. The keyboard accompaniment consists of a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The first chorus (CHORUS I) enters with a unison melody, marked with a forte (*f*) dynamic and a 'Unison' instruction. The lyrics 'Sing to the Lord.' are written below the staff. The second chorus (CHORUS II) enters later, also with a unison melody and a forte (*f*) dynamic, with the lyrics 'Sing to the Lord.' below. The keyboard accompaniment continues throughout, providing a rhythmic foundation for the choruses. A large diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the center of the page.

Heav - en and earth re - joice.

Sing to the Lord.

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This system contains three staves. The top staff is a vocal line with lyrics 'Heav - en and earth re - joice.' and 'Sing to the Lord.' The middle and bottom staves are piano accompaniment. A large, semi-transparent watermark 'HOPE Publishing Company Since 1892' is overlaid across the system.

10 Sing prais-es; sing prais-es.

Heav - en and earth re - joice. Sing prais-es; sing prais-es.

This system contains three staves. The top staff is a vocal line with lyrics 'Sing prais-es; sing prais-es.' and 'Heav - en and earth re - joice. Sing prais-es; sing prais-es.' The middle and bottom staves are piano accompaniment. A large, semi-transparent watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the system.

Heav-en and earth re - joice. Heav-en and earth re -

Heav-en and earth re-joice. Heav-en and earth re-joice.

This system contains three staves. The top staff is a vocal line with lyrics 'Heav-en and earth re - joice. Heav-en and earth re -' and 'Heav-en and earth re-joice. Heav-en and earth re-joice.' The middle and bottom staves are piano accompaniment. A large, semi-transparent watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the system.

15

joyce. Heav - en and earth re - joice, sing to the Lord. Sing

Heav - en and earth re - joice, sing prais - es to the Lord.

prais - es, sing prais - es.

Sing prais - es. Sing prais - es. All

heav'n and earth re - joice and sing.

heav'n and earth re - joice and sing.

ALL T.T. unis.

All B.B. unis.

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(20) CHORUS I *mf* > Hear, O Is - ra-el! The

CHORUS II *mf* > Hear, O Is - ra-el!

Lord is a might - y God! All earth re -

The Lord is a might - y God! T.T. B.B.

(25) *div.* *unis. legato* joice and sing! All heav'n and

All heav'n

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earth _____ re - joice! The
and earth re - joice! The
unis.



Lord is a might - y God. Sing to the Lord. CHORUS I
As at first *f* Sing to the Lord. CHORUS II *f*
Sing to the



Sing to the Lord. Heav-en and earth re-joice.
Lord. Sing to the Lord.



35

Sing prais-es; sing prais-es.
Heav-en and earth re-joice. Sing prais-es; sing prais-es.

Heav-en and earth re-joice. Heav-en and earth re -
Heav-en and earth re-joice. Heav-en and earth re-joice.

40

joyce. Heav-en and earth re-joice, sing to the Lord.
Heav-en and earth re-joice, sing prais-es to the Lord.

mf The Lord is a might - y God. All heav'n and earth re -

mp All earth re - joice!

mf

joyce. The Lord is a might - y God. All heav'n and earth re -

All earth re-joice! All heav'n,

ALL T.T. *mf*

B.B. *mf*

(45) CHORUS I *mf*

joyce. All earth re - joice.

CHORUS II *f*

The Lord is a might - y God! All heav'n and earth re -

all earth re-joyce. All heav'n, all heav'n and earth re-joyce!

The Lord is a might-y God,

ALL T.T. *f*

B.B. *f*

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CHORUS I

joyce! Be joy-ful, be joy-ful, be joy-ful! The

CHORUS II

Be joy-ful, be joy-ful, be joy-ful!

(50)

Lord is a might-y God. The Lord is a might-y God!

ALL T.T. *ff* *rit.*

B.B. *ff* *rit.*

Precious Lord, Take My Hand

For T.T.B.B. Voices and Piano Accompaniment

Arranged by
JACK SCHRADER

Words and Music by
THOMAS A. DORSEY

Freely *In traditional choral style*

Piano *mf* T.T. *mp* B.B. *mp*

Pre-cious Lord, take my hand, lead me

[Opt. Accompaniment may double voices]

5 on, help me stand, I am tired, I am weak, I am

10 worn; through the storm, through the night, lead me on to the

15 light. Take my hand, pre-cious Lord, lead me home.

