

Kid's Favorite Songs

Musicplay 3 Revision

Here are 20 new songs that your students will love! The original edition of Musicplay 3, written in 1999, included some songs that were used in more than one grade level. This collection is an update, giving the teacher using the original Musicplay 3 the kid's favorites that were replaced or added in the 2005 revision. A second collection with game songs, rounds and multicultural listening examples added to Musicplay 3 is also available. These collections are a valuable resource, whether or not you have the Musicplay 3 program.

Song #	Title	CD#
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2	I Like Singin'	2-22
3	Yummy Yum Yum*	3-23
4	When You Dream	4
5	Wind	5-24
6	Nothing But Peace	6-25
7	Remember Flanders Fields	7-26
8	Got a Hat Hat	8
9	Playin' on the Washboard	9-27
10	Cod Liver Oil	10-28
11	Seasons	11-29
12	Missus Tong*	12-30
13	Oh I Wish I Were	13-31
14	Third Base Coaches Dance*	14
15	Just Friends	15
16	Old Grandma	16-32
17	Be-believe in You	17
18	Pirate Song	18-33
19	Nothing	19
20	I'm an Acorn	20-34

* Songs that are asterisked are given as audio samples (MP3 format) on the website.

Replacement Song List

This list gives the songs that were in the first edition of Musicplay 3, and the replacement songs in the revised edition.

Old Song	New Song	Old Song	New Song
A Pizza Hut	Donkeys Love Carrots	Kaaniiskina	
A Sailor went to Sea Sea Sea	A Sailor Went to Disneyland	Little Tommy Tinker	Whoopee Cushion
Alouette		Log Drivers Waltz	
Austrian Went Yodelling		Long Legged Sailor	
Azitron	El Floron	Love Somebody	
Bats	Something's Hiding	Ma Ku Ay	E Papa
Bells in the Steeple		Make a Difference	Children Together
Bonhomme Bonhomme		Makin' Christmas Cookies	
Bought Me A Cat	I'm an Acorn	My Bonnie	Pirate Song
Bounce High	Plainsies Clapsies	My Candles	It's a Holiday
Button	Shiny Penny	No Robbers out Today	
Canada in my Pocket	Nothing	O Canada	
Cat Came Back	Oh I Wish I Were	Obwisana	Ndinani Na
Chase the Squirrel	Chicken on the Fence Post	Okkitokiunga	Third Base Coaches Dance
Chatter With the Angels	Wind	Old Blue	
Cheki Morena	Shake the Papaya	Old Woman All Skin and Bones	
Chinese New Year	Sakura	On Top of Spaghetti	Yummy Yum Yum
Christmas Spice		Pass the Stick	Pass a Beanbag
Cindy		Pass The Witch's Broom	Pass the Broom
Closet Key		Paw Paw Patch	
Cobbler	King's Land	Peace Like A River	Remember Flanders Fields
Concentration	Number Concentration	Pease Porridge Hot	Turkey Lurkey
Coy Malindo		Poor Little Bug on the Wall	Missus Tong
Dinah		Rabbits	
Donkey Riding		Rocky Mountain	
Down Came Johnny	New Shoes	Salish Hand Game	El Burrito Enfermo
Falling Leaves	Seasons	Santa Claus Is Coming	
Feller from Fortune		Sing Sing Together	Eating is Fun
Find the Easter Basket	Find the Basket	Spider Song	
Flunky Jim	Old Grandma	Stella Ella Olla	
Frere Jacques	Old Brass Wagon	Swedish March	
Frog In The Middle	Song of the Frog	Swimming	Paddy From Home
Gitsagakomim	Ton Moulin	The Provinces	
Goin' On A Picnic	Just Friends	Three Blind Mice	
Grand Old Duke Of York	Be-believe in You	Tideo	
Head And Shoulders Baby		Time to Play	La Pulga
Hide the Easter Eggs	Hide Those Eggs	Toembaii	
Hot Cross Buns	Seven Up	Tony Chestnut	Got a Hat Hat
I like to Play the Instruments	Playin on the Washboard	Trampin'	
I Love the Mountains		Under the Chestnut Tree	
I'm Glad I'm Back at School		Walk, Run, Ride a Bike	
I'm Thankful for		Waltzing Matilda	
I'm the Fastest Turkey	Nothing But Peace	We Come From Pluto	
I'se the b'y	Cod Liver Oil	We Wish You A Merry Christmas	Noche Buena
I've Been To London	Shake them Simmons	We've Only Got One Planet	When You Dream
In the Land of Oz		Welcome to Music	I Like Singin'
Indian Summer		Whacky Music	Tinga Layo
Inuit Lullaby		Who's That	Someone's Tapping
Japanese New Year Song	January First	Witch's Stew	Ceremonial Dance

There were some extra songs and multicultural listening selections added to Musicplay 3 that do not replace first edition songs. The new songs are all included in the two update book/CD collections, "Kid's Favorite's" and "Games, Rounds & World Songs". The multicultural listening examples are all extras added in 2005.

