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Selections in Different Periods of Music History:

Renaissance:

28 “Calata”, Anonymous

Baroque:

9 “Musette”, Bach
10 “Bourrée”, George Frederic Handel
17 “Intrada”, Johann Pezoll
18 “Sarabande”, Johann Pezoll
21 “Air”, Henry Purcell
30 “Andante Spirituoso”, Francesco Geminiani

Classical:

3 “Andantino-Allegro”, Wolfgang Amadeus Mozart
4 “Larghetto”, Wolfgang Amadeus Mozart
13 “Turkish March”, Ludwig van Beethoven
22 “Variations on ‘Ah vous dirai-je, maman’”, Mozart
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24 “Variations on ‘Ah vous dirai-je, maman’”, Mozart
25 “Variations on ‘Ah vous dirai-je, maman’”, Mozart
26 “Variations on ‘Ah vous dirai-je, maman’”, Mozart
29 “Contradance”, Mozart, Wolfgang Amadeus Mozart

Romantic:

6 “Hobgoblin”, Robert Schumann
11 “Miniature Overture”, Peter Ilich Tchaikovsky
12 “Waltz of the Flowers”, Peter Ilich Tchaikovsky
14 “Ode to Joy”, Beethoven, Ludwig van Beethoven
15 “Moonlight Sonata”, Ludwig van Beethoven
19 “Emporer Waltz”, Johann Strauss Jr
20 “Roses from the South”, Johann Strauss Jr

20th Century:

1 “Entry of the Gladiators”, Julius Fucik
2 “Viennese Musical Clock”, Zoltán Kodály
5 “Triumphal Entry of the Boyars”, Johan Halvorsen
7 “Tendre”, Albéric Magnard
8 “Léger”, Albéric Magnard
16 “Favorite Rag”, Scott Joplin
27 “La jongleuse, Op. 52/4”, Moritz Moszkowski

Selections to Play Rhythm Instruments With:

1 “Entry of the Gladiators”, Julius Fucik
2 “Viennese Musical Clock”, Zoltán Kodály
3 “Andantino-Allegro”, Wolfgang Amadeus Mozart
4 “Larghetto”, Wolfgang Amadeus Mozart
6 “Hobgoblin”, Schumann
9 “Musette”, Bach
11 “Miniature Overture”, Peter Ilich Tchaikovsky
13 “Turkish March”, Ludwig van Beethoven
16 “Favorite Rag”, Scott Joplin
17 “Intrada”, Johann Pezoll
21 “Air”, Henry Purcell
22 “Variations on ‘Ah vous dirai-je, maman’”, Mozart
23 “Variations on ‘Ah vous dirai-je, maman’”, Mozart
29 “Contrance”, Mozart

Selections to play Cup Games with:

1 “Entry of the Gladiators”, Julius Fucik
2 “Viennese Musical Clock”, Zoltán Kodály
16 “Favorite Rag”, Scott Joplin

Selections Featuring Different Instruments & Instrument Families:

Strings:

10 “Bouree”, George Frederic Handel

Woodwinds:

8 “Léger”, Albéric Magnard

Flute:

3 “Andantino-Allegro”, Wolfgang Amadeus Mozart

Oboe:

4 “Larghetto”, Wolfgang Amadeus Mozart

10 “Bourrée”, George Frederic Handel

Clarinet:

7 “Tendre”, Albéric Magnard

Recorder:

28 “Calata” Anonymous

Brass:

17 “Intrada”, Johann Pezoll

18 “Sarabande”, Johann Pezoll

Percussion:

29 “Contradance”, Wolfgang Amadeus Mozart

Piano:

6 “Hobgoblin”, Robert Schumann
22 “Variations on ‘Ah vous dirai-je, maman’”, Mozart
23 “Variations on ‘Ah vous dirai-je, maman’”, Mozart
24 “Variations on ‘Ah vous dirai-je, maman’”, Mozart
25 “Variations on ‘Ah vous dirai-je, maman’”, Mozart
26 “Variations on ‘Ah vous dirai-je, maman’”, Mozart
27 “La jongleuse, Op. 52/4”, Moritz Moszkowski

Selections Using Different Forms:

ABA:

4 “Larghetto”, Wolfgang Amadeus Mozart

AABB:

21 “Air”, Henry Purcell

Rondo:

2 “Viennese Musical Clock”, Zoltán Kodály

Theme & Variations:

22-26 “Variations on ‘Ah vous dirai-je, maman’”, Mozart

Selections to Teach Specific Concepts:

fast/slow:

27 “La jongleuse, Op. 52/4”, Moritz Moszkowski
25 “Variations on Twinkle”, Wolfgang Amadeus Mozart
18 “Sarabande”, Johann Pezoll

loud/soft:

5 “Triumphal Entry of the Boyars”, Johan Halvorsen
17 “Intrada”, Johann Pezoll

melodic direction:

18 “Sarabande”, Johann Pezoll

phrasing:

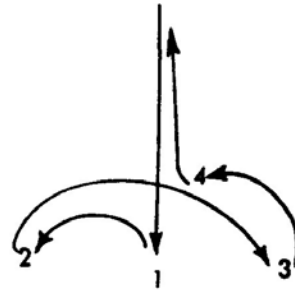
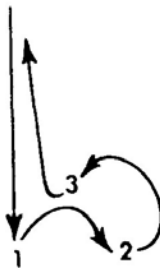
18 “Sarabande”, Johann Pezoll

staccato / legato:

27 “La jongleuse, Op. 52/4”, Moritz Moszkowski
18 “Sarabande”, Johann Pezoll

Conductor of the Day

To institute 'Conductor of the Day', all you need is a black suit jacket (or tuxedo) and a baton. Choose a student to wear the jacket, show them the conducting pattern for the piece of music, and have them conduct the class. The rest of the class mimes playing one of the instruments that they hear in the recording. When I tried this, the students wouldn't let me forget to pick a conductor of the day for the rest of the year! Almost every selection in this kit will work for 'Conductor of the Day'. If you make this activity a part of your listening program, it will help you to assess who can keep a beat and who can conduct basic patterns. It is a good idea to list on a chart the listening selections that you have used. Basic conducting patterns are as follows for 2/4, 3/4 and 4/4 time:



CD Track 1: Entry of the Gladiators

2:21

Composer: Julius Fucik (1872-1916)

About the composition: This march was written for the 86th Austro-Hungarian Regiment Military Band. Fucik was the bandmaster of this band in the early 1900's. This is circus music. In the first strain, we hear the activity of the circus. In the second, we hear the lions growling in the trombone section.

Objectives:

Standards: 2, 5, 6

- ♪ The students will be able to recognize the A, B and C sections in the march and demonstrate this through a rhythm instrument playalong or cup game.
- ♪ The students will be able to play a rhythm instrument along with the piece.

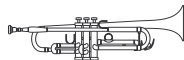
Activities:

1. Introduce this selection as a STILL piece. Make an overhead of the listening log and complete it with student input.
2. Listen to the piece following the listening map provided. Use the times to assist you in finding the sections.
3. Play rhythm instruments along with the music. Put flashcards in a pocket chart or write the rhythms on the board.
Rest 6 bars A: ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ (8x) B: ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ (8x) Rest 2 bars
C: ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ ♪ (8x) Rest 6 bars C: ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ ♪ (8x)
4. Play rhythm instruments along with the piece using the chart on page 22.
5. Play the cup game that follows.

Listening Map - Entry of the Gladiators

0-:11

Fanfare:



Rest 6 bars

:11-:38

A: Circus Theme
A: Circus Theme



A: ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ (8x)

:39-1:07

B: Trombone
B: Trombone



B: ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ (8x)

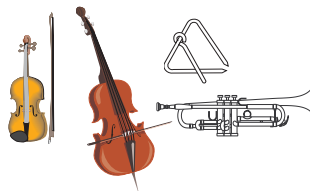
1:07-1:10

2 bar transition

Rest 2 bars

1:09-1:38

C: String & triangle
C: add Brass



C: ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ (8x)

1:39-1:48

6 bar transition

Rest 6 bars

1:48

C: full orchestra
C: full orchestra



C: ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ (8x)

Listening Map - Viennese Musical Clock

0-:08

Intro - Bells

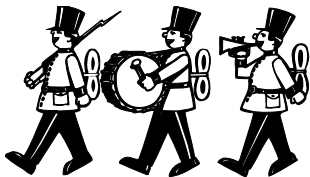


Easy Playalong:

Rest 4 measures

:09-:23

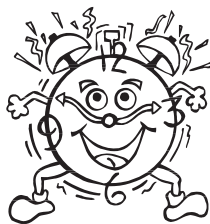
A



A: ♪ ♪ ♪ ♪ (8x)
rhythm sticks

:24-:39

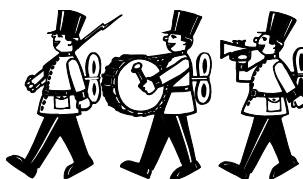
B



B: ♪ ♪ ♪ ♪ (8x)
hand drums

:40-:55

A



A: ♪ ♪ ♪ ♪ (8x)
rhythm sticks

:55-1:14

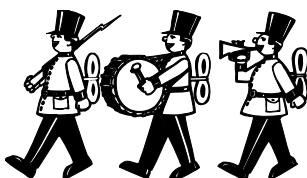
C



C: ♪ ♪ ♪ ♪ ♪ ♪ (10x)
shakers

1:14-1:29

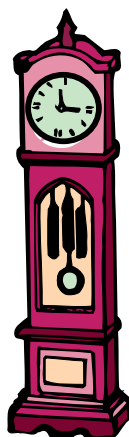
A



A: ♪ ♪ ♪ ♪ (8x)
rhythm sticks

1:29-1:44

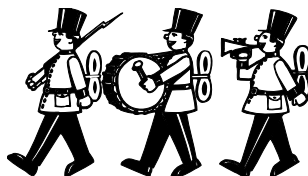
D



D: ♪ ♪ ♪ ♪ (8x)
triangles

1:45-1:59

A



A: ♪ ♪ ♪ ♪ (8x)
rhythm sticks

2:00

closing section

Ending: ♪ ♪ ♪ ♪ (4x)

Intercom Listening Script #1:

CD Track 1: Entry of the Gladiators

2:19

Composer: Julius Fucik (1872-1916)

Monday: This week's feature composer is Julius Fucik. The feature composition is "Entry of the Gladiators". Fucik was a 20th Century composer and bandmaster in Austria.

Tuesday: This week's feature composer is Julius Fucik. The feature composition is "Entry of the Gladiators". This march was written for the 86th Austro-Hungarian Regiment Military Band. Fucik was the bandmaster of this band in the early 1900's.

Wednesday: This week's feature composer is Julius Fucik. The feature composition is "Entry of the Gladiators". There are different kinds of marches - wedding marches, funeral marches, military marches, or circus marches. As you listen think about what kind of march this is.

Thursday: This week's feature composer is Julius Fucik. The feature composition is "Entry of the Gladiators". There are different kinds of marches. This is a circus march.

Friday: This week's feature composer is Julius Fucik. The feature composition is "Entry of the Gladiators". Do you know what a gladiator is? A gladiator was an ancient roman fighter. Try to imagine gladiators fighting as you listen to the music.

Intercom Listening Script #2:

CD Track 2: Viennese Musical Clock

2:10

Composer: Zoltán Kodaly (1882-1967)

Monday: This week's feature composer is Zoltán Kodaly. The feature composition is "Viennese Musical Clock". Kodaly was a 20th Century composer from Hungary.

Tuesday: This week's feature composer is Zoltán Kodaly. The feature composition is "Viennese Musical Clock". This composition is part of the *Háry János Suite*. Háry János was a character in Hungarian folk tales. He was a soldier who bragged about his adventures.

Wednesday: This week's feature composer is Zoltán Kodaly. The feature composition is "Viennese Musical Clock". This composition is part of the *Háry János Suite*. Háry János was a character in Hungarian folk tales. He was a soldier who bragged about his adventures. In this part of the story, Háry János comes upon a musical clock. Toy soldiers march around the clock when the clock strikes the hour.

Thursday: This week's feature composer is Zoltán Kodaly. The feature composition is "Viennese Musical Clock". There is a real mechanical clock in front of the Imperial Palace in Vienna, Austria. Kodaly knew of this clock. He might have gotten the idea for this piece from it.

Friday: This week's feature composer is Zoltán Kodaly. The feature composition is "Viennese Musical Clock". Zoltán Kodaly was born in Hungary in 1882. He was a composer and collected the folk music of his native Hungary. He was also a teacher and inspired the development of a method of teaching music that is now called the Kodaly method.

Concert Manners

Name: _____ Grade: _____

You may participate in many different activities - sports, school, clubs, and church. You may dress one way to come to school, and dress a different way to go to church. The manners that are expected in a concert are different than the manners expected at a sporting event. Help to explain how you do the following things differently at a sporting event and at a Symphony concert.

Sports event - hockey or
basketball game:

**Symphony
Concert:**

Do you talk or don't
talk?

Can you leave your
seats or do you stay
in your seats?

How do you cheer?

Should you throw
things?

Should you eat
during the show?