Steady (♩ = 63)

Play *mp*

*Note to Accompanists: Every grace note is actually a "crush"—it is played simultaneously, then lifted, to allow the regular notes to sound.

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In a relaxed, lilting style

Solo *mp* (20)

Pre-cious Lord, take my

mf

hand, lead me on, help me stand, — I am tired, I am

mf

(30) weak, I am worn; through the

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storm, through the night, lead me on to the

Oh, Oh,

light. Take my hand, pre-cious Lord, lead me home.

Oo,

When my

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35

40

Basses *mf*

f *mf* *mp* *mf* *mp* *mf*

mp
T.T.B. (45)

When my way, — my way grows dear, — pre-cious Lord, —
way grows dear, pre-cious Lord, lin-ger

lin-ger near, when my life, — when my life is
near, — when my life is al - most

(50) gone, — al - most gone; Hear my cry, —
gone; Hear my cry, hear my

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55

hear my call, O lest I fall, O
call, hold my hand lest I fall; Take my
take my hand, O lead me home.
hand, pre-cious Lord, lead me home.
sub. *mf*

60

All: Unison *mf*
Pre-cious Lord, take my hand, lead me on, help me

stand, I am tired, I am weak, I am

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65



T.T. worn; through the storm, through the

B.B. unis.

div. *f*

f

ff

Red. 8vb *



night, lead me on to the light. Take my

With calm assurance *mf*

mf div.

Gradually becoming softer and smoother

f *mf* *mp*

70



hand, pre-cious Lord, lead me home.

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This system contains the first two staves of music. The vocal staves (treble and bass clef) have lyrics. The piano accompaniment is in G major and 4/4 time. A large watermark 'HOPE Publishing Company Since 1892' is overlaid across the center.

75 *mp* "One more time!" *f* unis.
Take my hand, pre-cious

mp *f* unis.

Building

8vb

This system contains the third and fourth staves of music. It includes the instruction 'One more time!' and 'Building'. The piano part features a triplet in the right hand. A large watermark 'HOPE Publishing Company Since 1892' is overlaid across the center.

mf (80) *a tempo, Slowing gradually* *mp*
Lord, lead me home; home.

mf *mp*

ten.

mf *a tempo*
Each chord slows a bit more

8vb

This system contains the fifth and sixth staves of music. It includes the instruction 'a tempo, Slowing gradually' and 'Each chord slows a bit more'. The piano part features a triplet in the right hand. A large watermark 'HOPE Publishing Company Since 1892' is overlaid across the center.

Savior, Source of Every Blessing

41

For T.T.B.B. Voices with Organ Accompaniment

Ave Verum Corpus

Adapted and Arr. by JACK SCHRADER

W. A. Mozart

Arr. by Johann Müller

Adagio (♩ = c. 72) *Legato* *p*

Tenor I
Tenor II

Baritone
Bass

Organ

Sav - ior - source - of ev - ery -

bless - ing, tune my heart to grate - ful, grate - ful lays.

Streams of mer - cy, nev - er ceas - ing, *mf* call

mf call for

p

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for cease-less songs of praise. (20)

cease - less songs of praise.

Man.

mp

Teach me some mel - o - dious meas - ure, (25)

mp

p

sung by rap - tured saints a - bove. (30) *a tempo* *p* Fill my

a tempo

rall. *pp*

Man.