Song Descriptions of the Songs in this Collection:

(samples of the music follow)

- 1 **Children Together** is a song with an inspirational message--in a world where hatred is in the news each day, the children can show the way. This is a wonderful song for elementary choir or classroom. There is an optional solo at the beginning, and an easy two part echo near the end of the song. The CD includes both performance and accompaniment tracks.
- 2 **I Like Singin'** has a great kazoo feature in the third verse. This would be a fun piece to choreograph for your choir or classroom. The echo parts are a great way to get kids singing in tune, especially early in the school year. The CD includes both performance and accompaniment tracks.
- 3 **Yummy Yum Yum** by Stella Tossell is one of the funniest pieces that you will ever find to teach your students. The call-response format of the song is a great way to get kids singing in tune, especially early in the school year. The CD includes both performance and accompaniment tracks.
- 4 **When You Dream** is a lyrical piece by Bob Schneider with a message encouraging students to use their imagination and to dream. This song has a beautiful melody and message.
- 5 **Wind** is a piece for elementary choir or classroom composed by Craig Cassils---composer of Clowns and Child of the Universe. This piece has a lovely flute part, as well as a clever piano accompaniment. You can use this as a seasonal piece or as an excellent Festival selection. The CD includes both performance and accompaniment tracks. (Please note - piano accompaniments are sold separately.)
- 6 **Nothing But Peace** is a traditional song collected by Helen Creighton in a home for African-American children. The song is in a gospel style, and is easy to learn and fun to sing. The CD includes both performance and accompaniment tracks.
- 7 **Remember Flanders Fields** is a beautiful song for Remembrance Day or Veteran's Day written by Sandra Klassen. It uses a few phrases from the famous poem in a contemporary setting. The CD includes both performance and accompaniment tracks.
- 8 **Got a Hat Hat** by Bob Schneider is a song to perform with hats. Have your students bring hats of all shapes and sizes, and follow the directions that are given in the song. As the song goes faster and faster, the students will have more and more fun.
- 9 **Playin' on the Washboard** gives students an opportunity to improvise or compose rhythm compositions on unpitched percussion instruments or on Boomwhackers®.
- 10 **Cod Liver Oil** is a traditional folksong with humorous lyrics.
- 11 **Seasons** is a piece for elementary choir or classroom composed by Craig Cassils---composer of Clowns and Child of the Universe. The piece is in two parts, but is written well to be accessible to young choirs. You can use this as a seasonal piece or as an excellent Festival selection. The CD includes both performance and accompaniment tracks. (Please note - piano accompaniments are sold separately.)

12 Missus Tong is a fun piece to review or to reinforce the concepts of high-low, loud-soft, and fast-slow. The CD includes a great orchestration by Dominik Hauser. The CD includes both performance and accompaniment tracks.

13 Oh I Wish I Were is a camp song with goofy lyrics. Have the students write new verses to add to the fun! The CD includes both performance and accompaniment tracks so they can easily perform their own creations. The CD includes both performance and accompaniment tracks.

14 Third Base Coaches Dance is a Bob Schneider favorite from his Baseball Songs CD. Kids love the actions, the lively tempo, and the tempo changes.

15 Just Friends is a Bob Schneider song, that will help the classroom teacher reinforce a character education or social skills unit on friendship.

16 Old Grandma is a folk song that recounts the life of a pioneer mother. This is a great song to use as part of a social studies unit on pioneers. Musically, the song is interesting, because the phrases are not 4 measures--- there are 5 measure phrases in the song. The CD includes both performance and accompaniment tracks.

17 Be-believe in You is a Bob Schneider song, that will help the classroom teacher reinforce a character education or social skills unit on self-esteem. The song begins with the old saying If at first you don't succeed, try, try again.

18 Pirate Song is an original song about a fierce captain.... that is, fierce until he encounters a ship full of mice. Kids will love the 'scream' when Captain Blye walks the plank. The CD includes both performance and accompaniment tracks.

19 Nothing is a fun song by Bob Schneider in which the kids response is always nothing. The lyrics will be really easy to learn, and will be sure to give you a laugh or two.

20 I'm an Acorn is a fun song with silly lyrics. Musically, it is a good teaching piece because it uses only the notes of the pentatonic scale - do re mi so la. You can create an Orff accompaniment for the song, and you can use it to teach melodic reading skills. The CD includes both performance and accompaniment tracks.