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35 *mf*

soul with sa - cred plea - sure, while I sing re -

p Fill my soul with sa - cred plea - sure, while I *mf*

while I sing

40 *f*

deem - ing love; while I sing, while I sing,

sing re-deem-ing love, while I

f

ff

Ped.

while I sing *mf rall.*

45 *mp a tempo* *p rit.*

sing re - deem - ing love. A - men.

while I sing, *mf* *mp* *p*

sing re - deem - ing love.

mp *rall.* *a tempo* *rit.*

Come, We That Love the Lord

For T.T.B.B. Voices and Piano Accompaniment

ST. THOMAS

Aaron Williams

Arr. by JACK SCHRADER

Isaac Watts

Brisk walking tempo (♩ = 96-100) T.T.B.B. Unison

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Piano

mp *mf*

1. Come, we that love the Lord, and
2. Let those re-fuse to sing who

let our joys be known, join in a song with
nev - er knew our God; but chil - dren of the

sweet ac - cord, and thus sur - round the throne.
heav'n - ly king may speak their joys a - broad.

div.

10

Interlude

[opt. Piano doubles voices]

3. Then let our songs a - bound, and ev - ery tear be

dry; we're march-ing thru Em - man-uel's ground to fair - er worlds on

high; to fair - er, fair - er worlds on high!

8va
8vb

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ff

This block contains the piano introduction for the hymn. It consists of four staves: two for the right hand and two for the left hand. The music is in 4/4 time and features a strong, rhythmic accompaniment. The first staff has a treble clef, and the second staff has a bass clef. The third and fourth staves are grand staves. The music is marked with a fortissimo (*ff*) dynamic.

10 *mf* T.T. Unison H.B.*

Sing to the Lord_ a ju-bi-lant song

mf B.B. Unison

Sing to the Lord_ a ju-bi-lant

This block contains the vocal entry for the hymn. It consists of two staves for the vocal parts and two staves for the piano accompaniment. The vocal parts are marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment is marked with a mezzo-forte (*mf*) dynamic. The music is in 4/4 time and features a strong, rhythmic accompaniment.

15 *cresc.*

song. Re-joice_ and sing_ and let the earth_ be glad._ Let the heav-ens be filled with

cresc.

This block contains the continuation of the vocal parts and the piano accompaniment. It consists of two staves for the vocal parts and two staves for the piano accompaniment. The vocal parts are marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment is marked with a mezzo-forte (*mf*) dynamic. The music is in 4/4 time and features a strong, rhythmic accompaniment. The block ends with a crescendo (*cresc.*) marking.

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f *mf*

div. H.B.* unis.

joy, and a ju-bi-lant song.

div. unis.

(20)

mp *mf* Ten. 1

Sing al-le-

Ten. I (25) lu-ia to the Lord, al-le - lu - ia, al-le - lu - ia; Sing

Ten. II *mf* Sing al-le - lu-ia to the Lord, al-le - lu - ia,

Bar. *mp* Sing al-le - lu-ia to the Lord, al-le - lu - ia, al-le - lu - ia.

Bass *mp* Sing al-le - lu-ia to the Lord,

al-le - lu-ia to the Lord, al-le - lu - ia, al-le - lu - ia, al-le - lu - ia. *unis.*

al-le - lu - ia; Sing al-le - lu-ia to the Lord, al-le - lu - ia. *unis.*

Sing al-le - lu-ia to the Lord, al-le - lu - ia, al-le - lu - ia. *unis.*

al-le - lu - ia, al-le - lu - ia; Sing al-le - lu-ia to the Lord. *unis.*

al-le - lu - ia, al-le - lu - ia; Sing al-le - lu-ia to the Lord.

All Voices *f* unis. ** (35)

Tell of His sal - va-tion from day to day. Shout His mar-v'lous

mf

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T.T. unis. *cresc.*

works a-mong the peo - ple, for great is the Lord, - great is the Lord, - and

B.B. unis. *cresc.*

(40) Trumpets *f*

Trombones

ff div. *f* unis. *f*

great-ly to be praised. Sing to the Lord - a ju-bi-lant

ff *f*

45

mp

mp

H.B.*

Since 1892

song. Sing to the Lord — a ju-bi-lant song. Re-

cresc.

joice — and sing — and let the earth — be glad. — Let the heav-ens be filled with

cresc.

cresc.

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50

f *mf*

div. H.B.* unis.

joy, and a ju-bi-lant song.

div. unis.

Slower

p *pp*

p *pp*

Slower

Tenors unis. *mp*

Lord, you have been our

Slower

mp *p*

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ref - uge from one gen - er - a - tion to an - oth - er.

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(60) Be - fore the moun - tains were made, or the land and the sea — were —

All unis. (65) born, From age to age you are God, and we pray for the com - ing of your

T.T. unis. King - dom. We shall re - joice, we shall be glad — all the
B.B. unis.

70 *Tempo I*
Trumpets
mf *ben marcato* *cresc.*
Trombones
mf *cresc.*

days of our lives.

Tempo I
mf *cresc.*

75
ff
ff
T.T. unis. *f*
Sing to the Lord — a ju-bi-lant
B.B. unis. *f*

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mp

mp

H.B.*

Since 1892

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song. Sing to the Lord — a ju-bi-lant song. Re -

80

cresc.

joice — and sing — and let the earth — be glad, — Let the heav-ens be filled with

cresc.

cresc.

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f *f* *f*

H.B.*
div. unis.

joy, and a ju-bi-lant song, a ju-bi-lant

div. unis. song,

(85)

song, a ju-bi-lant song.

a ju-bi-lant song.

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90

fp Sing to the Lord,

ff *rit.*

ff *rit.* *div.* **

a ju-bi-lant song, a ju-bi-lant song.

div. *rit.*

rit.

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Holy Is the Lord

For T.T.B.B. Voices and Piano Accompaniment

Words and Music by
JACK SCHRADER

Based on Isa. 6:1-10

Freely *With awe, hushed* *mp* T.T. Unison

The Lord God Al-might-y,

Piano *mp*

T.T. *mp*

Ru-ler o-ver earth and heav-en;

B.B. Unison

The Lord is seat-ed on His throne, and the

div. mf

He is

mf

train of His robe fills the tem-ple.

10

high and ex-alt-ed; and the an-gels of fire who

sub. mp *accel.*

mp *accel.*

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15

min-is-ter in His pres-ence are call-ing,

div. *Holding back*

rit.

8vb

Tempo ($\text{♩} = 48$)

unis. *p*

"Ho-ly, ho-ly,

unis. *p*

Lightly, legato

p

(20)

ho - ly is the Lord.

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8vb

mp (25)

Ho - ly, ho - ly,

mp

(30)

ho - ly is the Lord."

div. *mf* (35)

Might - y,

div. *mf*

Since 1892

mf

8vb

might - y,

might - y is the Lord.

(40)

Might - y,

mf

mf

8vb

might - y, might - y is the Lord.

slight rit. *Slower (freely) unis. mp* (50) Now the hearts of God's peo-ple are

slight rit. *colla voce mp* cold— their eyes and their ears are dull. But the *mp*

mp

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(55) *mf* *div.*

fire from God's al - tar can purge their sin, and take their guilt a -

mf *div.*

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accel. *Tempo I*

way. For God is ho - ly,

slight accel. *Tempo I*

Red. * 8vb

(60)

ho - ly,

65

ho - ly is the Lord.

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Ho - ly,

8vb

70

ho - ly, ho - ly

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This musical score is for a hymn in G major, 4/4 time. It features a vocal melody and a piano accompaniment. The score is divided into three systems. The first system (measures 65-68) includes the lyrics 'ho - ly is the Lord.' The second system (measures 69-72) includes the lyrics 'Ho - ly,'. The third system (measures 73-76) includes the lyrics 'ho - ly, ho - ly'. The piano part consists of chords in the right hand and a moving bass line in the left hand. A watermark 'HOPE Publishing Company Since 1892' is overlaid on the first system. A large diagonal watermark 'FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE' is overlaid across the entire page. Measure numbers 65, 70, and 8vb are indicated.

slight rit.

is the Lord.

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f *slight rit.*

(75) *Broader* *f* Might - y!

Might - y, might - y,

Broader *8va*

might - y! , unis. (80)

might y is the Lord!

, unis.

8va

8vb

*Tenors divide into three parts, or Baritones sing lowest note.

div.

Might - y,

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Might - y! , (85) Might - y!

might - y,

8va

8vb

might y is the Lord.