Photocopy policy: No photocopying or making of overheads of the songs in this collection is permitted. Most of the songs in this collection will be easily taught by rote. Musicplay 3 student textbooks are readily available and affordable. Visit www.musicplay.ca for information on Musicplay student textbooks. If a school has purchased a class set of the first edition Musicplay texts (minimum 20 student textbooks) email tvmusic@telusplanet.net to obtain a set of overhead masters. In certain situations, a license to copy an individual song may be purchased by schools that do not have student texts. The cost of this will be reasonable and affordable for all schools. Please email any requests for individual song licenses to tvmusic@telusplanet.net

Piano accompaniments of all the songs in this collection will be available soon as part of the Musicplay 3 Piano Accompaniments Book. If you need an accompaniment please email. New Orff arrangements are also available by emailing.

1. Children Together

CD: 1-21 Replaces "Make a Difference"

mp 1st time solo D.C.

I am just a small voice sing-ing in the choir: I can sing all a-lone if I
Ev-ery-one is dif-ferent, just like you and me, but we all feel the same way in -

4 all sing

try ____ But if you join in and you sing my song, we can sing out so loud and
side ____ Yes, we all dream dreams and we all feel pain, we have tears that we try to

8 *f*

strong ____ Child - ren to-ge-ther can sing a song Child - ren to-ge-ther show us
hide ____

12

how to get a-long In a world where ha-ted is in the news each day let the child-ren show us the

16 1. 2.

way ____ way We are full of pro-mises, the fu-ture's in our hands. We have

20

pride when we do what is right ____ When our life is hard we will raise the bar. We won't

24 *f*

give up with-out a fight ____ Child - ren to-ge-ther can sing a song

28

Child-ren to-ge-ther show us how to get a-long In a world where ha-ted is in the news each day let the

32 *divisi mf*

child-ren show us the way Child - ren to-ge-ther, child - ren to-ge-ther,

36 *unison rit.*

child - ren to-ge-ther, will help us show the way ____

3. Yummy Yum Yum

CD: 3-23 Replaces "On Top of Spaghetti"

Stella Tossell

allegro

What do you like for break - fast best? ____ Meat - balls and spa - ghet - ti. What

lunch is bet - ter than all the rest? ____ Meat - balls and spa - ghet - ti.

rit.

Have some! Yum-my yum yum! It's so scrump - tious in my tum!

a tempo

What do you serve a spe - cial guest? ____ Meat - balls and spa - ghet - ti.

2. What do you like for a midnight snack? Meatballs and spaghetti.
When you go on a picnic, what do you pack? Meatballs and spaghetti.
Have some! Yummy yum yum! It's so scrumptious in my tum!
What makes your lips go smack, smack, smack? Meatballs and spaghetti.
3. What kind of supper makes you drool? Meatballs and spaghetti.
What do you take for lunch at school? Meatballs and spaghetti.
Have some! Yummy yum yum! It's so scrumptious in my tum!
What do they eat in Istanbul? Meatballs and spaghetti.



Hmm really ? Yup!
Try this one.

4. What do you order in a restaurant? Meatballs and spaghetti.
Whenever you're hungry, what do you want? Meatballs and spaghetti....
Have some! Yummy yum yum! It's so scrumptious in my tum!
What do you eat when you visit your aunt? Meatballs and spaghetti.

Boy oh boy! Try this one.

5. What is your baby brother's name? Meatballs and spaghetti.
What do you call this silly game? Meatballs and spaghetti.
Have some! Yummy yum yum! It's so scrumptious in my tum!
But if you get a tummy-ache then what do you blame? Meatballs and spaghetti.
Yum! Yum!

Teaching Purpose/Suggestions: call-response, tempo terms, fermata, fun song

Ask the students to find the terms *allegro*, *a tempo* and *fermata* in song #54, "Yummy Yum Yum". Review or teach the terms. Listen to the first verse of the song. It shouldn't take the students long to figure out that they should join in each time the words "meatballs and spaghetti" occur. The way the song is sung is an example of call and response. This song is a great song for encouraging reluctant singers to fully participate. It should be easy for all students, even those with disabilities to participate.

14. Third Base Coaches Dance

CD: 14 Replaces "Okkitokiunga"

moderato ~ allegro ~ presto Bob Schneider

Now, wipe your shirt and tap your cap,
Touch your nose now clap, clap, clap. Pull your ear then
dust you pants, now you've done the third base coach-es dance.

Well, square dancing is lots of fun when you do-si-do and skip and run.
But there's really nothing quite so fine as when the third base coach gives the sign.