90 *rit.* *div. Broader*

Ho-ly is the Lord Al-might-y! The

div. Broader

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95 *(f)*

whole earth is full of His glo-ry! Ho-ly, ho-ly,

(f)

ff ho ly is the Lord!

ff

3 *8va*

*

Wayfarin' Stranger

For T.T.B.B. Voices and Piano Accompaniment

Edited and Adapted by
JACK SCHRADER

Traditional American Melody
Arr. by GARY MATHENY

Piano *mp* (♩ = c. 104)

mp All Unison ⑤

I'm just a poor _____ way - far - in' stran - ger

⑩

a trav - 'lin' through _____ this world of woe;

⑮

But there's no sick _____ ness, toil or dan - ger

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in that bright land to which I go.

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(20) *mf* T.T. unis.

I'm go-in' there _____ to meet my moth-er;

mp B.B. unis.

I'm go-in' there to meet my moth

mf

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(25)

_____ I'm go-in' there _____ no more to roam.

er; I'm go-in' there no more, no more to roam.

mp

I'm just a - go - in' o - ver Jor-dan, —

(echo) *p*

I'm just a - go - in' o - ver Jor-dan, —

mp

Since 1892

I'm just a - go - in' o - ver home.

mp

mf (optional Solo)

I'm just a poor —

(distantly) *p*

I'm just a poor.

40

way - far - in' stran-ger a trav - 'lin'

trav-'lin' a - long

45

through this world of woe;

just trav - 'lin' through this world of woe;

But there's no sick - ness, toil or dan - ger, —

No sick-ness there. — No dan - ger there, —

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50 *mf* *p* (end opt. Solo)

in that bright land to which I go.

mp *p*

in that land to which I go.

Since 1822

mp

div. *mf* 55

I'm go-in' there to meet my { fa - ther.
Sav - ior.

div. *mf*

[Piano may double voices if desired.]

60 *mf* *f*

He said he'd meet me when I come.

mf *f*

a tempo
p unis.

I'm just a - go - in' o - ver Jor - dan,

p unis.

a tempo *p*

65

mp

I'm just a - go - in' o - ver home;

mp *p*

70

mf *rit.* *div.* *molto rit.* home. *p*

home, *mf* *rit.* *mp* *div.* home. *p*

home. *p*

rit. *p* r.h. *molto rit.* *p*

*Director may choose to leave First Tenor "E" unresolved.

Bless Thou the Lord

For T.T.B.B. Voices, Unaccompanied

From the Russian Liturgy
Psalm 103

M. Ippolitof-Ivanof
Arr. by JACK SCHRADER

With urgency, but hushed
p

Tenor I
Tenor II

Bless thou the Lord, — O — my soul. Bless-ed art

Baritone
Bass

Thou, — O — Lord. Bless thou the Lord, — O —

mp — my soul, bless the Lord and for - get not all His — ben - e -

(10)
fits. Bless thou the Lord, — O — my soul, and

mf ho - ly name. (15) *p*

all that is with-in me bless His ho - ly name. He is full of com -

mf *p*

ho - ly name.

mp *mf*

pas - sion and mer - cy, long - suf - fer - ing and great in

mp *mf*

f (20)

good - ness. He will not al-ways be chid - ing, nor keep-eth

f

mf *mp*

He His wrath, His wrath for ev - er, His wrath for -

mf (wrath for -

mp

(25) *pp*

ev - er. Bless thou the Lord, O my

ev - er.) *pp*

Smoothly
mf

soul, and all that is with-in me, *rit.* bless His ho-ly name. *mp*

Slowing
mp

O bless-ed art Thou, O Lord. *p* *pp*

Let the Words of My Mouth Benediction

For T.T.B.B. Voices, Unaccompanied

Psalms 19:14

JACK SCHRADER

p Unison

Tenor I
Tenor II

Let the words of my mouth, and my heart's med-i-ta-tion, be ac-

p Unison

Baritone
Bass

my heart's med-i-ta-tion, be ac-

cept-a-ble to Thee, my Re-deem-er, and liv-ing Lord.

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