Chorus

Now rock and roll is real neat, but when you move to the rhythm and you move to the beat.
But it makes me want to dance and sing when the third base coach does his thing.

Chorus

Now reggae's a real groove, when you move so slow and you move so smooth.
But there's really nothing quite so fine as when the third base coach gives the sign.

Tempo in music tells us how fast or slow to sing or play. Italian words are used to describe different speeds or tempos. Try the chorus of "Third Base Coaches Dance" at different tempos.

adagio slow
andante slow, at a walking pace
moderato moderate pace

allegro lively and quick
presto very quick
prestissimo as quick as possible

This is an eighth note. An eighth note is held 1/2 of a beat in 2/4 time. Can you find an eighth note in "Third Base Coaches Dance"?

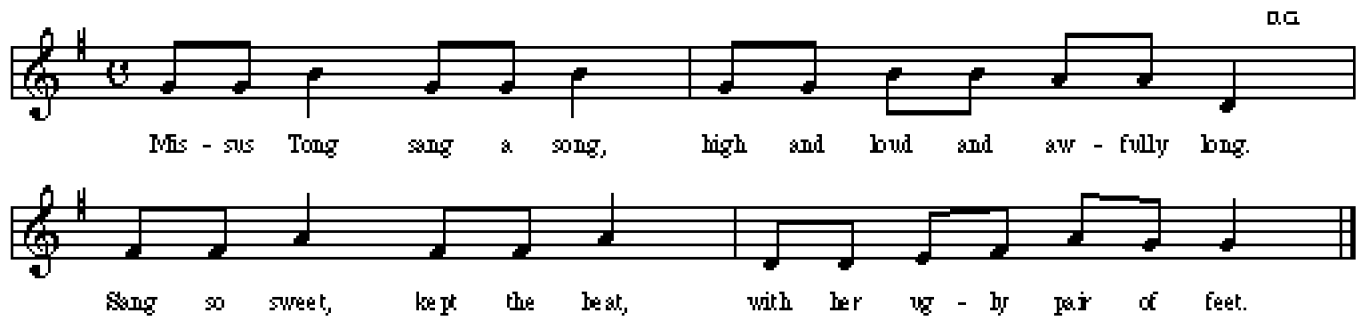
Teaching Purpose/Suggestions: tempo terms, action/fun song

"Third Base Coaches Dance" is included to give students a fun way to experience different tempos in music. The chorus repeats several times, first at a moderato tempo, then at an allegro tempo, and then presto. Some Italian tempo terms and their meanings are given in the student book page 12. If you have student books, read these with the students. If you don't have student books, make a list of them on the board. You can also copy a chart of the tempo terms from the Listening Resource Kit Level 3 page 10. Create actions as described by the words in the chorus. It will be trickier and trickier to do the actions with the music as the tempo gets faster and faster.

You can help students remember this new vocabulary by using one bulletin board in your classroom for a "Word Wall". As the students use different tempo terms and other musical terms, you could copy the new word on a piece of cardstock and hang it on your "Word Wall". If you color code the words on your "Word Wall" by grade level, it will give you an easy way to review the terms that you have taught to each grade. You could use the same colors that the Musicplay Teachers guides use: Grade 1 is yellow, Grade 2 is orange, Grade 3 is red, Grade 4 is blue, Grade 5 is green and Grade 6 is grey.

12. Missus Tong

CD: 12-30 Replaces "Poor Little Bug on the Wall"



2. Missus Fast drove right past, all the cops, the chief was last.
Went to jail. Had no bail. Had to tell the judge the tale.
3. Missus Slow couldn't go to the grocery store you know.
Took all day to go halfway - in her house she had to stay.
4. Missus Loud drew a crowd every time she was allowed.
She could shout, there's no doubt. She could knock a robber out.
5. Missus Quiet didn't riot. She was trying out a diet.
Got so thin, like a pin, couldn't tell where she had been.
6. Missus High didn't lie. When she did she had to cry.
If you smell, she'll have to tell, she could tell the truth so well.
7. Missus Low didn't know how to play the piccolo.
She would sigh, and she'd try. Finally she'd start to cry.



Teaching Purpose/Suggestions: fun song, dynamics, tempo, pitch

Read about dynamics, tempo and pitch on page 5 of the student book, or read the section to the students from the teacher guide. Tell them that they will use a variety of dynamics and tempos when they sing "Missus Tong". Teach the song by rote.

If you wish, you could review with the students any dynamic or tempo terms that they may have learned in second grade. Tempo terms for third grade are given on page 12 of the student book, and dynamics are given on page 15.